

HIROHIKO ARAKI

JOJO'S

BLOOD RAIN ADVENTURE



PART 4 ★ DIAMOND IS UNBREAKABLE

HIROHIKO ARAKI

JoJo's

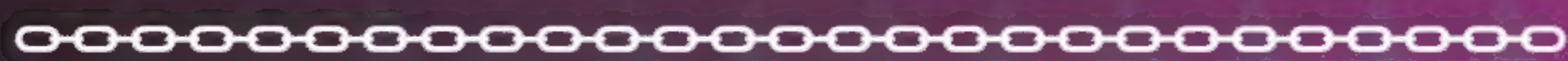
BIZARRE ADVENTURE

PART 4 ★ DIAMOND IS UNBREAKABLE

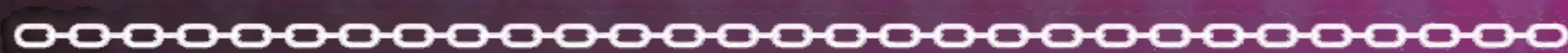


JoJo's

BIZARRE ADVENTURE



PART 4 ★ DIAMOND IS UNBREAKABLE



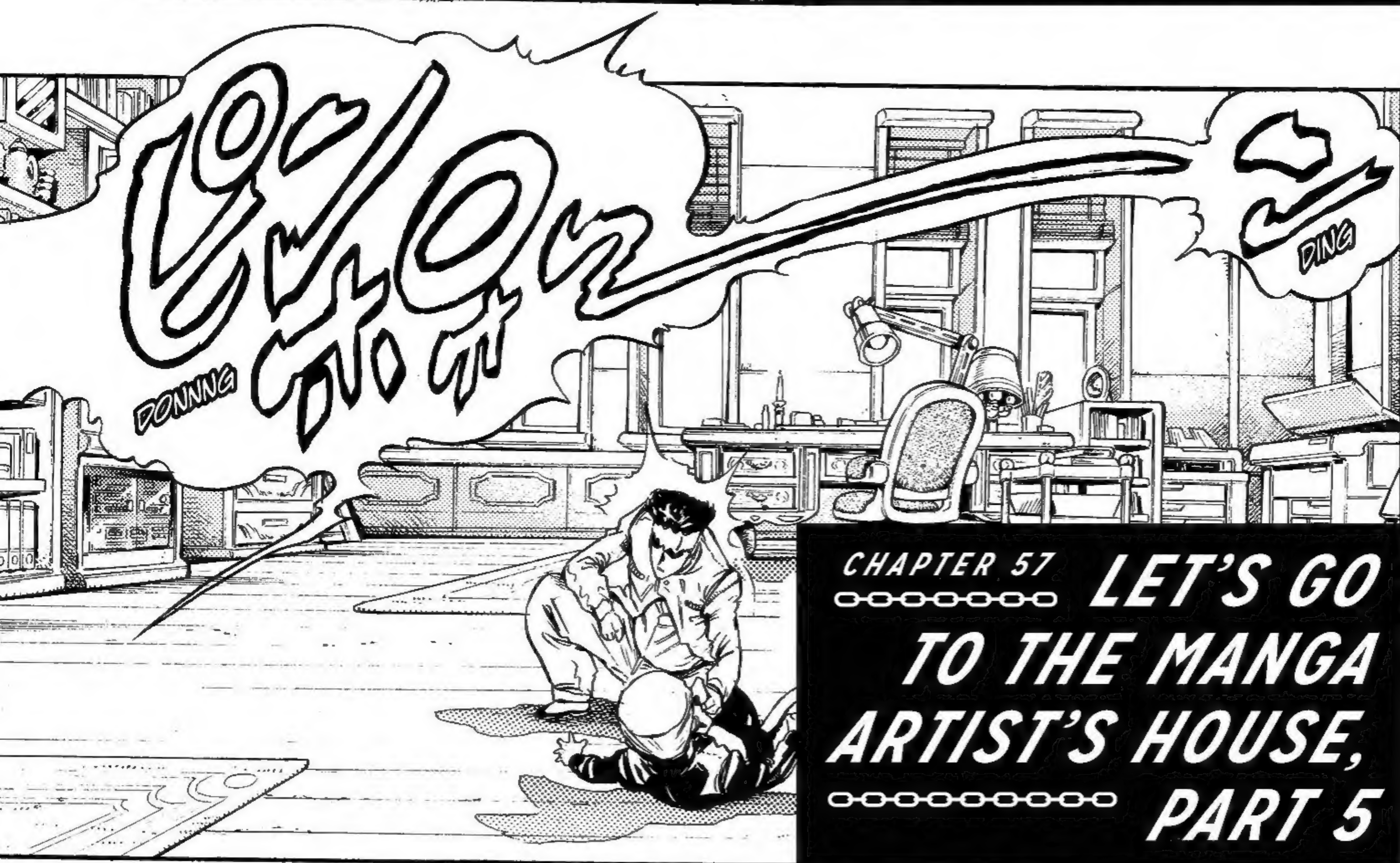
CONTENTS

<i>CHAPTER 57: Let's Go to the Manga Artist's House, Part 5</i>	<i>3</i>
<i>CHAPTER 58: Let's Go to the Manga Artist's House, Part 6</i>	<i>23</i>
<i>CHAPTER 59: Let's Go to the Manga Artist's House, Part 7</i>	<i>43</i>
<i>CHAPTER 60: Let's Go Hunting!, Part 1</i>	<i>63</i>
<i>CHAPTER 61: Let's Go Hunting!, Part 2</i>	<i>82</i>
<i>CHAPTER 62: Let's Go Hunting!, Part 3</i>	<i>101</i>
<i>CHAPTER 63: Let's Go Hunting!, Part 4</i>	<i>121</i>
<i>CHAPTER 64: Let's Go Hunting!, Part 5</i>	<i>141</i>
<i>CHAPTER 65: Rohan Kishibe's Adventure, Part 1</i>	<i>161</i>
<i>CHAPTER 66: Rohan Kishibe's Adventure, Part 2</i>	<i>181</i>
<i>CHAPTER 67: Rohan Kishibe's Adventure, Part 3</i>	<i>201</i>
<i>CHAPTER 68: Rohan Kishibe's Adventure, Part 4</i>	<i>221</i>
<i>CHAPTER 69: Rohan Kishibe's Adventure, Part 5</i>	<i>241</i>
<i>CHAPTER 70: Shigechi's Harvest, Part 1</i>	<i>261</i>
<i>CHAPTER 71: Shigechi's Harvest, Part 2</i>	<i>281</i>
<i>CHAPTER 72: Shigechi's Harvest, Part 3</i>	<i>301</i>
<i>CHAPTER 73: Shigechi's Harvest, Part 4</i>	<i>321</i>
<i>CHAPTER 74: Shigechi's Harvest, Part 5</i>	<i>341</i>
<i>CHAPTER 75: Shigechi's Harvest, Part 6</i>	<i>361</i>
<i>CHAPTER 76: Shigechi's Harvest, Part 7</i>	<i>381</i>
 <i>Author's Comments</i>	 <i>403</i>
<i>Credits</i>	<i>406</i>



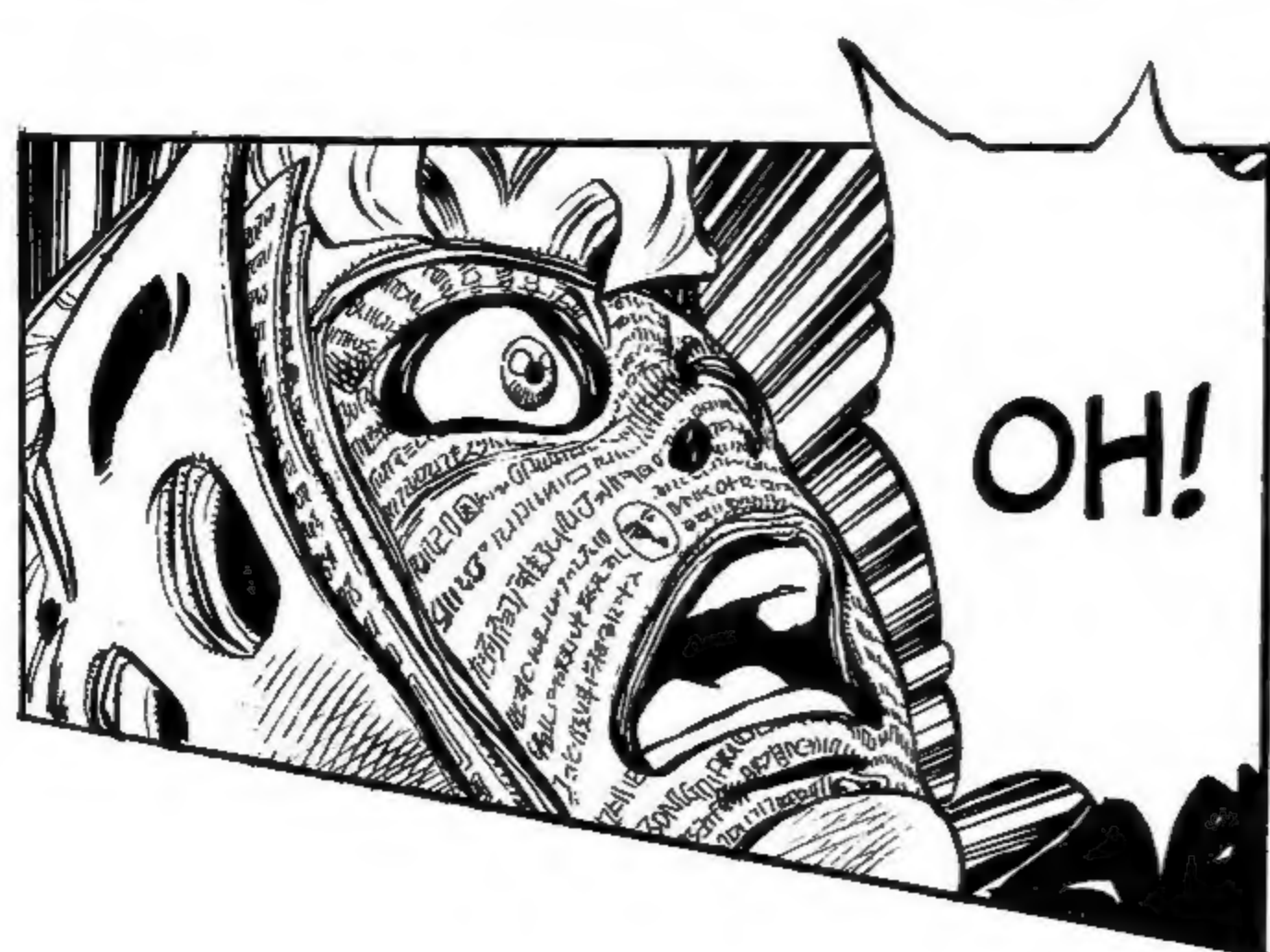
JoJo's

BIZARRE ADVENTURE



CHAPTER 57

LET'S GO
TO THE MANGA
ARTIST'S HOUSE,
PART 5



LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 5





KOICHI
ISN'T ABLE TO
TELL THEM
ABOUT ME. WHAT
COULD HAVE
BROUGHT THEM
TO MY HOUSE?
CURIOUS...

BUT
WAIT...



FROM
THE
LOOKS
OF IT...

...THEY
MUST BE
SHINING
DIAMOND'S
JOSUKE
HIGASHIKATA
AND THE
HAND'S
OKUYASU
NIJIMURA.

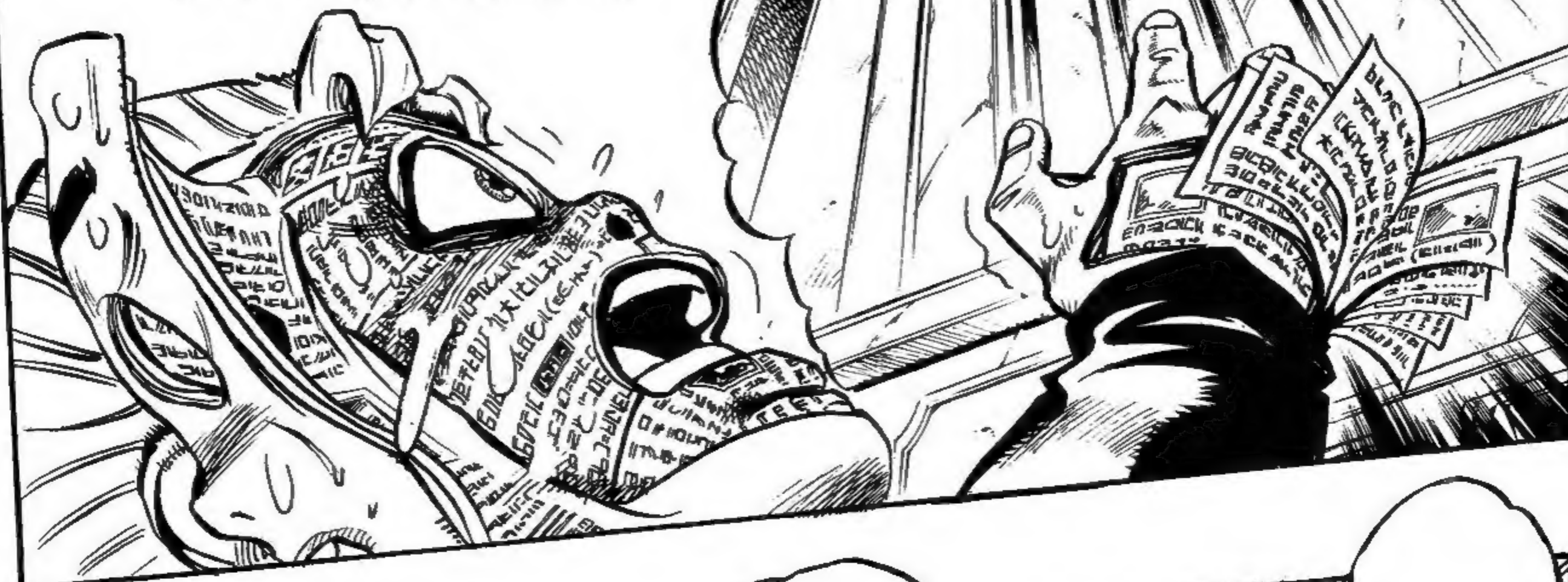




KACLUCK

AAAAAAA
AAAAAHH!

ガ
キ
ン



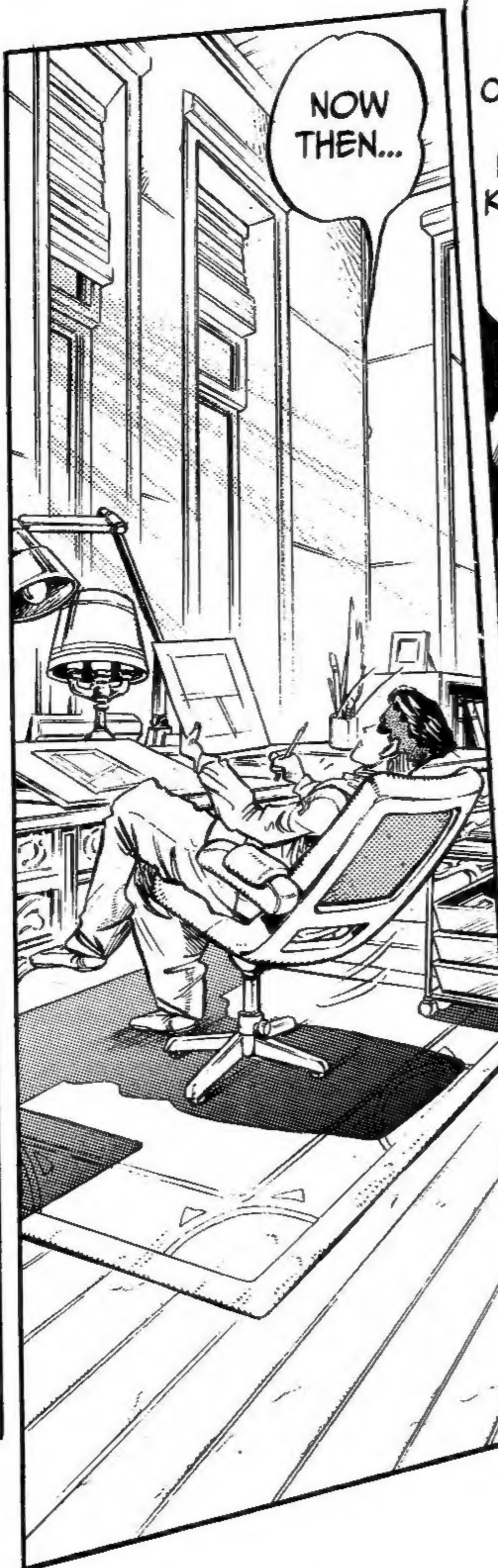
I'M NOT
INTERESTED
IN JOSUKE
OR OKUYASU
FOR THE
TIME BEING.

I NEED
TO FINISH UP
MY LAST TWO
PAGES FOR NEXT
WEEK'S CHAPTER
AND STEAL MORE
INSPIRATION
FROM KOICHI.
HEH HEH HEH.

NOW
THEN...

HEY,
IF IT ISN'T
OKUYASU AND
JOSUKE!
HOW'D YOU
KNOW I WAS
HERE?

WHAAAA?



BUT WHAT
DID I WANT
TO SAY
TO THEM?
I CAN'T
REMEMBER...

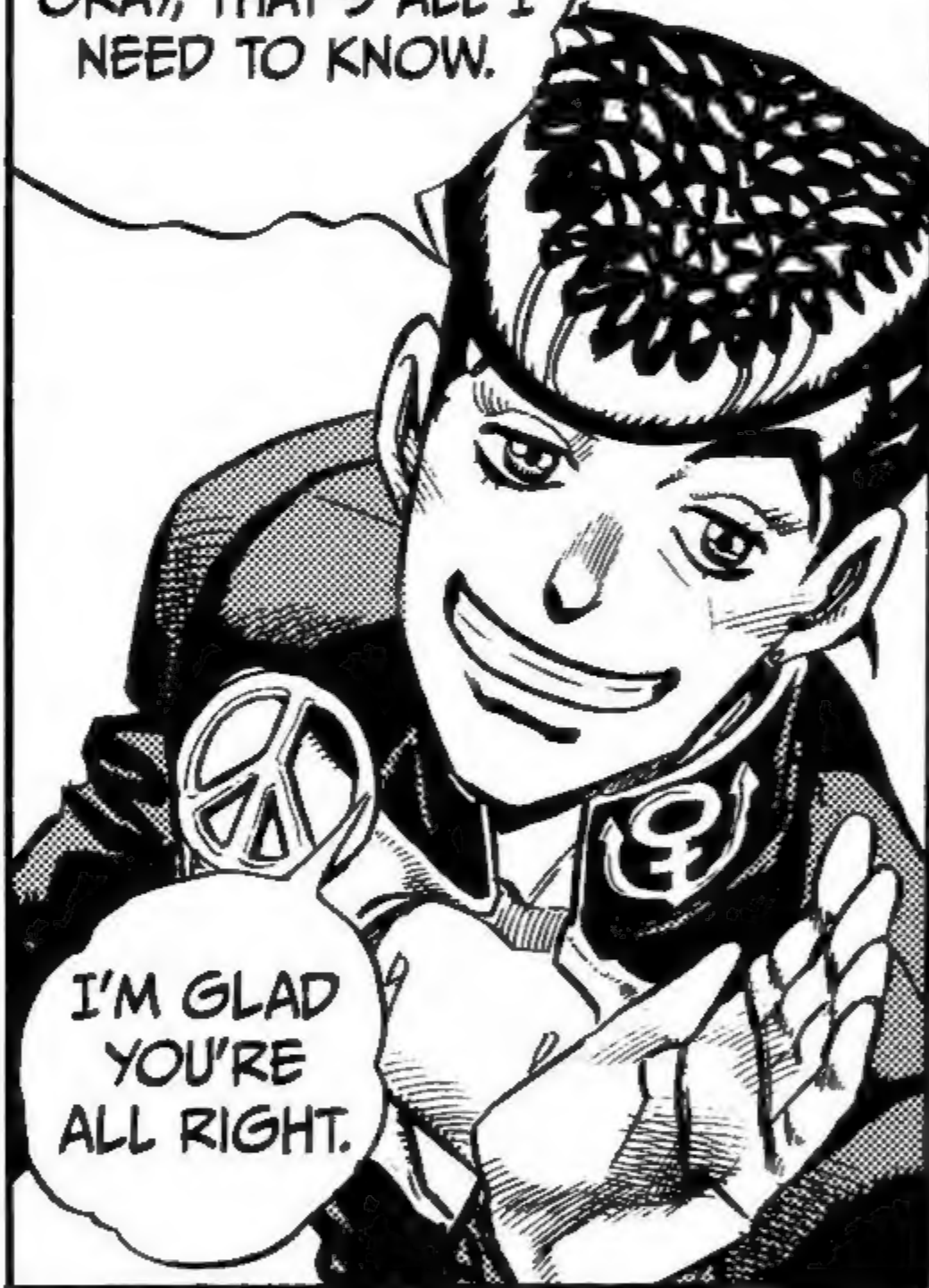


? SOMETHING'S
WRONG...
THAT'S NOT WHAT
I WANTED TO
TELL JOSUKE
AND OKUYASU.

YOU WERE
STAGGERING DOWN
THE SIDEWALK, SO
WE GOT WORRIED
AND TAILED YOU.
BUT HEY, IF YOU'RE
OKAY, THAT'S ALL I
NEED TO KNOW.

BUT
ANY-
HOW-

I'M GLAD
YOU'RE
ALL RIGHT.



NOPE.

YOU
EVER
HEARD
OF HIM,
JOSUKE
?

HELL,
HAZAMADA
WAS MAKING
FUN OF ME
FOR NOT EVEN
KNOWING
WHAT PERMAN
WAS.

YOU
SAY YOU'RE
WATCHING
HOW A
MANGA
ARTIST DOES
HIS JOB?

SO
THAT ROHAN
KISHIBE GUY
WORKS OUT OF
THIS HOUSE? IS
HE FAMOUS OR
SOMETHIN'?



SEE
YOU,
KOICHI.

SEE
YOU.



SAME.

I'LL PASS.
FAMOUS
PEOPLE MAKE
ME NERVOUS.

I'M JUST
SATISFIED TO
KNOW YOU
WEREN'T
MEETING UP
WITH SOME
GIRL.

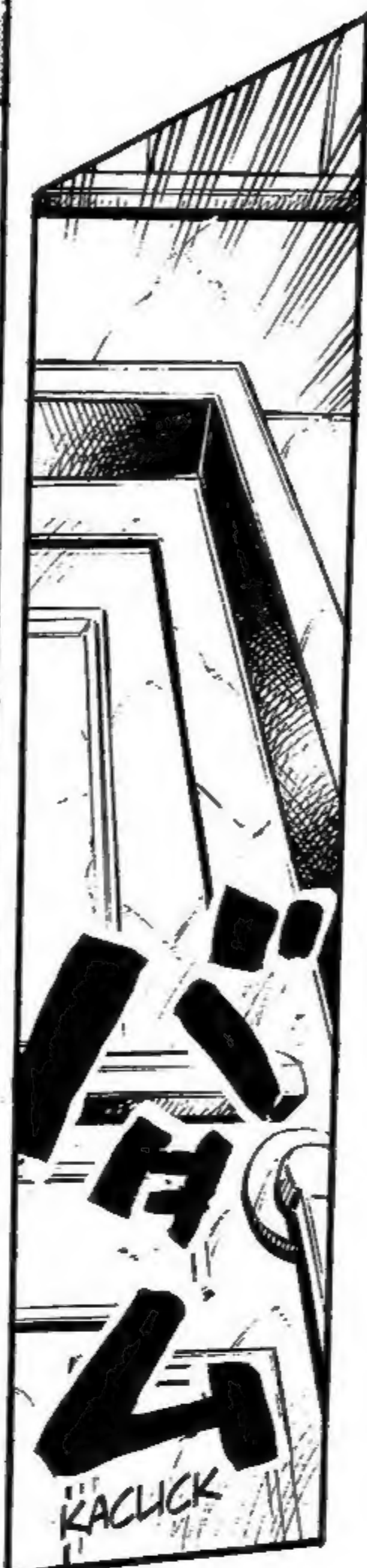
WOULD
YOU LIKE
TO COME
IN WITH ME
AND SEE HIM
WORK?





AAAA
AAAH!

I
REMEM-
BER!!



I SWEAR I'M
FORGETTING
SOMETHING...
I FORGOT
TO TELL THEM
SOMETHING
REALLY
IMPORTANT.
BUT WHAT?



I
CANNOT
ATTACK
ROHAN
KISHIBE!



N-NO!
THAT'S
NOT
RIGHT!

THAT'S
NOT
WHAT I
WANTED
TO SAY!



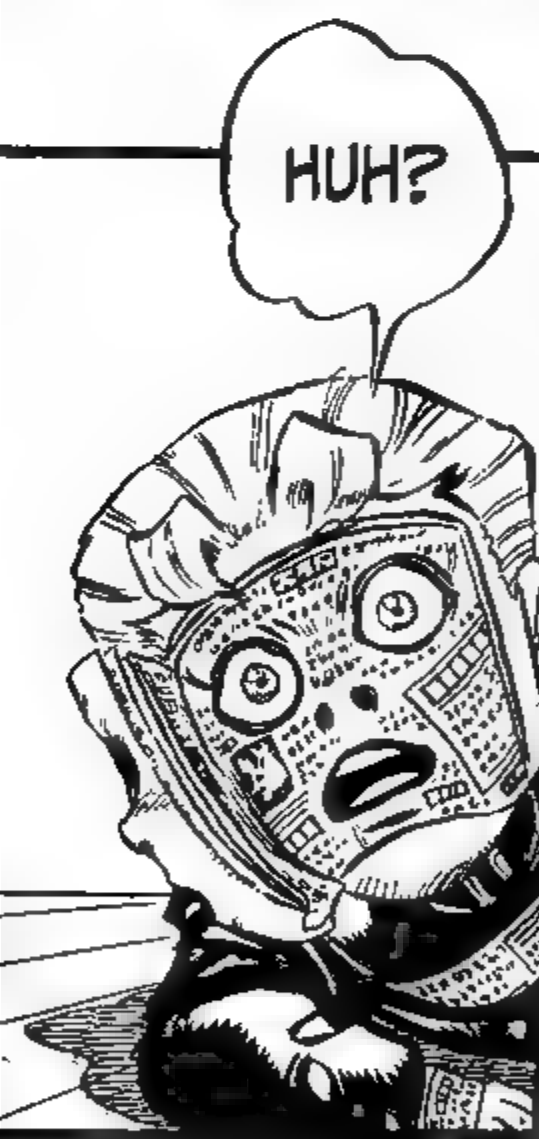
I'LL
HEAD TO
SCHOOL
REAL
SOON.

OKAY!

DON'T
BE LATE
FOR
CLASS.

I CANNOT!










OH!
OKU-
YASU!



GO ON AND
TRY IT, IDIOT!
ONE WRONG
MOVE AND
I'LL CRUSH
YOU WITH MY
STAND!

NUH-UH,
DON'T
EVEN THINK
ABOUT
TURNING
AROUND!



...



I HADN'T NOTICED BEFORE, KOICHI, BUT YOU HAVE A CUT ON YOUR HAND. YOUR INJURY MUST HAVE SIGNALLED YOUR PREDICAMENT.

THEY SEEM TO HAVE REALIZED ONLY BY CHANCE.

YOU'RE BLEEDING. I SUPPOSE YOU SCRAPED YOUR HAND WHILE DRAGGING YOURSELF TO THE DOOR.



...YOU REALIZED I WAS IN DANGER!

I DON'T KNOW HOW...



BUT I'M SURE GLAD YOU DID!



OKUYASU NIJIMURA?

THAT'S HOW YOU KNEW, ISN'T IT...

YOUR STAND IS NAMED THE HAND. YOU HAVE HANG-UPS OVER YOUR DEAD BROTHER, KEICHO. AND EVERY TIME YOU'RE FACED WITH MAKING A DECISION...



HUH ?!



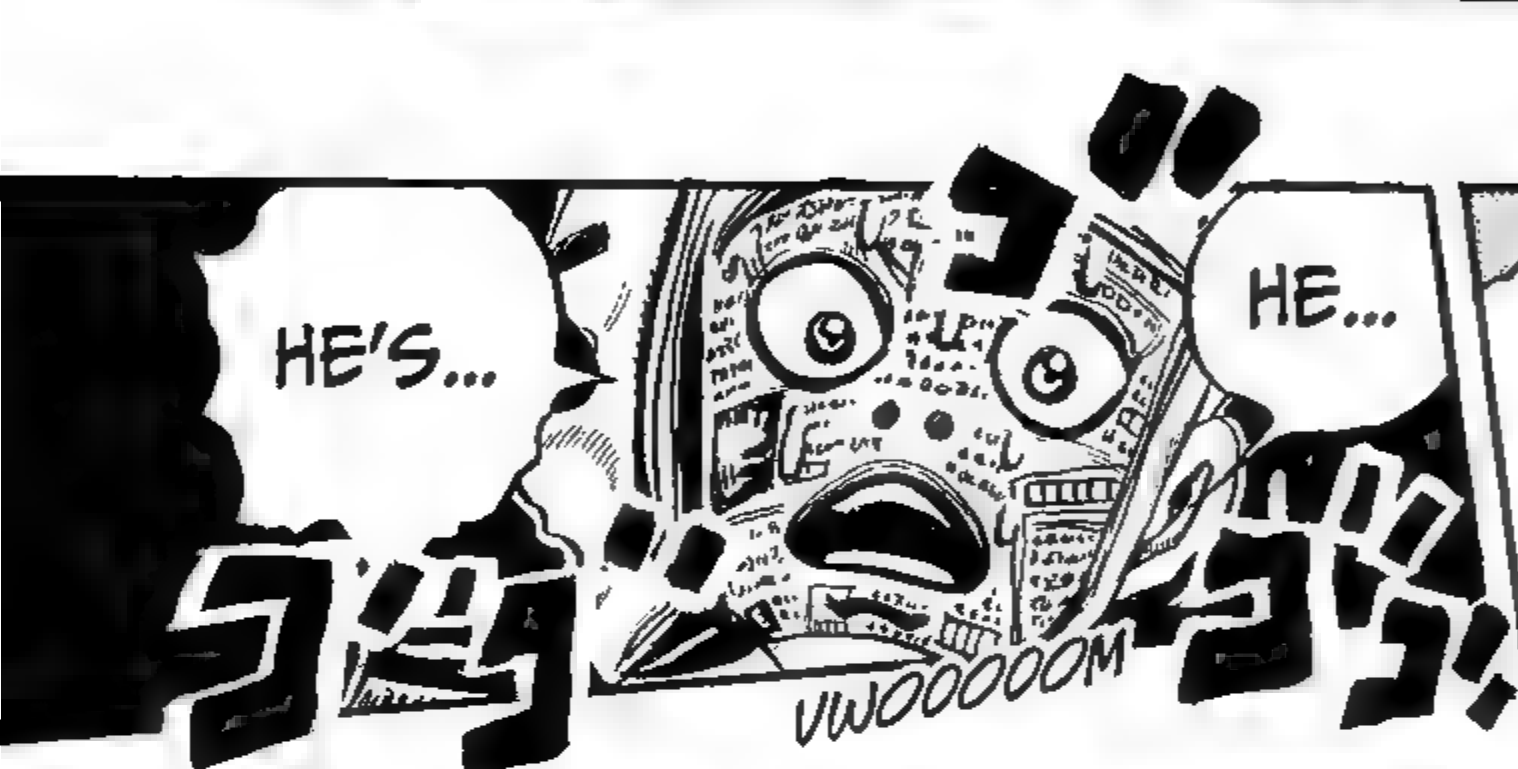
I WAS TOO FOCUSED ON MY ESCAPE TO NOTICE.

OH...





YOU THINK,
"IF ONLY
MY **BIG**
BRO WERE
HERE."



HE'S...

HE...

WHO IS THIS
GUY? HEY,
KOICHI, TELL
ME WHAT
THIS JERK'S
STAND
DOES!

WHAT
THE
HELL?



I... I CAN'T
SAY IT.
I CAN'T
SPEAK A
WORD THAT
WOULD
PUT ROHAN
KISHIBE AT
A DISADVANTAGE!

I WANT
TO TELL
HIM: DON'T
LOOK!
YOU
MUSTN'T
LOOK
AT THAT
MANGA!

IF
OKUYASU
SEES
EVEN ONE
PANEL
OF THAT
MANGA,
HE'S
FINISHED!





NOW I HAVE
TO TAKE
YOU FOR MY
MATERIAL!

OKUYASU...
I WASN'T
INTERESTED IN
YOU BEFORE,
BUT NOW
THAT YOU'VE
COME INTO MY
HOUSE, YOU'VE
LEFT ME NO
CHOICE.

HEY! I
TOLD YOU
NOT TO
MOVE!







BUT THAT'S
RIGHT—I SAW
HOW QUICKLY
HE WAS ABLE
TO DRAW HIS
MANGA. HIS HAND
CAN MOVE WITH
TERRIFYING
SPEED.

SO—
SO
FAST!

BAS-
TARD!



VWOOOM

BAM!!



VWOOSH

AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAA
AAA
AGH!

NO!
OKUYASUUUU!

JOSUKE
HIGASHI-
KATA.

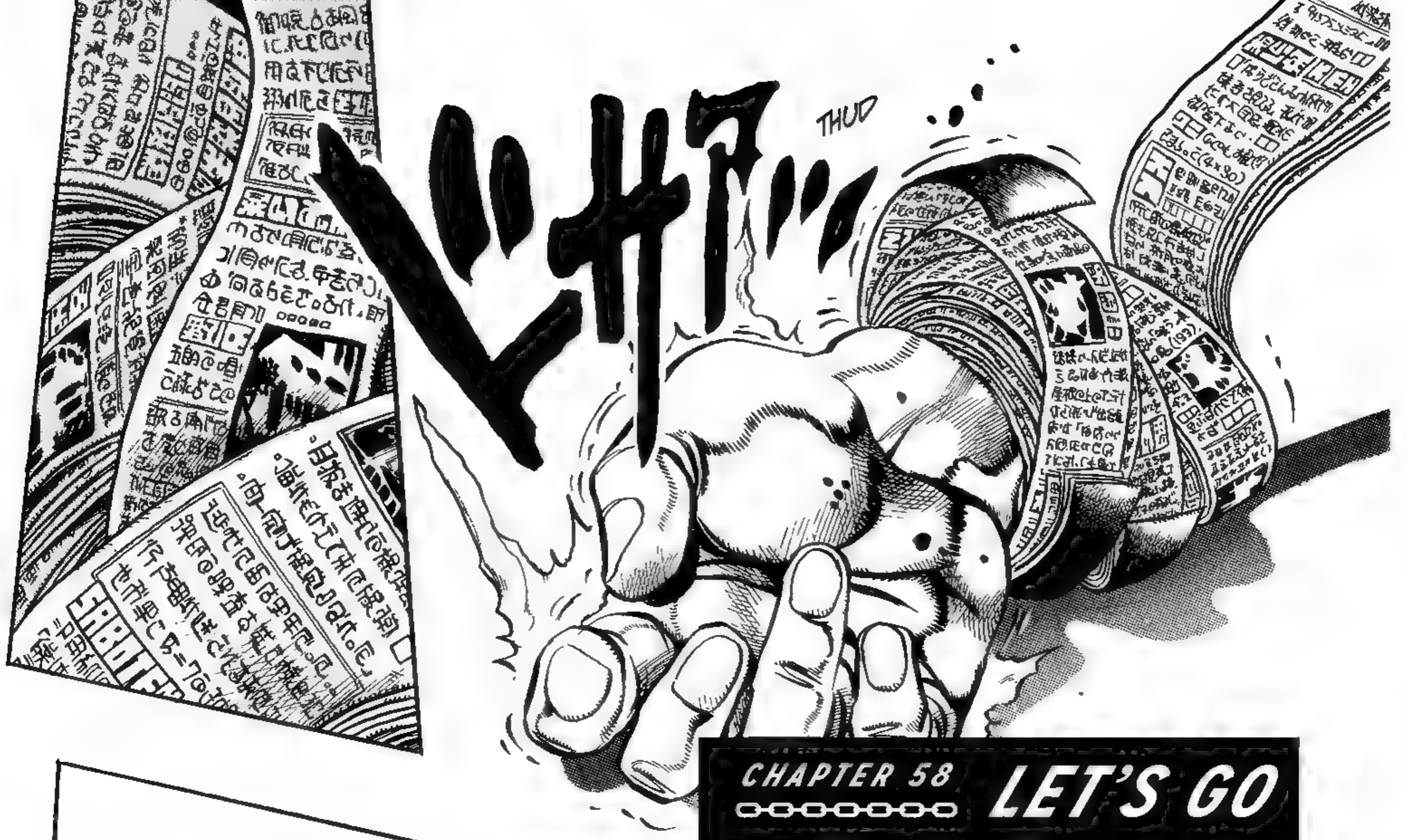
YAAAAA
ARGH!

PLOOSH

I KNOW
YOU'RE
THERE.

POOOOOM





CHAPTER 58
—————
**LET'S GO
TO THE MANGA
ARTIST'S HOUSE,**
—————
PART 6

**AAAAAAHHH!
WHAT'S
HAPPENING
TO ME?!**



**OKUYA-
SU!**



CHAPTER 58

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 6



WHY DO YOU
SUPPOSE
JOSUKE IS
HIDING ON
THE OTHER
SIDE OF THAT
DOOR?







WHATEVER
THAT REASON,
I NEED TO
DRAW HIM
OUT FROM
HIDING
BEFORE
HE CAN ACT
UPON IT.

WHAT
DO YOU
THINK THAT
COULD
BE?

THIS IS A
DANGEROUS
DEVELOPMENT. IN
FACT, I GET THE
FEELING I'VE BEEN
PUT AT A SIGNIFICANT
DISADVANTAGE.

WHICH
MEANS
JOSUKE
MUST
HAVE
ANOTHER
REASON
TO NOT
STEP
FORWARD.



BUT THAT'S
NOT THE
ANSWER
TO MY
QUESTION.

HEH
HEH.

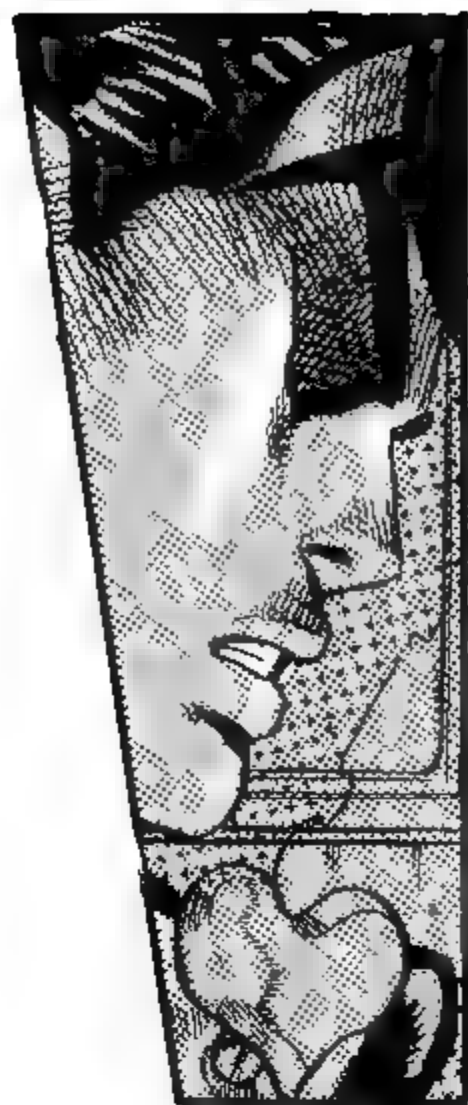
THAT'S
TRUE,
YES.



HE'S THINKING
OF ALL THE
WAYS HE
COULD KICK
YOUR ASS!







AH!

WITH HER
HAIR, SHE
COULD
WIN! EVEN
IF I DON'T
WANT TO
SEE HER...



HE
COULD GET
MR. JOTARO.
OR, IF HE
TOLD YUKAKO
WHAT THIS GUY
HAS DONE TO
KOICHI...

I GET IT!
THAT MIGHT
WORK!

ESCAPE...

SHE'D
FLIP
OUT.



YOU IMBECILE!
WHY DO YOU
THINK I'M TELLING
YOU ALL OF
THIS, IF NOT TO
STOP HIM FROM
ESCAPING?
OKUYASU,
I'VE ALREADY
WRITTEN IT INTO
YOUR BODY!

DO IT,
JOSUKE!
GO AND
TELL
THEM!



KOICHI, I'LL ALLOW
YOU TO READ WHAT
I'VE WRITTEN INTO
HIS PAGES. READ IT
ALoud FOR YOUR
FRIENDS.



WHAT
?!



K-KOICHI,
WHAT
DOES IT
SAY?



AAAAAH!
OH NO!



OUT WITH IT,
KOICHI! TELL
ME WHAT THE
DAMN THING
SAYS ALREADY!

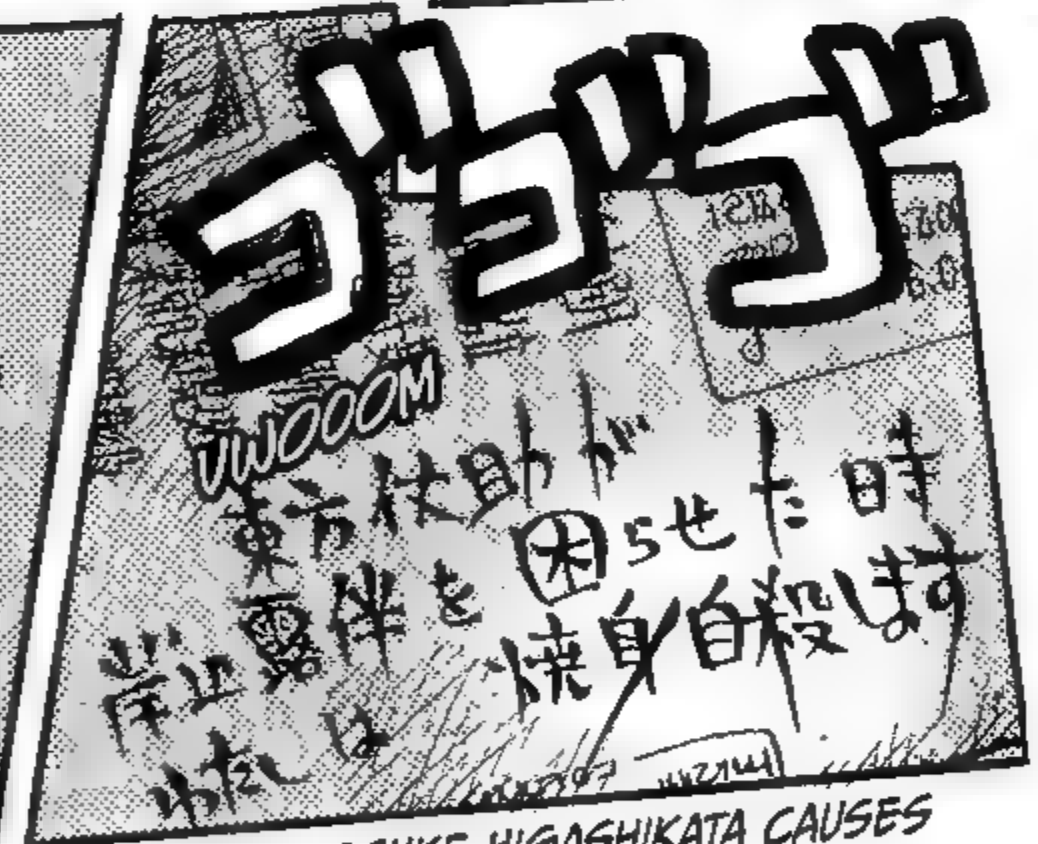


THERE'S NO
ESCAPE FOR
JOSUKE...
NOT AFTER
WHAT'S BEEN
WRITTEN
HERE!

TH-THIS
IS...



TEXT: KILL MYSELF



TEXT: WHEN JOSUKE HIGASHIKATA CAUSES
ROHAN KISHIBE TROUBLE, I'LL KILL
MYSELF WITH FIRE.







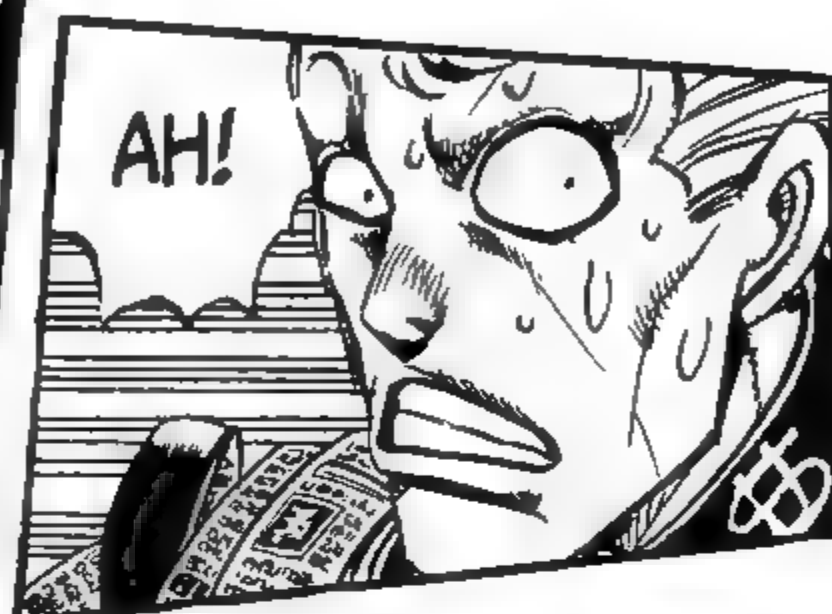
HE DIDN'T
COME
OUT—YOU
DRAGGED
HIM OUT.



OH!



AH!



YOU'VE
COME
OUT.



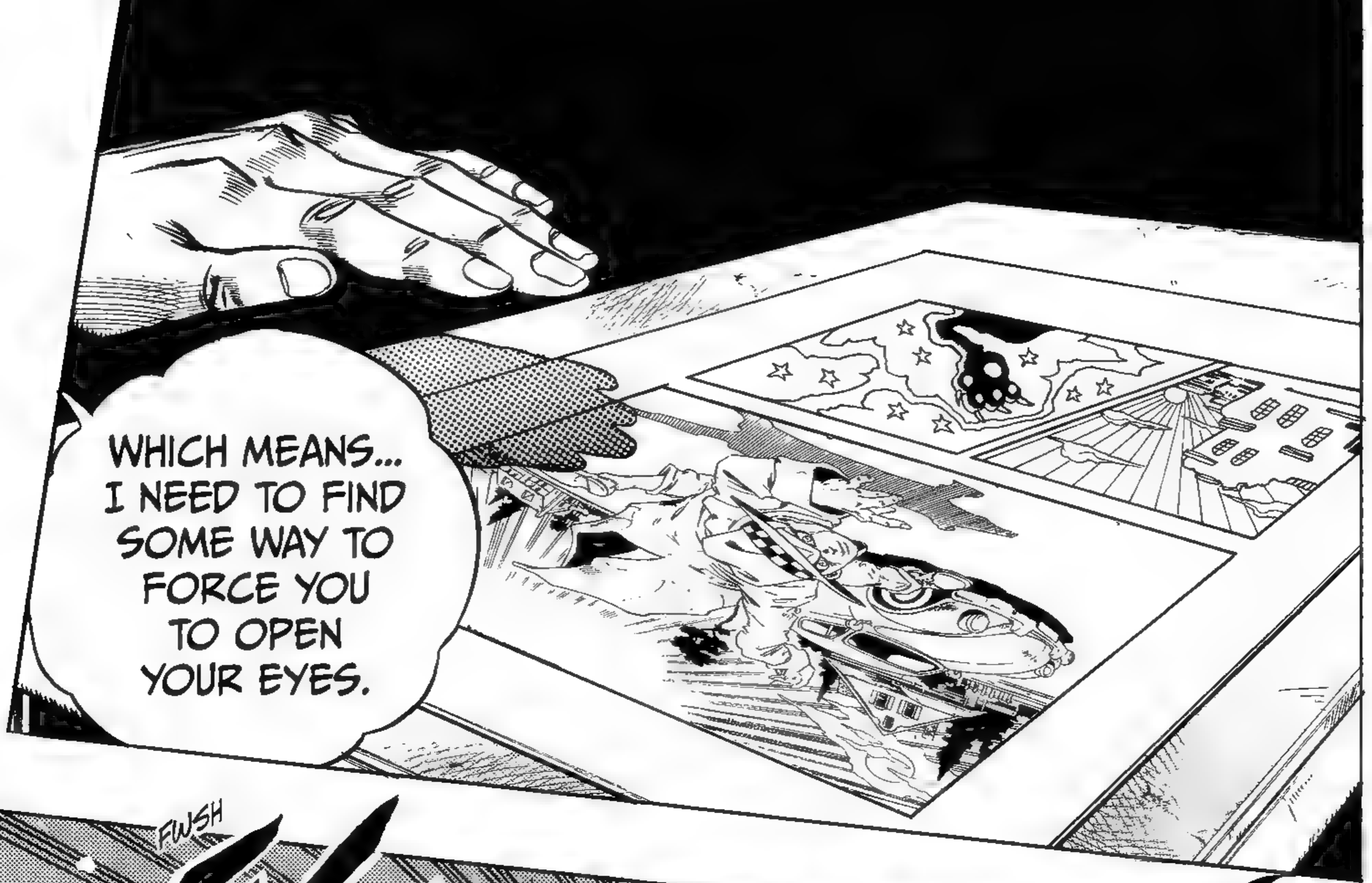
CHILDISH IN ITS
SIMPLICITY, BUT
THAT STRATEGY
COULD PROVE
QUITE EFFECTIVE.

AFTER ALL,
THIS ROOM IS SMALL,
AND I DON'T HAVE
ANYWHERE TO RUN.
AND IF YOU KNOCK
ME OUT IN A SINGLE
STRIKE, HEAVEN'S
DOOR'S EFFECTS
WILL LIFT BEFORE
OKUYASU SELF-
IMMOLATES.

OHO! YOU PLAN
ON ATTACKING ME
WITH YOUR EYES
CLOSED, SO THAT
YOU DON'T SEE
MY ARTWORK.









OH!



URGH!



IF I WERE THE HERO OF A MANGA, WHAT WOULD I DO? HOW COULD I MAKE MY ENEMY OPEN HIS EYES? IS THERE NOTHING ELSE I COULD TRY?

I NEED TO THINK...



NOT GOOD. IF I CAN'T STOP YOU FROM CHARGING AT ME, I'M DONE FOR.

YOU POWERED THROUGH. WHEN SHARP OBJECTS ARE THROWN AT A PERSON, I WOULD EXPECT THAT PERSON TO FREEZE OR TO LOOK AT WHAT WAS FLYING TOWARD THEM.



DOOOOOOOOOOOOM

HURRY UP,
JOSUKE!

LET'S
SEE,
WHERE
WAS IT?
I KNOW
I READ
SOME-
THING IN
HERE...

THAT'S IT—
KOICHI'S PAGES!
I JUST KNOW THERE
WAS SOMETHING IN
HERE. SOME WAY TO
MAKE YOU OPEN
YOUR EYES.

JOSUKE,
GO!



THAT HAIRCUT
IS THREE
DECADES
OUT OF DATE!
DO YOU
SERIOUSLY
THINK THAT'S
SUPPOSED
TO LOOK
COOL?
HMPH!

JOSUKE, YOUR
HAIRSTYLE IS
RIDICULOUS!

THERE!
THIS IS
IT!

LIKE
THAT?

HEARING
THAT...

...MAKES
YOU LOSE
YOUR
TEMPER,
DOESN'T
IT?

STOMP

WHAT
?!

WHAT
DID HE
JUST
SAY?!

A MOST
IMPLAUSIBLE
CHARACTER
TRAIT, BUT THE
PAGES NEVER
LIE.



AAAAH! THIS
CAN'T BE
HAPPENING!
NOT NOW!

HE
DIDN'T!





AAAAHH!
AH! AH!

IT'S
TOO
HOT!

JOSUKE!

ROHAN
KNOWS
JOSUKE'S
QUIRKS!
BUT C'MON,
MAN, DON'T
LISTEN TO
HIM AT A TIME
LIKE THIS!

GO ON!
SAY THAT
AGAIN!

YOU
OPENED
YOUR
EYES.

ドドド

Moriorh Places of Interest #3:
“Rohan Kishibe’s House”

Lot: 3,665 square feet
7 bedrooms plus an attic

Directions: If you visit, he’ll pretend
to not be home.



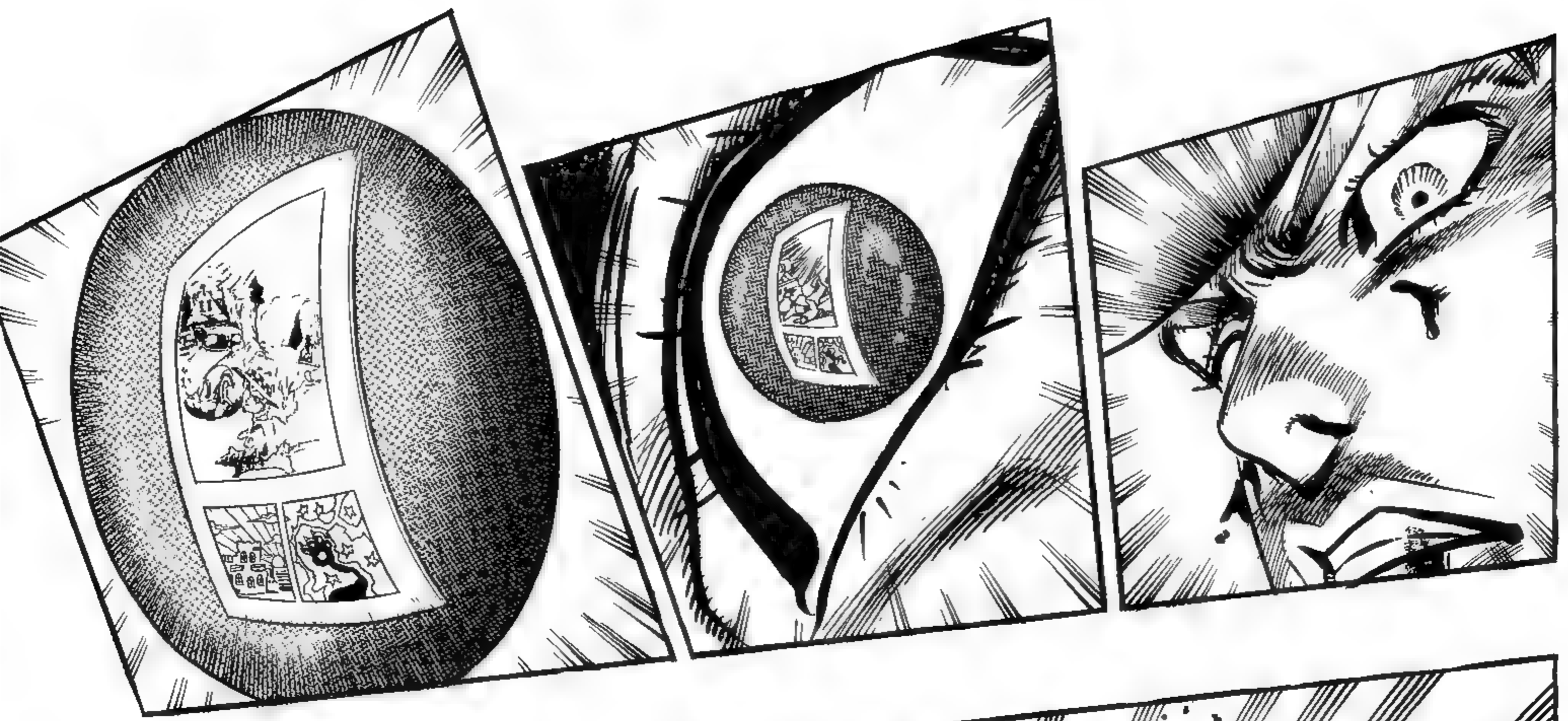


CHAPTER 59

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 7







ROHAN
GRABBED
HIS
DRAWING
FASTER
THAN
SHINING
DIAMOND
COULD
PUNCH HIM...

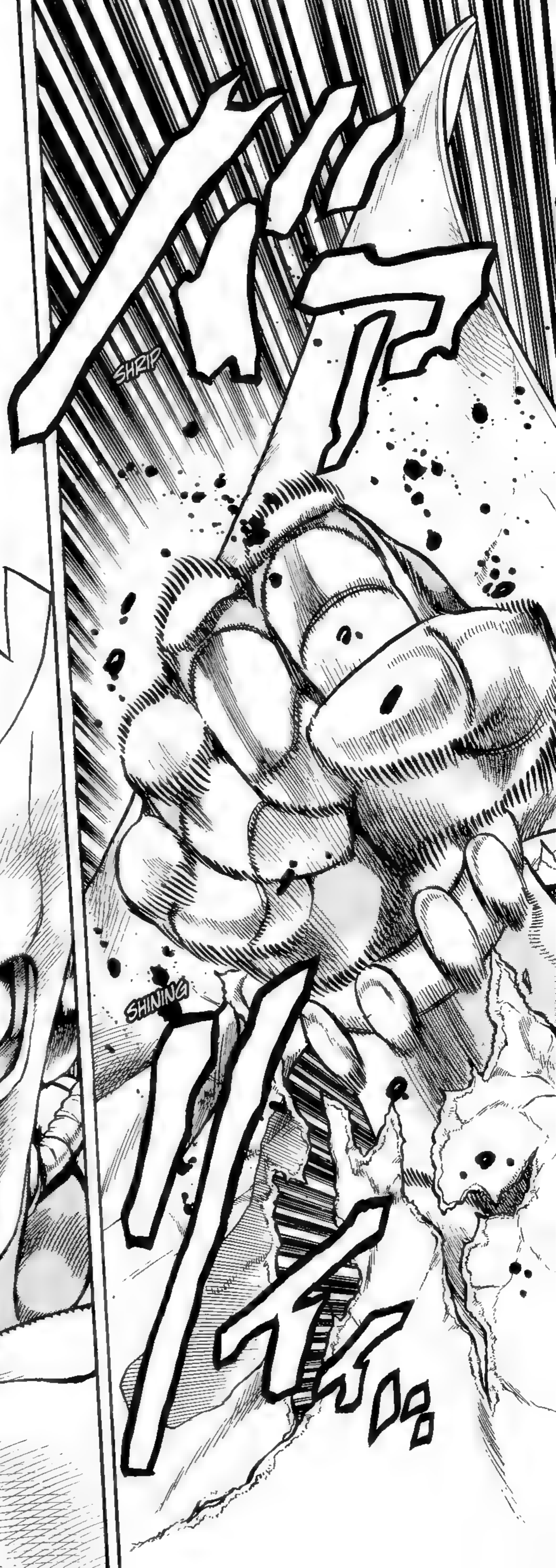
AHH!
HE'S
TOO
FAST!



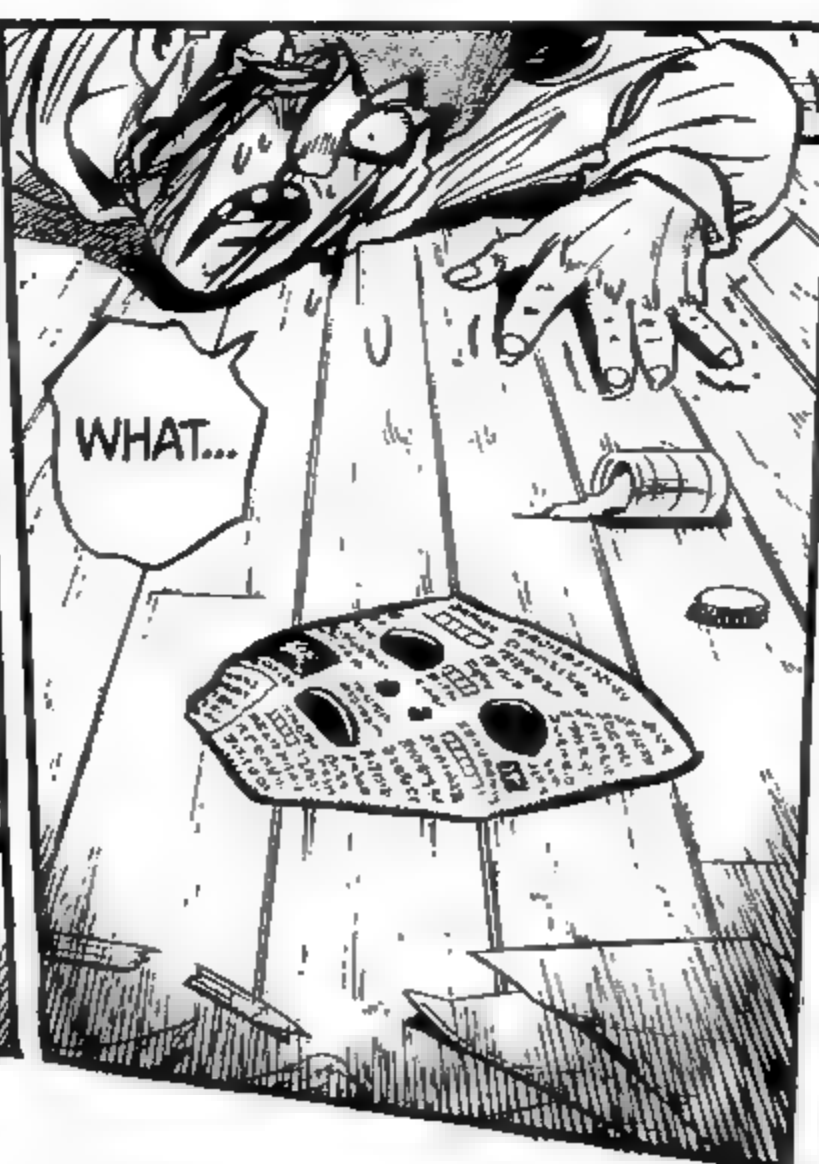




DORA
RARA
AAAA
!!











WHEN
JOSUKE
WAS
FOUR
YEARS
OLD...

WITHOUT ANY
WARNING OR
APPARENT
CAUSE, HE
COLLAPSED WITH
A HIGH FEVER.
FOR 50 DAYS,
HE WAVERED
ON THE BRINK
OF DEATH.



IT WAS ALSO
WHEN MR.
JOTARO'S MOM
COLLAPSED WITH
A HIGH FEVER.
AND WHEN DIO
IMPLANTED THAT
FLESH BUD INTO
OKUYASU'S DAD.

IF THAT TIMING
SOUNDS
FAMILIAR—
YOU'RE RIGHT.
THAT WAS WHEN
MR. JOTARO
AND MR.
JOESTAR WENT
TO EGYPT TO
DEFEAT DIO.



JOSUKE'S MOM
HAPPENED TO GLANCE
AT THE REARVIEW
MIRROR...AND SHE
SAW, STANDING IN
THE SNOW-COVERED
ROAD, A TEENAGE
YOUTH WEARING A
DELINQUENT'S SCHOOL
UNIFORM...
AND PEERING INTO
HER CAR.



THAT'S
WHEN IT
HAPPEN-
ED.



GET
AWAY
FROM
US.

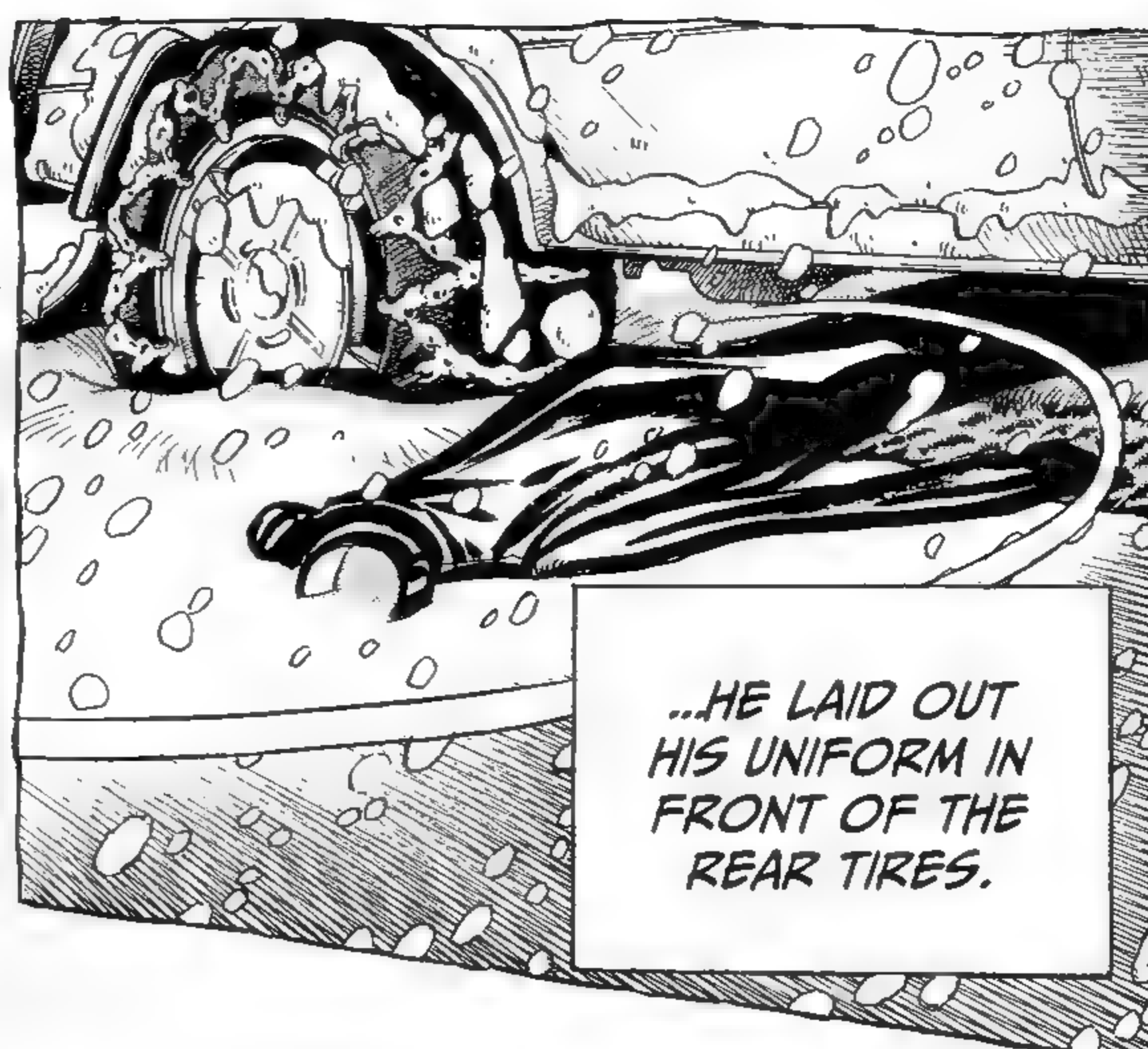
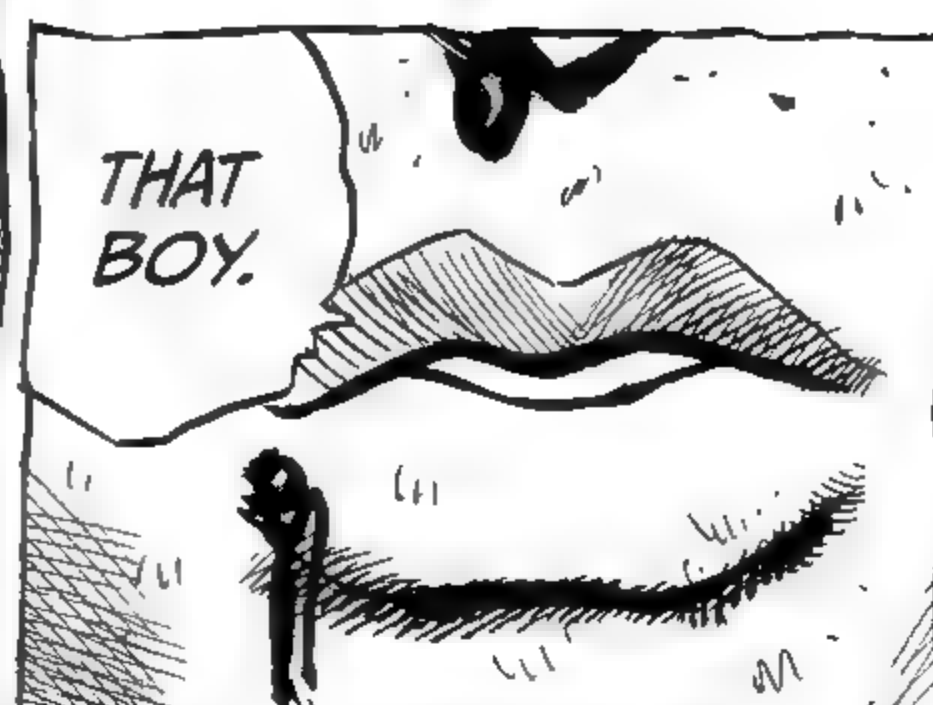
WHAT
DO
YOU
WANT?

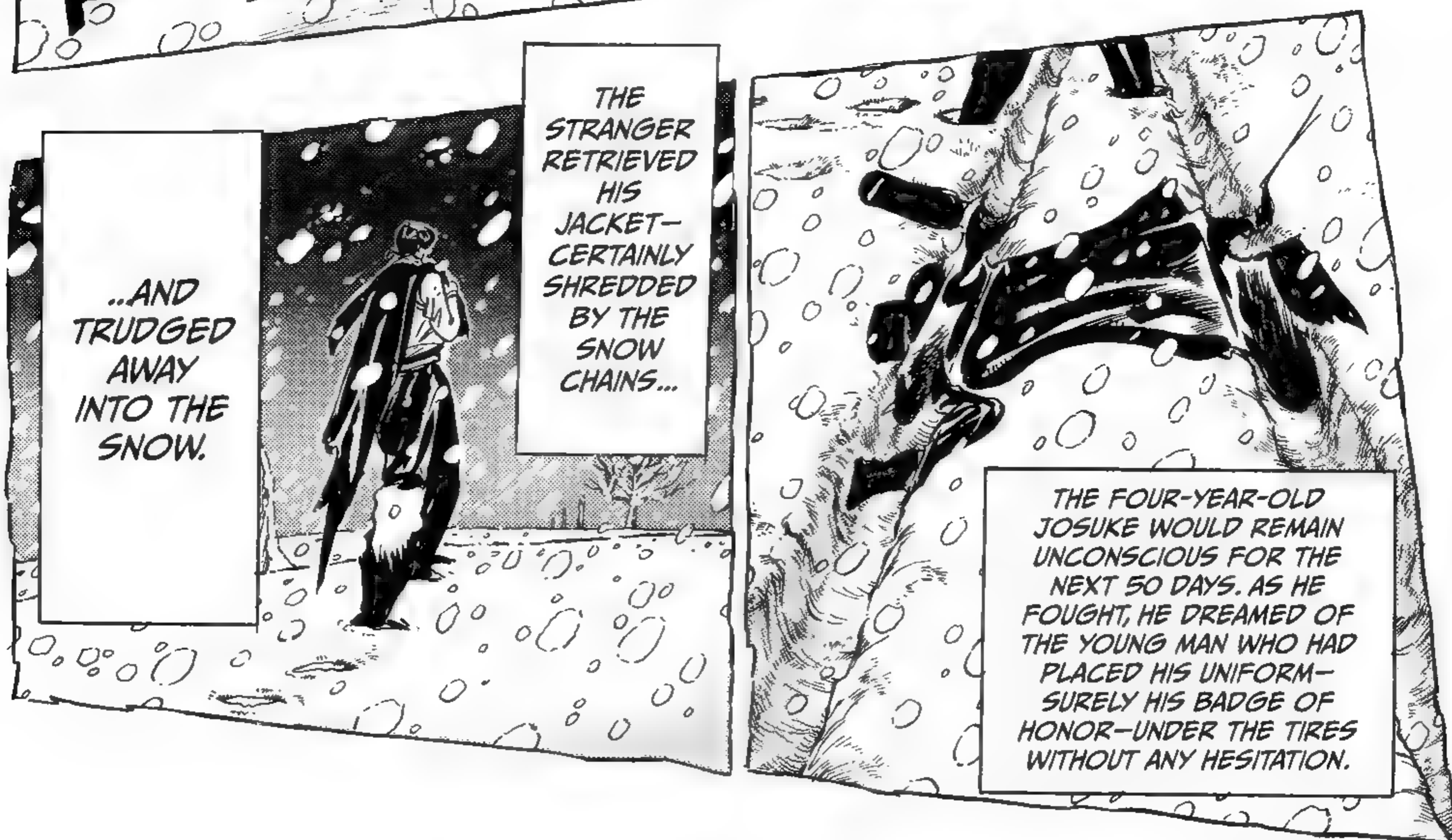
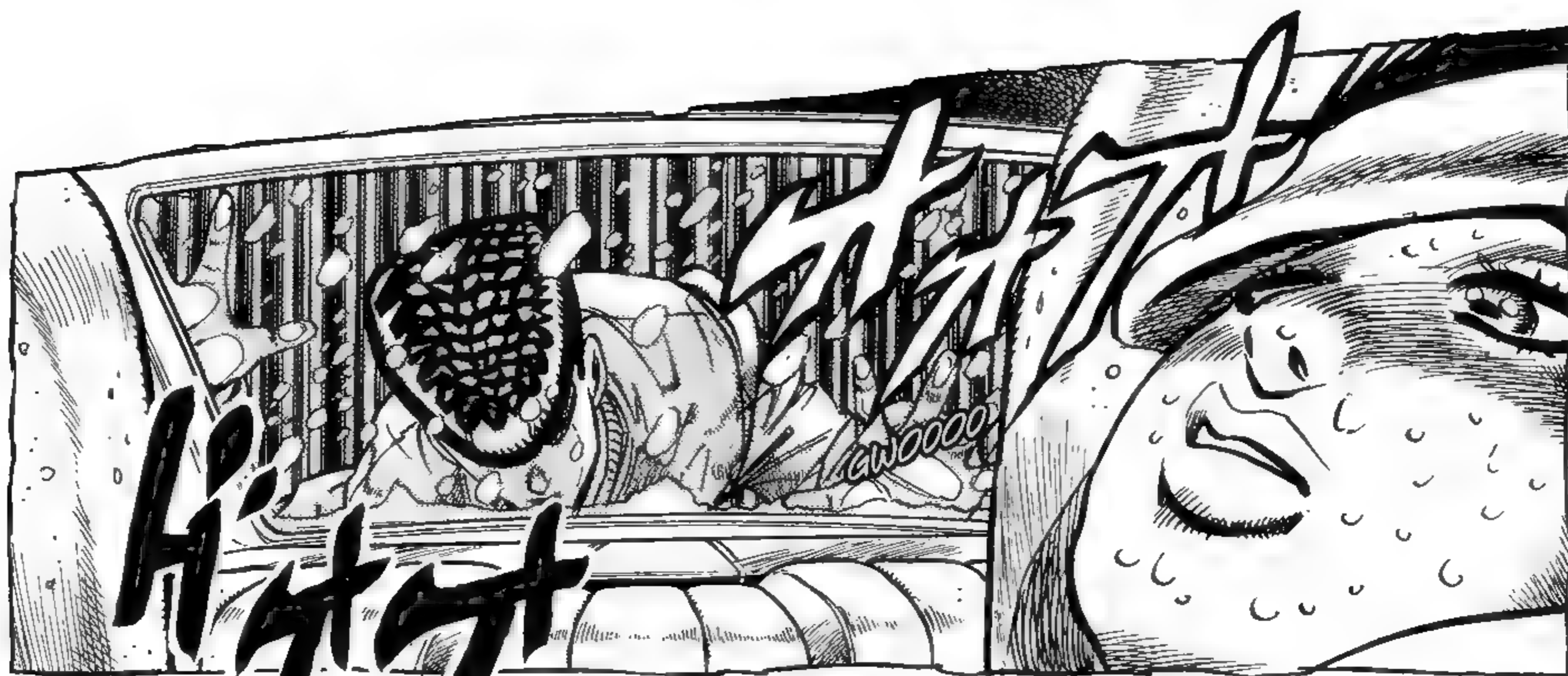


DARKNESS
SHROUDED THE
YOUNG MAN'S
FACE, BUT NOT
ENOUGH TO
HIDE THE FRESH
BRUISES, OPEN
CUTS, AND THE
BLOOD THAT
STAINED HIS
MOUTH. HE
LOOKED LIKE
HE'D JUST
STUMBLED
OUT FROM A
FISTFIGHT.



SHE WAS
INSTINC-
TIVELY
WARY.





..AND
TRUDGED
AWAY
INTO THE
SNOW.

THE
STRANGER
RETRIEVED
HIS
JACKET—
CERTAINLY
SHREDDED
BY THE
SNOW
CHAINS...

THE FOUR-YEAR-OLD
JOSUKE WOULD REMAIN
UNCONSCIOUS FOR THE
NEXT 50 DAYS. AS HE
FOUGHT, HE DREAMED OF
THE YOUNG MAN WHO HAD
PLACED HIS UNIFORM—
SURELY HIS BADGE OF
HONOR—UNDER THE TIRES
WITHOUT ANY HESITATION.

AND TO THIS DAY, ANY INSULT AGAINST THAT PART OF HIM TRIGGERS A RAGE FROM DEEP WITHIN.

A HERO HE WOULD ASPIRE TO BECOME—A ROLE MODEL.

NEVERTHELESS, LITTLE JOSUKE WOULD FOREVER SEE THE STRANGER AS A HERO.

AFTERWARD, JOSUKE'S MOTHER TRIED TO FIND THE YOUTH, BUT WITH NO SUCCESS. HE MIGHT NOT HAVE DIRECTLY SAVED THE LIFE OF THE FOUR-YEAR-OLD JOSUKE, BUT...



ALTHOUGH... WHEN HE TOLD ME THAT STORY, I THOUGHT HE WAS MAKING IT UP.

AT LEAST, I THINK THAT'S THE BEST EXPLANATION.

THAT'S WHY I TOOK ON HIS HAIRSTYLE.

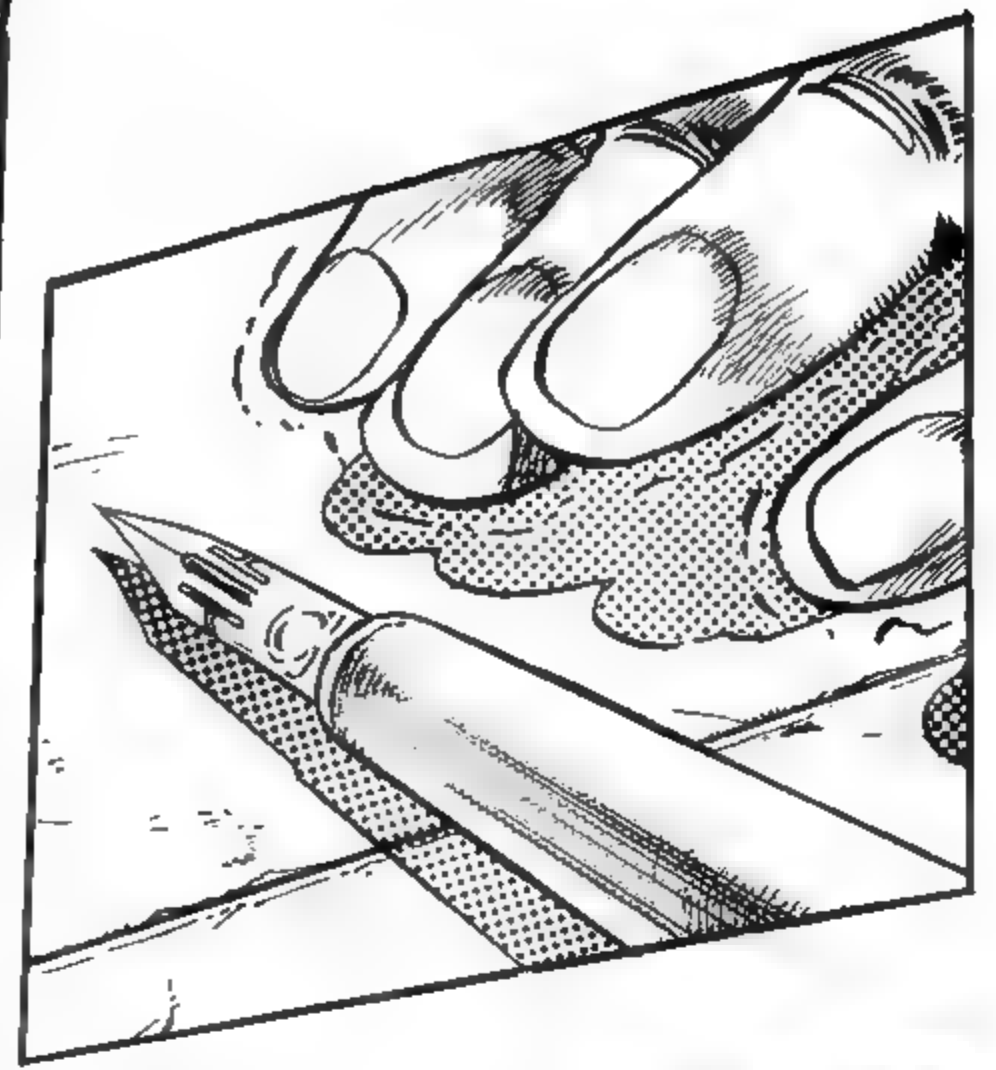
I DON'T KNOW WHO HE WAS, BUT I WANTED TO BE LIKE HIM.

HE WON'T LET ANYONE TALK BAD ABOUT HIS HAIR—BECAUSE TO DO SO IS TO INSULT HIS HERO AND ROLE MODEL.





LOOK
OUT!
ROHAN
PICKED
UP A
PEN!



I'M
FILLED
WITH
JOY.

THAT WAS
A RIVETING
STORY. AND...
THIS HAS BEEN
AN INCREDIBLE
EXPERIENCE.



BASTARD!
YOU STILL
HAVEN'T
GIVEN
UP?!

I-I JUST WANT
TO WRITE DOWN
EVERYTHING
THAT'S JUST
HAPPENED...
AND SKETCH IT...
BEFORE I LOSE
CONSCIOUS-
NESS.

N-NO!
YOU'VE
GOT
IT ALL
WRONG.



TO BE CONTINUED

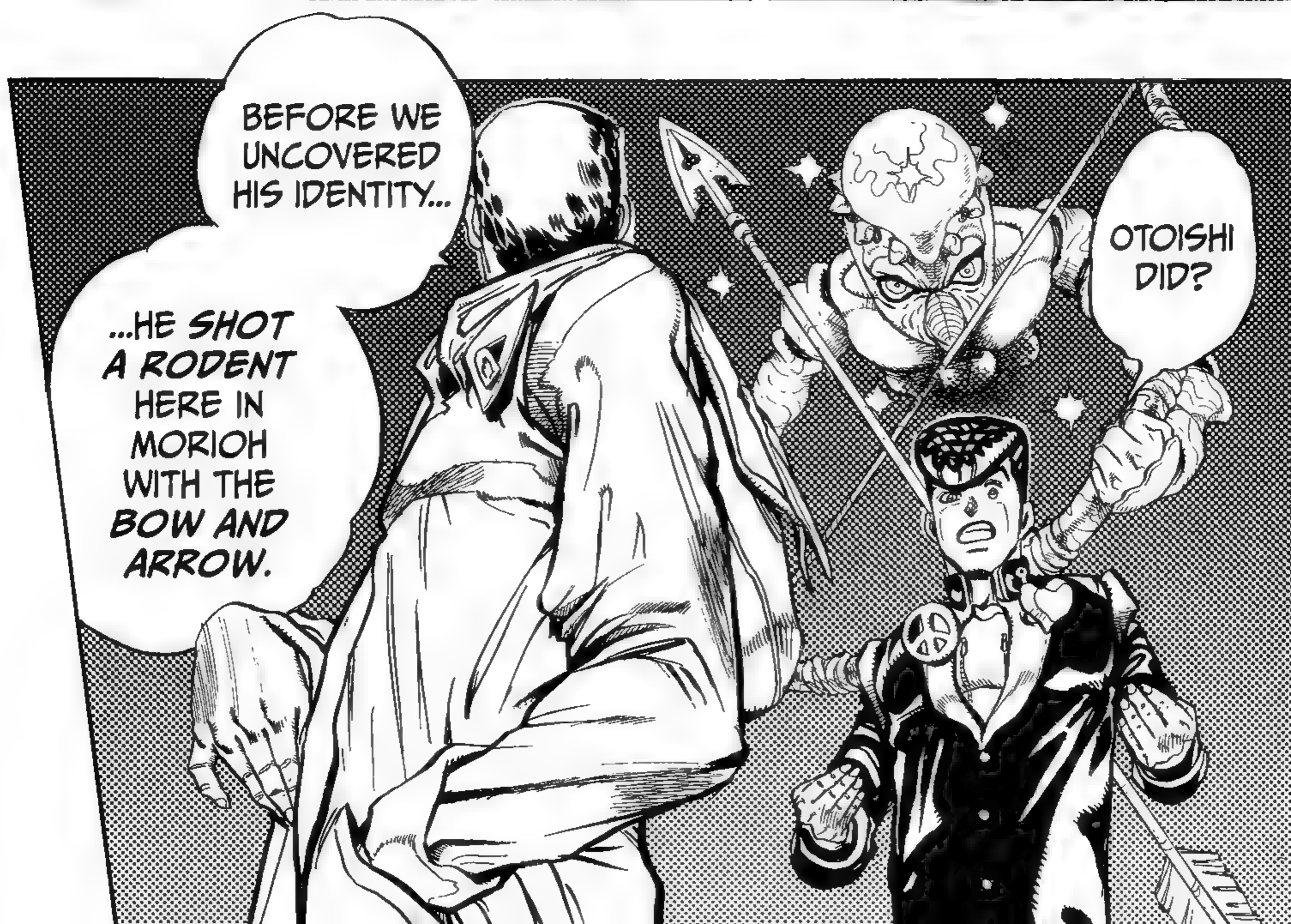
ROHAN KISHIBE'S
PINK DARK BOY
WENT ON HIATUS
FOR THE NEXT
MONTH.

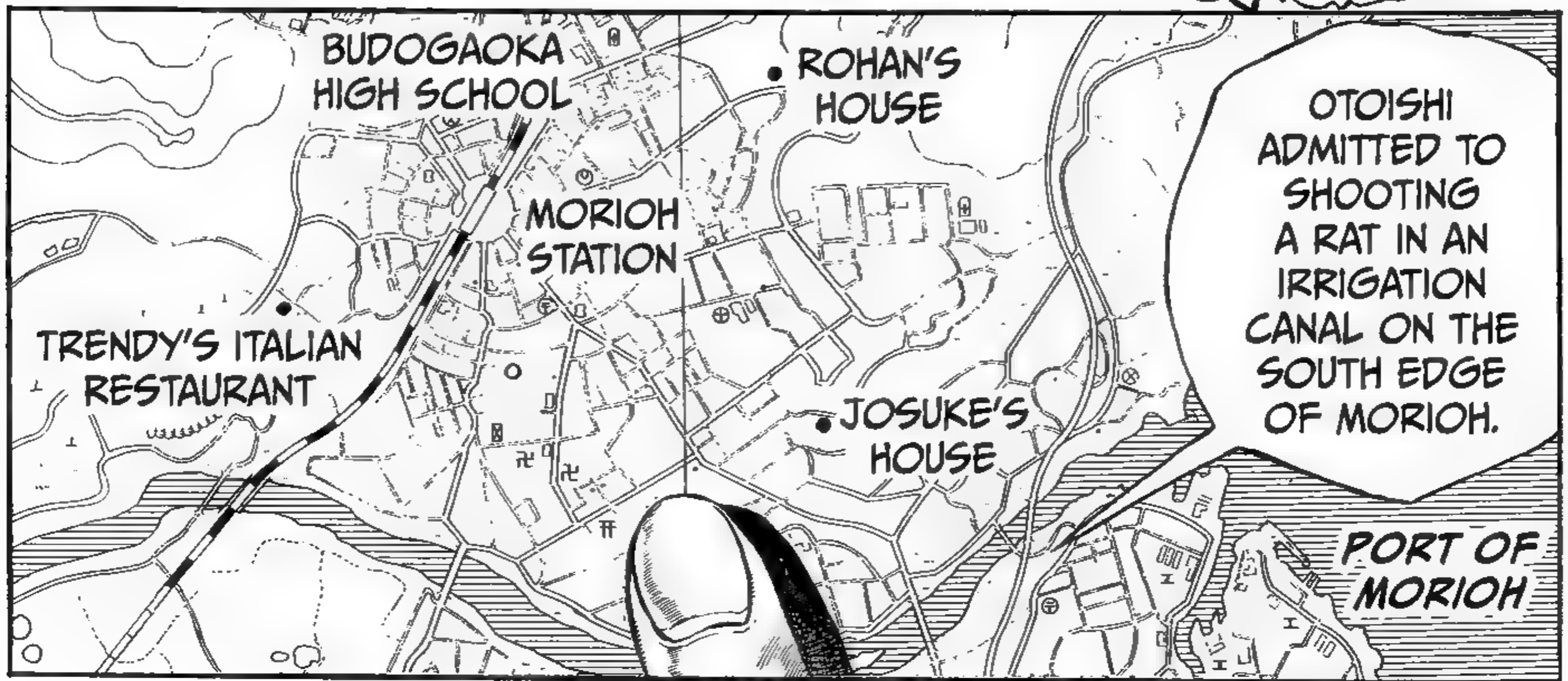


LET'S GO HUNTING!, PART 1









YOU WANT
TO *KILL*
THE RAT—
NOT TRY TO
CATCH IT
FIRST?

THAT'S
WHAT
YOU
MEANT
BY
HUNT-
ING.

WE NEED TO HUNT
THAT RAT DOWN
BEFORE ANYTHING
BAD HAPPENS.

EVEN ANIMALS
HAVE THE
POTENTIAL TO
BECOME *STAND*
USERS, AND
THAT'S WHAT THIS
RAT HAS DONE.

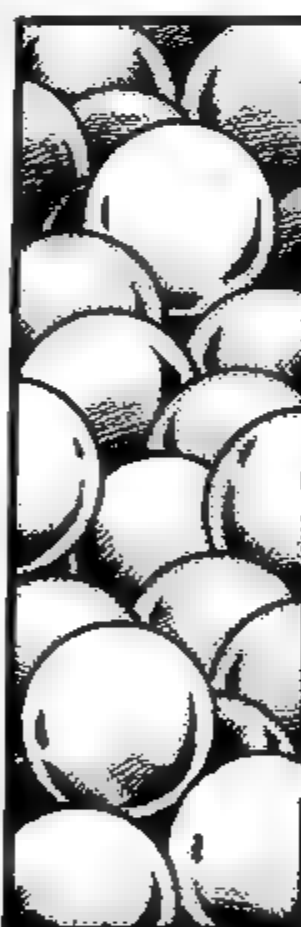
WHATEVER
STAND POWERS THIS
RAT HAS GAINED,
THOSE CREATURES
ONLY KNOW THREE
DESIRES: TO EAT,
TO SLEEP AND TO
REPRODUCE.

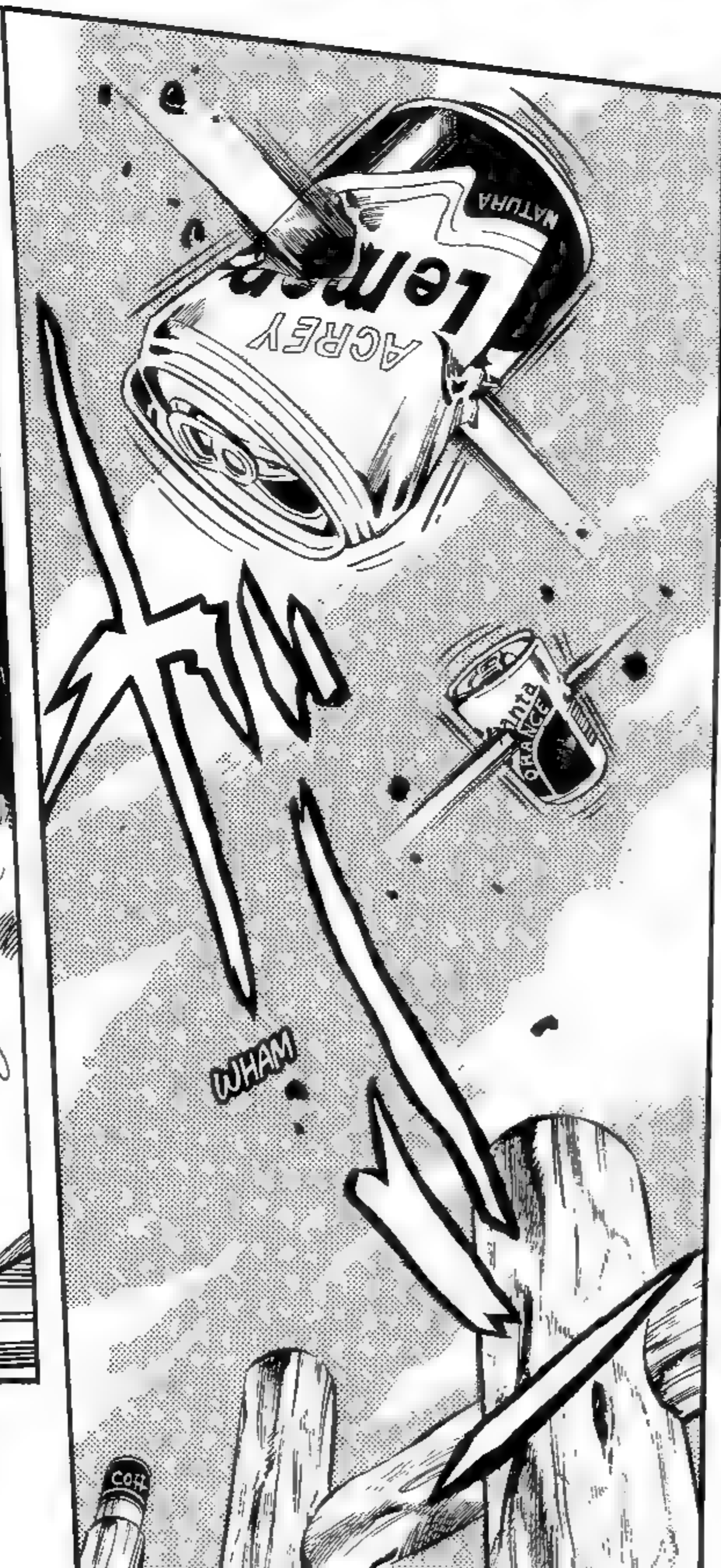
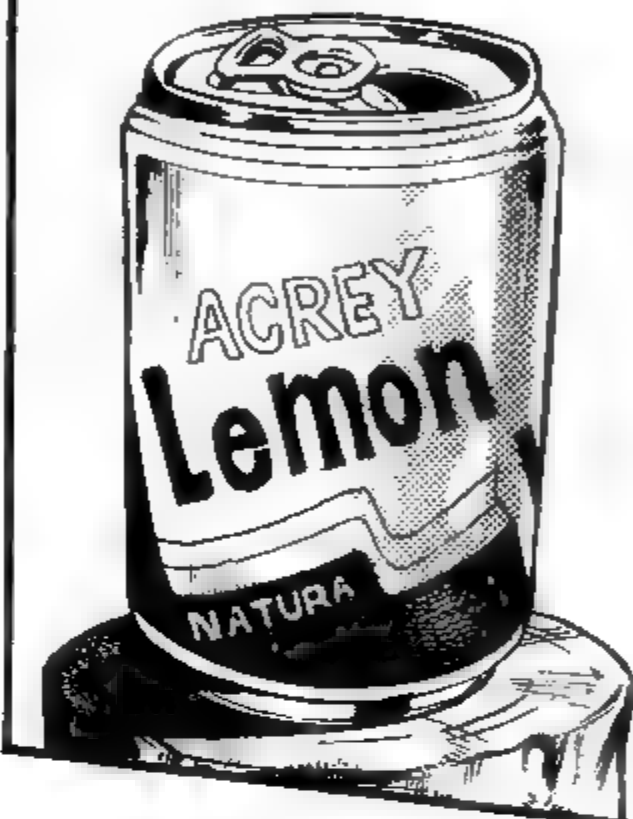
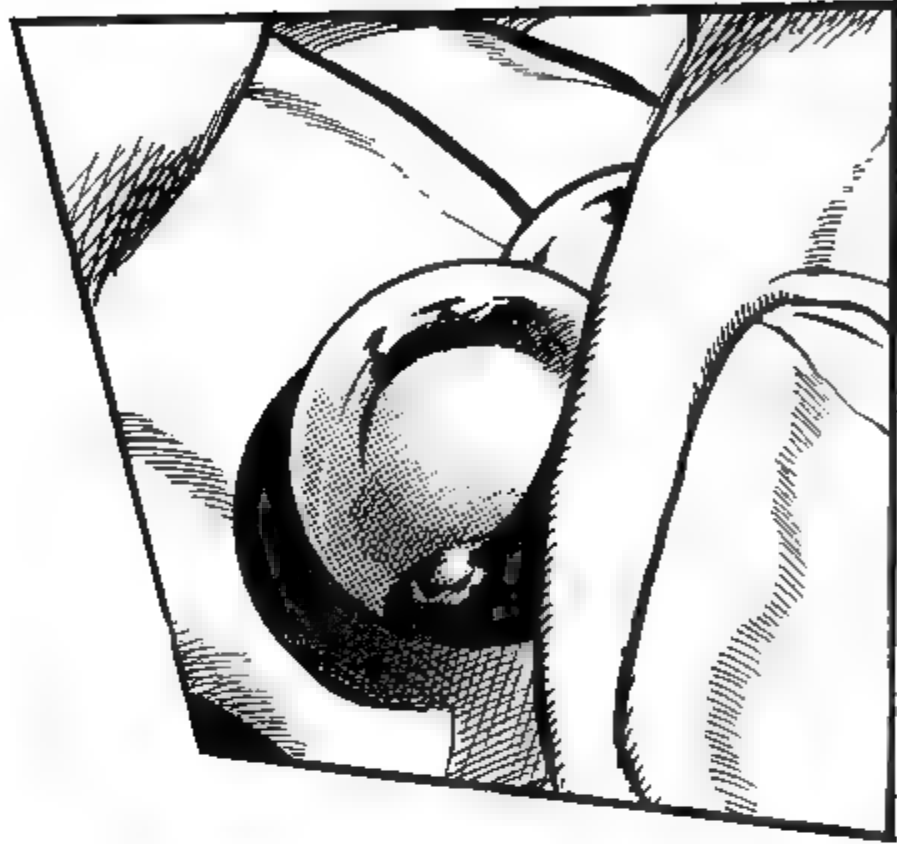
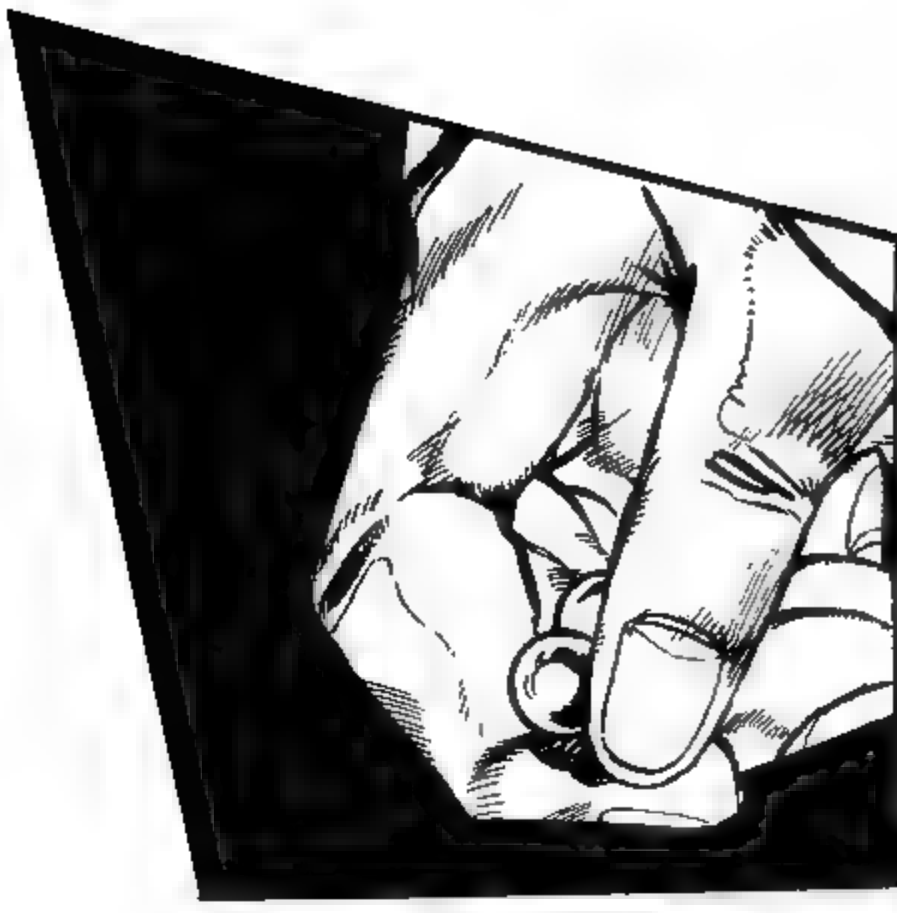
I'D LIKE TO
CAPTURE IT
ALIVE, BUT WE'RE
DEALING WITH AN
ANIMAL. IT'LL ALL
DEPEND ON WHAT
THE RAT DOES.

...

RAT HUNTING, HUH?
THE SOUND OF IT
CREEPS ME OUT, BUT...
BEING WITH MR. JOTARO
MAKES EVERYTHING FEEL
MORE NOBLE. THAT'S THE
ONE THING THAT'LL GET
ME THROUGH THIS.

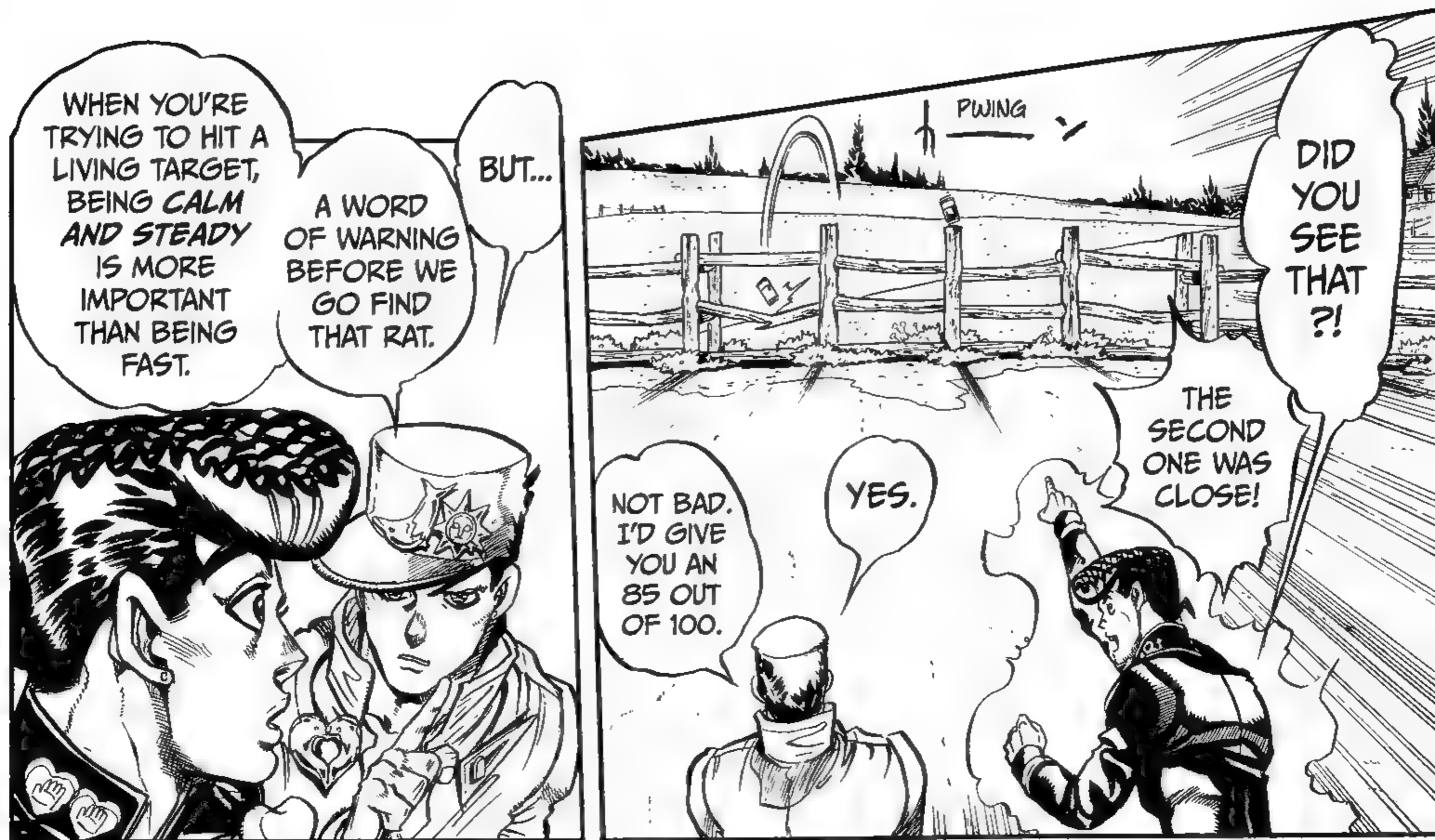
OKAY. I
UNDERSTAND...
I'LL GO
WITH YOU.











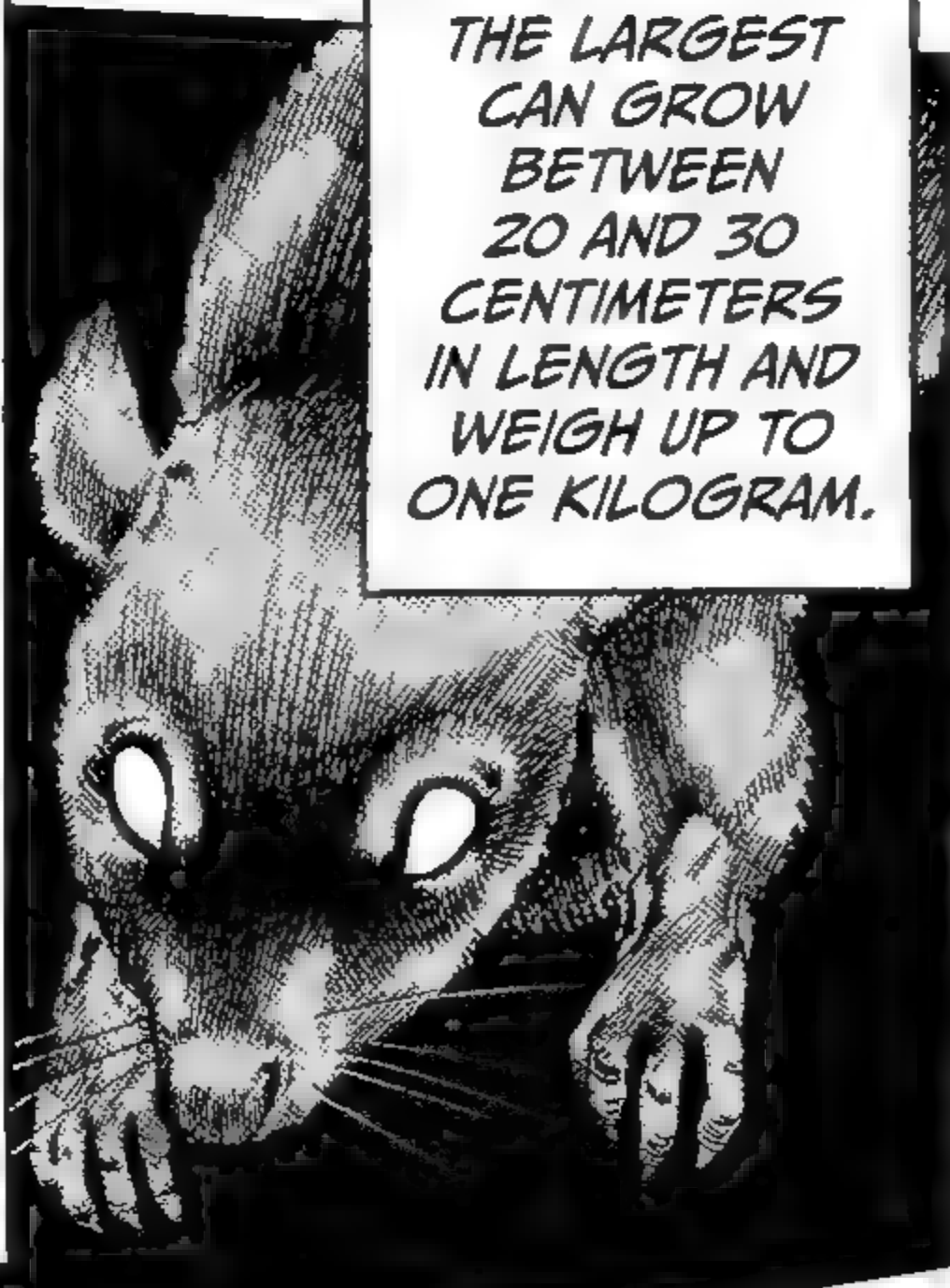
BROWN RAT AND BLACK HOUSE RAT MOUSE



THERE ARE
ROUGHLY
1,000 SPECIES
OF RATS
AND MICE,
BUT ONLY
THREE LIVE
AMID HUMAN
POPULATIONS.

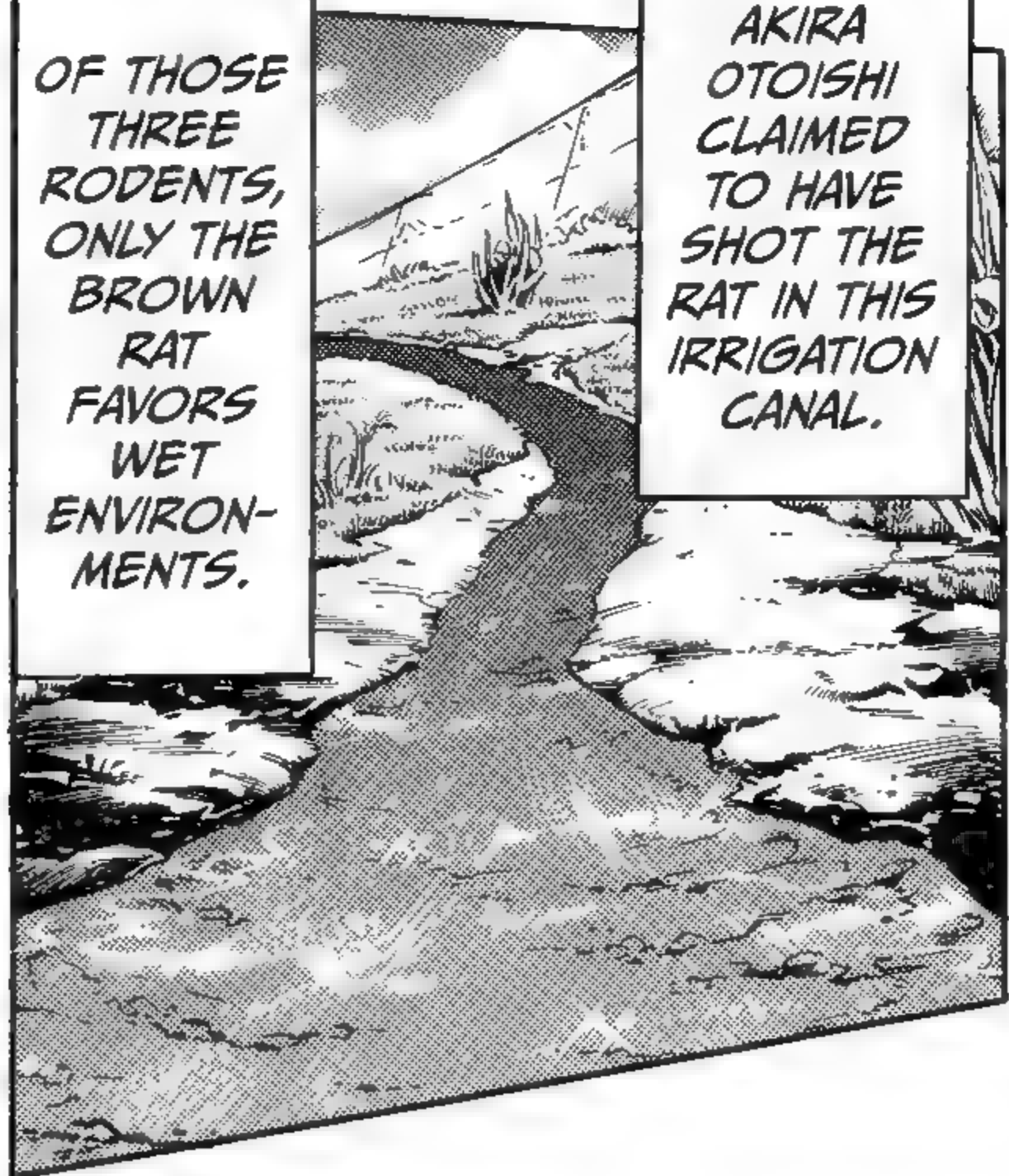


THEY CAN
CROSS
TWO
METERS IN
A SINGLE
LEAP AND
ARE ADEPT
SWIMMERS.
THEY
CAN LIVE
ANYWHERE
AND EAT
ANYTHING.

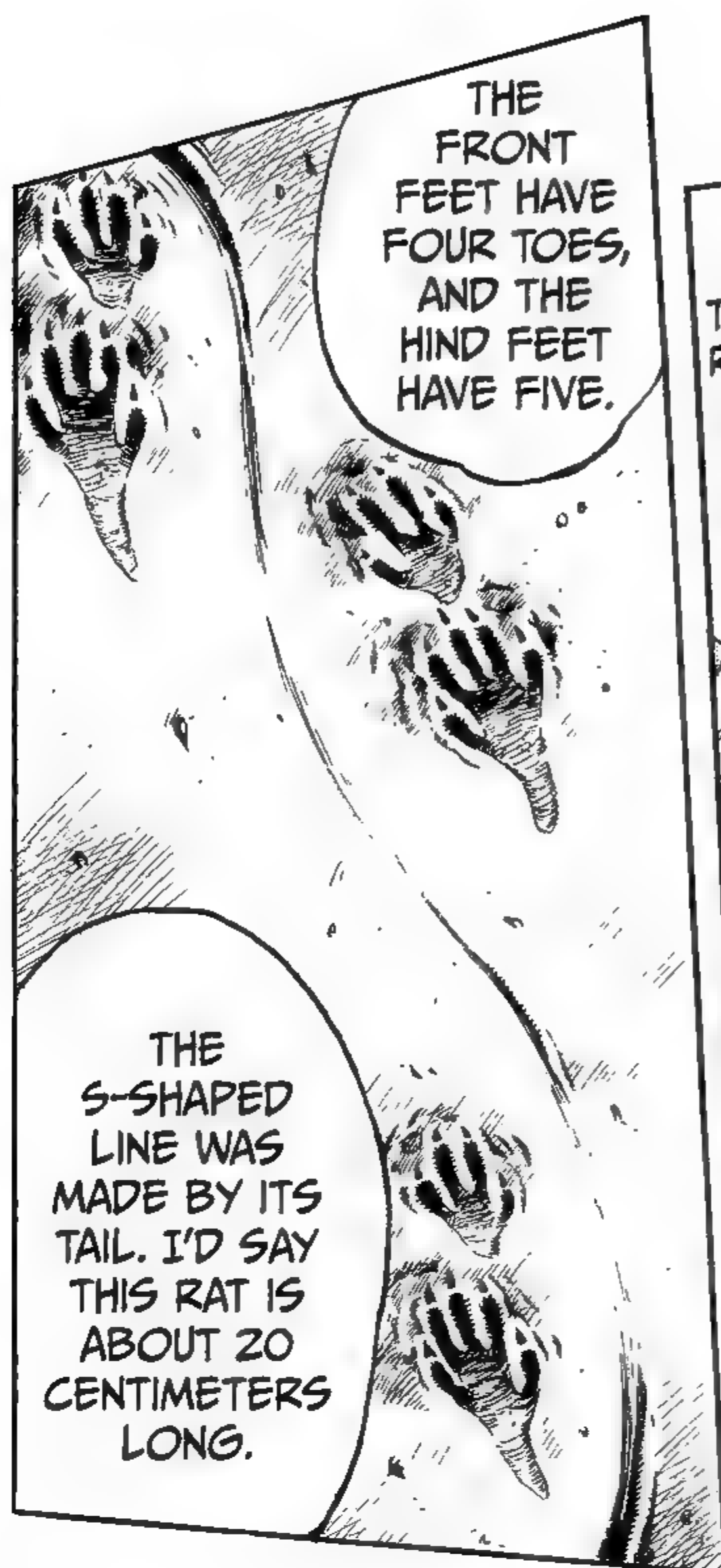


THE LARGEST
CAN GROW
BETWEEN
20 AND 30
CENTIMETERS
IN LENGTH AND
WEIGH UP TO
ONE KILOGRAM.

OF THOSE
THREE
RODENTS,
ONLY THE
BROWN
RAT
FAVORS
WET
ENVIRON-
MENTS.



AKIRA
OTOISHI
CLAIMED
TO HAVE
SHOT THE
RAT IN THIS
IRRIGATION
CANAL.



THE FRONT FEET HAVE FOUR TOES, AND THE HIND FEET HAVE FIVE.

THE S-SHAPED LINE WAS MADE BY ITS TAIL. I'D SAY THIS RAT IS ABOUT 20 CENTIMETERS LONG.

ARE YOU SURE THOSE ARE RAT PRINTS AND NOT FROM A BIRD OR SOMETHING?



I FOUND TRACKS.

THERE'S AT LEAST ONE RAT HERE. MAYBE MORE.



THAT MEANS THE RATS MUST PASS BY HERE OFTEN.

THERE ARE TICKS ON THE UNDERSIDE OF THESE LEAVES.

THESE THINGS SUCK RAT BLOOD? YECCH!



...ARE THE ONLY MAMMALS, ASIDE FROM HUMANS AND OTHER PRIMATES, THAT HOLD OBJECTS IN THEIR HANDS.

THE RODENT FAMILY, INCLUDING RATS AND SQUIRRELS ...

OVER TIME, THEIR SPECIES' THUMBS HAVE DEGRADED AWAY, SO THEY HOLD OBJECTS LIKE THIS.





WE CAN BE SURE THAT A RAT NEST IS FURTHER UP THAT DRAINAGE PIPE.

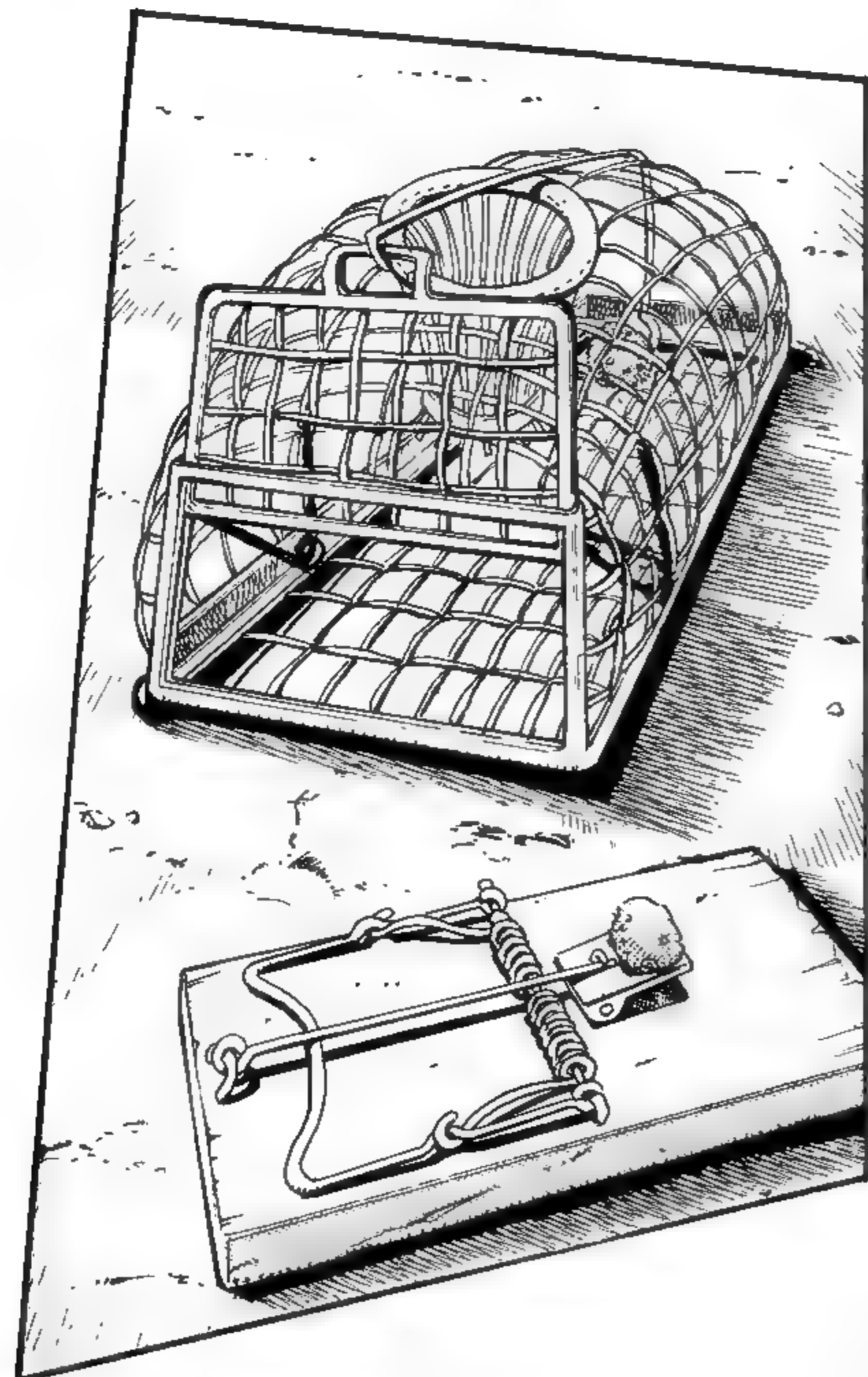
I'LL SET UP THIS CAM-CORDER.

IF THE RAT WITH THE STAND IS HERE, WE'LL BE ABLE TO SEE WHAT IT DOES TO THE TRAPS.

WE'LL START BY SETTING A FEW TRAPS IN THIS AREA.

GRAB THEM FROM MY PACK, WILL YOU?

OH, CAN THAT GADGET PLAY BACK VIDEO TOO?



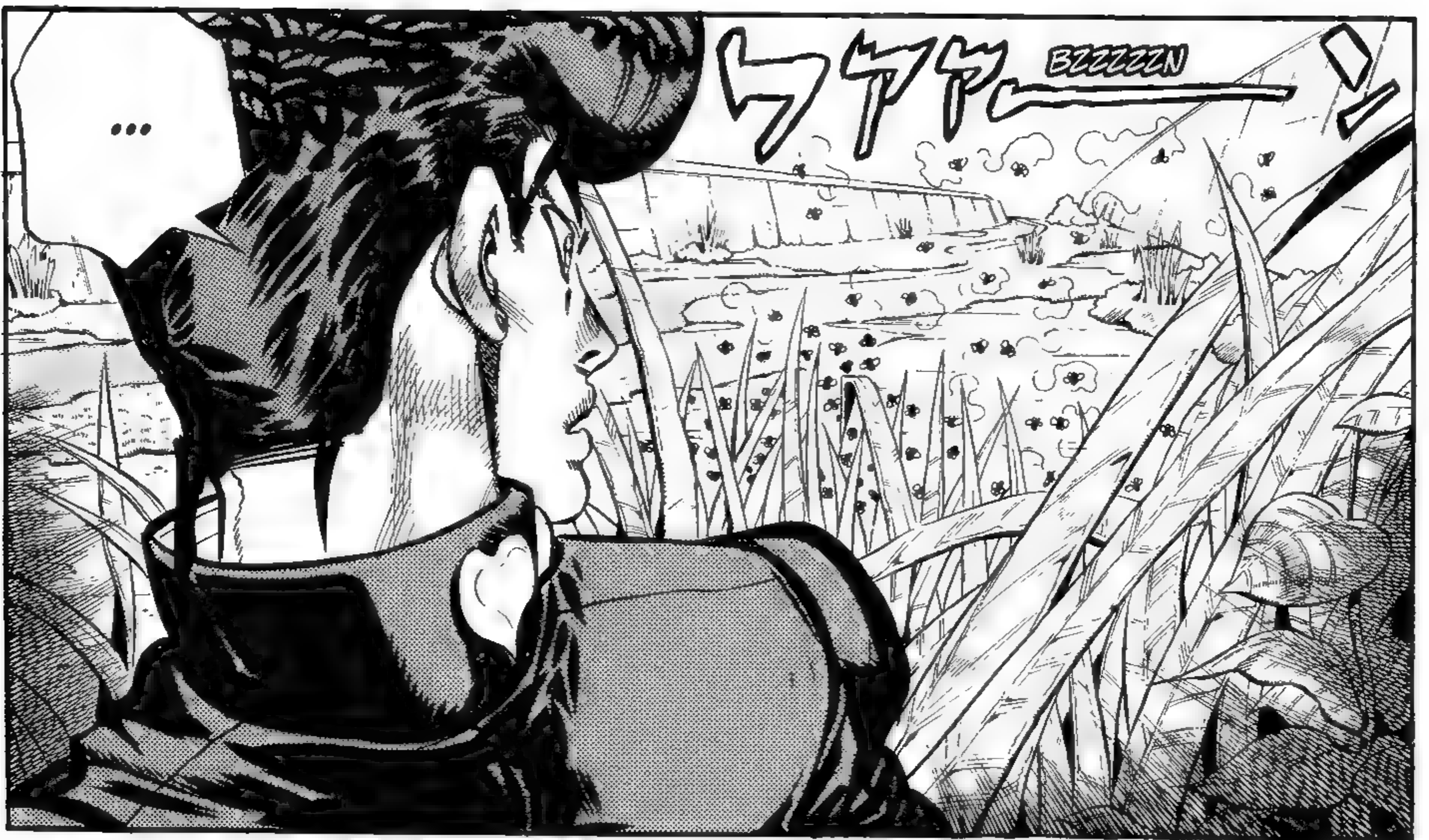
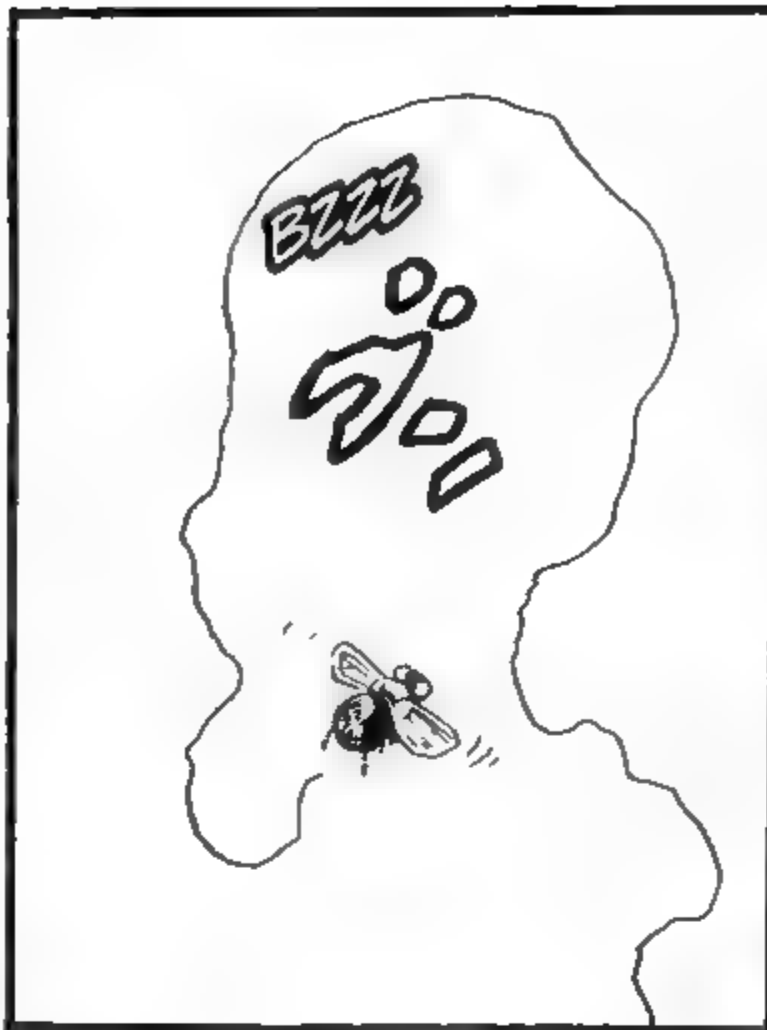
THOSE ARE TEMPURA FLAKES.

BUT WHAT ABOUT THE BAIT?

CHEESE IS TOO LUXURIOUS FOR RATS.

THIS DOESN'T SMELL LIKE CHEESE TO ME.

SNFF 4: SNFF 4:

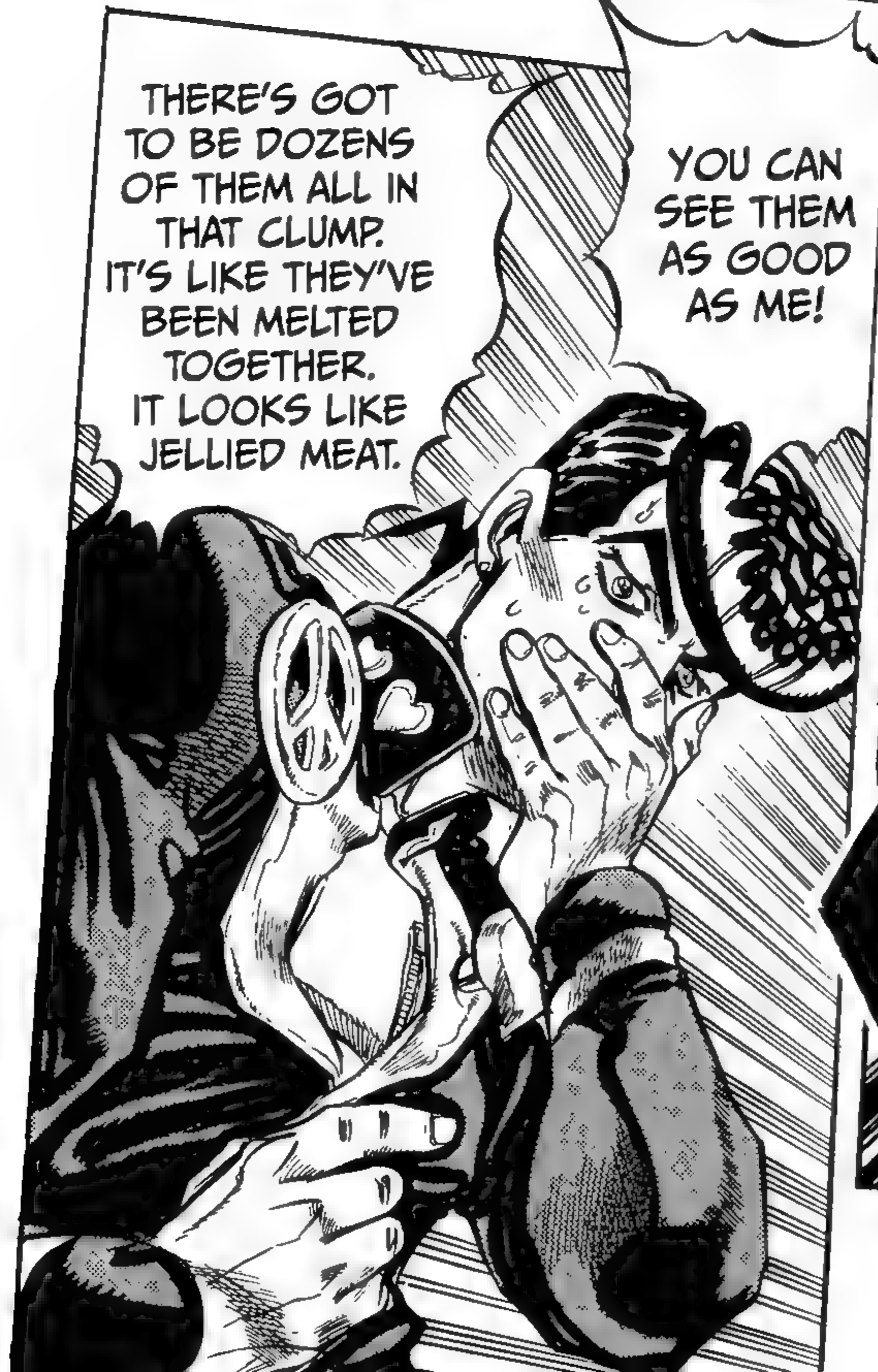






ARE
THOSE...

...RAT
CORP-
SES?



THERE'S GOT
TO BE DOZENS
OF THEM ALL IN
THAT CLUMP.
IT'S LIKE THEY'VE
BEEN MELTED
TOGETHER.
IT LOOKS LIKE
JELLIED MEAT.

YOU CAN
SEE THEM
AS GOOD
AS ME!





WHAT DID
YOU DO
THAT FOR?!
STOP
POKING IT,
PLEASE!

GLURB

...

SPLURT
SPLURT
SPLURT



IT'S
FLESH!

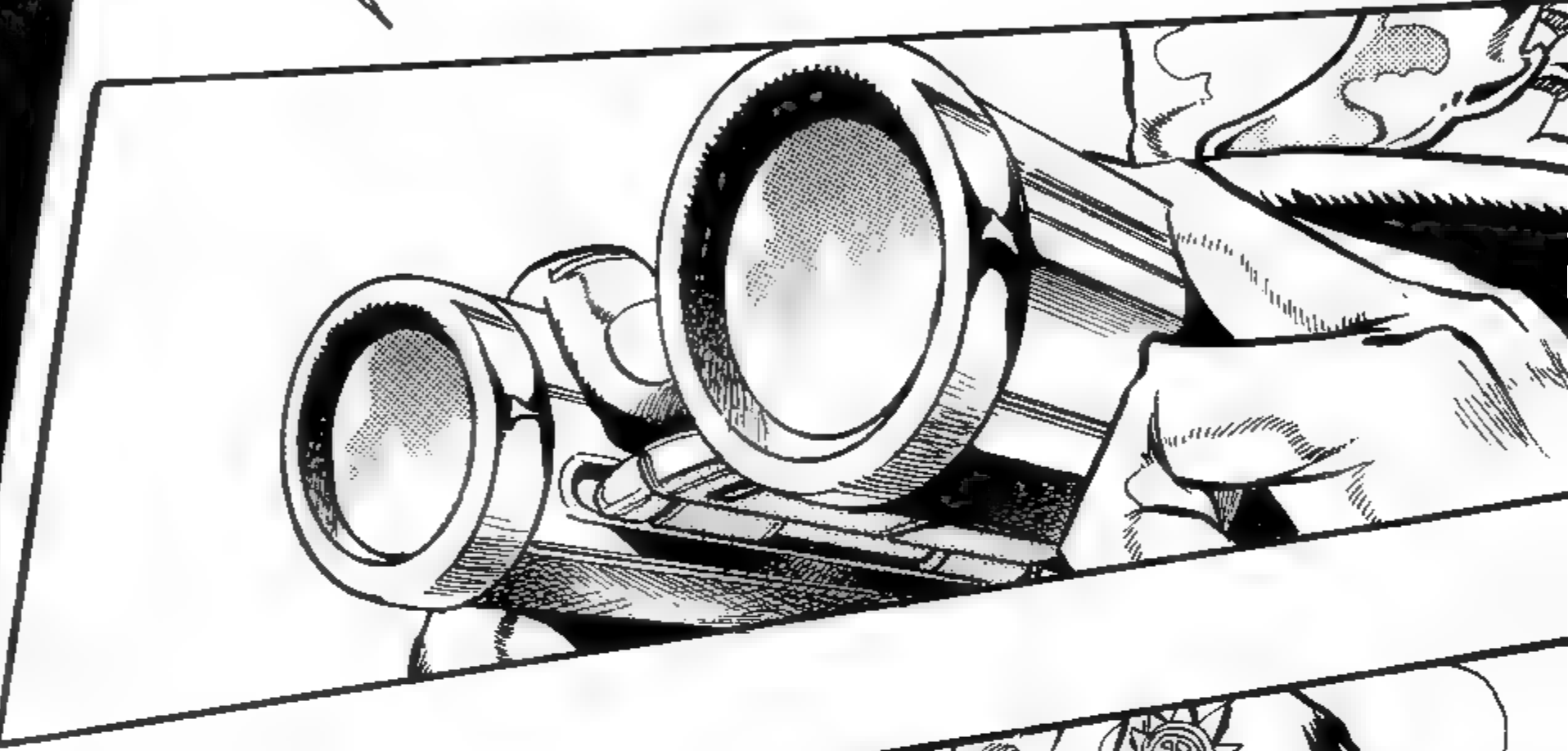
IT'S AS IF
THEIR FLESH
MELTED
AND THEN
CONGEALED
BACK INTO
THIS SHAPE.

THEY
DIED WHEN
THEIR BODIES
MELTED ON
THE INSIDE OF
THEIR SKIN.

JOSUKE, WE CAN
ASSUME THIS IS THE
WORK OF OUR RAT.
IT KILLED ITS
PEERS TO CLAIM
THIS TERRITORY
FOR ITSELF.



PART 2





CHAPTER 61

LET'S GO HUNTING!

WE
MIGHT
BE TOO
LATE.

THAT
DRAINAGE
PIPE LEADS
ALL THE WAY
TO THAT
FARMHOUSE.





WHOA,
WHOA.
WAIT JUST
A SECOND!

WE'LL
SEARCH
THE HOUSE
ROOM BY
ROOM.

LET'S
GO.

RATS ARE
NIMBLE LITTLE
CREATURES, AREN'T
THEY? HOW ARE
WE SUPPOSED
TO GET IN CLOSE
ENOUGH WITHOUT
THE THING
SENSING OUR
PRESENCE?



THE RAT IS
INSIDE, AND
IF MY WORST
FEARS ARE
RIGHT, THE
PEOPLE WHO
LIVE THERE...

...ARE
LIKELY
DEAD.

WHAT
DOES
THAT
MEAN?



WHAT
?

THE RAT
ALREADY
KNOWS THAT
TWO HUMANS
HAVE COME.

WE
DON'T.

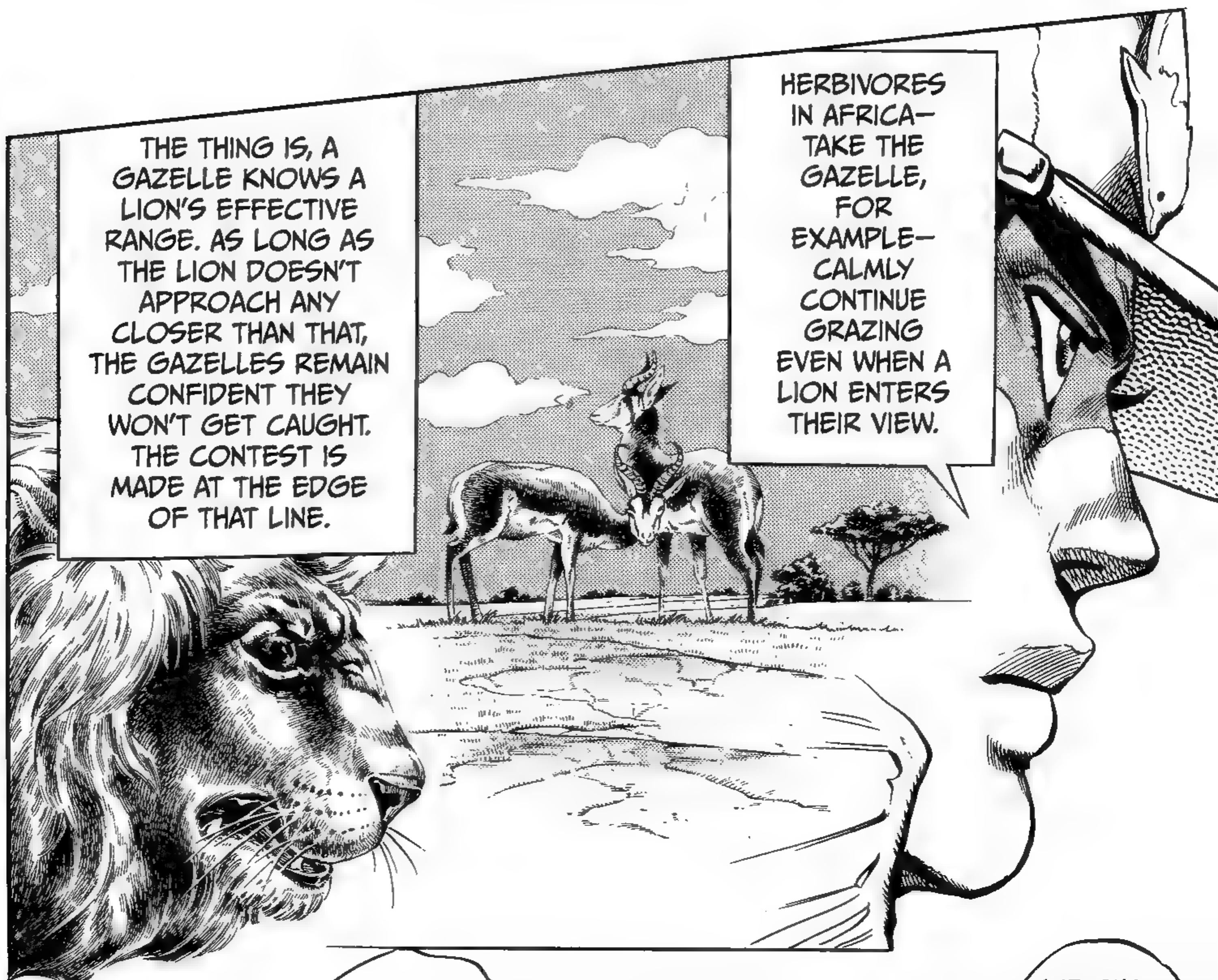


BUT TO
HUNT IS TO
CONTINUE
THE PURSUIT
EVEN WHEN
THE QUARRY
KNOWS
IT'S BEING
HUNTED.

MAYBE THEY
SENSE THE
VIBRATIONS
OF OUR
FOOTSTEPS, OR
MAYBE THEY
CAN SMELL
US. WHATEVER
THE CASE,
YOU CAN BE
SURE THAT OUR
ENEMY KNOWS
THAT WE ARE
APPROACHING.

EVEN WHEN
THEY'RE INSIDE
A DARK HOLE,
THEY CAN SENSE
ANY HUMANS
WHO COME
WITHIN SEVERAL
HUNDRED
METERS.

RATS
KNOW
THESE
THINGS.



THE THING IS, A GAZELLE KNOWS A LION'S EFFECTIVE RANGE. AS LONG AS THE LION DOESN'T APPROACH ANY CLOSER THAN THAT, THE GAZELLES REMAIN CONFIDENT THEY WON'T GET CAUGHT. THE CONTEST IS MADE AT THE EDGE OF THAT LINE.

HERBIVORES IN AFRICA—TAKE THE GAZELLE, FOR EXAMPLE—CALMLY CONTINUE GRAZING EVEN WHEN A LION ENTERS THEIR VIEW.



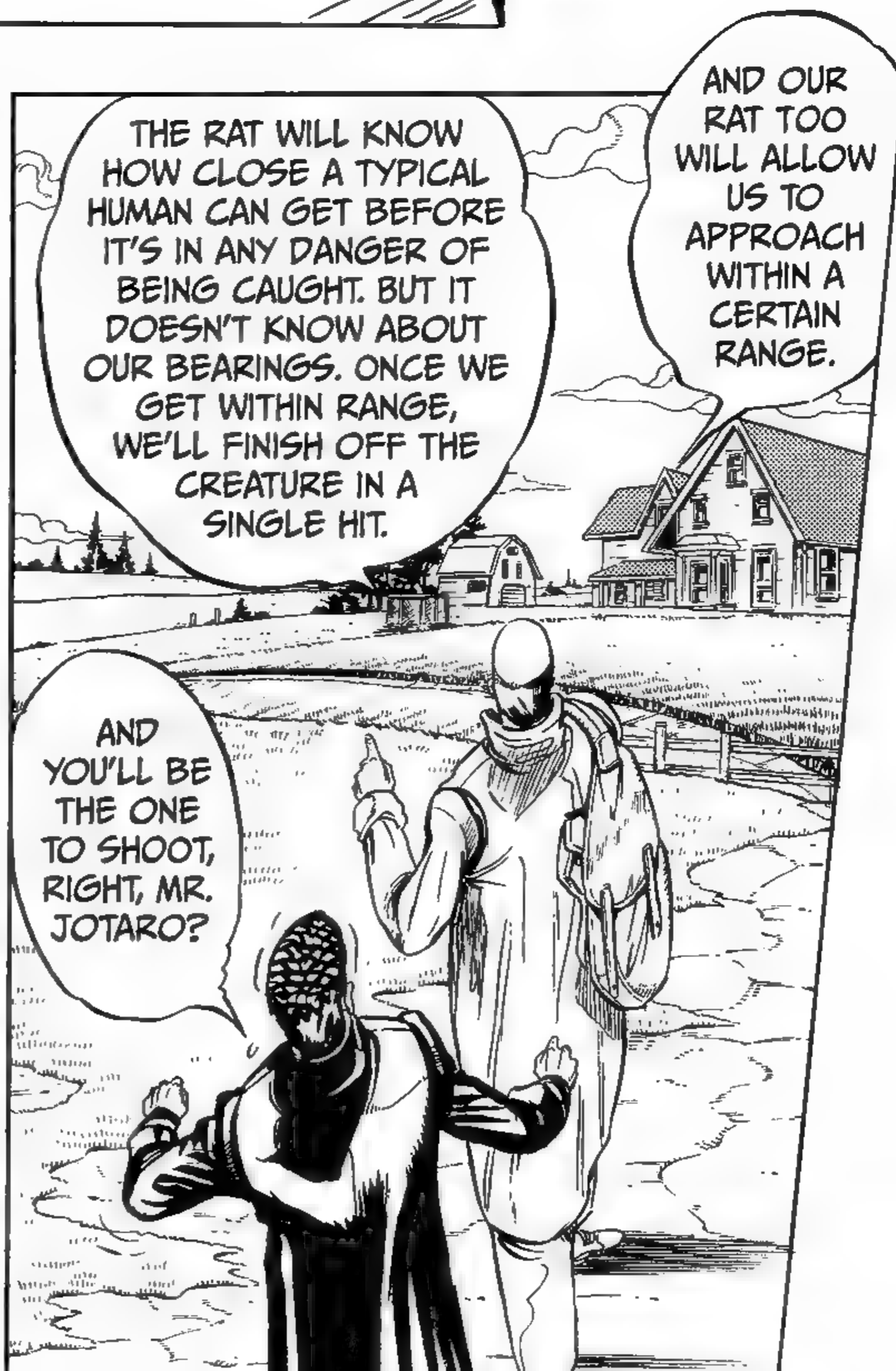
DON'T TELL ME THE PRESSURE IS GETTING TO YOU, JOSUKE.

WHA?



I JUST FIGURED WE'D BETTER GO IN WITH A PLAN SO THAT THINGS DON'T GET MESSY, THAT'S ALL.

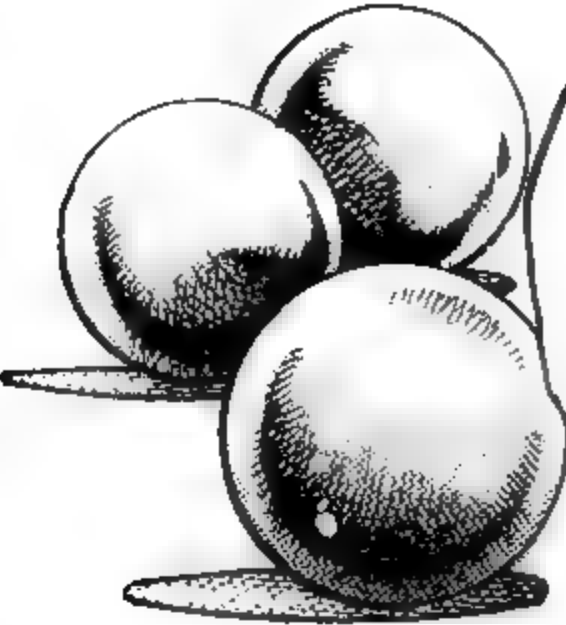
N-NO! THAT'S NOT IT.




THE RAT WILL KNOW HOW CLOSE A TYPICAL HUMAN CAN GET BEFORE IT'S IN ANY DANGER OF BEING CAUGHT. BUT IT DOESN'T KNOW ABOUT OUR BEARINGS. ONCE WE GET WITHIN RANGE, WE'LL FINISH OFF THE CREATURE IN A SINGLE HIT.

AND OUR RAT TOO WILL ALLOW US TO APPROACH WITHIN A CERTAIN RANGE.

AND YOU'LL BE THE ONE TO SHOOT, RIGHT, MR. JOTARO?



BUT KEEP A FEW
BEARINGS IN YOUR
POCKET JUST IN CASE.
INSIDE THAT HOUSE,
WE'LL BE IN TIGHT
QUARTERS WITH LOTS
OF OBSTRUCTIONS.

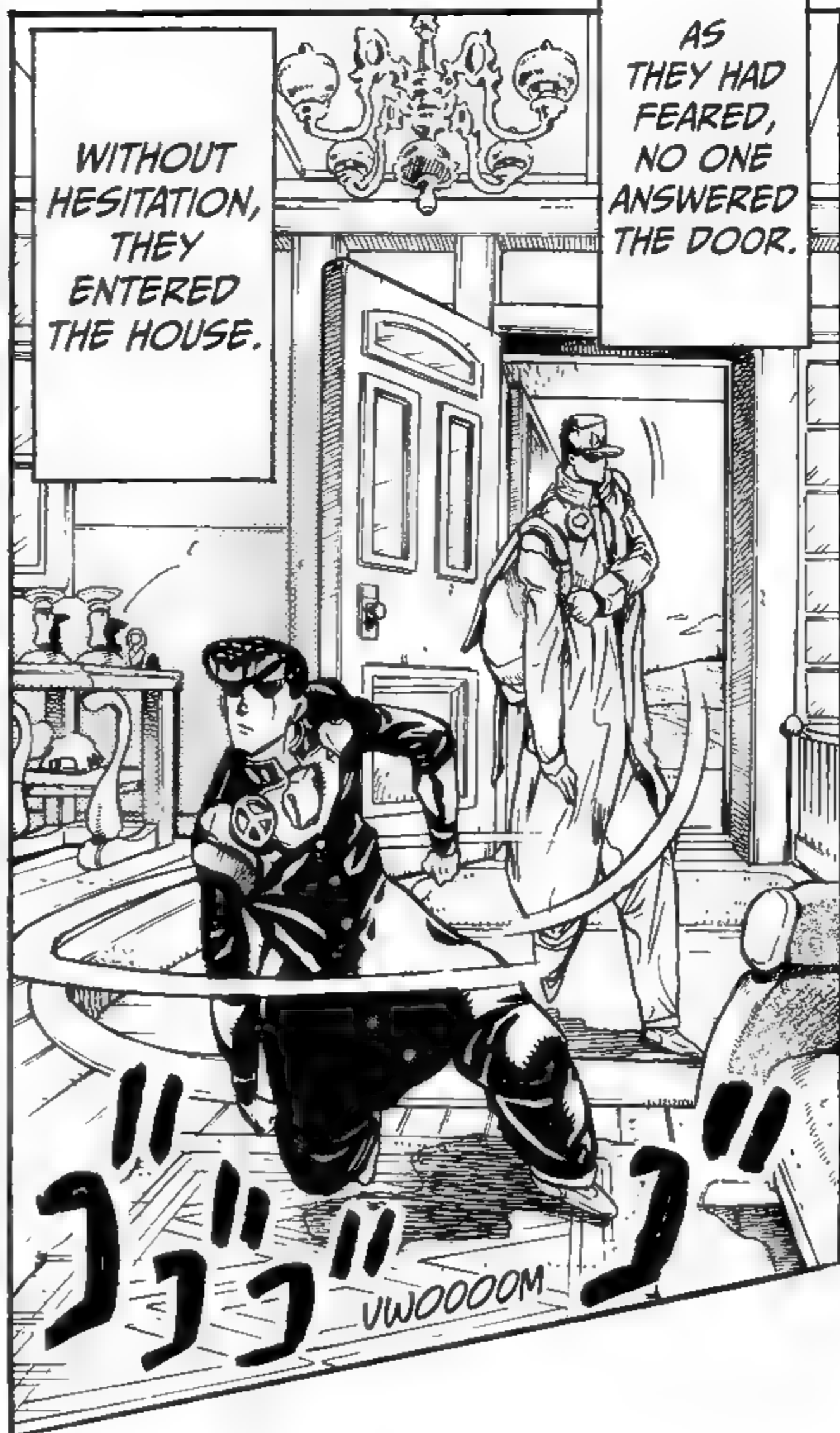


WHEN WE
FIND THE
RAT, I'LL
SHOOT.




WITHOUT
HESITATION,
THEY
ENTERED
THE HOUSE.

AS
THEY HAD
FEARED,
NO ONE
ANSWERED
THE DOOR.



ANY HOLES IN
THE WALLS COULD
BE A PASSAGE
FOR THE RAT.
THEY EVEN
LOOKED UP HIGH
FOR ANY HOLES IN
THE VENTILATION
OR ELECTRICAL
SYSTEMS.



JOSUKE AND JOTARO METHODICALLY CHECKED THE SPACES BETWEEN THE FURNITURE AND THE WALLS.

A black and white manga panel. In the center, a character wearing a cap and a long coat with a backpack is kneeling on a wooden floor, facing away from the viewer. To the right, a grand staircase with a curved railing leads upwards. A large, ornate chandelier hangs from the ceiling. In the background, a doorway leads to another room with furniture. On the left, there is a large, dark piece of furniture, possibly a cabinet or desk. A large text box is positioned in the upper left corner of the panel. In the foreground, the back of a character's head and shoulders are visible, looking towards the kneeling figure. There are some stylized sound effects or motion lines in the bottom left corner.

GLANCE

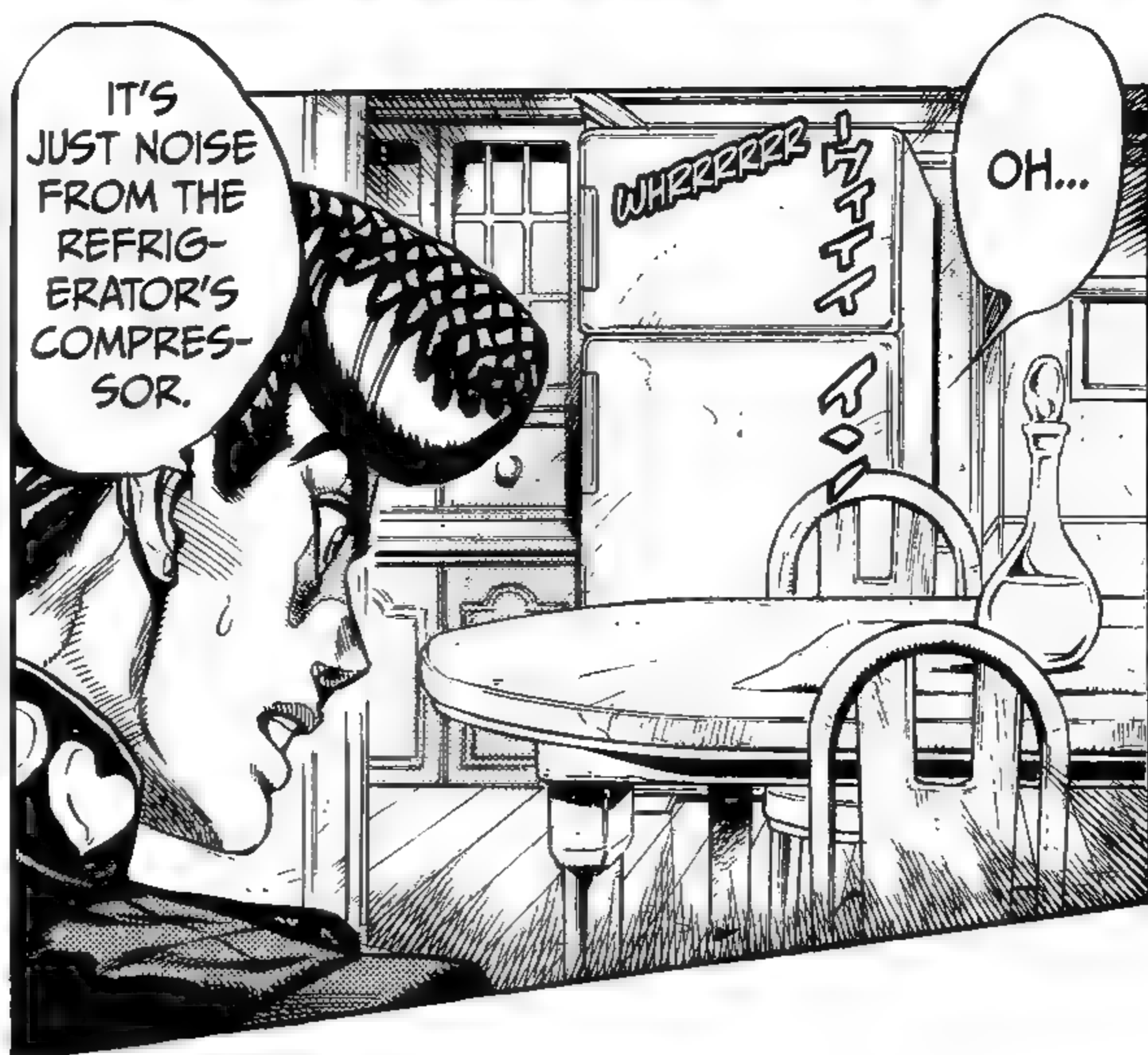
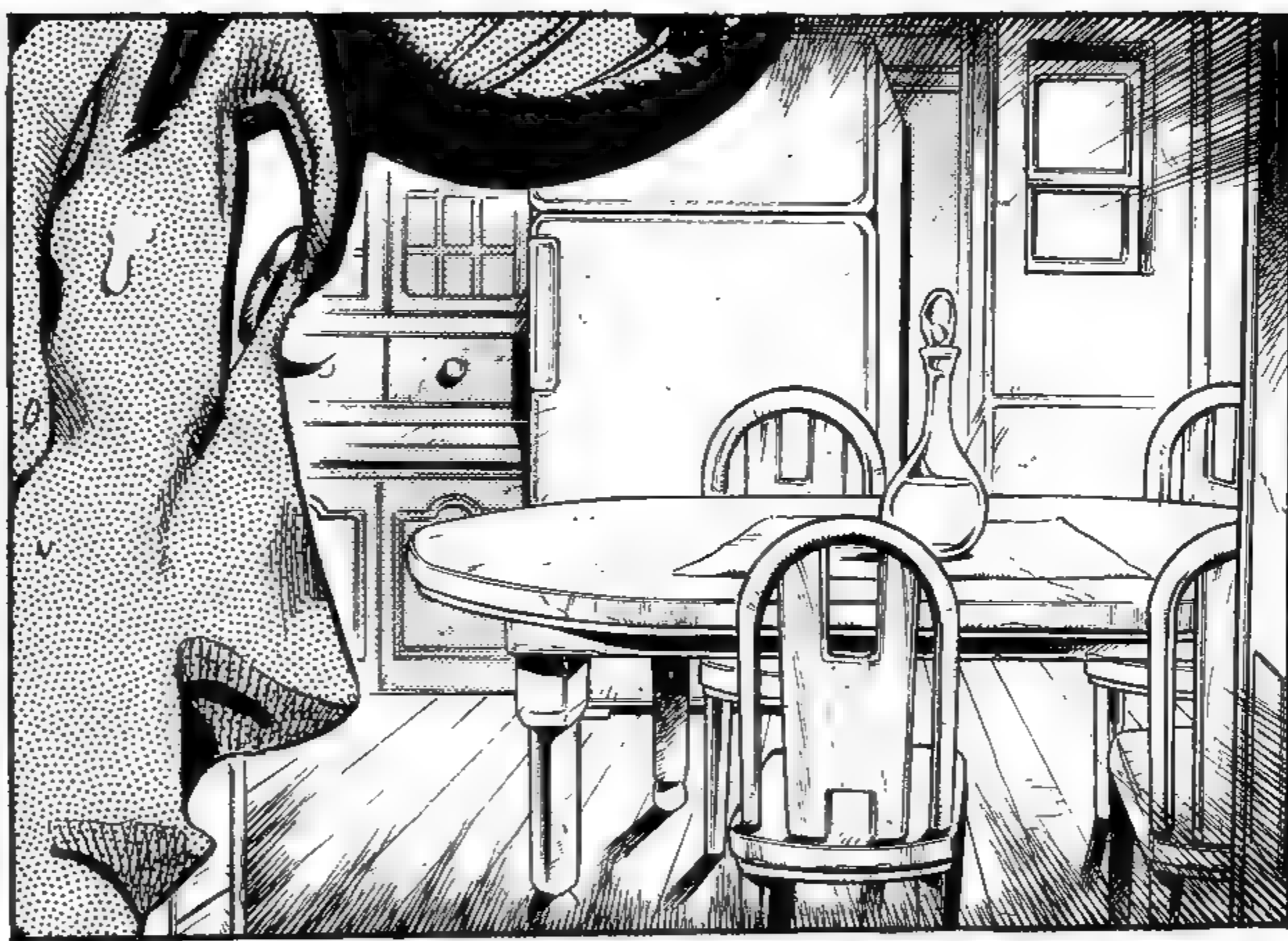
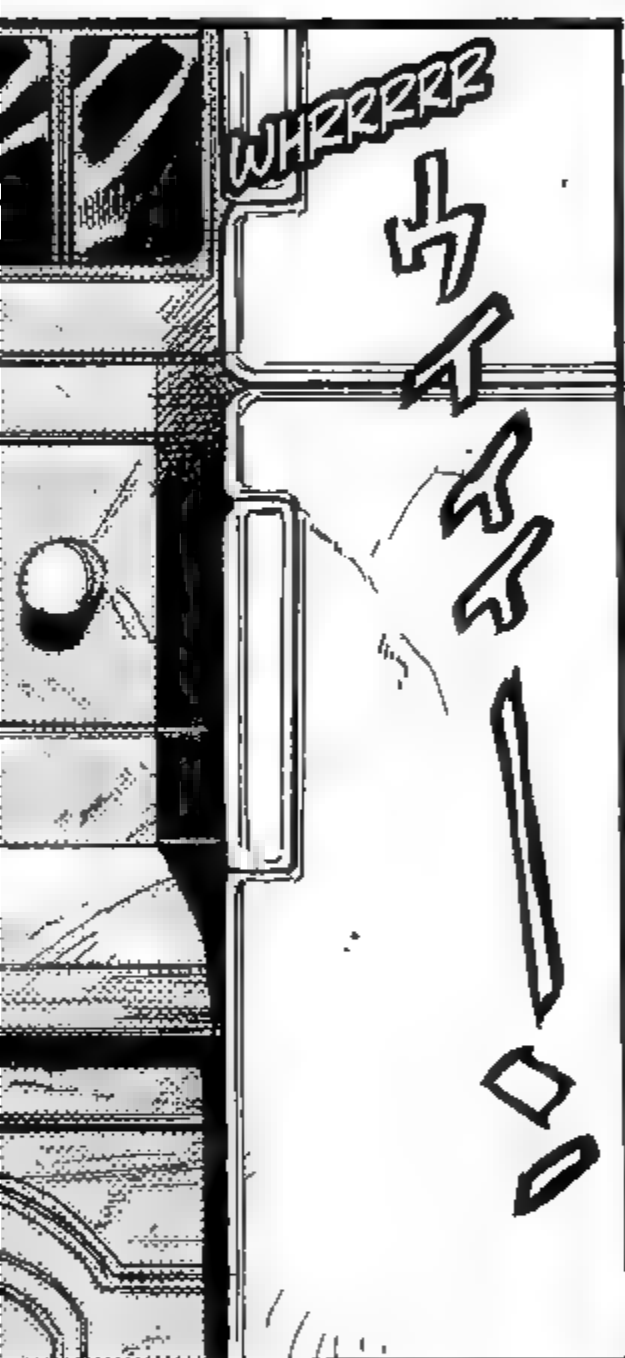
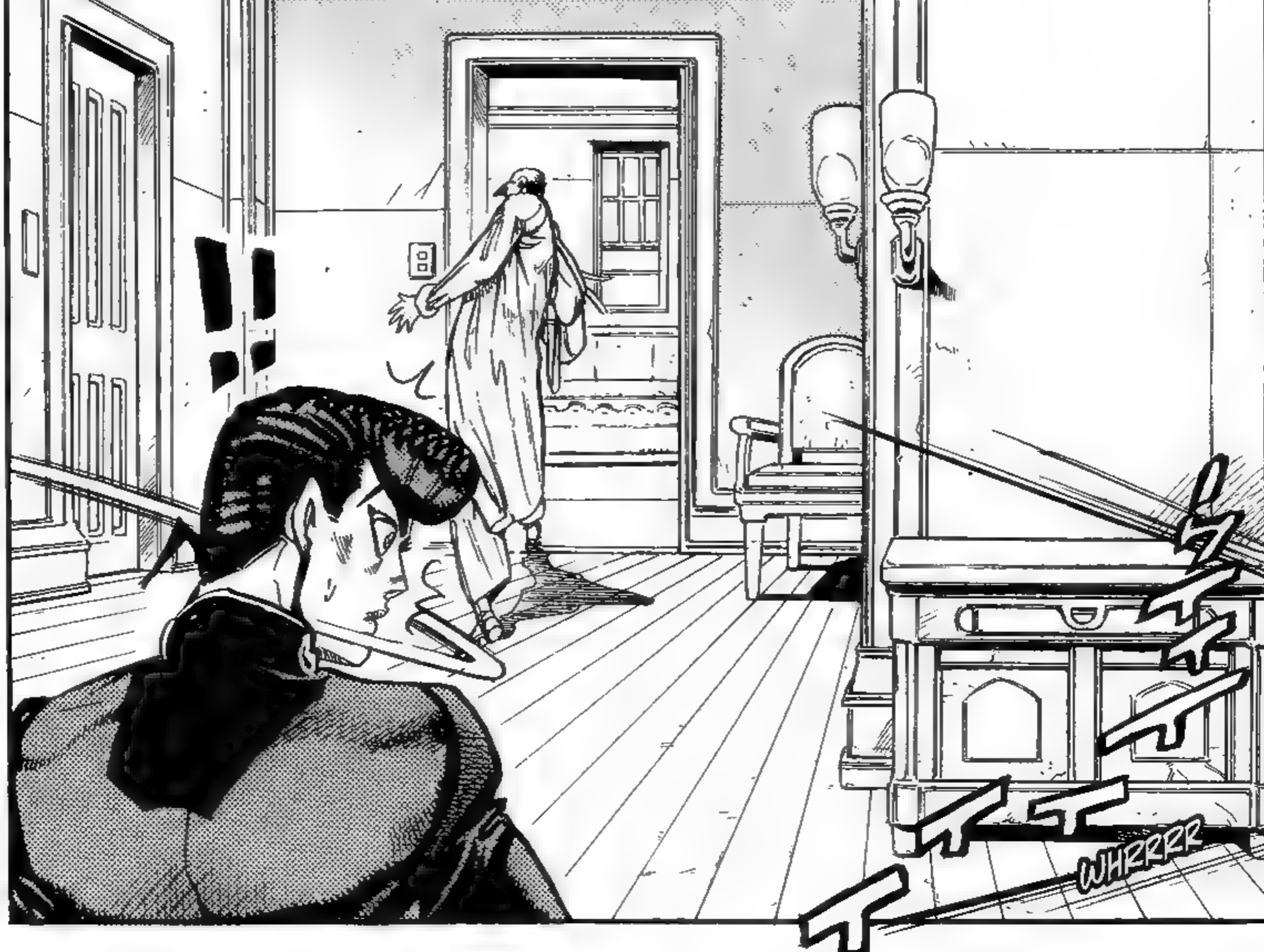
GLANCE

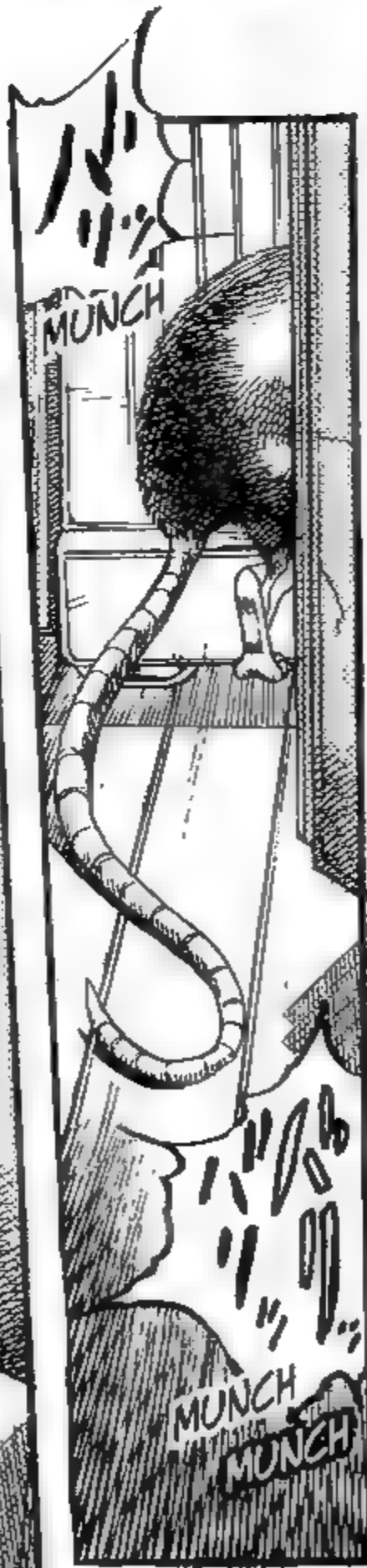
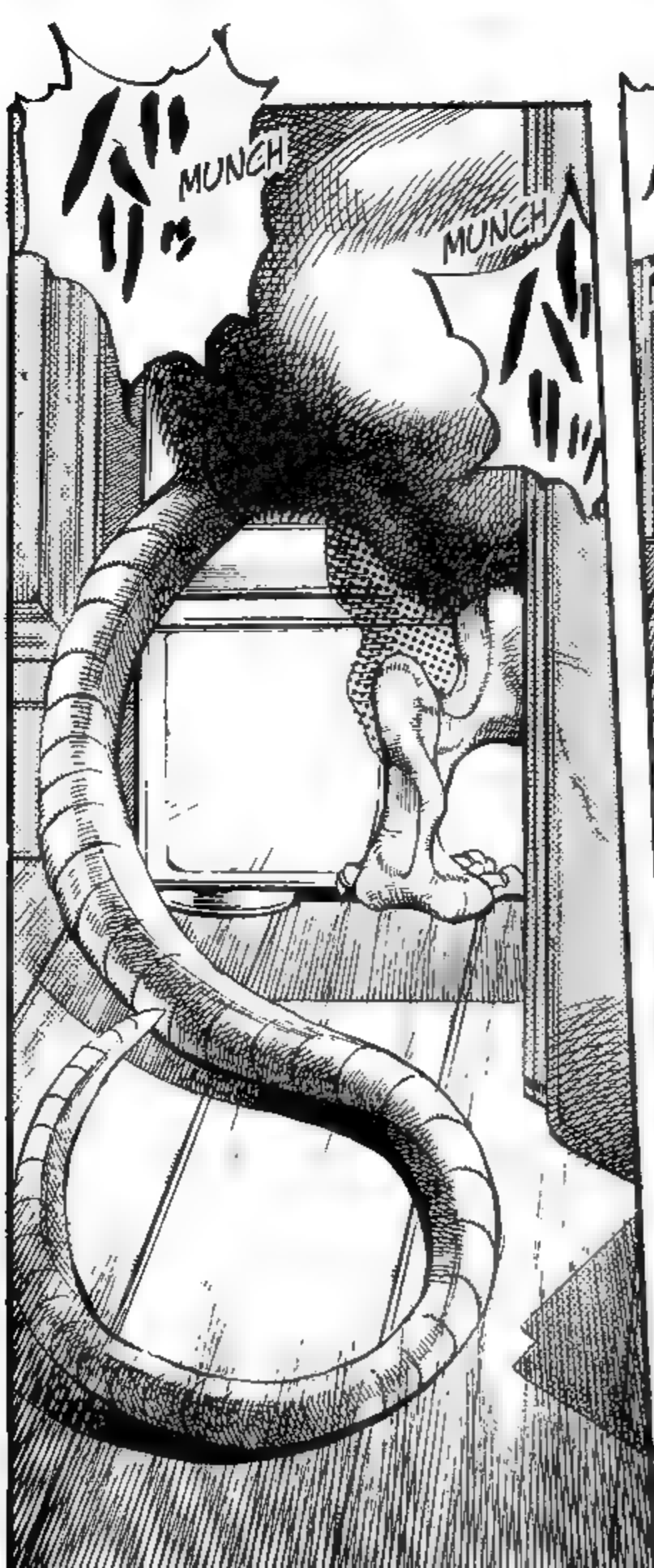
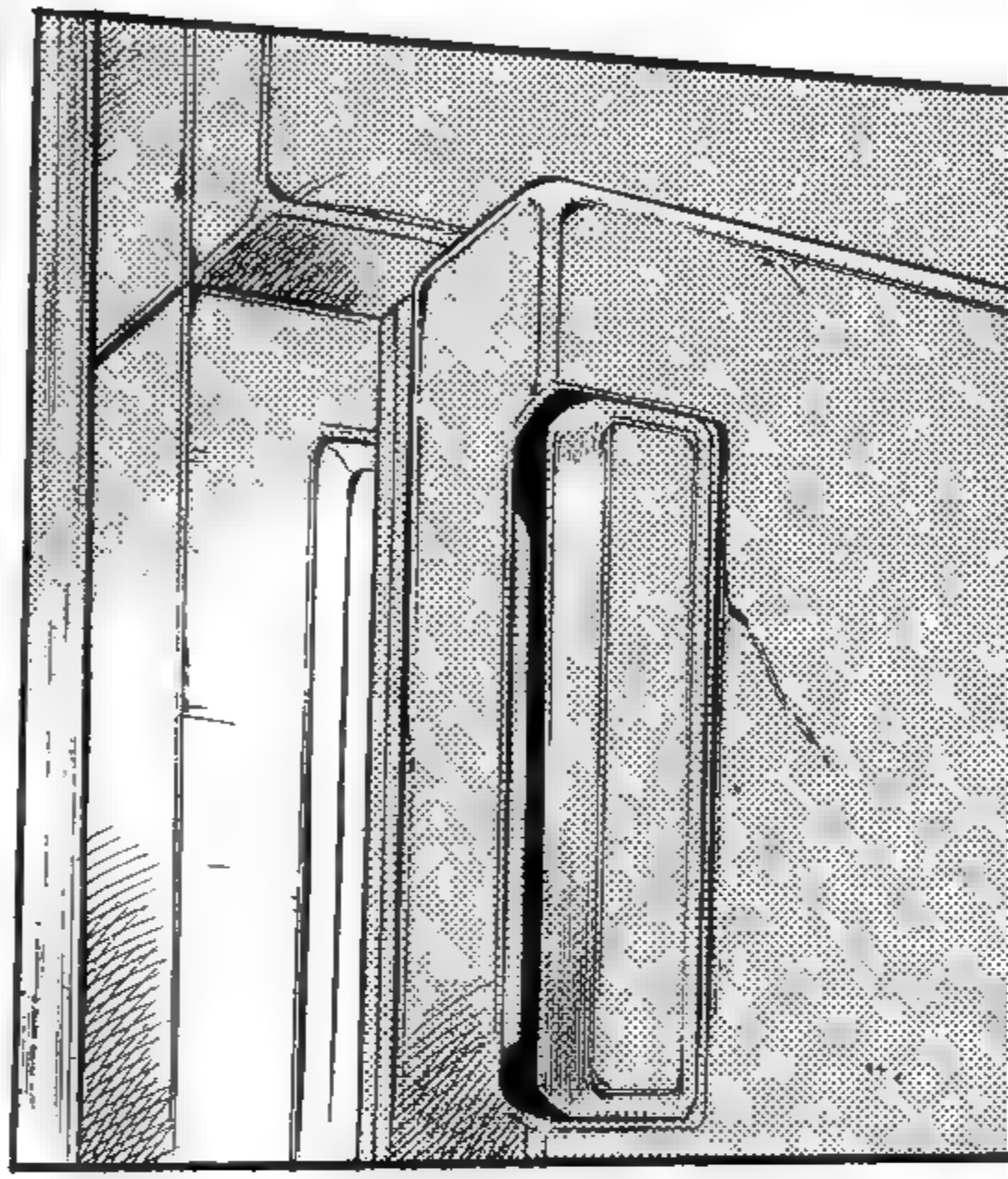
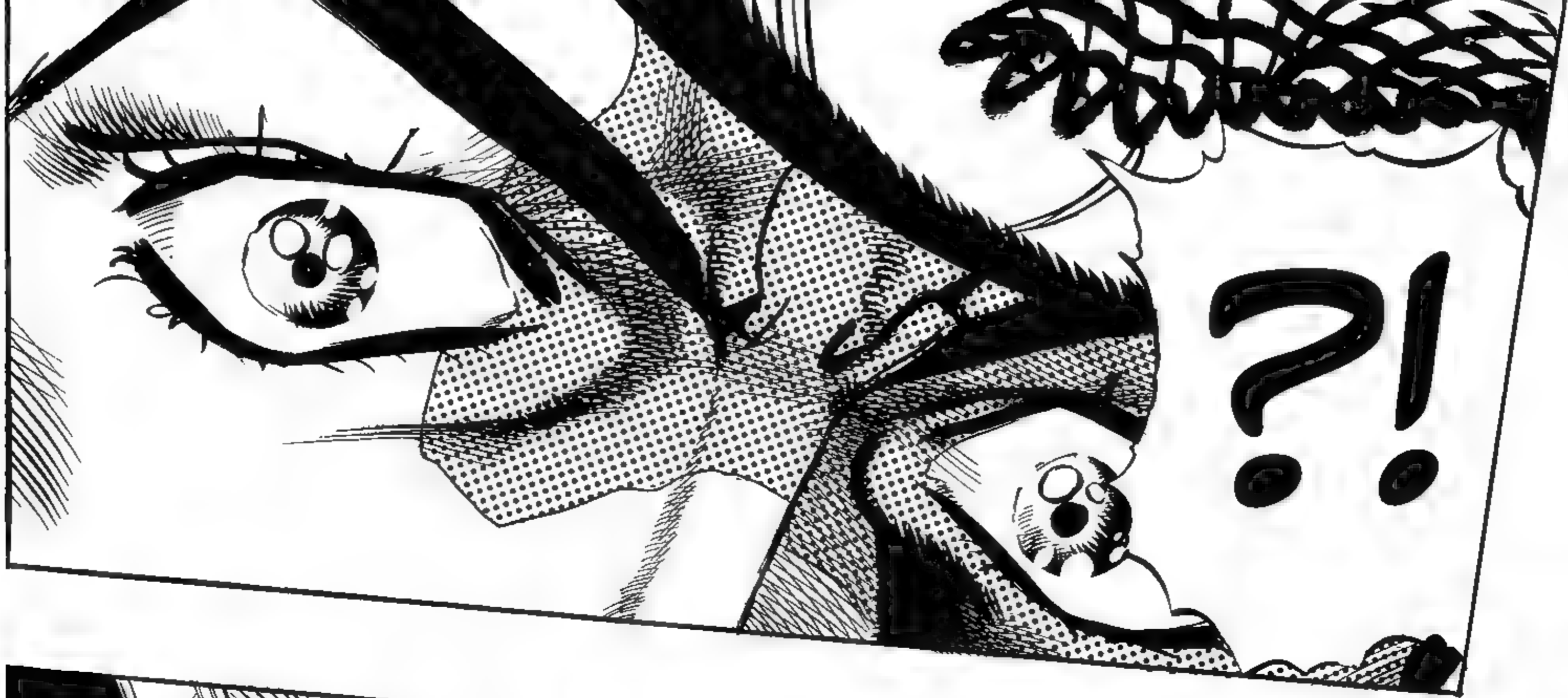
...

THE DROPPINGS LEAD TO THE ROOM AHEAD. LET'S CHECK IT OUT.

NO TRACES OF GRASSES OR GRAINS. OUR RAT HAS BEEN EATING MEAT.

RAT DROPPINGS.



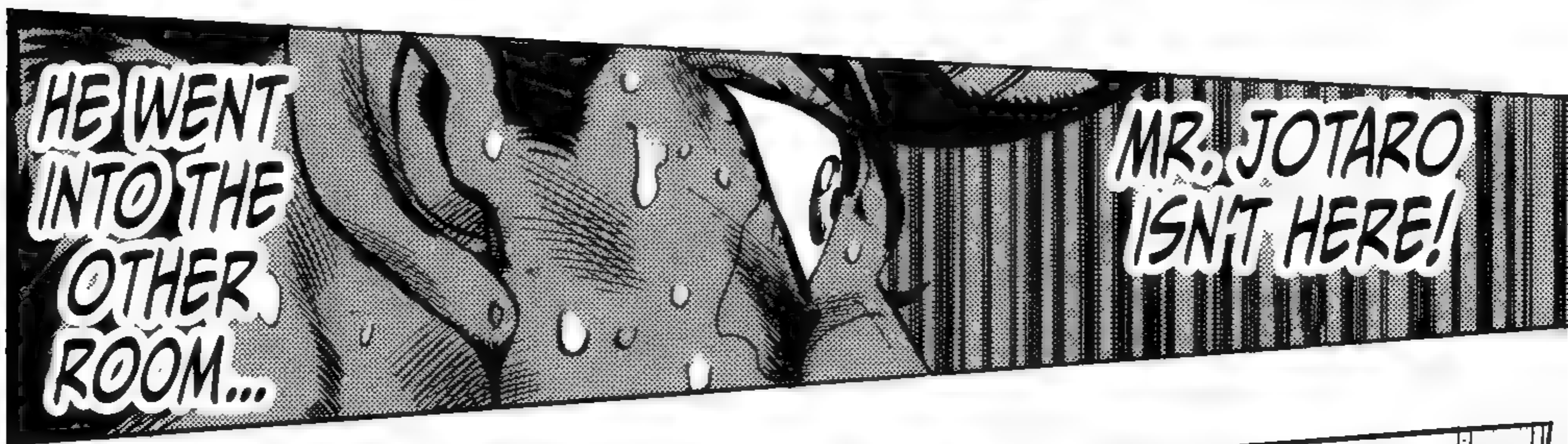
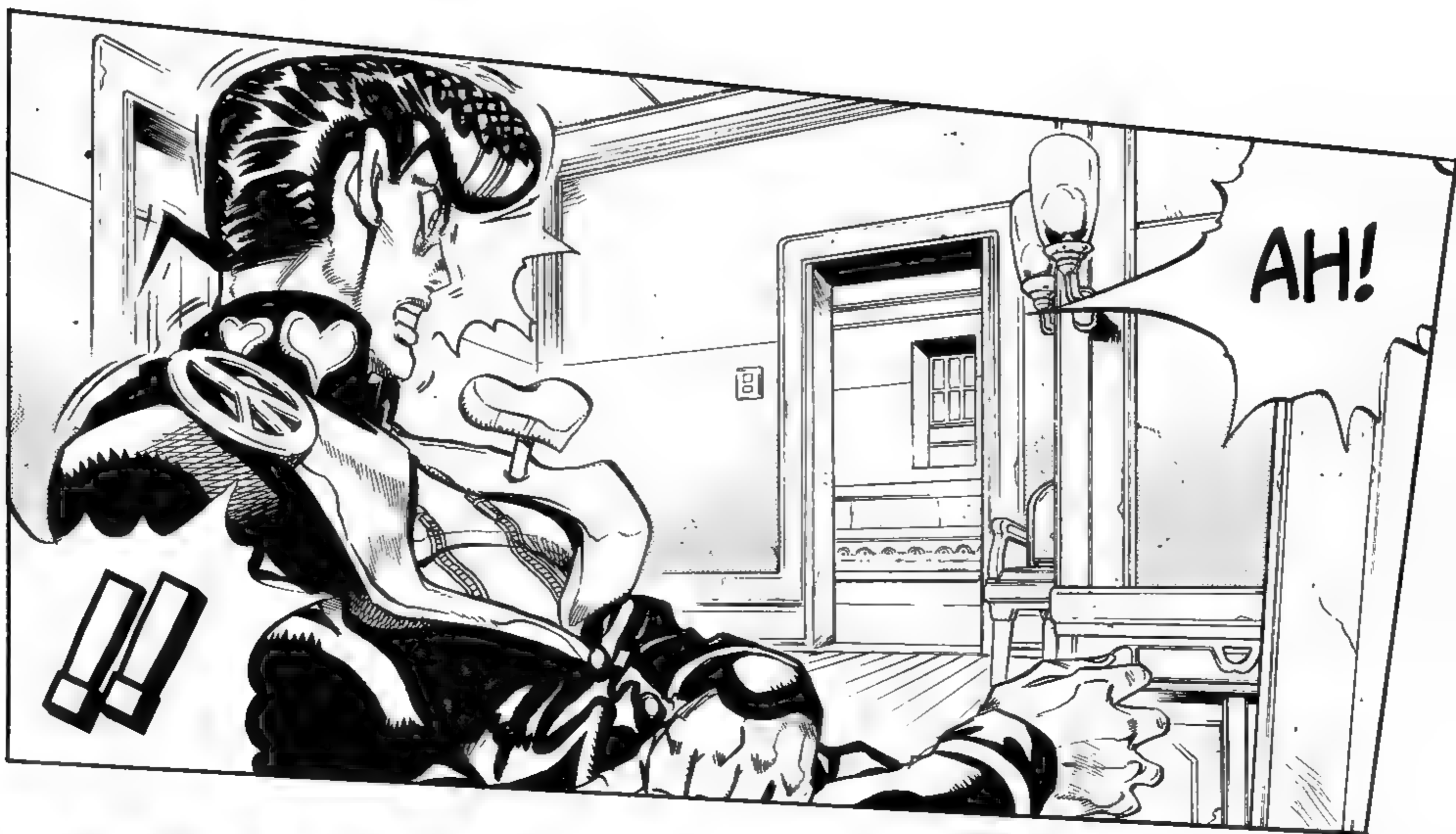




...OR IS THAT
JUST NAIVE,
THINKING LIKE
THAT? C'MON,
JOSUKE,
YOU'RE
DEALING
WITH A STAND
USER HERE.

BUT WAIT...
DID THIS CREATURE
JUST OPEN THAT
FRIDGE DOOR?
A RAT ISN'T
SUPPOSED TO BE
ABLE TO DO THAT!

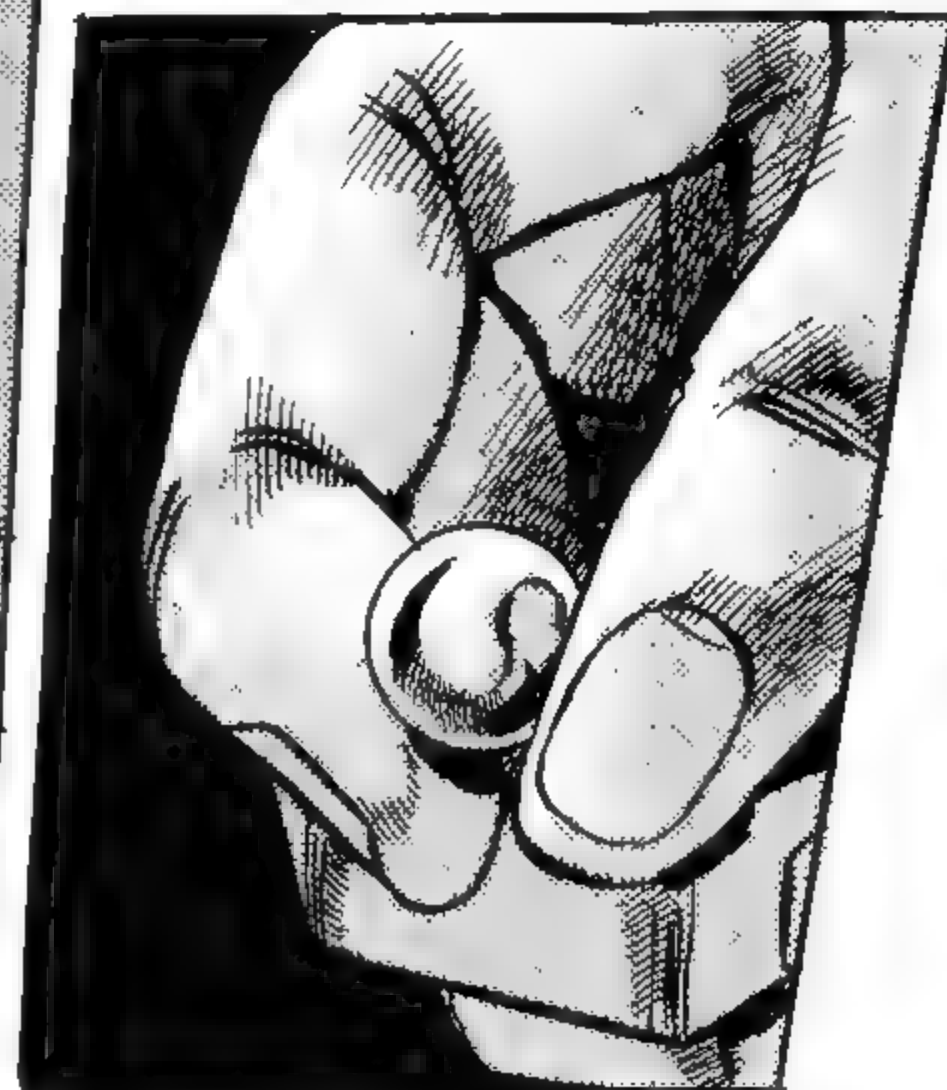
THE DOOR
MUST HAVE
ALREADY
BEEN OPEN.
SOMEONE
JUST
FORGOT TO
CLOSE IT...















I HAVE TO
TAKE THE
RISK! IT'S
NOW OR
NEVER!

I
HAVE
TO
DO
IT!



...

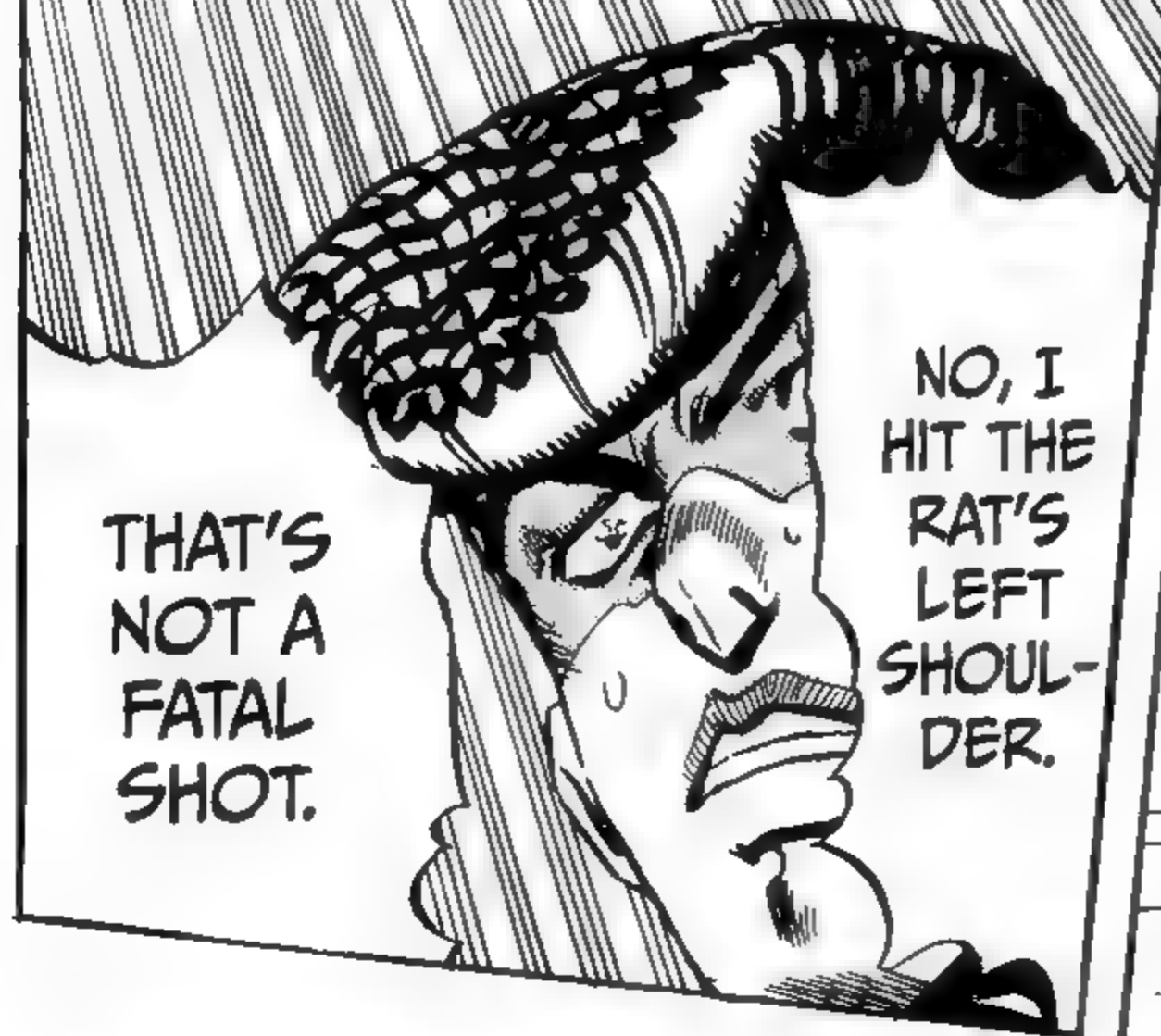
IF I TAKE
ANOTHER STEP,
THE RAT MIGHT
RUN FOR IT.
THIS IS AS FAR
AS I CAN GO!

NOW!

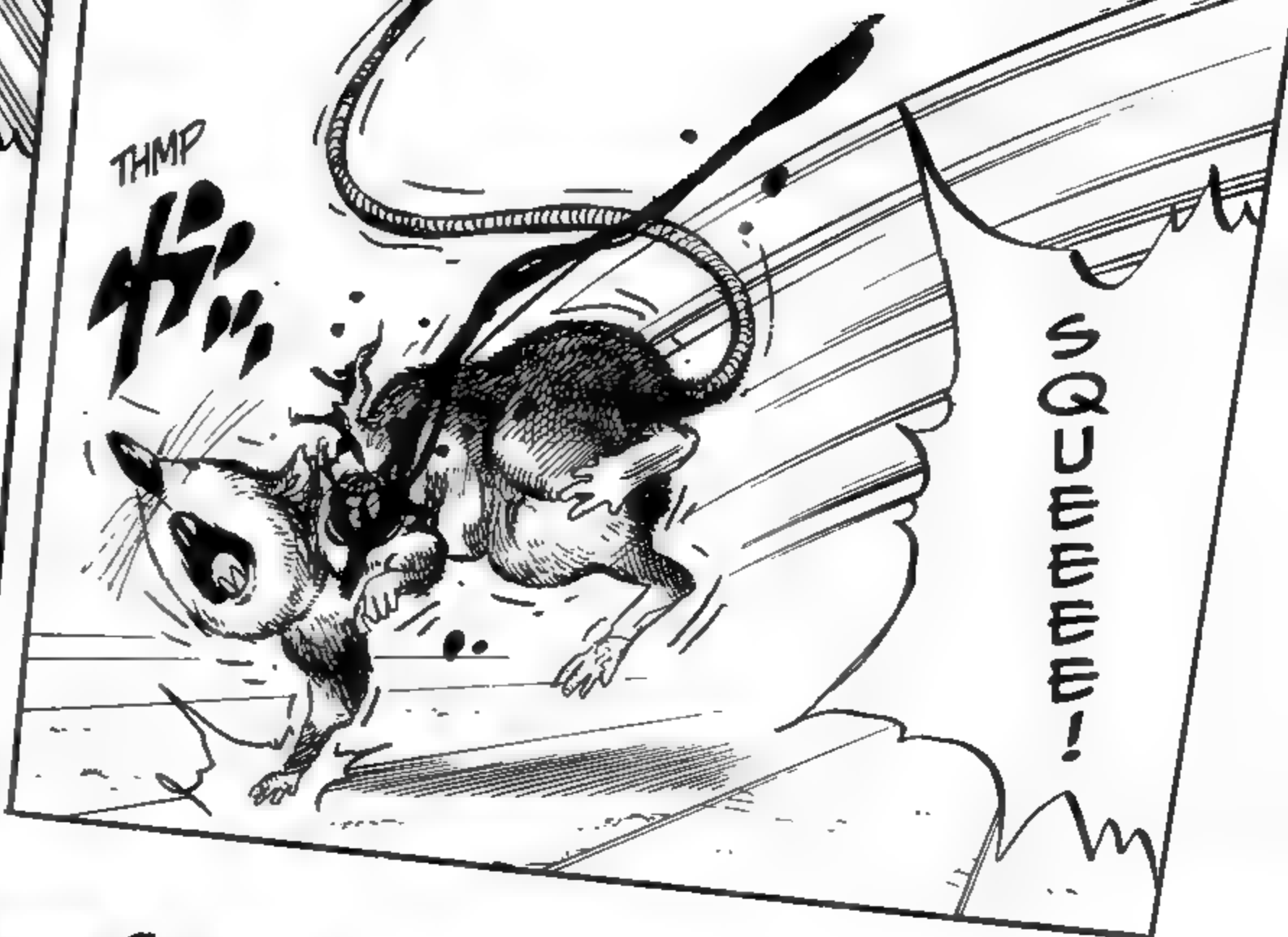
IT'S MOVING!
I WAS RIGHT.
THIS IS IT.





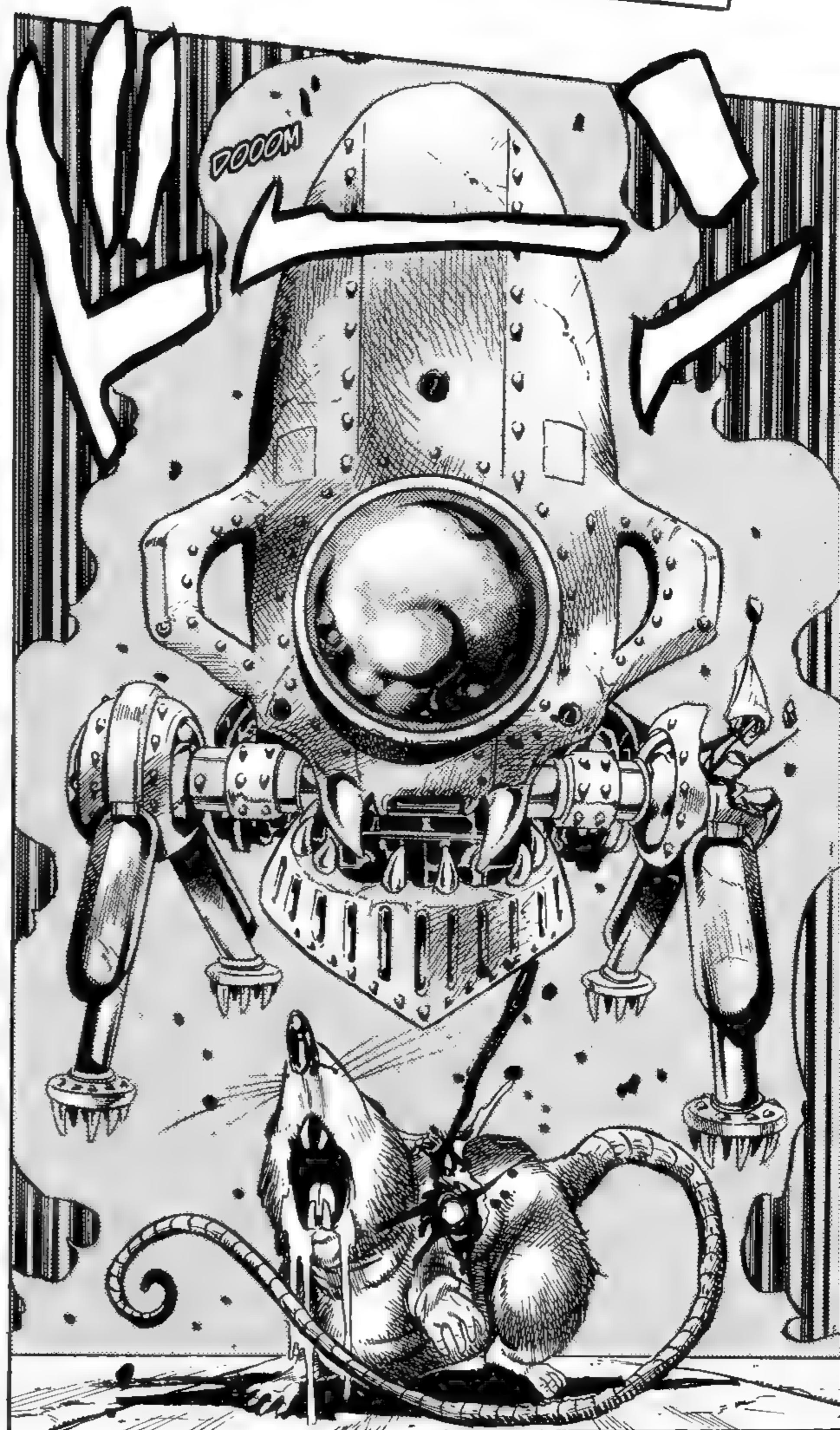


NO, I HIT THE RAT'S LEFT SHOULDER.



FOR A RAT, YOU'VE GOT AN AWFULLY ROBOTIC-LOOKING STAND...

DOES THAT MEAN YOU'RE GOING TO ATTACK ME? YOU DON'T KNOW WHO YOU'RE MESSING WITH. MY SECOND SHOT WILL FINISH YOU OFF FOR GOOD.



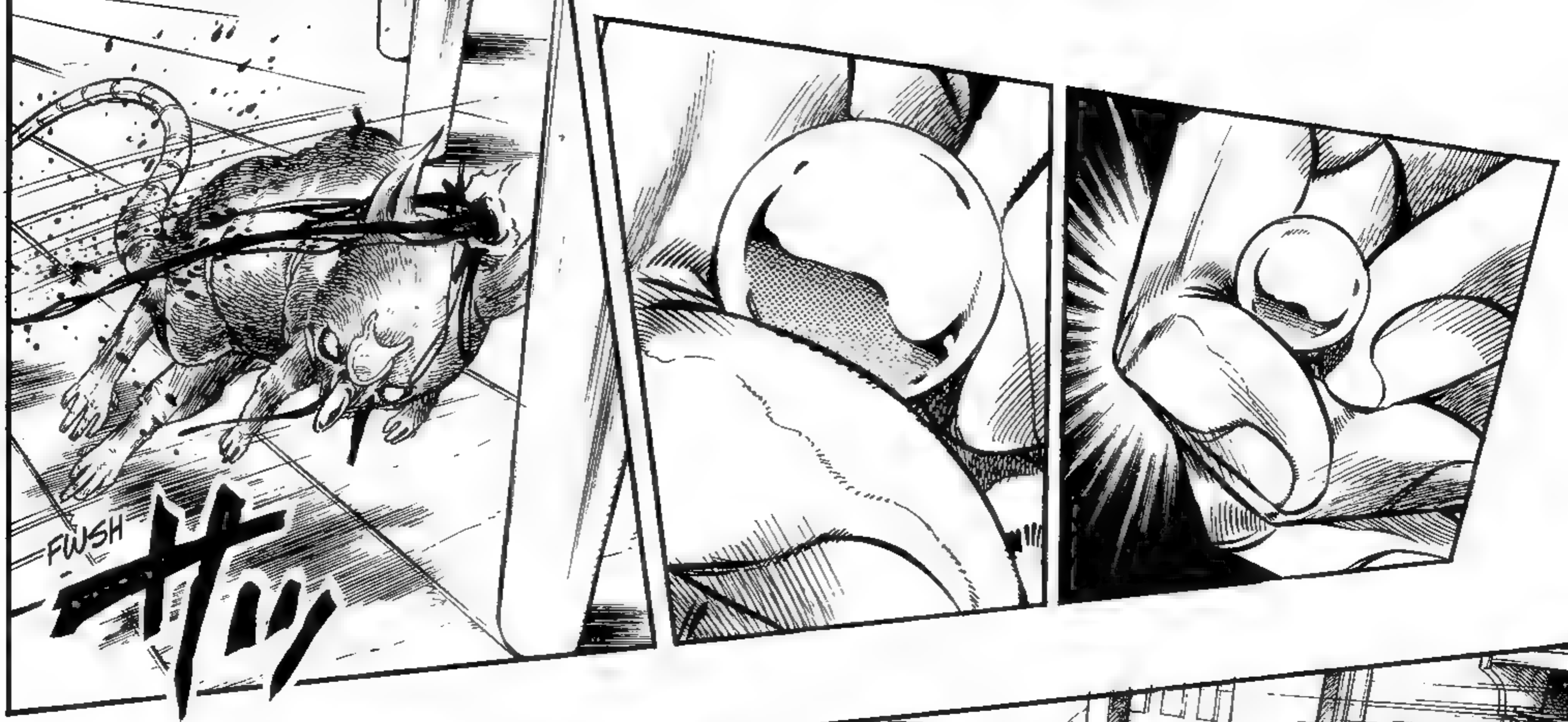


YEAH, YOU
WERE ABLE
TO MANIFEST
THAT FREAKY
STAND....

...BUT
MY NEXT
BEARING IS
GOING RIGHT
BETWEEN
YOUR EYES.

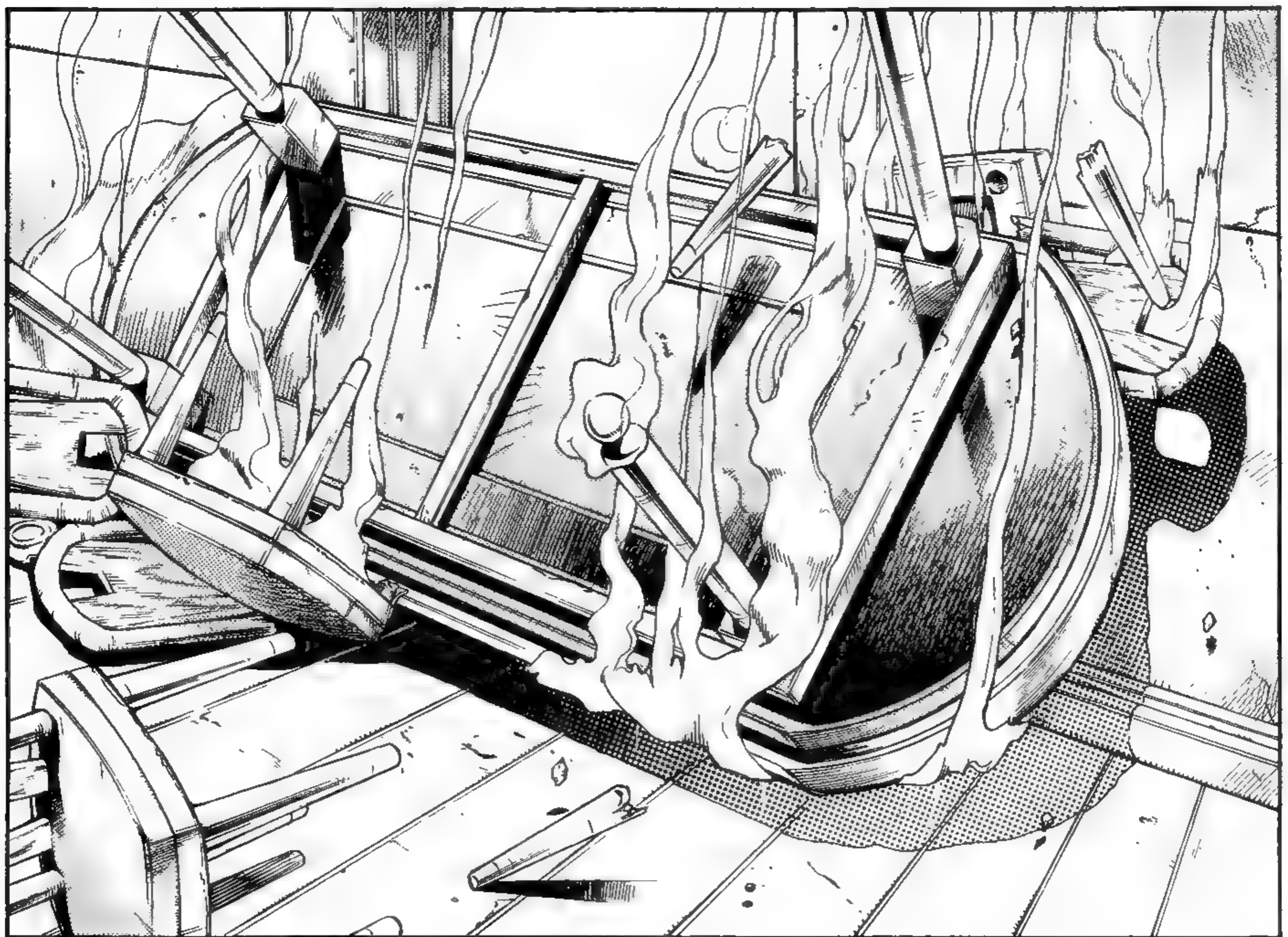
CHAPTER 62

LET'S GO HUNTING! PART 3



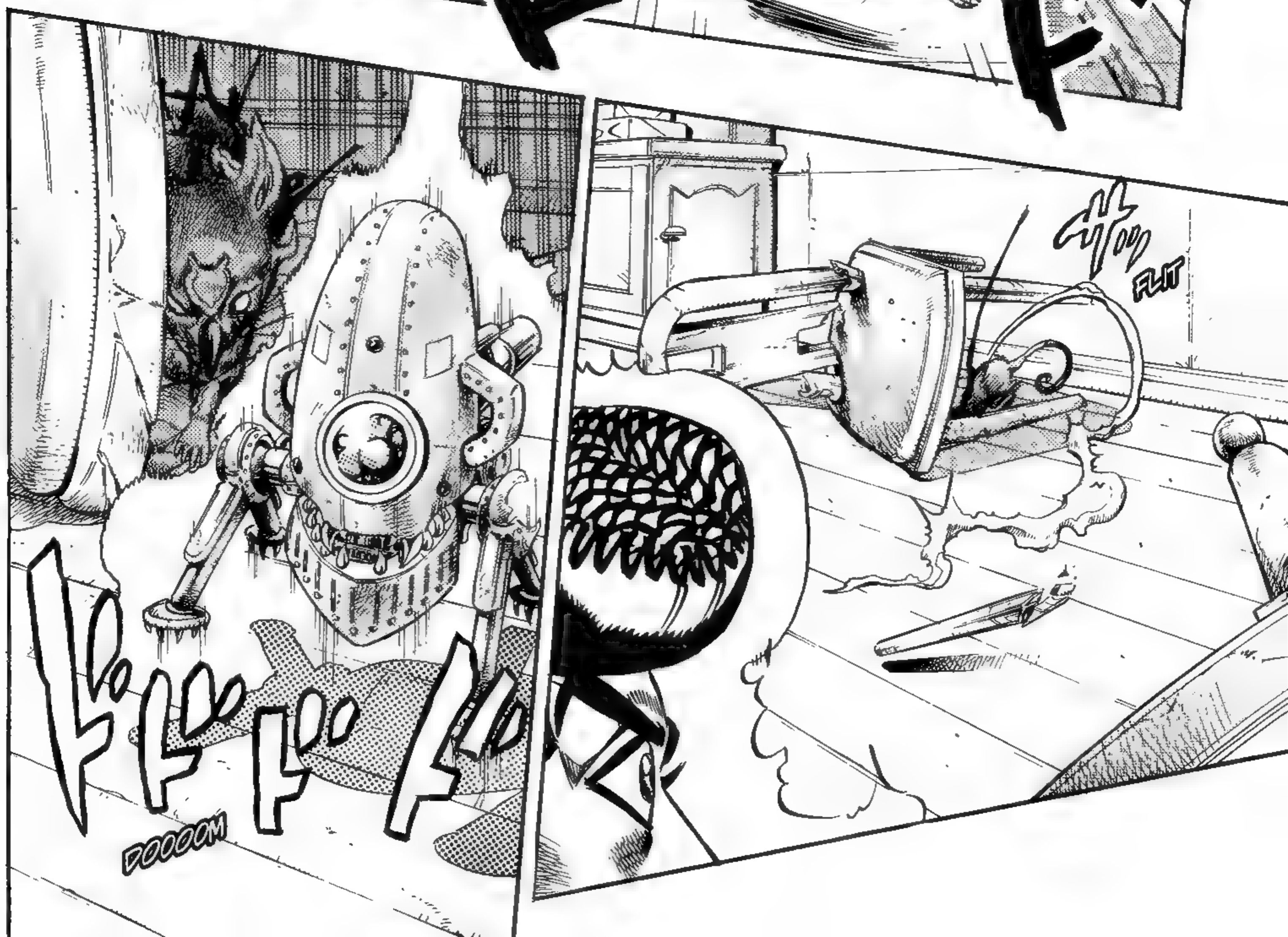
DON'T PANIC, JOSUKE.
IF I DON'T STAY CALM,
I'LL LOSE THIS STANDOFF.
THE WORST THING I
COULD DO IS FIRE MY
BEARINGS WILDLY AND
NOT HIT THAT RAT
BASTARD AT ALL!
I WON'T LET THAT
HAPPEN.

OH NO! THAT
RAT IS GOING
TO RUN UNDER
THE TABLE
AND OUT
THROUGH
THE KITCHEN
DOOR...



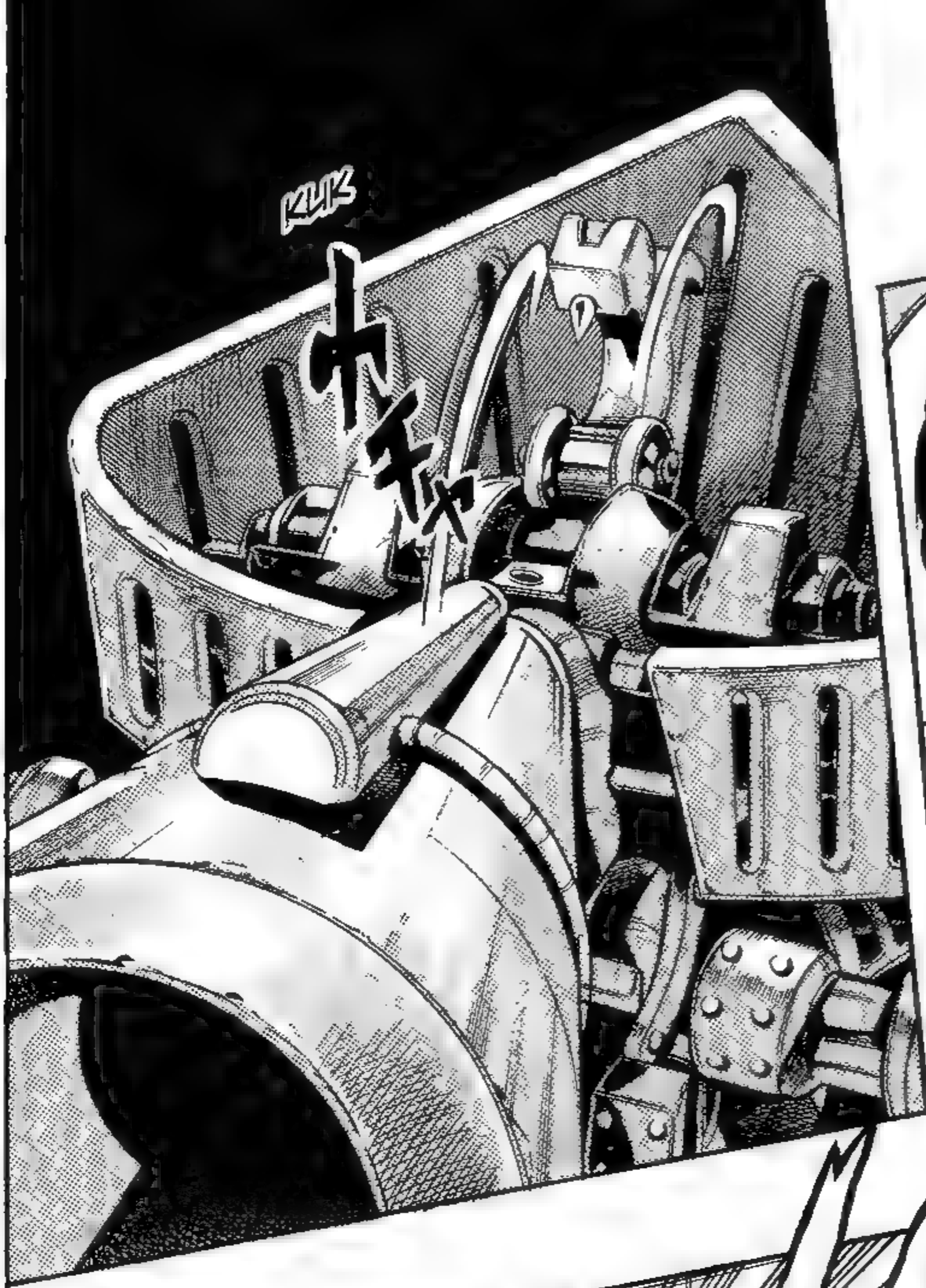


I
FOUND
THE
RAT!



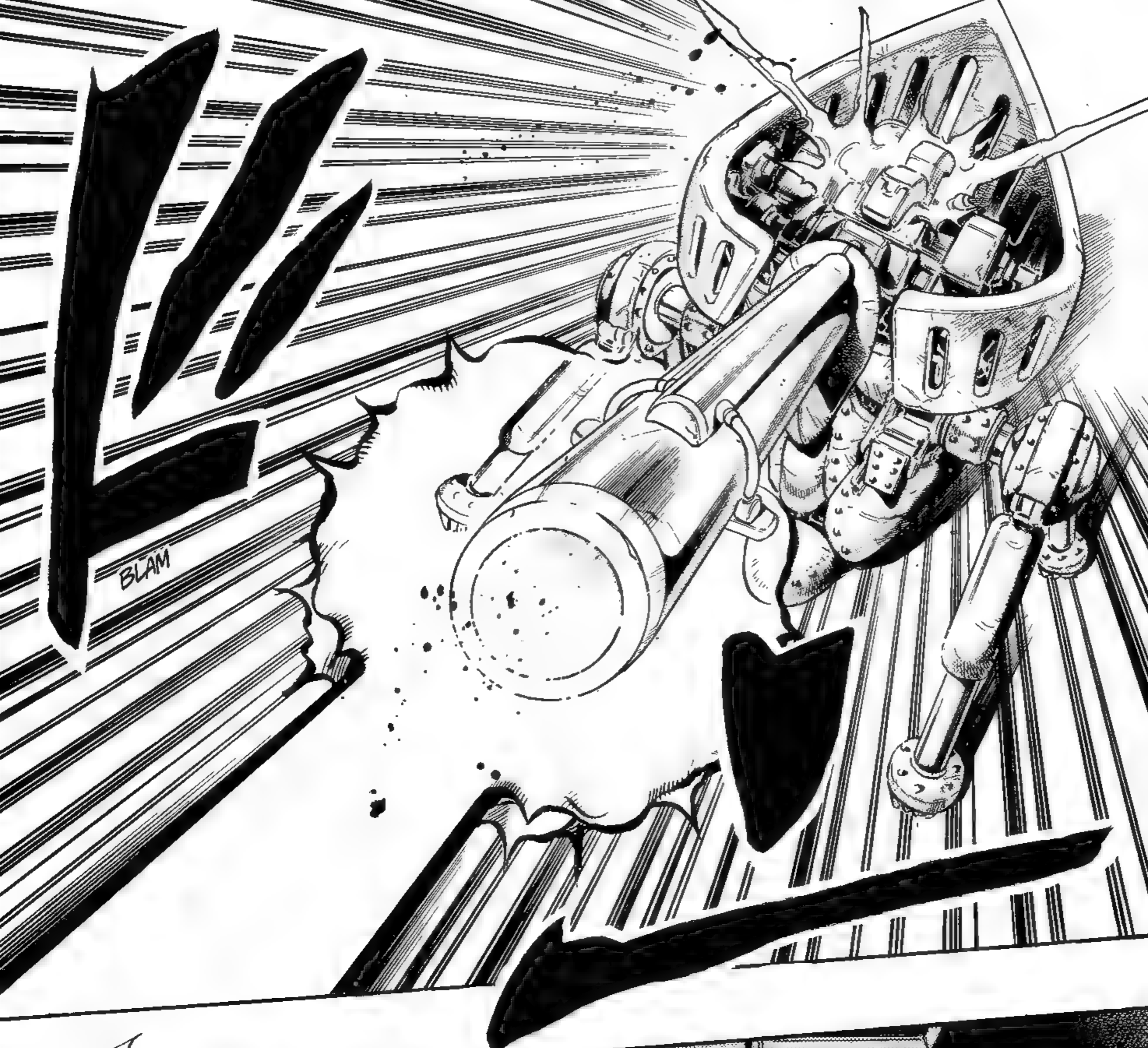
DOOOOOOM





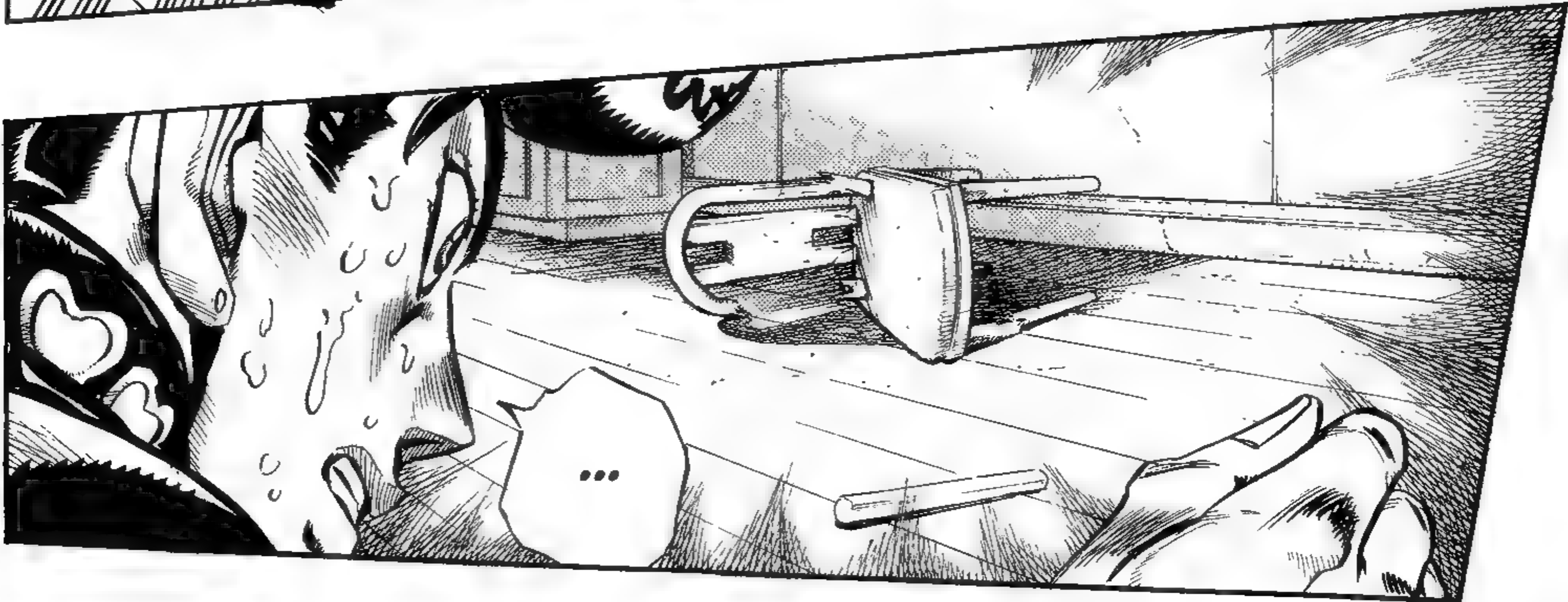
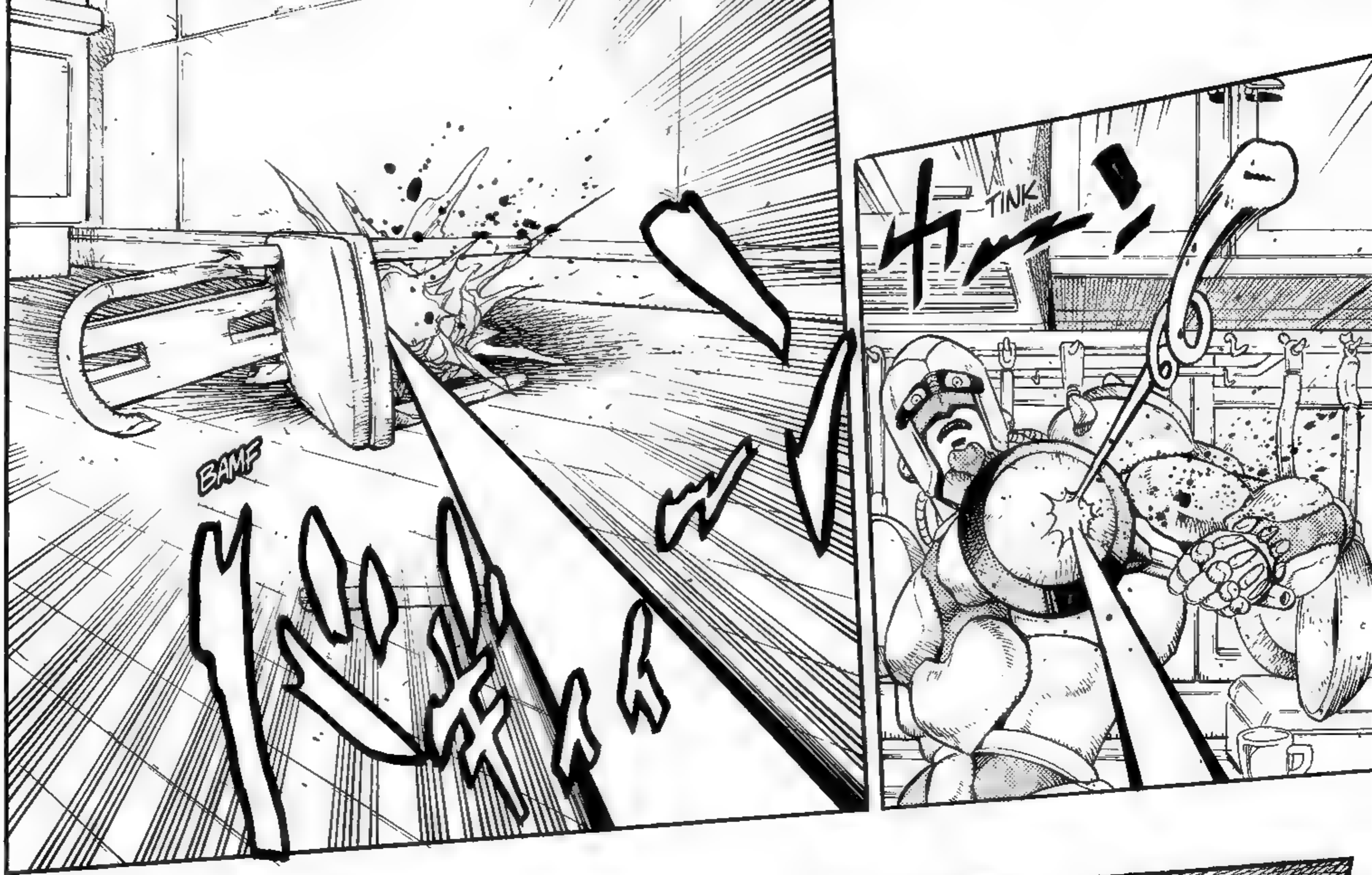
THIS
STAND IS
GOING
TO
SHOOT
AT ME!





NO! THAT
THING
CREEPS ME
OUT TOO
MUCH TO
TOUCH IT!

THAT LOOKS LIKE
SOME KIND OF DART.
IF THAT THING HITS ME,
I'M GOING TO MELT!
WHAT SHOULD I DO?!
I COULD SMACK IT
AWAY WITH MY BARE
HANDS!



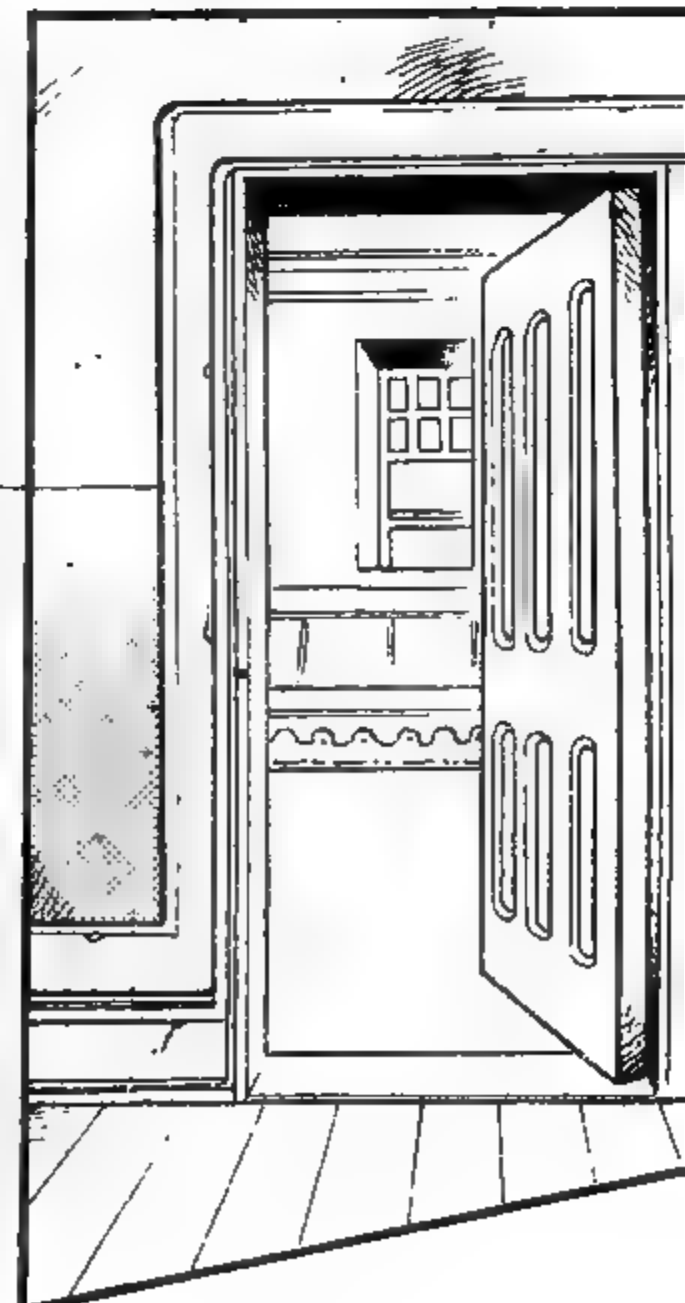
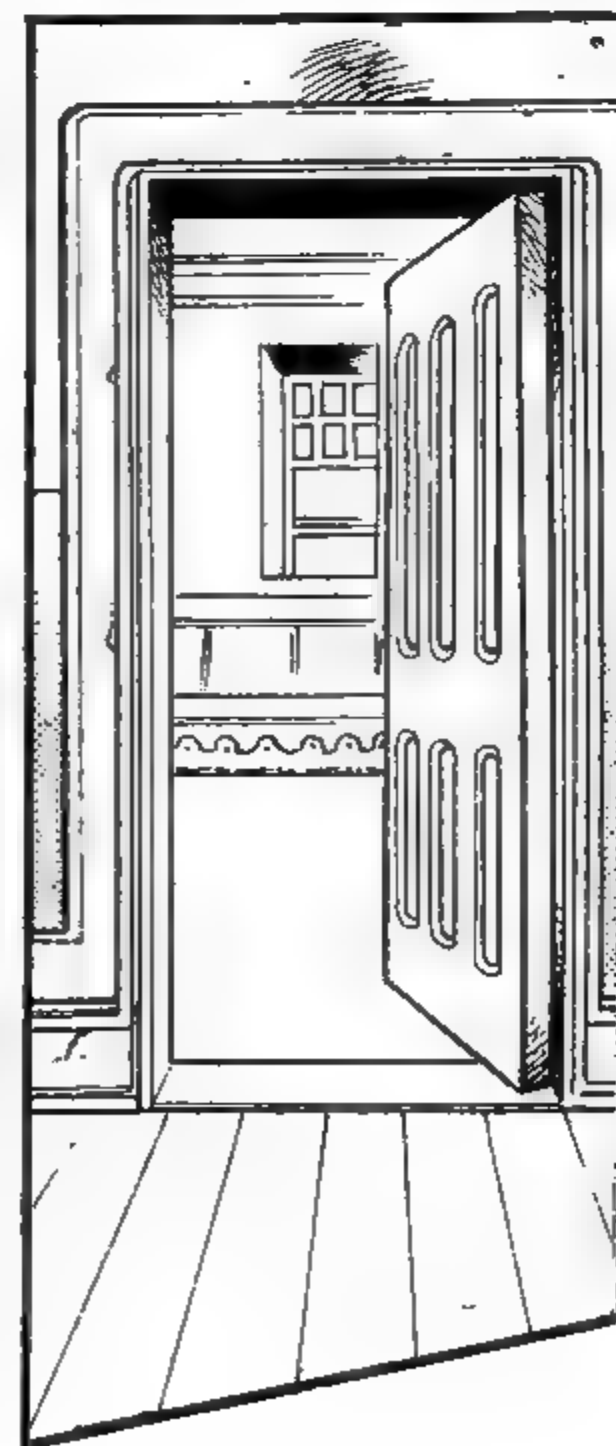
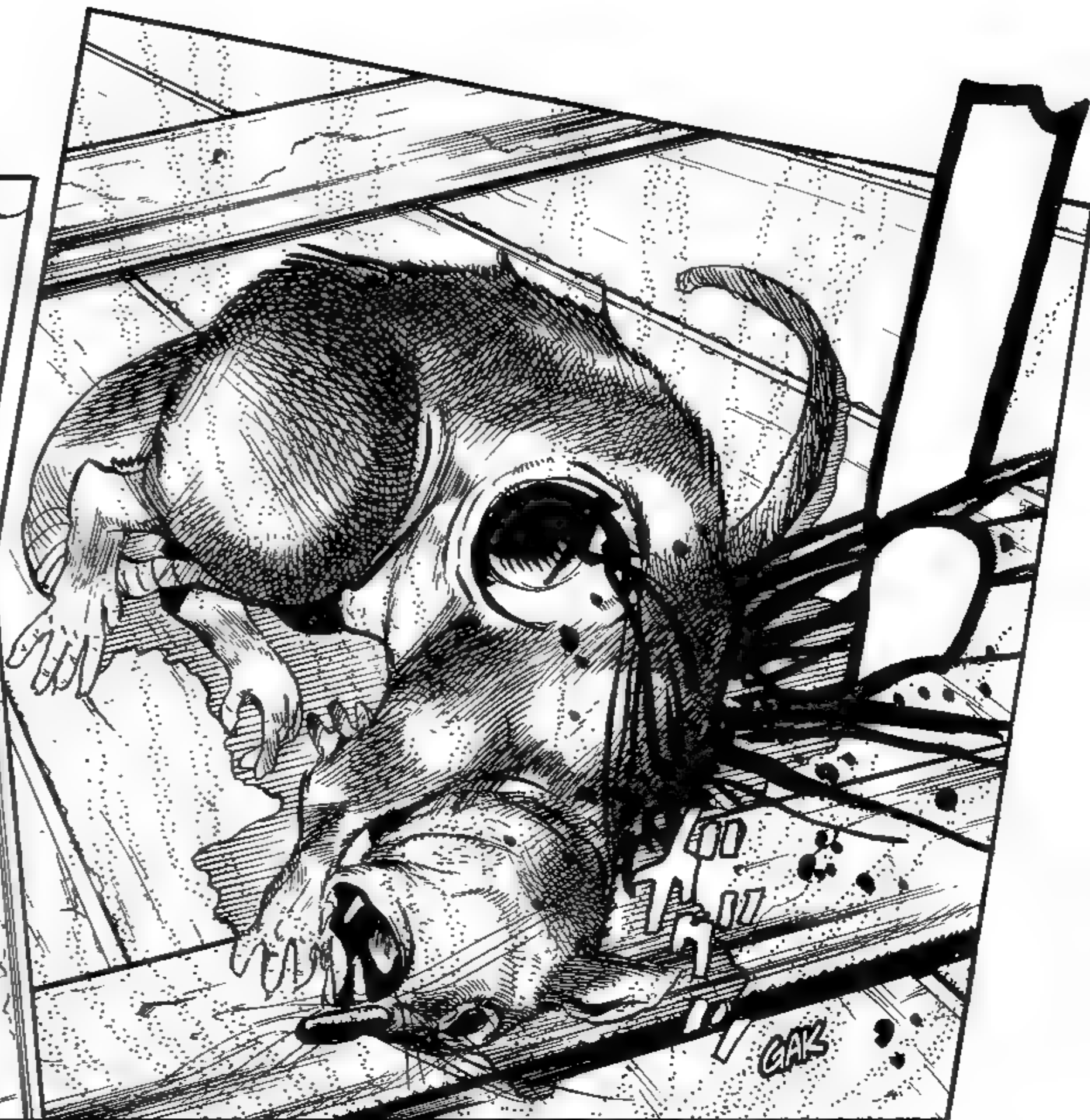
I CAN'T
APPROACH
WITH MY
GUARD
DOWN.

THAT STAND CAN
FIRE DARTS... IF
IT GOT IN TOO
CLOSE OR I
GOT CAUGHT
BY SURPRISE,
I COULD BE IN
REAL TROUBLE.

WELL?!
DID MY
BEARING HIT
THE RAT, OR
DIDN'T IT?









YOU VANISHED
RIGHT WHEN I
NEEDED YOU!
I THOUGHT
I WAS DONE
FOR, MAN.

WHAT
WERE
YOU
DOING
?

...



IS IT DEAD?
THE RAT HAD A
STAND THAT FIRED
SOME KIND OF
DART. I'M PRETTY
SURE THAT'S HOW
THE RAT WAS
MELTING
FLESH.

IT ALREADY
GOT TO THE
OWNERS OF
THE HOUSE,
BUT THEY'RE
STILL ALIVE. I
CAN HEAL THEM
WITH *SHINING
DIAMOND*.

...



BUT HEY, I
STAYED CALM
AND TOOK
DOWN THE
TARGET.
HEH HEH!

IT WAS
A *TOSS-
UP*, BUT
I HIT THE
MARK.

NO PUN
INTENDED.



CAREFUL!
THE DAMN
THING MIGHT
STILL BE
ALIVE...



THERE'S
ANOTHER
RAT. I WAS
ATTACKED
JUST BEFORE
I CAME IN
HERE.

WE NEED TO
FINISH THE
HUNT BEFORE
SUNDOWN OR
WE COULD HAVE
TROUBLE.

...
HUH
?

GLOOP

WHILE I WAS
SEARCHING THE
NEXT ROOM,
THE RAT SHOT
ME FROM THE
WINDOW WITHOUT
WARNING.

I SHOULD HAVE
SIMPLY DODGED THE
DART, BUT DECIDED
TO CATCH THE DART
WITH STAR PLATINUM
SO THAT I COULD
ANALYZE HOW IT
WORKED. THAT WAS
A MISTAKE.

ド

DUN

WHOA!
MR.
JOTARO!
Y-YOUR
HAND!

I
DON'T
KNOW.

HOW ARE
THERE
TWO?

THERE'S
ANOTHER
RAT?!

THE RAT
ESCAPED
OUTSIDE.
I THINK IT
SENSED THAT
YOU KILLED
THE RAT IN
THE KITCHEN.

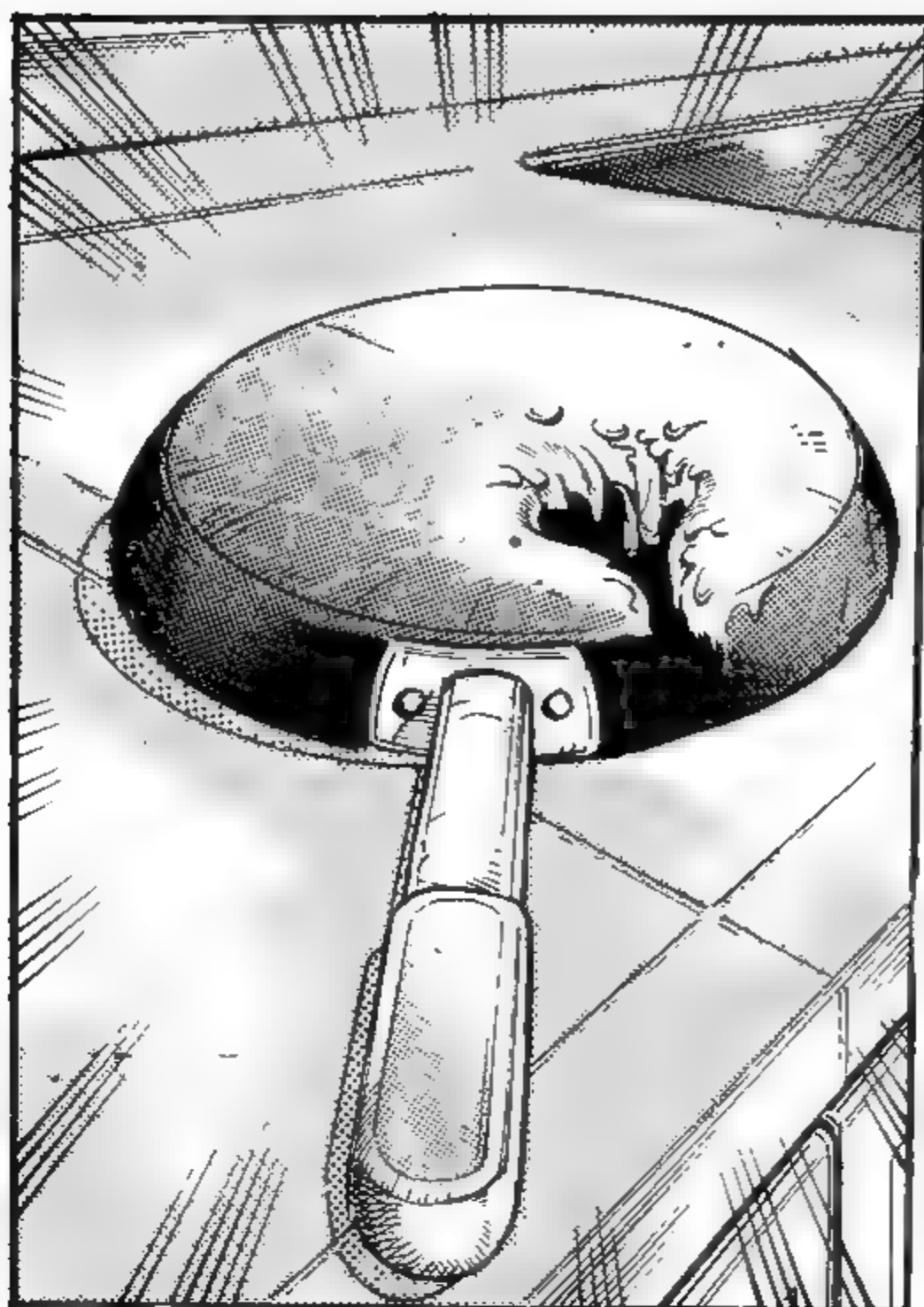
MY
STAND ONLY
TOUCHED
THE DART
AND STILL
THE POISON
MELTED ME.

002E

ド
ロ
オ
オ
オ

POP

ド
ロ
オ
オ
オ



AH...
S-SURE.

!

ANYWAY, I
WAS HOPING
YOU COULD
HEAL ME. SO,
IF YOU DON'T
MIND...

IT WOULD
ONLY TAKE
FIVE OR
SIX SHOTS
TO MELT
A MAN
WHOLE.



BUT WHAT IF WE
LET THE SECOND
RAT GO, AND IT
CLAIMS ITS TURF IN
MORIOH PROPER—
AND THEN HAS A
LITTER OF ITS
OWN?



DID THE
RAT SHOT
BY OTOISHI
HAVE A
LITTER?

BUT
WAIT...

IF
THERE'S
ANOTHER
RAT WITH
A STAND...

YIKES.
I'M GLAD
I DODGED
THAT DART.
I'M LUCKY
I WAS TOO
SQUEAMISH
TO TOUCH
THAT NASTY-
LOOKING
THING.

IMPOS-
SIBLE.

BEE
BOO
BEE
BOO
BEE
BEEP

OTOISHI
SHOT THE RAT
TEN DAYS AGO,
BUT THE
GESTATIONAL
PERIOD FOR RATS
IS BETWEEN
20 AND 22
DAYS.









UNDER-
STOOD.

I WANT
YOU TO STATION
SHOOTERS TO COVER
EVERY DRAINAGE OUTLET
BETWEEN THE RURAL
AREA AND THE CITY. THEY
DON'T NEED TO SHOOT
THE RAT—JUST KEEP IT
FROM ESCAPING THE
COUNTRYSIDE.

LISTEN, I
NEED THE
SPEEDWAGON
FOUNDATION TO
DO SOMETHING
FOR ME.

THE RAT'S
STAND IS
INCREDIBLY
BRUTAL. JOSUKE
AND I WILL
FIND AND KILL
THE ANIMAL BY
SUNDOWN.

WE PUT DOWN
ONE RAT,
BUT WE LET
THE OTHER
DISCOVER US
AND ESCAPE.



...

YOU KEEP SAYING
"BY SUNDOWN,"
BUT HOW ARE WE
SUPPOSED TO
FIND A TINY RAT
HIDING IN ALL THIS
FARMLAND?

IT COULD EVEN
HAVE DUG A
HOLE TO
HIDE IN.

WAIT, MR.
JOTARO.

AND WHAT'S
MORE, THIS ONE
KNOWS WE'RE
ATTACKING. IT WON'T
BE NEARLY SO
CARELESS AS THE
FIRST ONE. IT'LL
BE READY FOR
US, AND IT'LL BE
FEROCIOUS.

SOME ANIMALS MIGHT OUTPACE US HUMANS, BUT WE STUDY GEOGRAPHY, THE DIRECTION OF THE WIND AND ANIMAL BEHAVIORS TO GIVE US JUST THE SLIGHTEST EDGE. THERE IS NO ESCAPE.

THE AUTHOR AND ARTIST ERNEST THOMPSON SETON ONCE SAID, "THERE IS NO ANIMAL THAT CANNOT BE TRACKED."

THEY EAT UP TO A THIRD OF THEIR BODY MASS PER DAY.

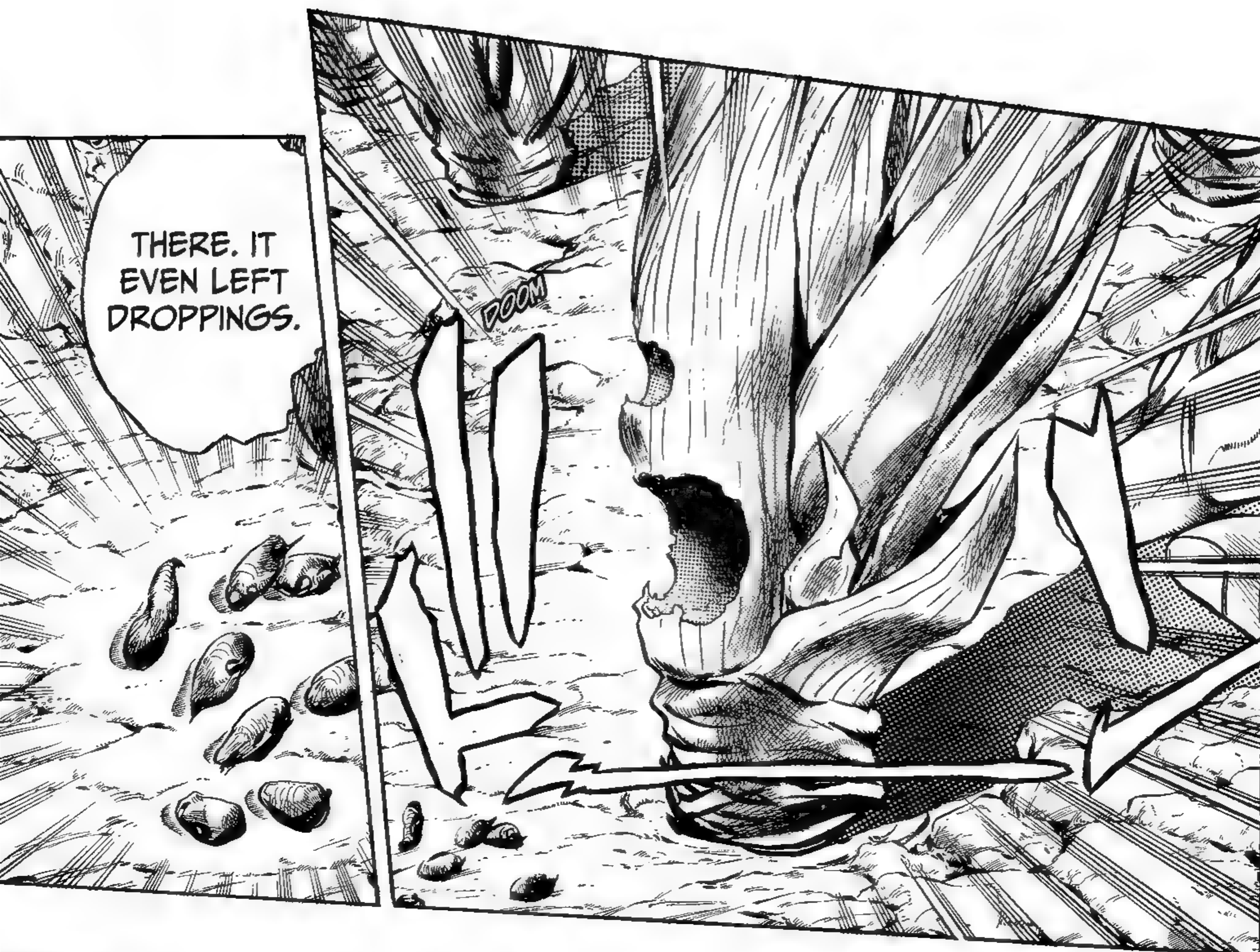
RATS ALSO HAVE TO CONSTANTLY EAT, OR THEY WILL STARVE TO DEATH WITHIN TEN HOURS, GIVE OR TAKE.

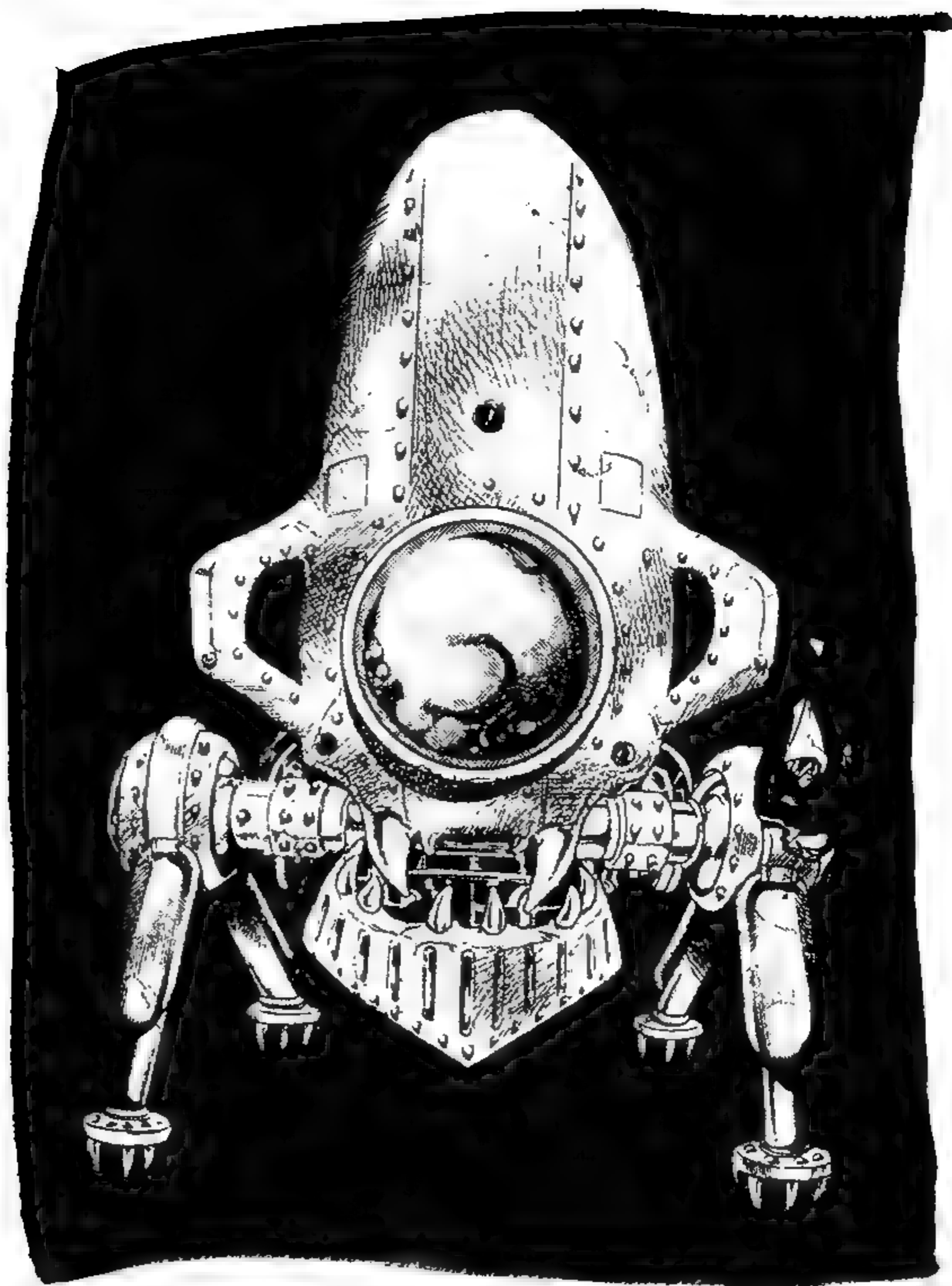
EVEN ON THE RUN, THE RAT WILL HAVE TO STOP OCCASIONALLY TO REFUEL.

WHEN INSIDE THEIR TERRITORY, THEY TRAVEL ESTABLISHED ROUTES AND SHUN UNFAMILIAR PATHS.

RATS HAVE CONSIDERABLY POOR VISION, AND THEY CHOOSE THEIR PATH BY SCENT AND THE TOUCH OF THEIR WHISKERS.

WHICH MEANS OUR RAT WILL HAVE ESCAPED ALONG THE DRAINAGE CHANNEL.





LET'S GO
HUNTING!, PART 4

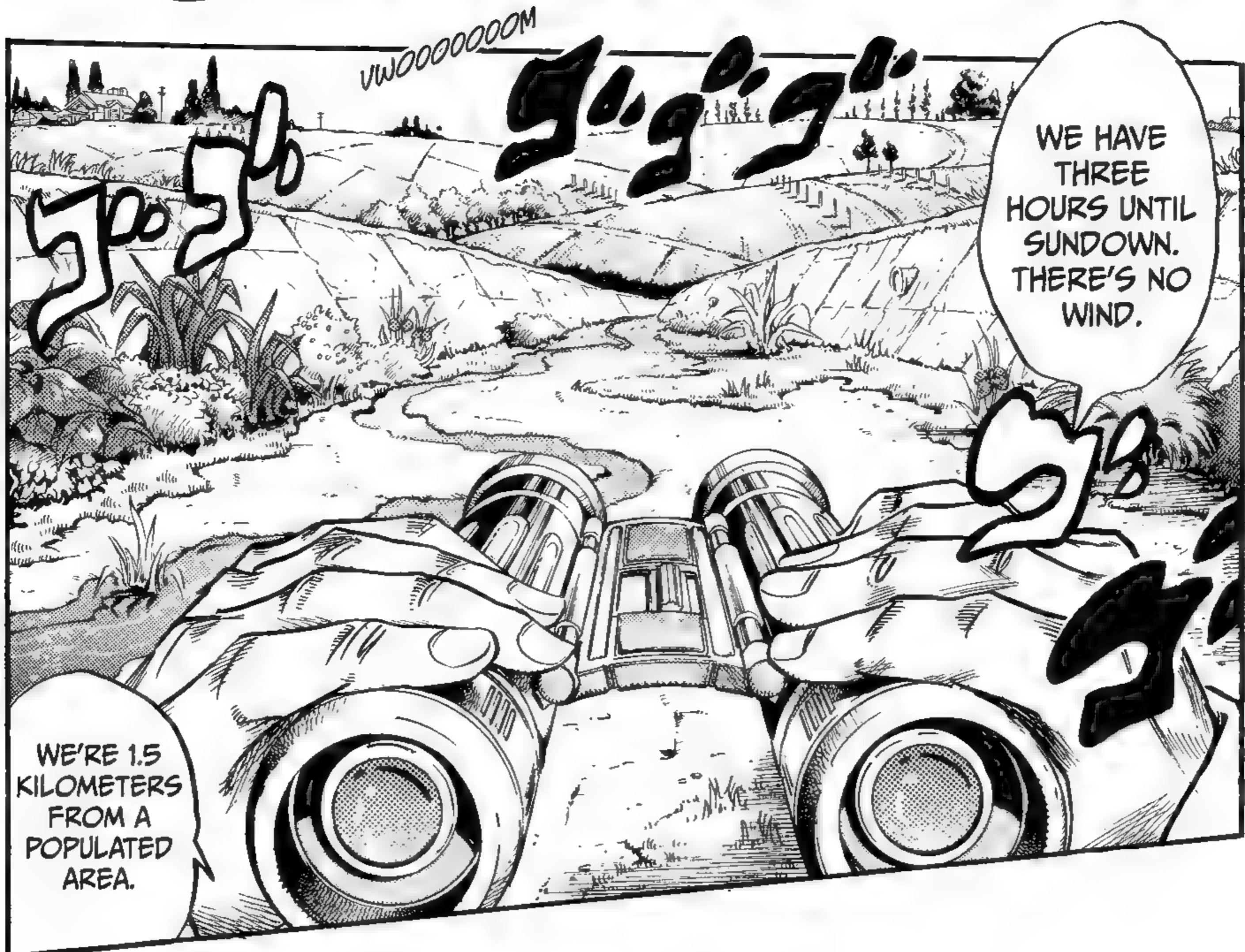


THERE.



I WAS
RIGHT. OUR
RAT IS
FOLLOWING
FAMILIAR
PATHS.

THESE
TRACKS
ARE
FRESH.



WE HAVE
THREE
HOURS UNTIL
SUNDOWN.
THERE'S NO
WIND.

WE'RE 1.5
KILOMETERS
FROM A
POPULATED
AREA.



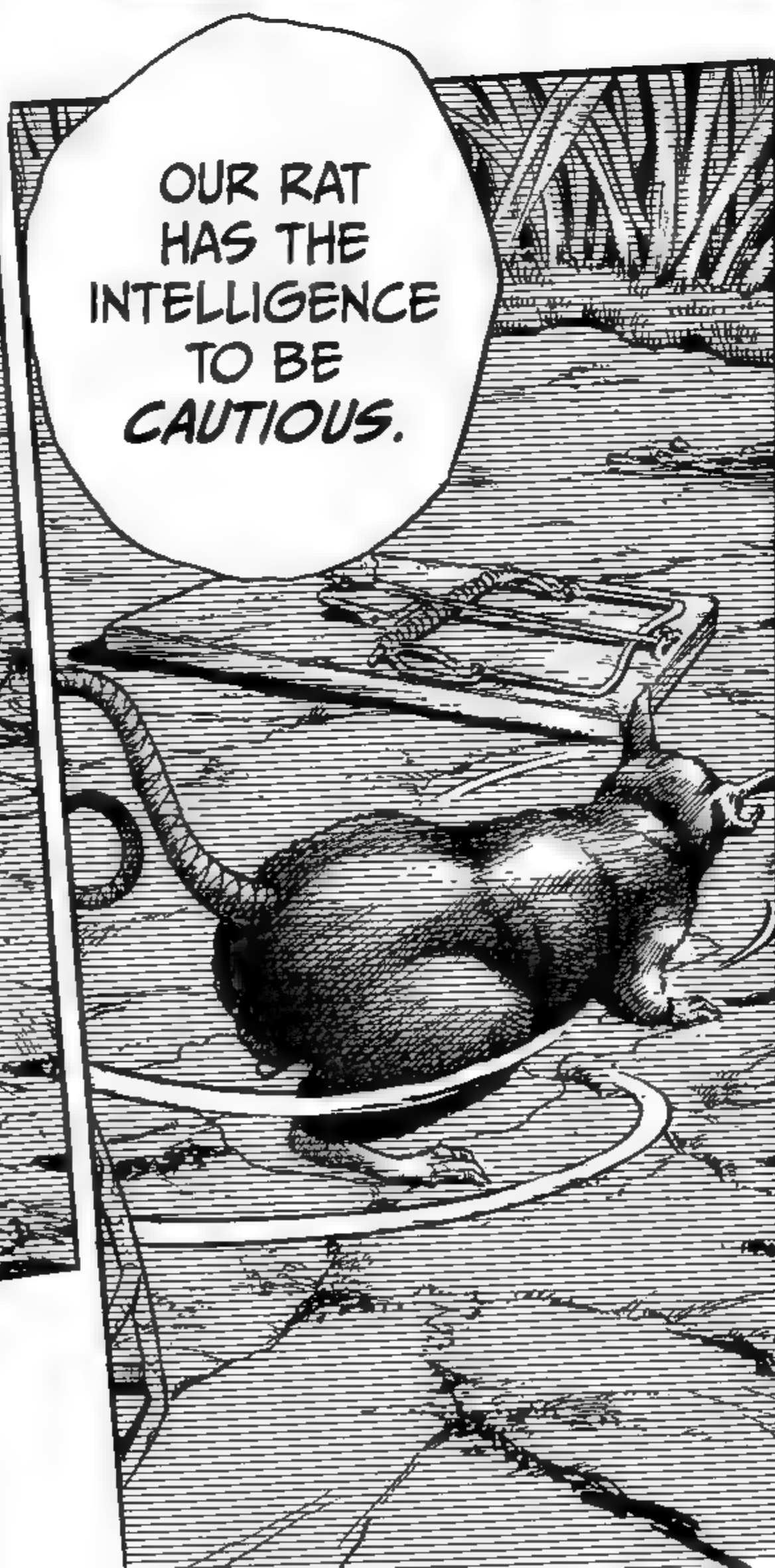
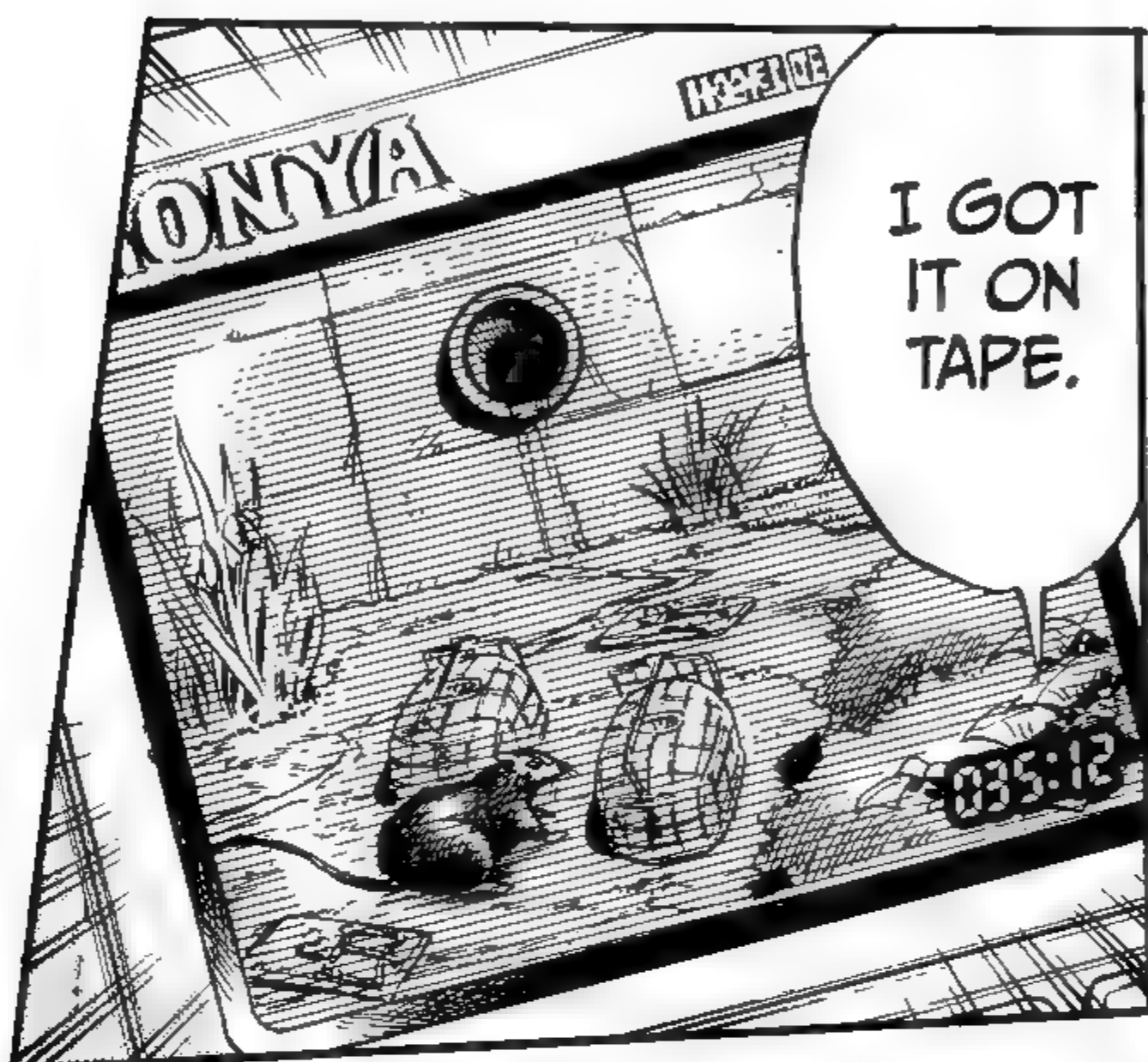
IT THINKS
ONLY OF ITSELF.
WE CAN'T ALLOW
THAT CREATURE
TO LIVE...

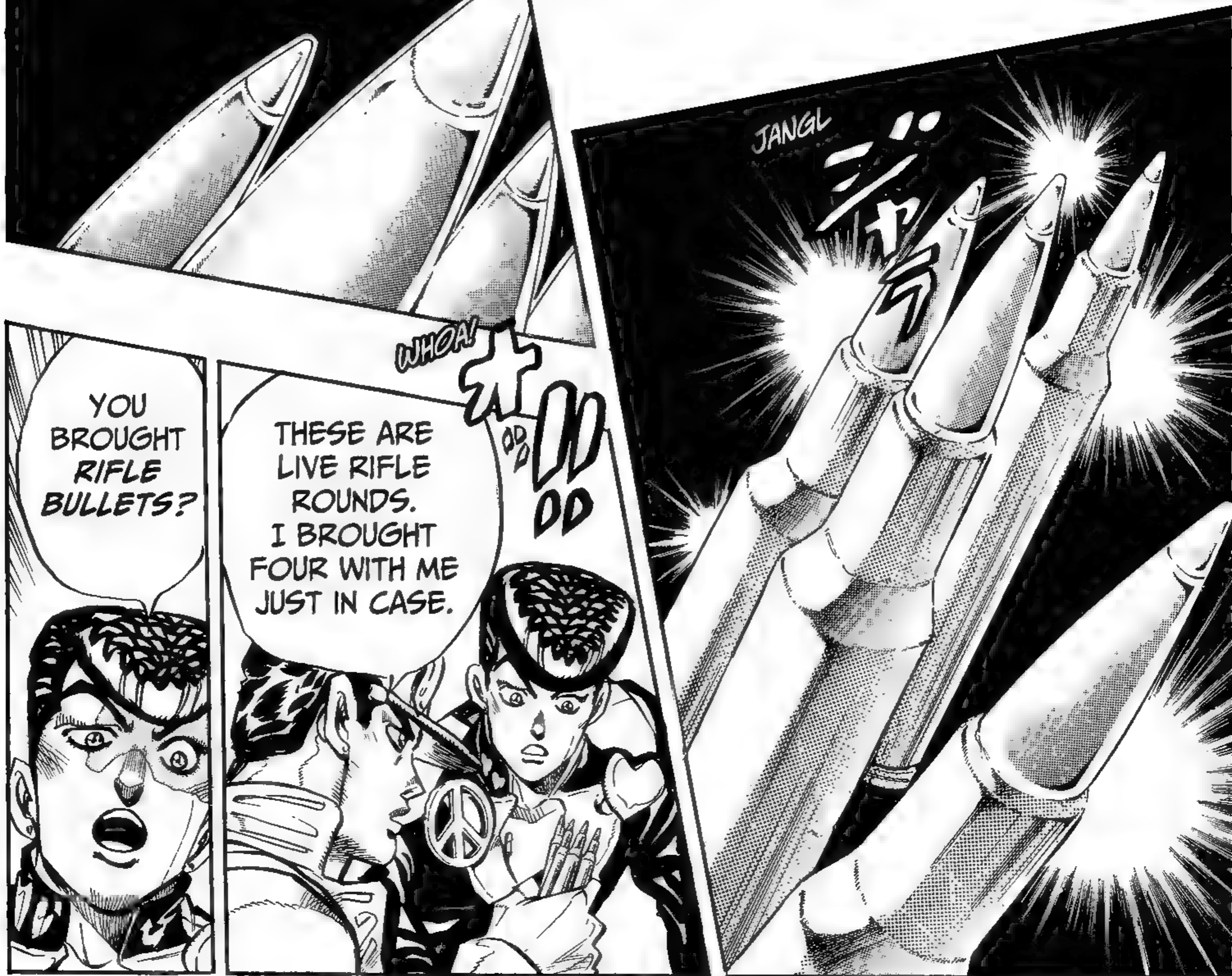
THE RAT
WILL KILL
ANYTHING IN
ITS TERRITORY,
WHETHER
HUMAN OR
FELLOW
RODENT.

CHAPTER 63

LET'S GO HUNTING!

PART 4





NO MATTER HOW ACCURATE A SHOOTER'S AIM, BULLETS DO NOT FLY IN A STRAIGHT LINE. SKILLED SHARPSHOOTERS TAKE THESE DEVIATIONS INTO ACCOUNT WHEN CALCULATING THEIR SHOTS.

- ① WHEN PROJECTILES ARE FIRED AT HIGH SPEED, AIR RESISTANCE GRADUALLY PULLS THEM HIGHER THAN THEY WERE AIMED. (YOU HAVE TO AIM LOWER TO HIT THE TARGET.)

- ② AT SHORT DISTANCES, AIR RESISTANCE CAUSES NO ISSUES.

- ③ ROUND BEARINGS LOSE VELOCITY FASTER AND BEGIN TO DROP EARLIER.

! AS ASPECTS OF A STAND, THE RAT'S DARTS ARE ENTIRELY UNAFFECTED BY AIR RESISTANCE OR WIND.

TARGET

PATH OF RIFLE BULLET

PATH OF ROUND BEARING



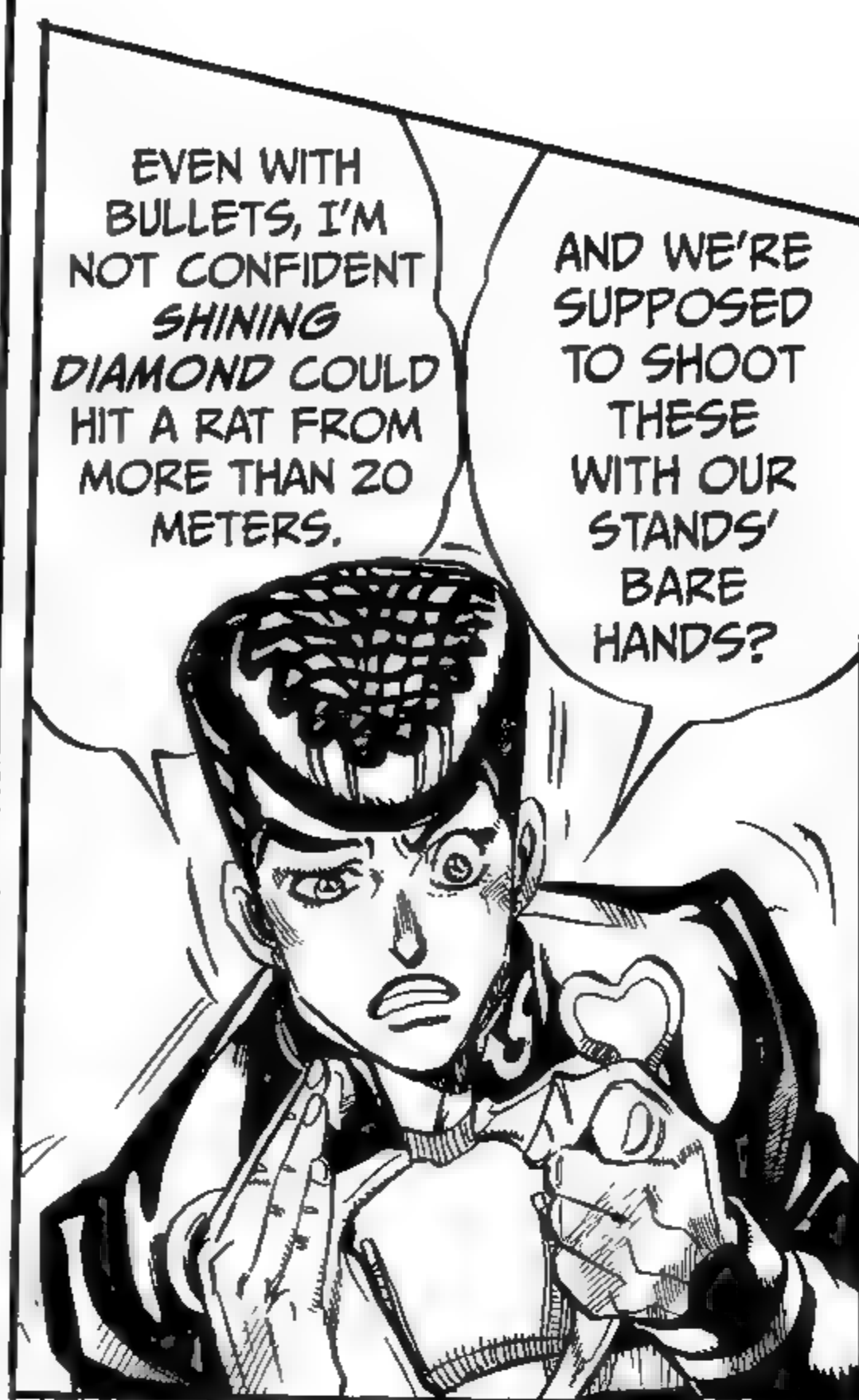
HMPH!



I'LL
HAVE TO
DO IT
MYSELF.

YEP. I
AGREE.

DO
DO
IRK



EVEN WITH
BULLETS, I'M
NOT CONFIDENT
SHINING
DIAMOND COULD
HIT A RAT FROM
MORE THAN 20
METERS.

AND WE'RE
SUPPOSED
TO SHOOT
THESE
WITH OUR
STANDS'
BARE
HANDS?



HUH
?

YOU'RE
RIGHT.
HERE,
TAKE
TWO.



YOU
SHOULDN'T
BE SO
DISMISSIVE
OF ME.

THAT
COMMENT
IRKED ME,
YOU KNOW
THAT?

NOW YOU
WAIT JUST
ONE MINUTE.
WHAT ARE
YOU TALKING
TO ME LIKE
THAT FOR?

YOU'RE THE
ONE WHO LET
THE RAT GO,
REMEMBER?
I SHOT DOWN
MY RAT! EVEN
IF MAYBE MY
AIM WASN'T
PERFECT...



PRESSURE



THE RAT STOPPED HERE FOR A WHILE TO SCOPE OUT THE SITUATION.



IT TURNED TO LOOK BEHIND ITSELF SEVERAL TIMES.



GAH! A SPIDER-WEB...

UWISH



RUSTLE

GAH

GAH

GAH

GAH

GAH

GAH

GAH

GAH

GAH



IT APPEARS TO BE ANNOYED. I DON'T THINK IT APPRECIATES THAT WE SNIFFED OUT ITS TRAIL.

BUG-EATEN CAN'T FIGURE OUT WHY IT WASN'T ABLE TO SHAKE US.

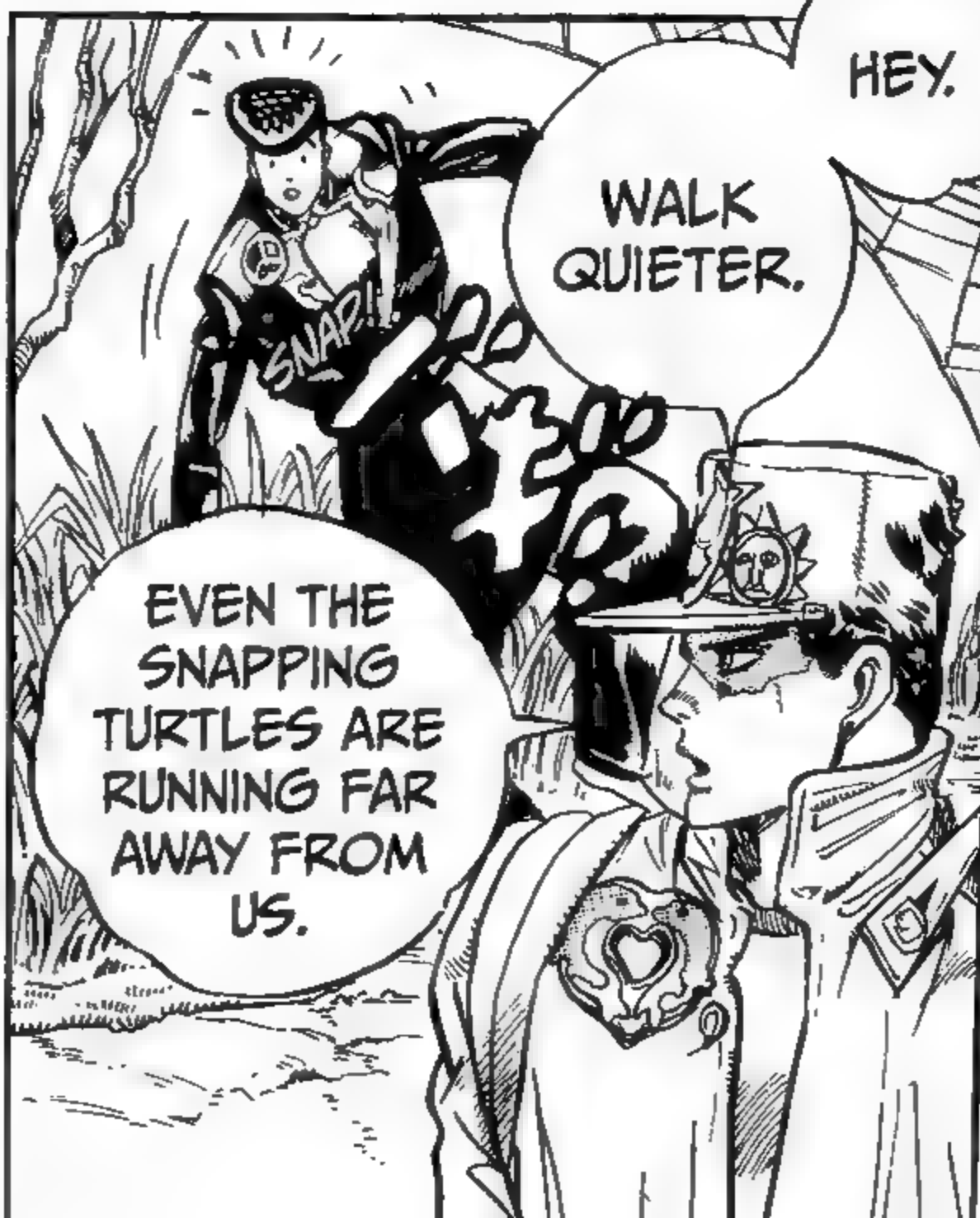
THESE ARE IMPATIENT PAW PRINTS.



WAS I MAKING NOISE?

?

LIKE HOW?



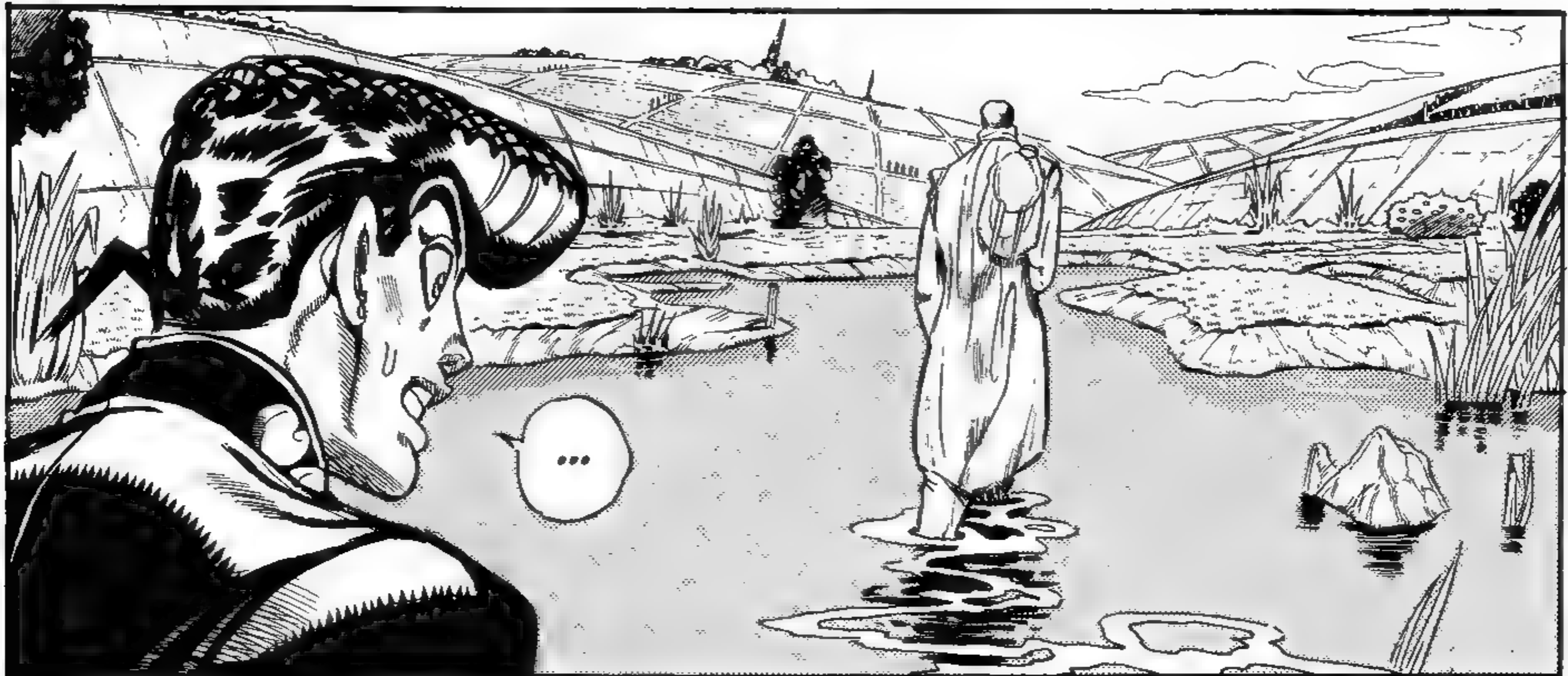
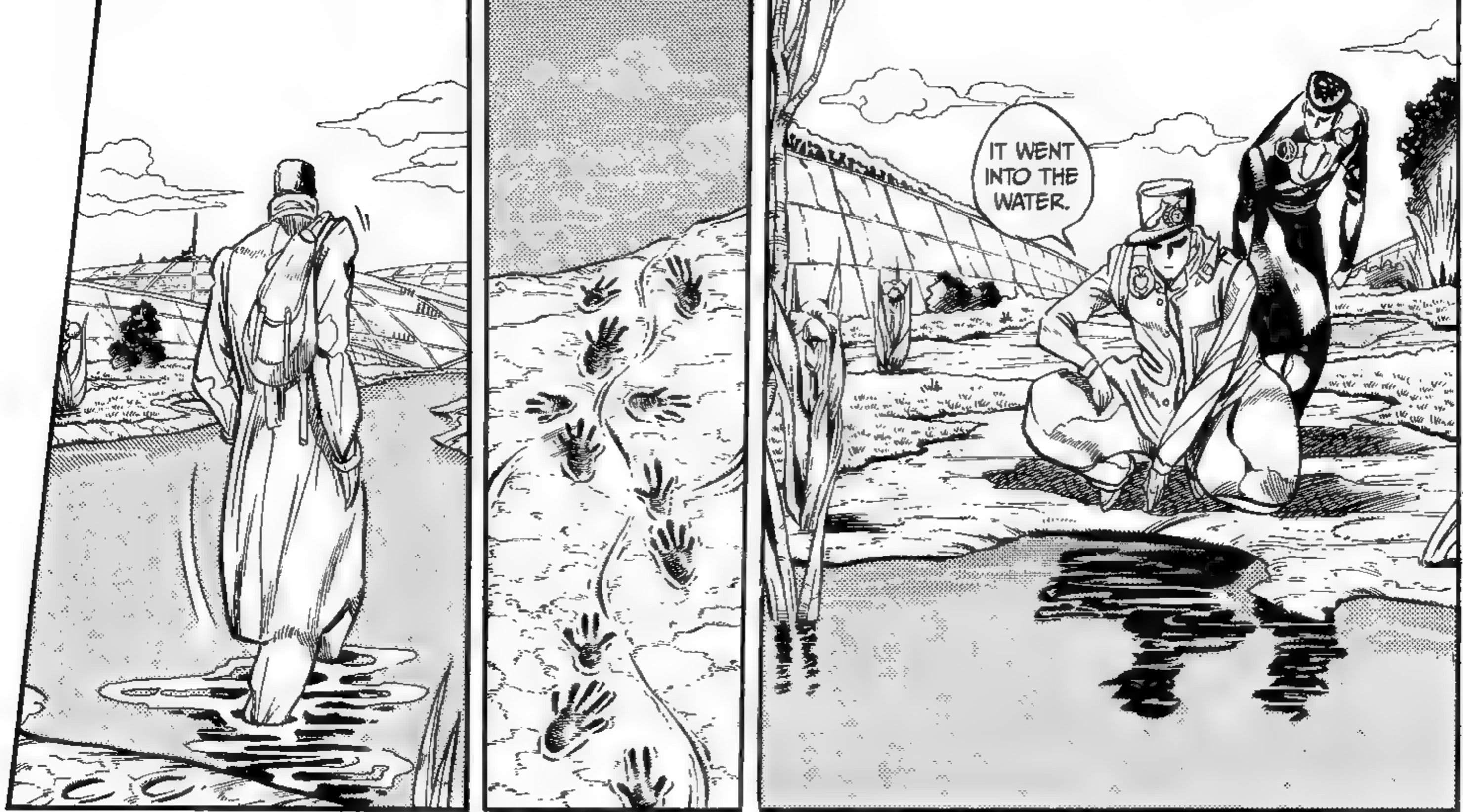
HEY.

WALK QUIETER.

EVEN THE SNAPPING TURTLES ARE RUNNING FAR AWAY FROM US.



KASNAP





WHAT
?!



HM!
THERE ARE
LEECHES IN
THE WATER.

BLECH!
I HATE THE
FEELING
OF MUCK
BETWEEN
MY TOES.

SQUISH
SQUISH



A FEW
DOZEN
METERS
LATER....



AGH
!!

OH, MAN!
DAMN YOU
TO HELL,
YOU RAT
BASTAAAARD!

AAAAARGH!



THAT'S
IMPOS-
SIBLE...

...SOME-
THING
UNBELIEV-
ABLE
HAPPENED.



WHEN DID I
TURN INTO
THE DUMB
COMIC RELIEF
CHARACTER?





WHAT?

HOW COULD ITS TRACKS STOP RIGHT THERE? THE SOIL IS STILL SOFT.

HOW IN THE HELL?

ゴゴゴ

VWOOOOOM

ゴゴゴ



VWOOOOOM

ゴゴゴ

ゴゴゴ

ゴゴゴ



NO! THE RAT BACK-TRACKED.

I DIDN'T KNOW RATS COULD DO THAT.

I KNOW! THE RAT WENT UNDERGROUND.

IT BURROWED A HOLE FOR ITSELF AND COVERED IT OVER!

BACKTRACKING IS...
WALKING BACKWARD SEVERAL METERS BY
STEPPING IN PREVIOUSLY MADE TRACKS, THEN
JUMPING OFF TO THE SIDE INTO GRASS OR ACROSS
A LOG. THE TECHNIQUE MAY SEEM TOO ADVANCED
TO BE ACCOMPLISHED BY WILD ANIMALS, BUT
BROWN BEARS, WEASELS AND RABBITS OFTEN
BACKTRACK TO AVOID BEING FOLLOWED TO THEIR
DEN OR NEST. THERE IS NO RECORD OF A RAT EVER
BACKTRACKING IN THIS WAY....

REVERSE, STEPPING
ON THE ALREADY-
MADE TRACKS.

JUMP AWAY FROM
THIS POINT.

WHAT DO YOU
MEAN, IT BACK-
TRACKED?!



...WE
COMPLETELY
FELL FOR
THE RAT'S
TRICK!

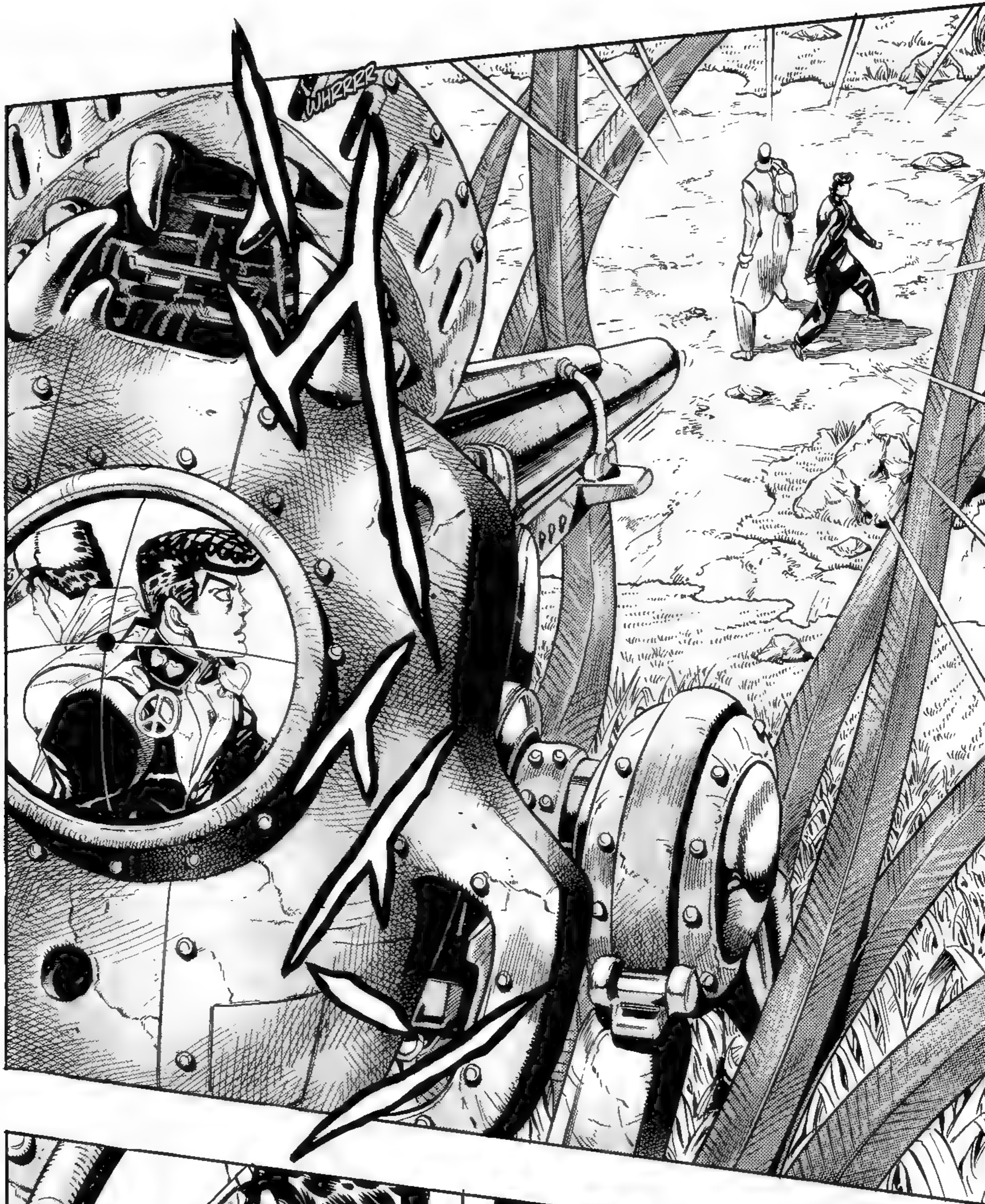


THEN
THAT
MEANS
...

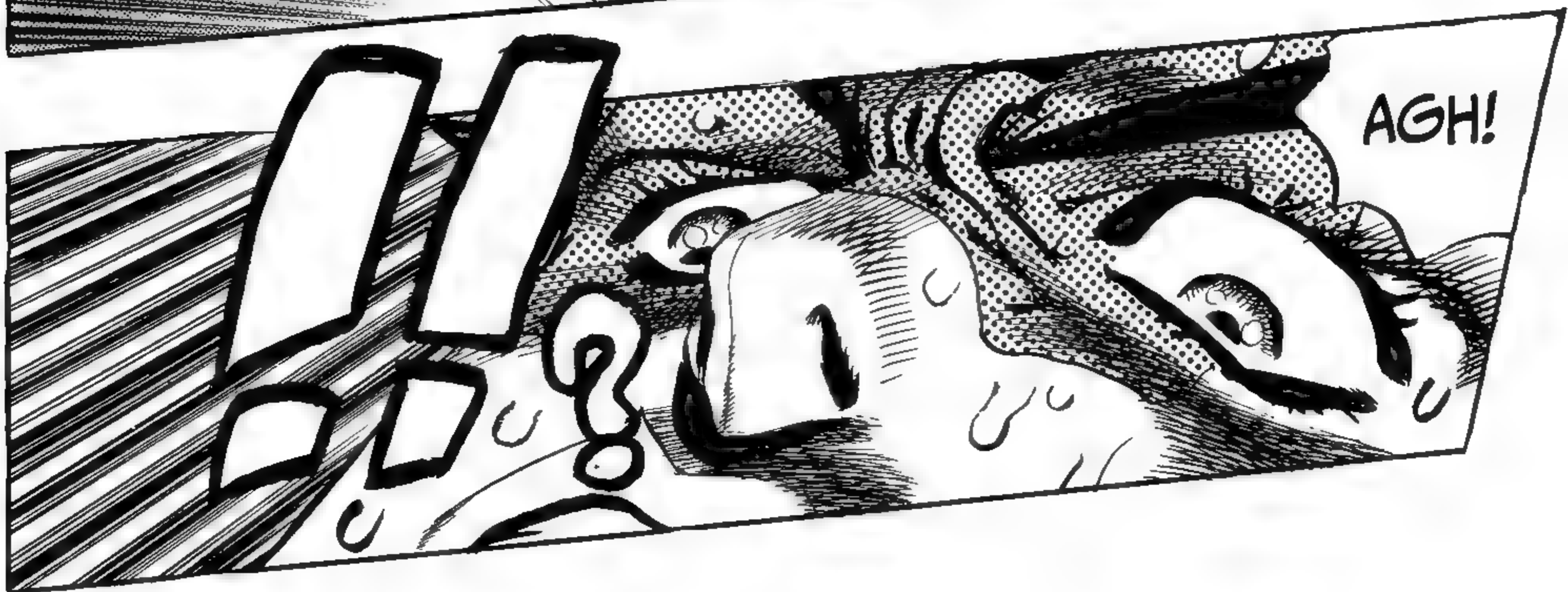
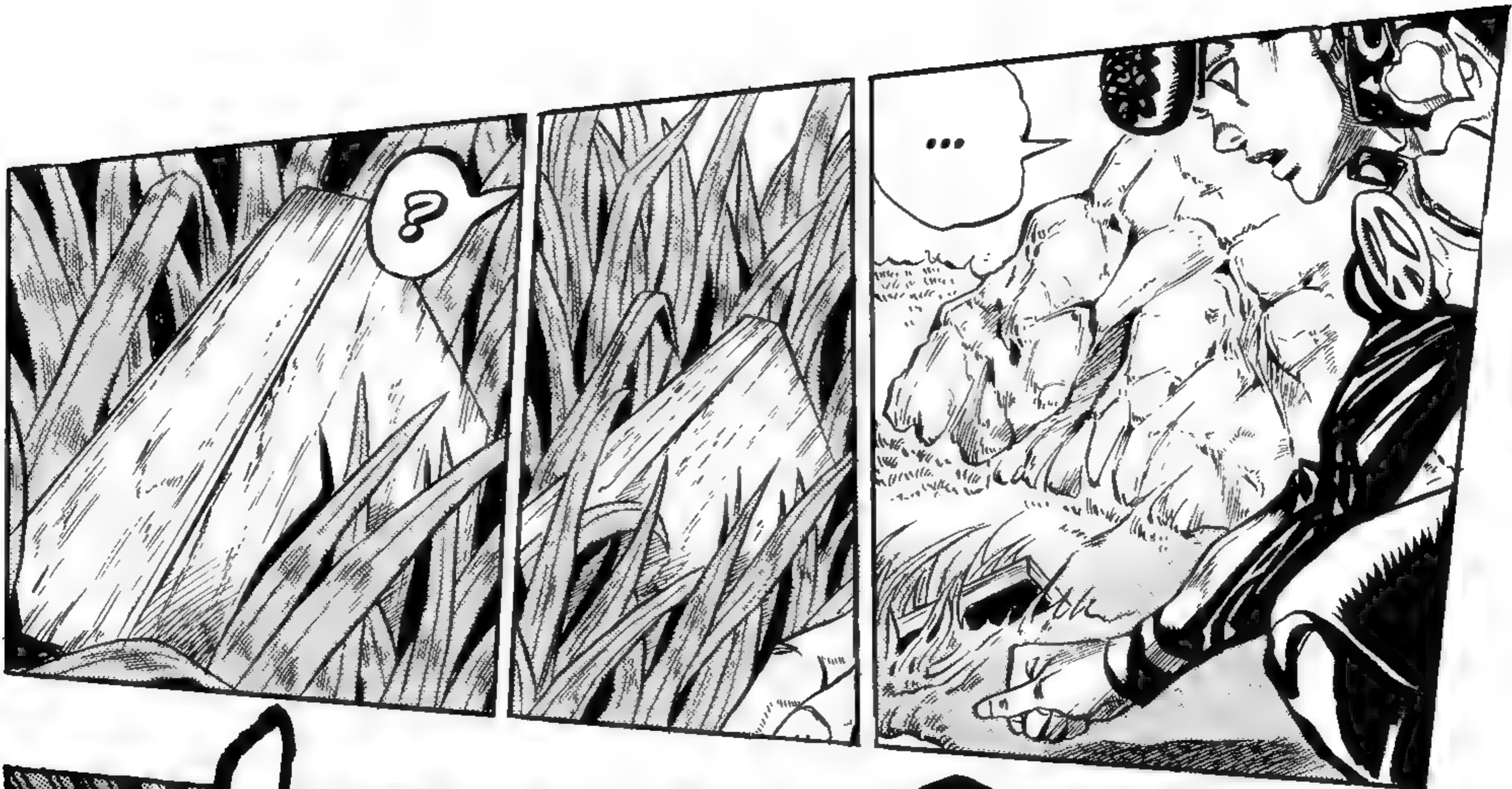


MAYBE
WE'RE THE
ONES BEING
HUNTED.

THIS
TERRAIN
FEELS
DANGEROUS.









WHAT
THE
HELL
?!

WHAT
?!



THIS IS
OUR TRAP!
HOW DID IT
GET HERE?!
WHAT THE
HELL IS
OUR TRAP
DOING
HERE?











CHAPTER 64 **LET'S GO
HUNTING!, PART 5**

WE'RE
DEALING
WITH ONE
DETERMINED
BASTARD.

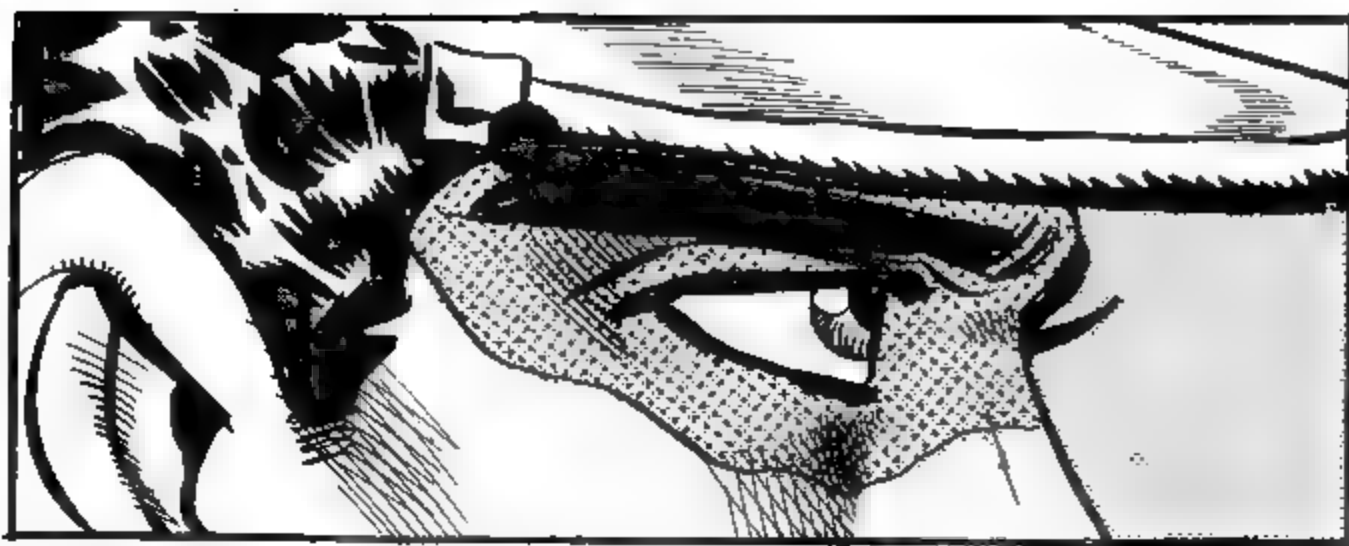
THE
RAT SHOT
YOU FROM
SOMEWHERE
NEAR THOSE
THREE ROCKS
HALFWAY UP
THE SLOPE.

BUG-
EATEN
IS 60
METERS
AWAY.

BUT IF IT
HASN'T TAKEN
ANOTHER
SHOT, THAT
MEANS THE
RODENT IS
WAITING US
OUT.

...WILL
REVEAL ITS
LOCATION
TO US AND
PROVOKE
OUR
COUNTER-
ATTACK.

OUR
ENEMY
KNOWS
THAT FIRING
INDISCRIM-
INATELY...



WHEN YOU GET FIRED UP, YOU'RE LIKE POPEYE AFTER HE'S EATEN A CAN OF SPINACH.

A REALLY DATED REFERENCE

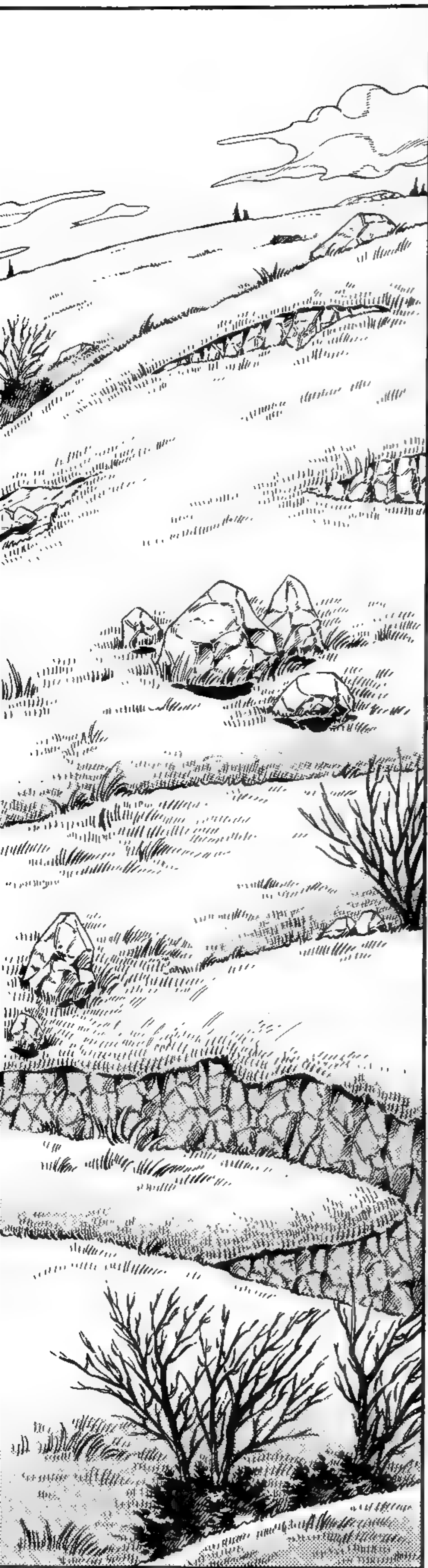
YOU GOT THAT RIGHT!

THE ONLY WAY WE GET THROUGH THIS ALIVE IS BY GIVING IT OUR ALL.

WE'LL SAID, JOSUKE.

WE NEED TO FORCE IT TO ACT.

PRAISING THAT DAMN RAT WON'T GET US ANYWHERE.







THAT'S
RIDICU-
LOUS!

THAT...

I'M LEAVING
ALL FOUR RIFLE
CARTRIDGES WITH
YOU. I'LL TRY TO
GET WITHIN 20
METERS, AS IF
ALL WE HAVE
ARE THOSE
BEARINGS.

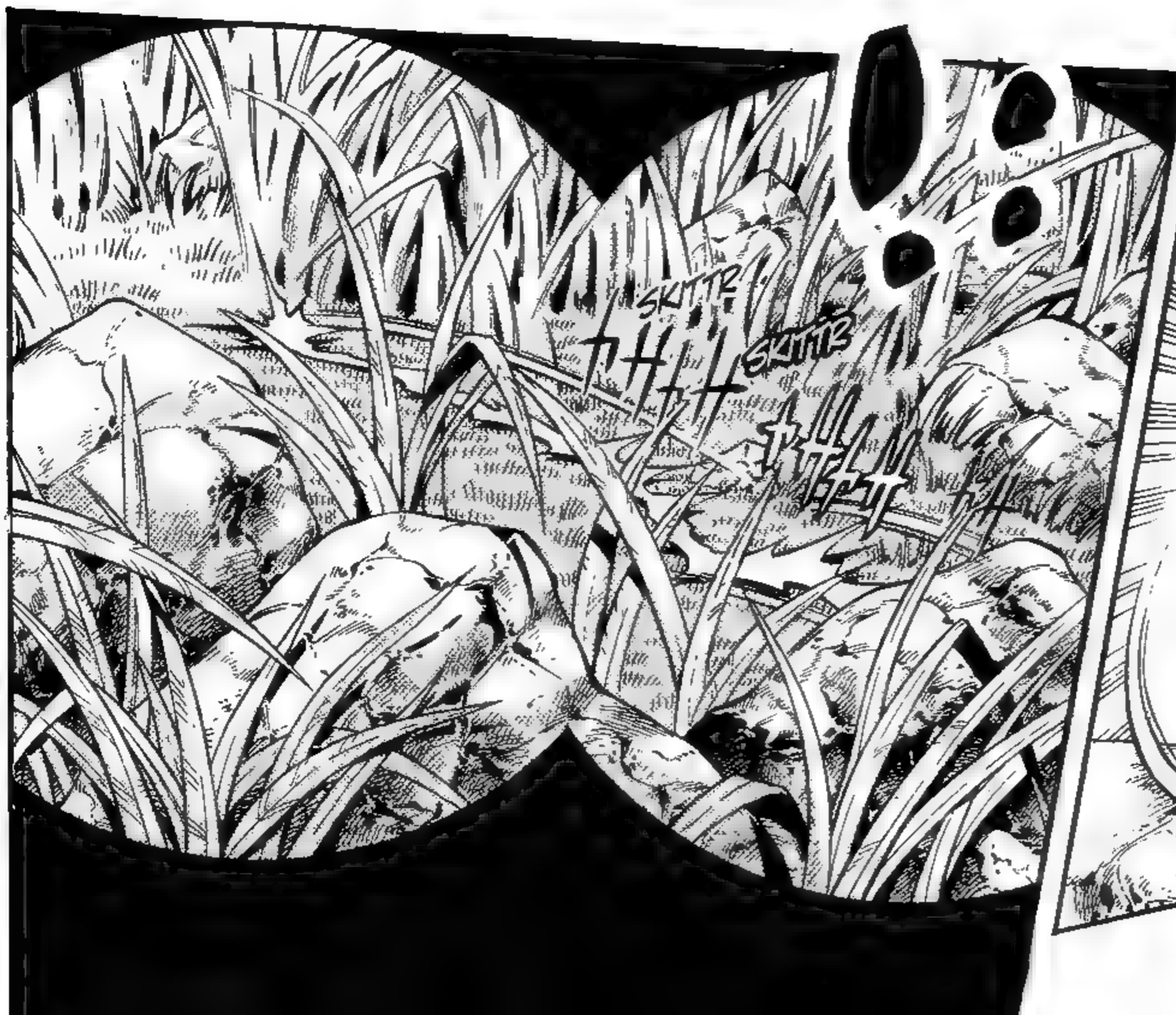
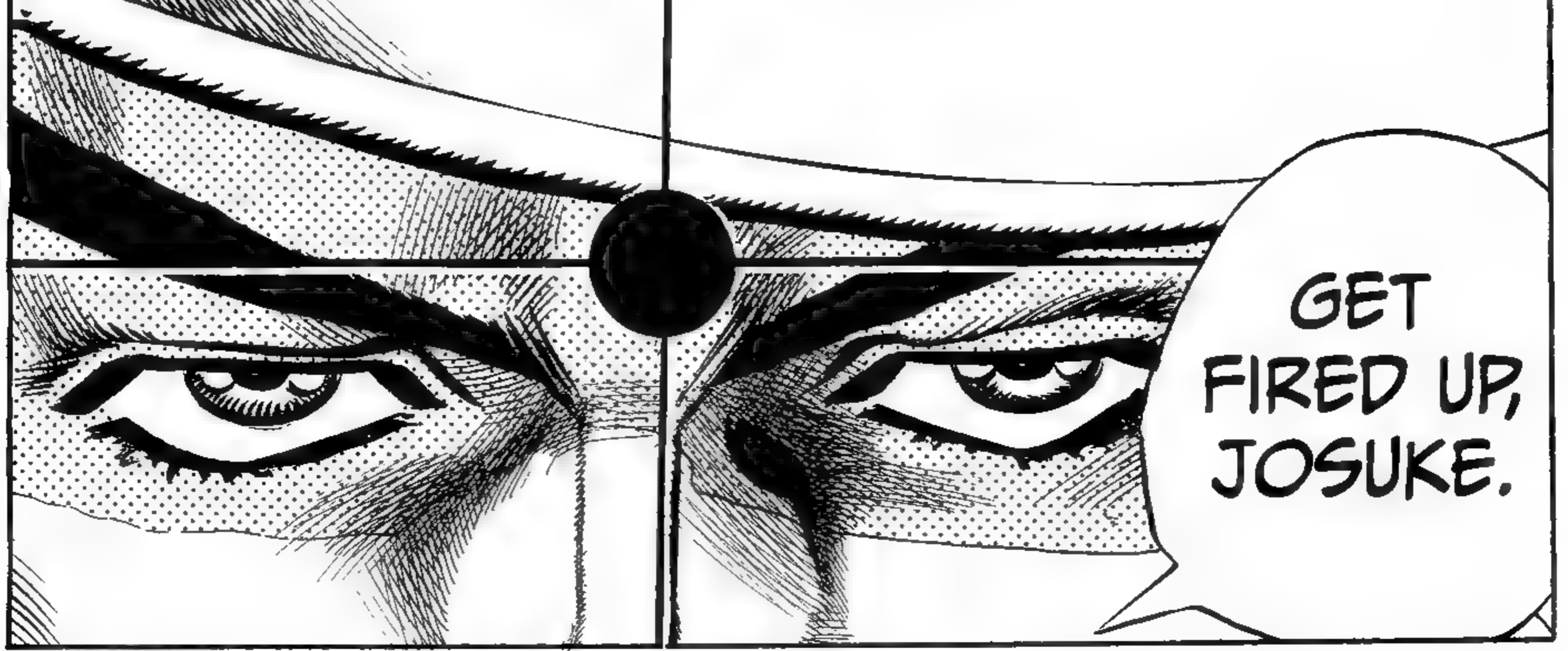
AT YOUR
DISTANCE, THOSE
RIFLE ROUNDS WILL
RISE LIKE SLIDERS
IN BASEBALL.
IF YOU AIM ONE
CENTIMETER LOW,
YOU SHOULD HIT
YOUR TARGET.

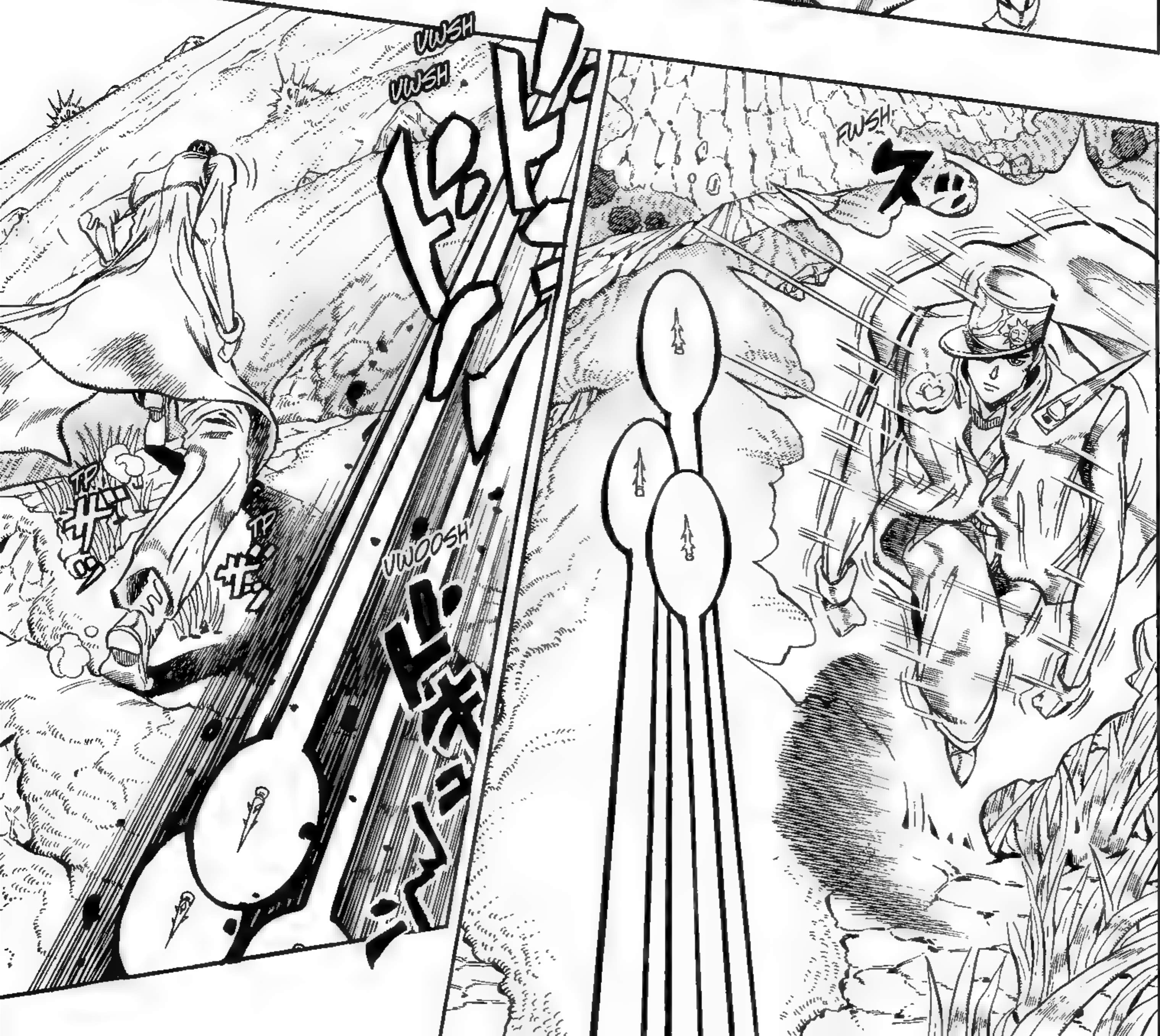


IF I GET
HIT BY A
DART OR
TWO, YOU
CAN HEAL
ME WITH
**SHINING
DIAMOND**.
BUT YOU
CAN'T HEAL
YOURSELF.

IT HAS
TO BE
YOU.



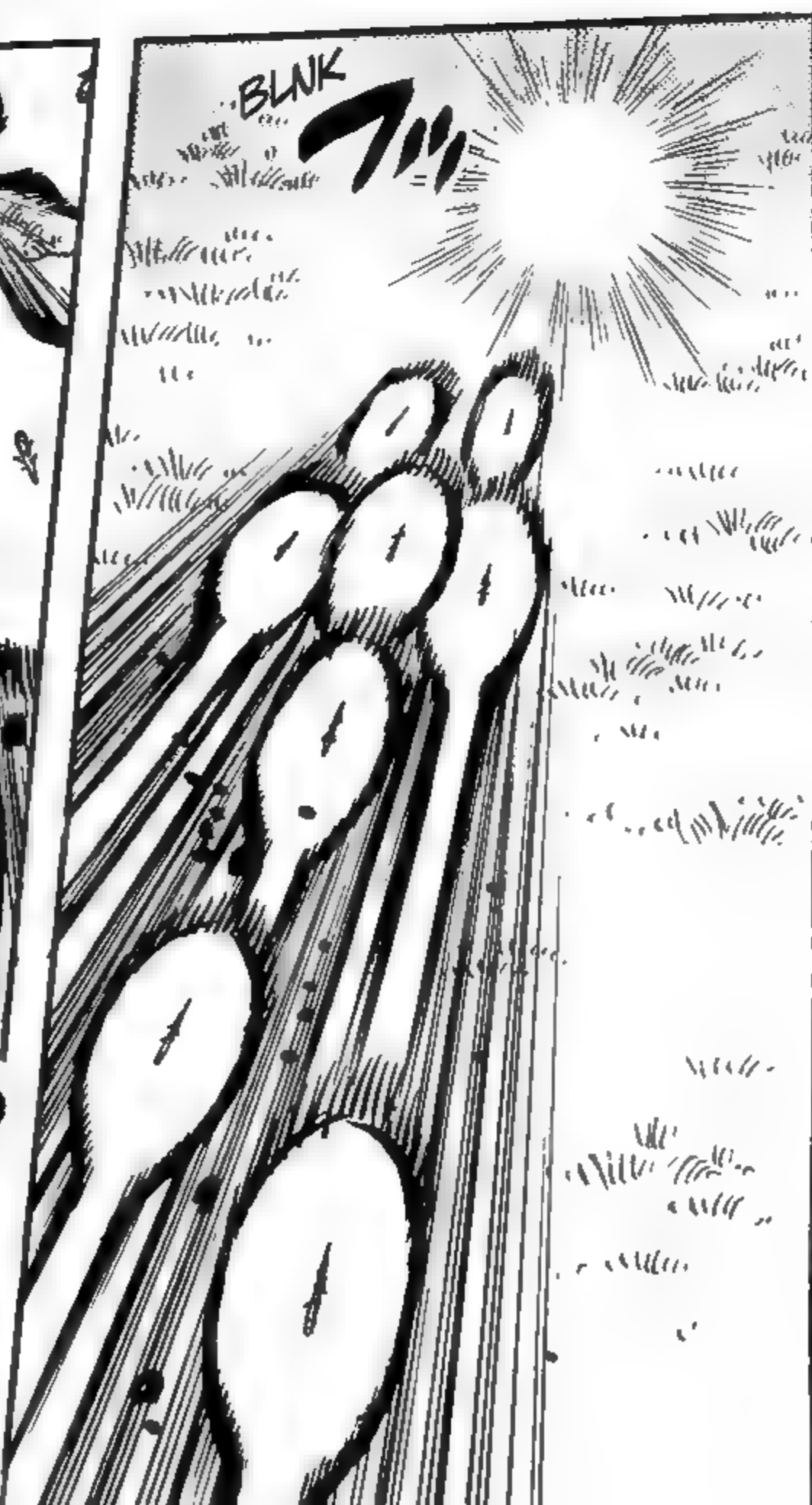






I'LL TRY
CIRCLING
AROUND AS
I MOVE UP
THE SLOPE.



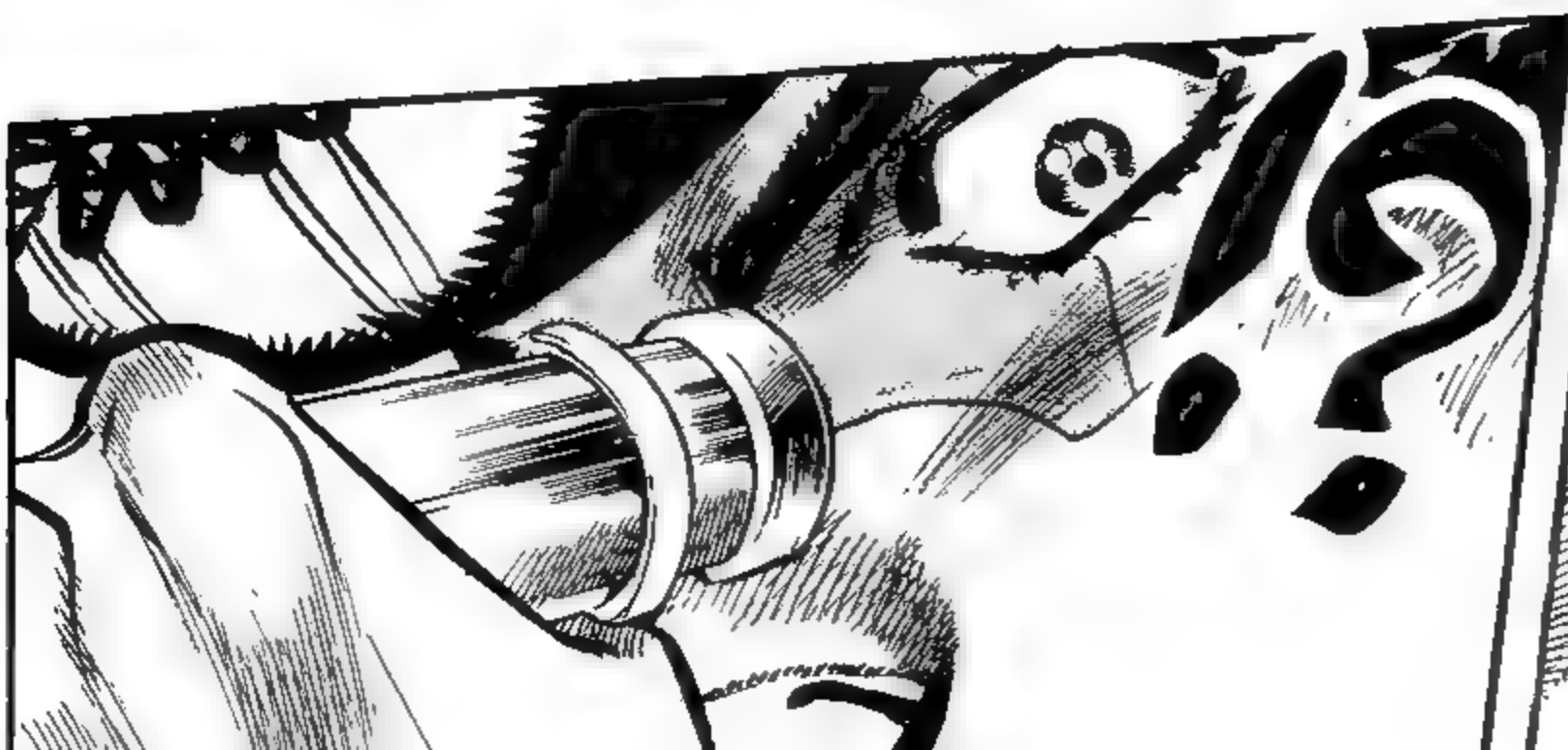




I
CAN
DO
THIS!



NOW!
I THINK I
HAVE A
SHOT!

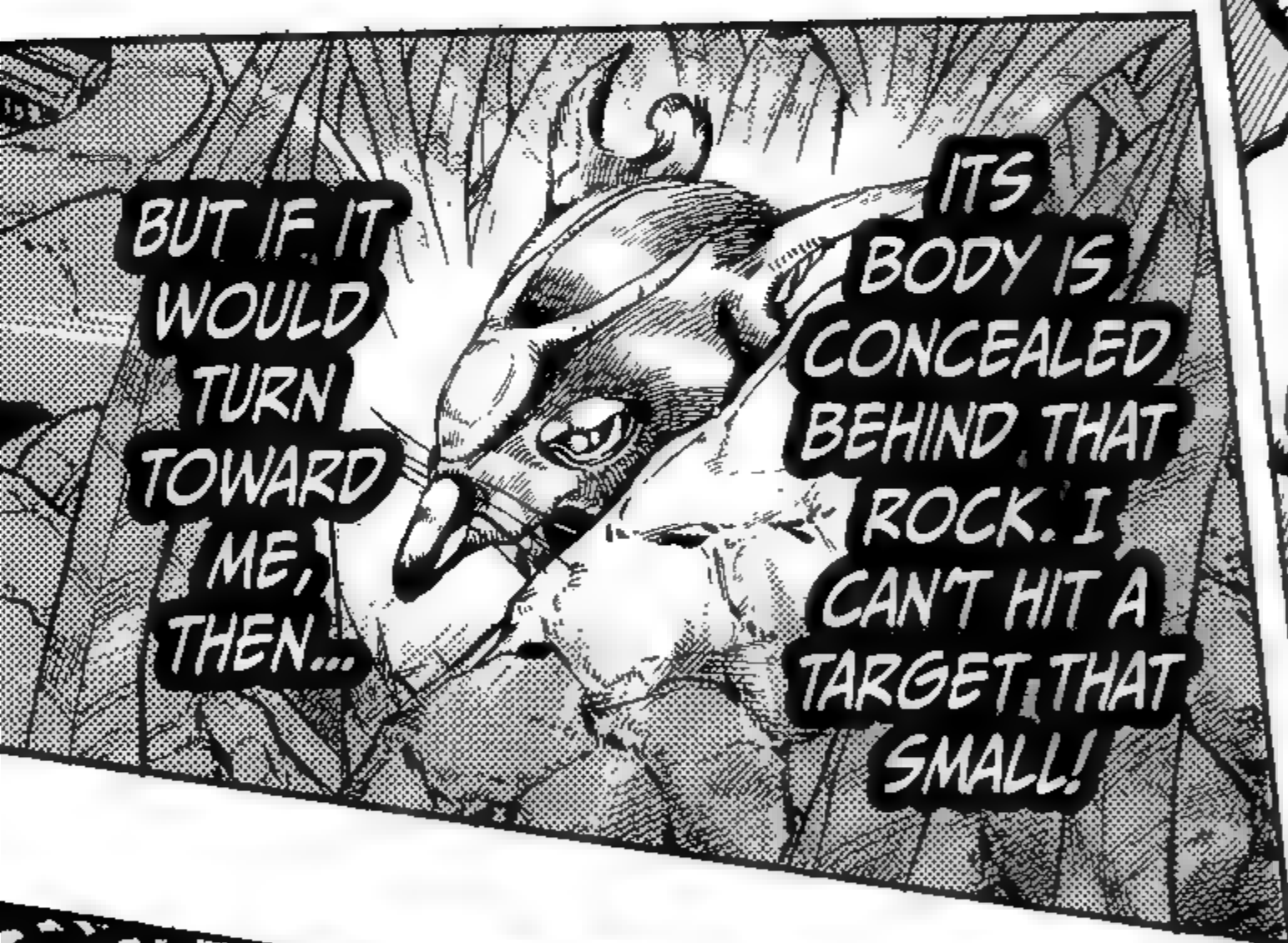






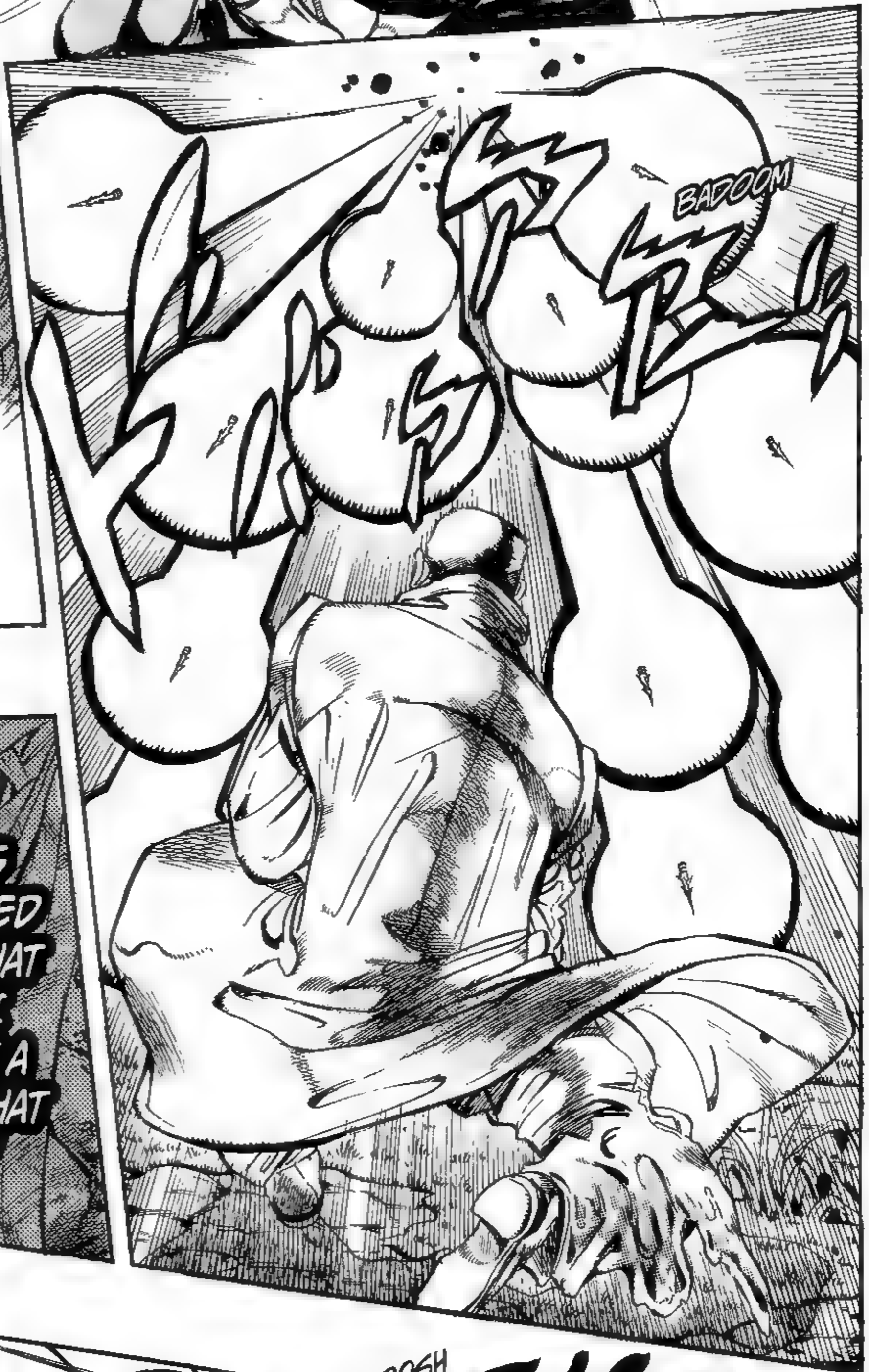


THERE!
THE RAT IS IN
SAME PLACE
AS BEFORE!



**BUT IF IT
WOULD
TURN
TOWARD
ME,
THEN...**

**ITS
BODY IS
CONCEALED
BEHIND THAT
ROCK. I
CAN'T HIT A
TARGET THAT
SMALL!**



**DAMN IT!
THERE'S
NO
MORE
TIME.
I HAVE
TO LAND
THIS
SHOT!**





THE BULLET WILL GO HIGH LIKE A SLIDER. I NEED TO AIM ONE CENTIMETER LOW!

SIXTY METERS BETWEEN ME AND MY TARGET!

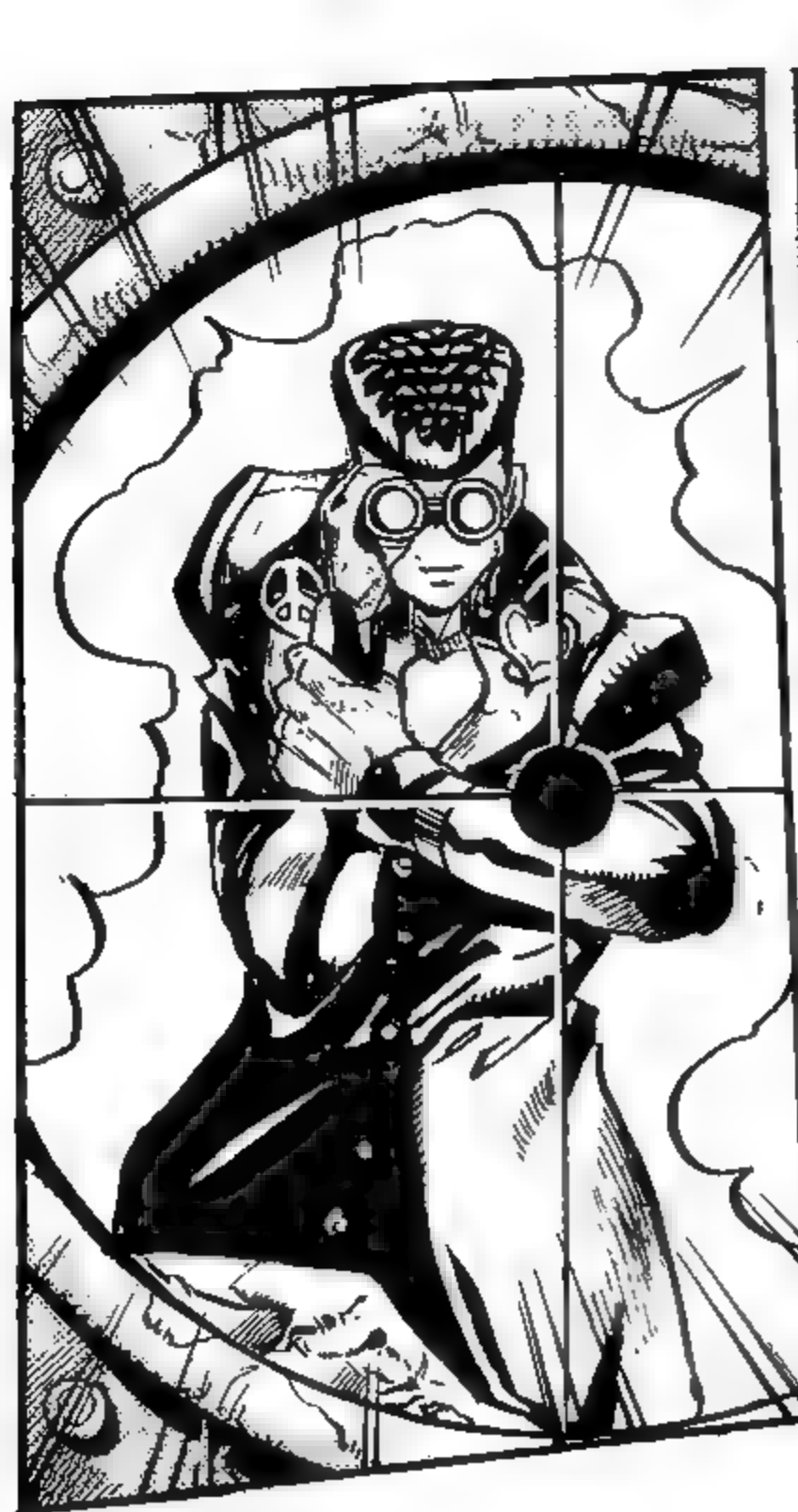
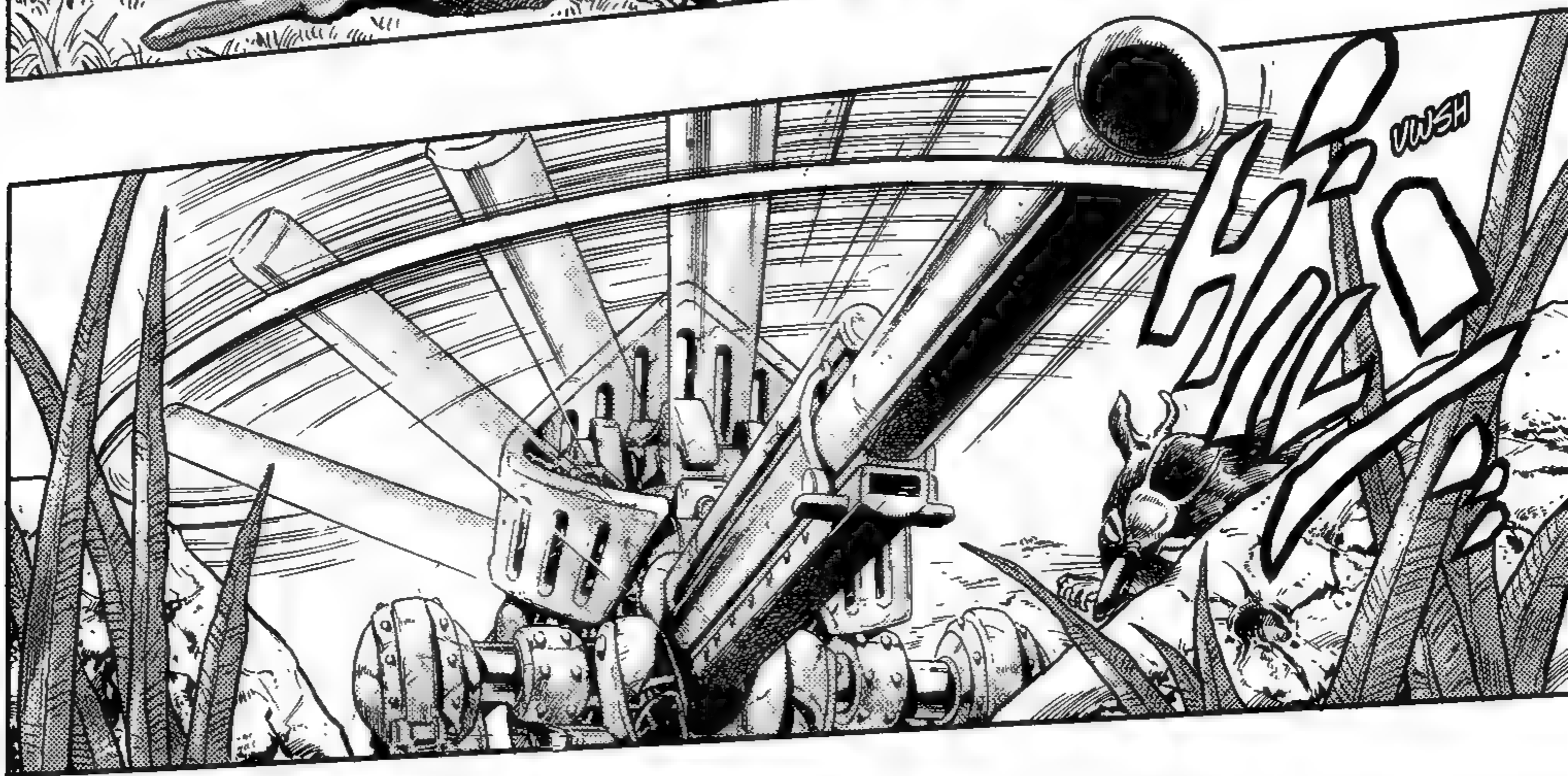


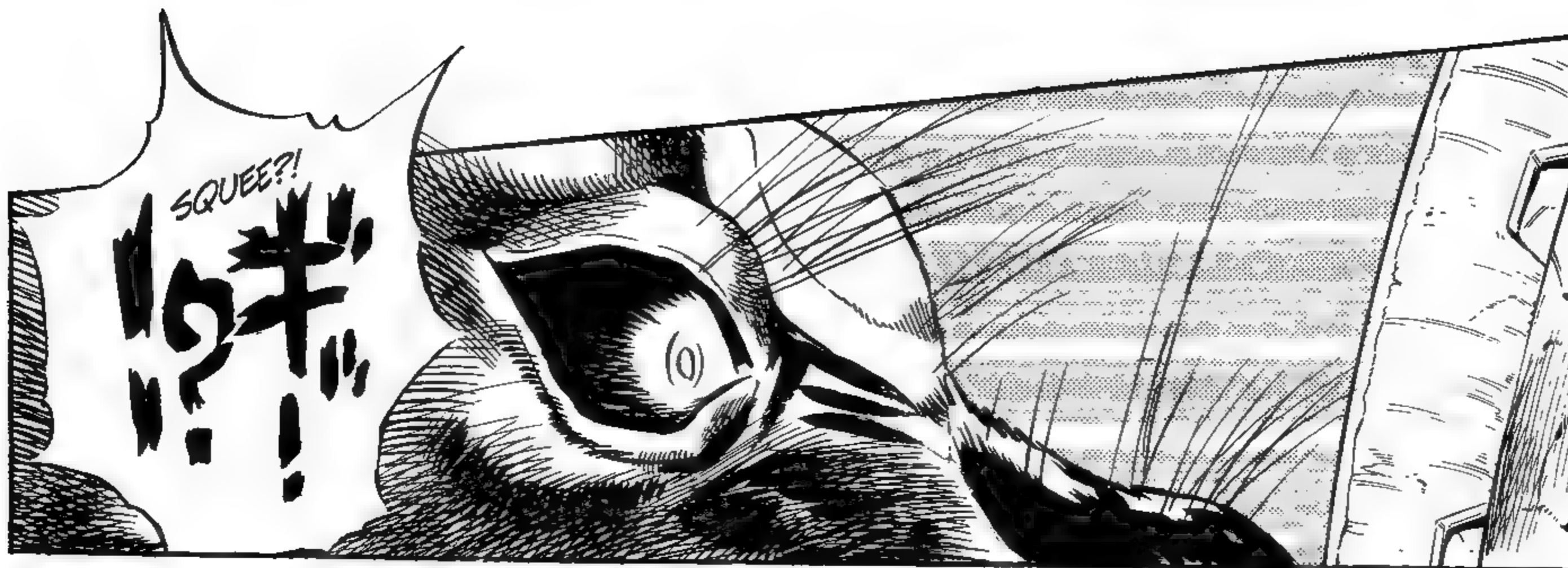
STARE

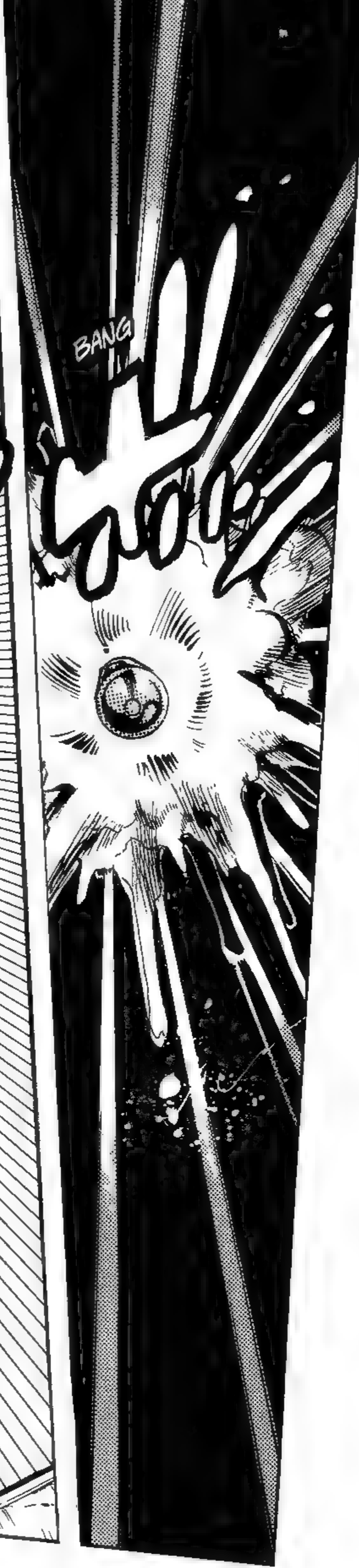
I WON'T MISS.

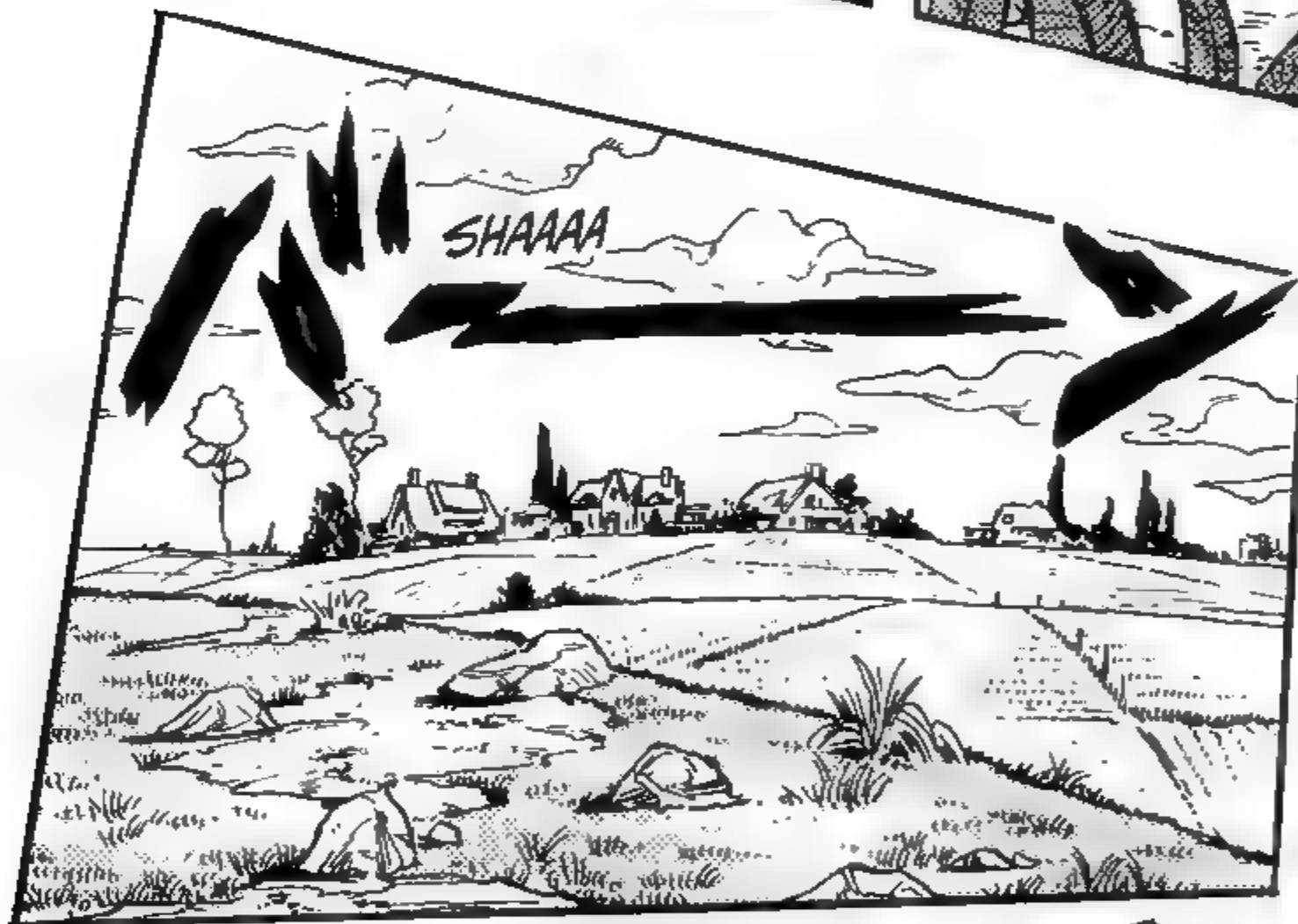
I'M FEELING FIRED UP SUDDENLY.







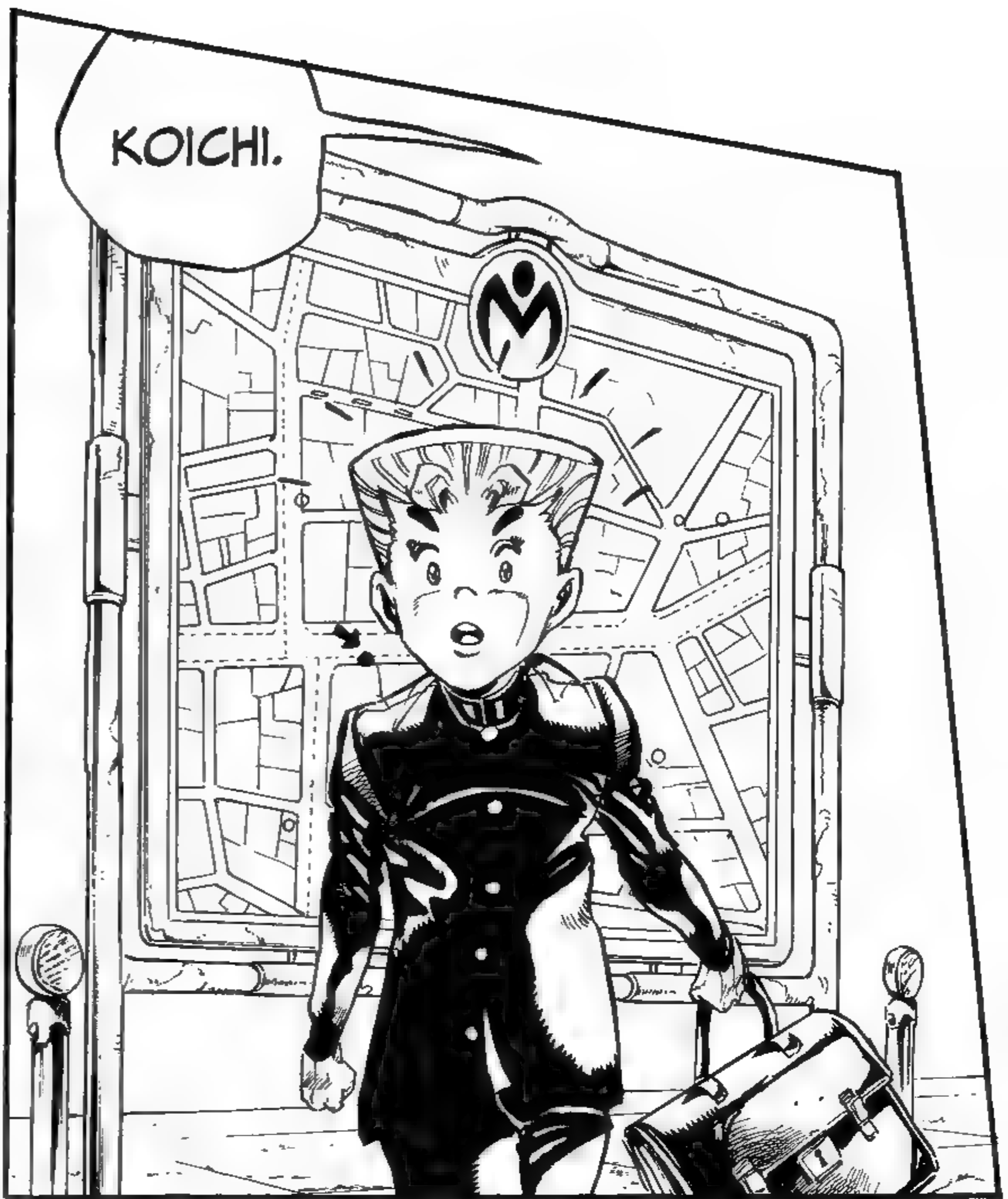
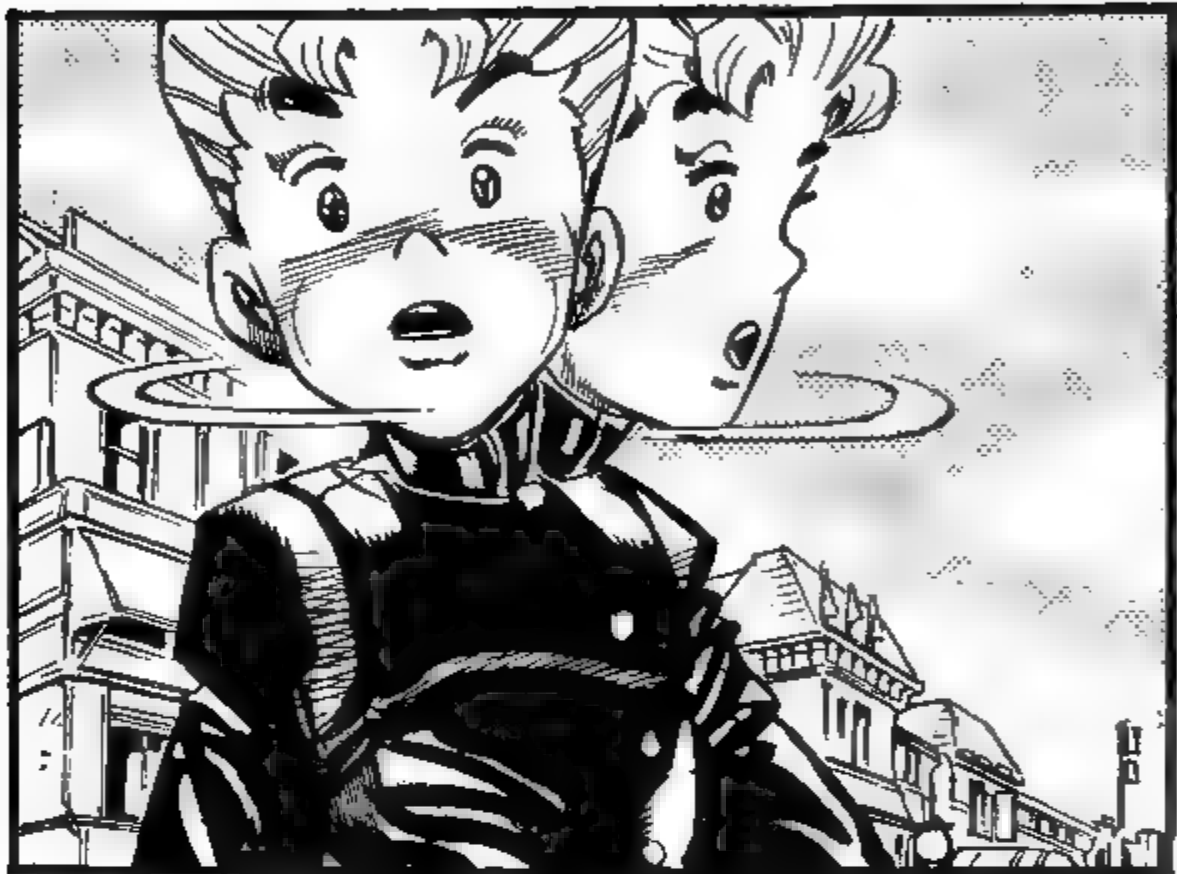






ROHAN KISHIBE'S ADVENTURE, PART 1













SHIRT: RO (FROM ROHAN)



SIGN: KISARA DRUGS



SIGN: ARISUGAWA





THE
OWSON
IS ON
THE
LEFT.

FINAL-
LY...



ODD... THAT
CONVENIENCE
STORE IS WHERE
I ALWAYS GO TO
READ YOUR MANGA
OFF THE SHELVES,
AND THAT STREET
HAS NEVER
BEEN THERE.

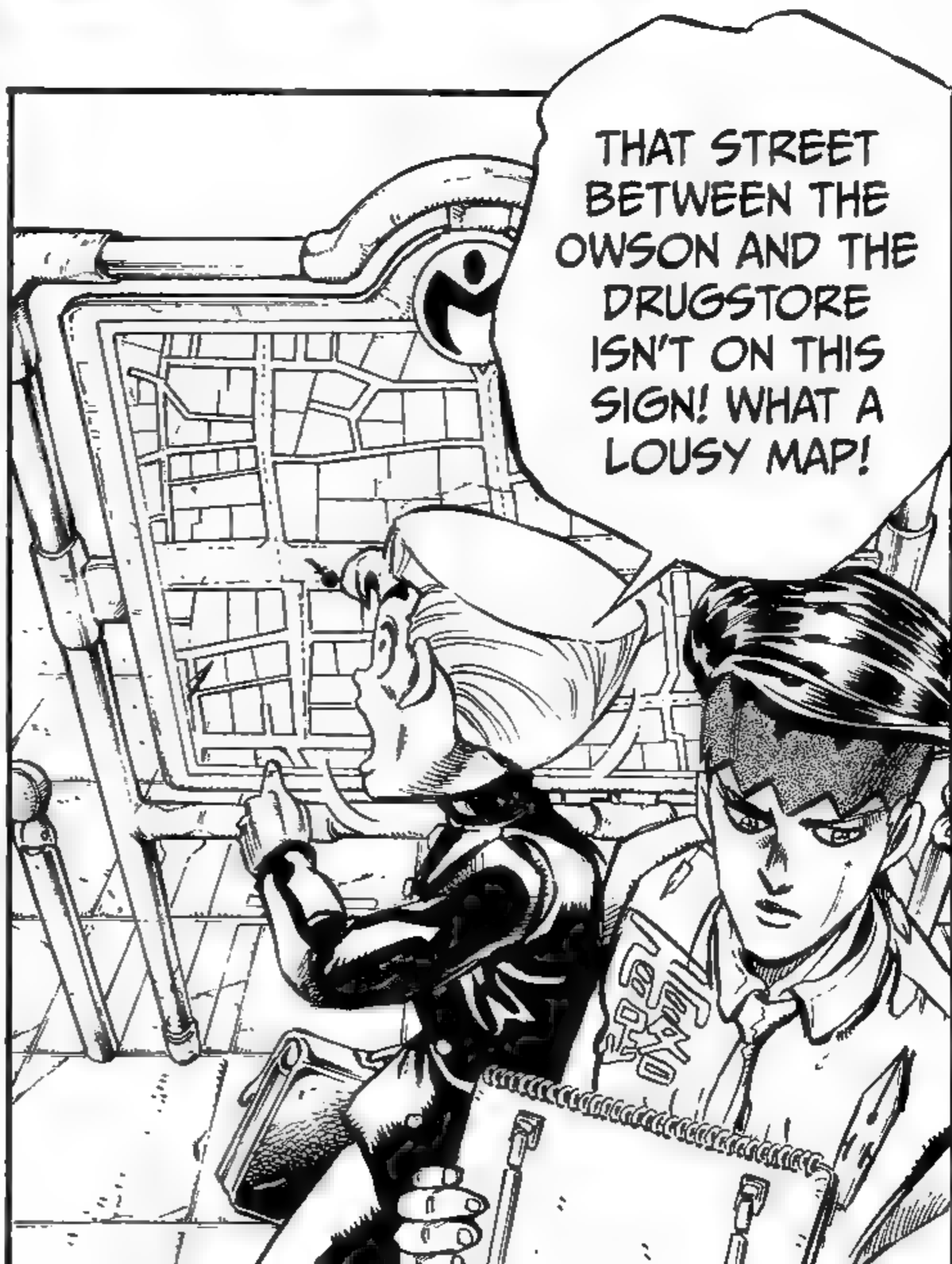
OR MAYBE
IT HAS, AND
I'VE JUST
NEVER
NOTICED
IT?

THAT'S
WHAT'S
CON-
FUSING
ME.

WHERE
ON EARTH
DOES
THAT
ROAD
LEAD?



WHAAA
AAAA?



THAT STREET
BETWEEN THE
OWSON AND THE
DRUGSTORE
ISN'T ON THIS
SIGN! WHAT A
LOUSY MAP!





NOT
EVEN WHEN
THE ROHAN
KISHIBE
ASKS YOU
HUMBLY?



GEE, MR.
ROHAN...
I REALLY AM
IN A HURRY.

YOU
WANT TO
CHECK IT
OUT WITH
ME?

KOICHI.

I'D BE
GRATEFUL
FOR A
LOCAL
GUIDE.



AW,
GEEZ...

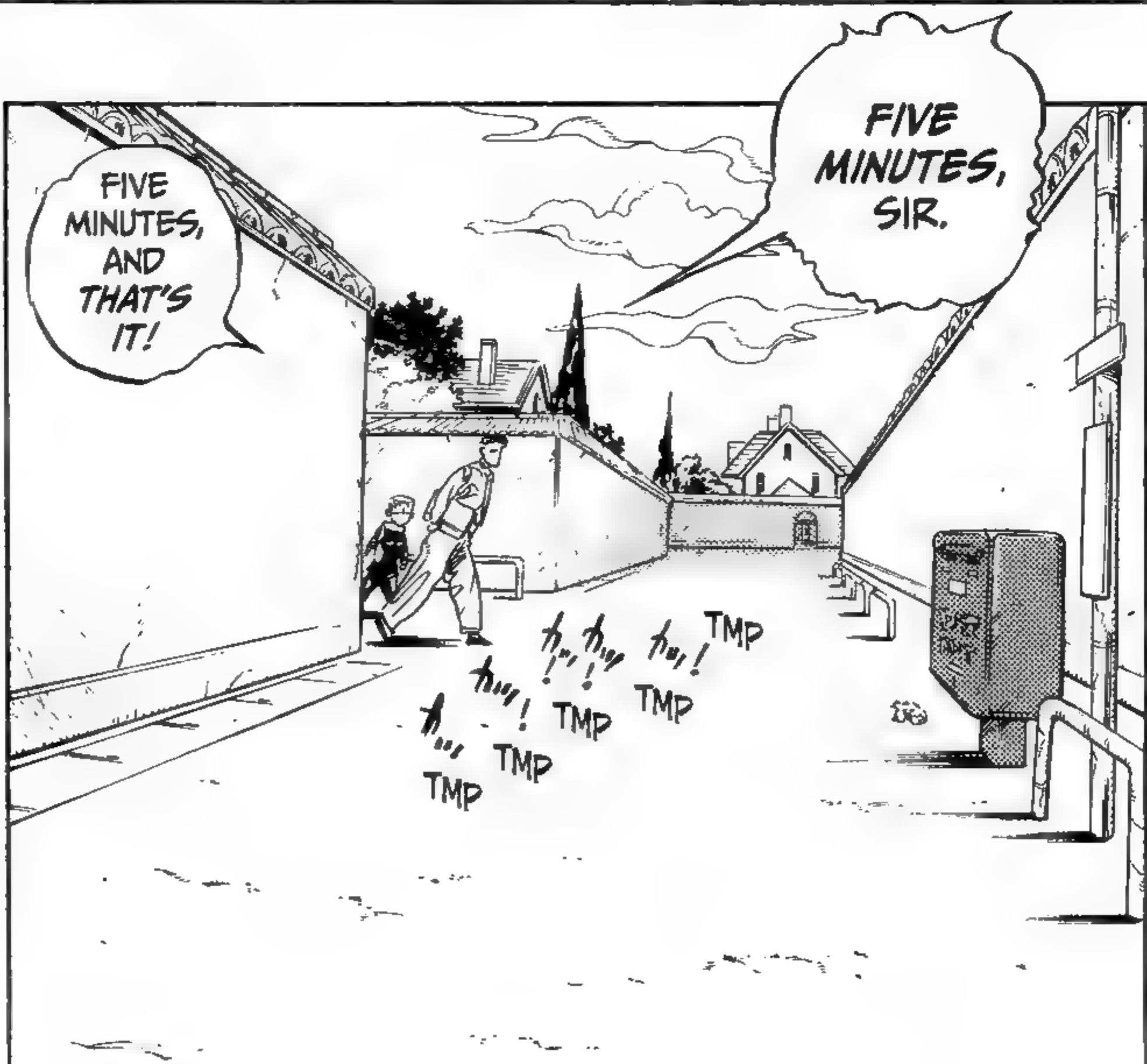
HE'S
SO SELF-
CENTERED.

FINE! BE
COLDHEARTED
TO YOUR FELLOW
MAN. GO GET
YOUR GOOD TEST
SCORE AND GET
INTO A GOOD
COLLEGE.

YOU
REFUSE
TO WALK
A MEASLY
FEW DOZEN
METERS?

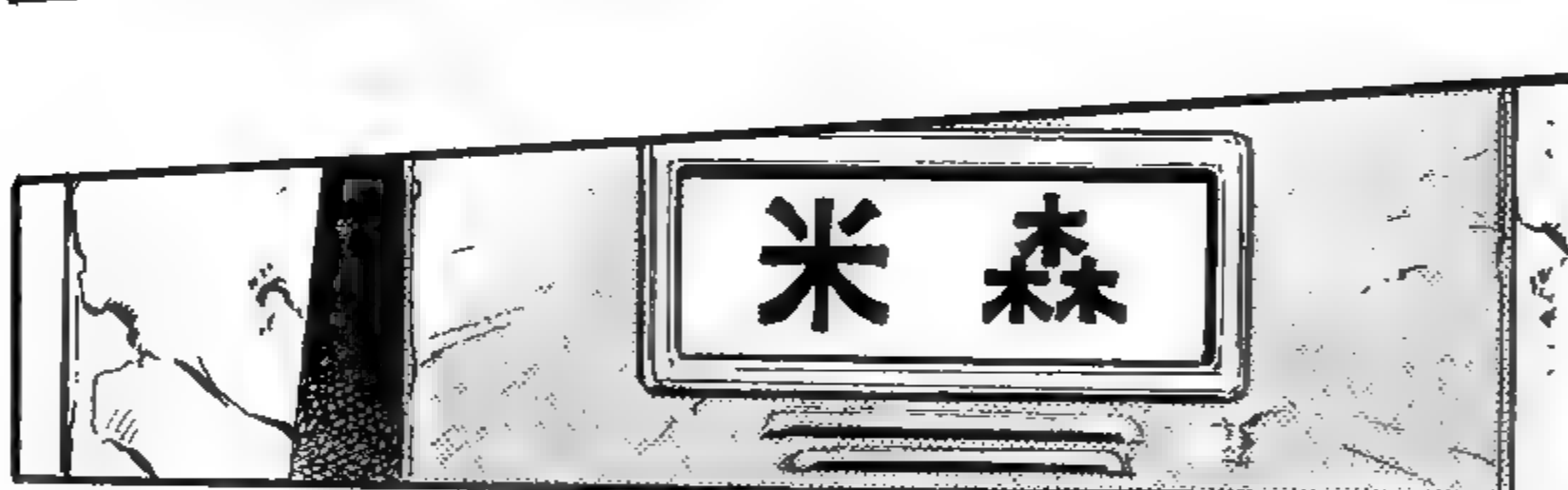
HMPH.
IS
THAT
HOW
IT
IS?

3
?
?
?
ん

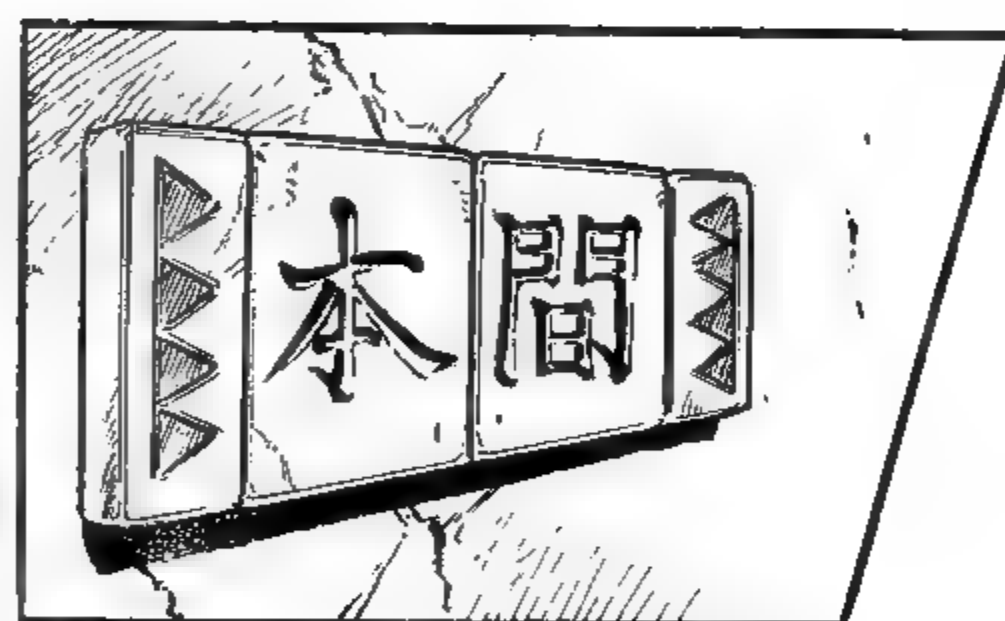
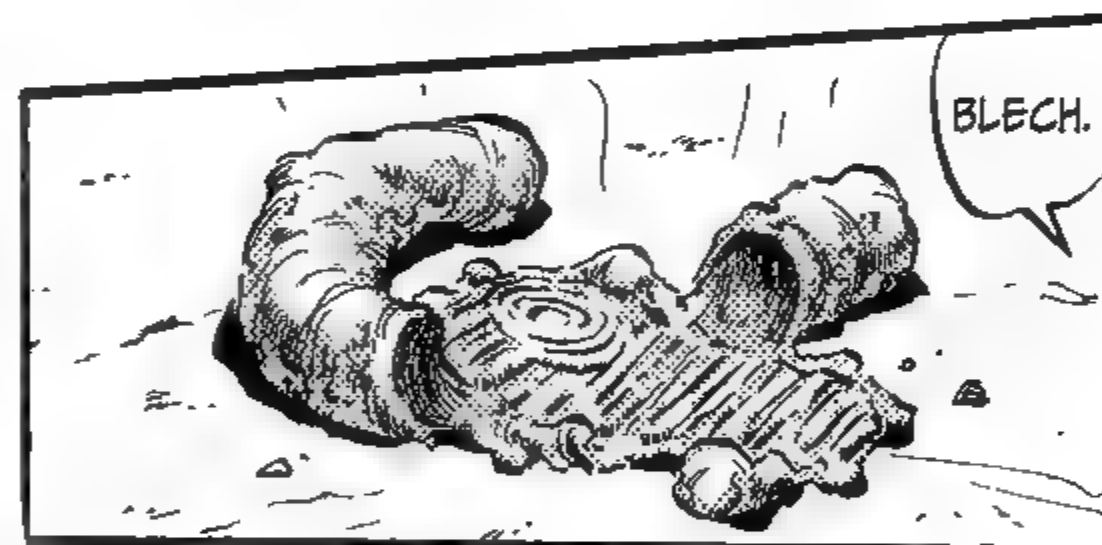


FIVE
MINUTES,
AND
THAT'S
IT!

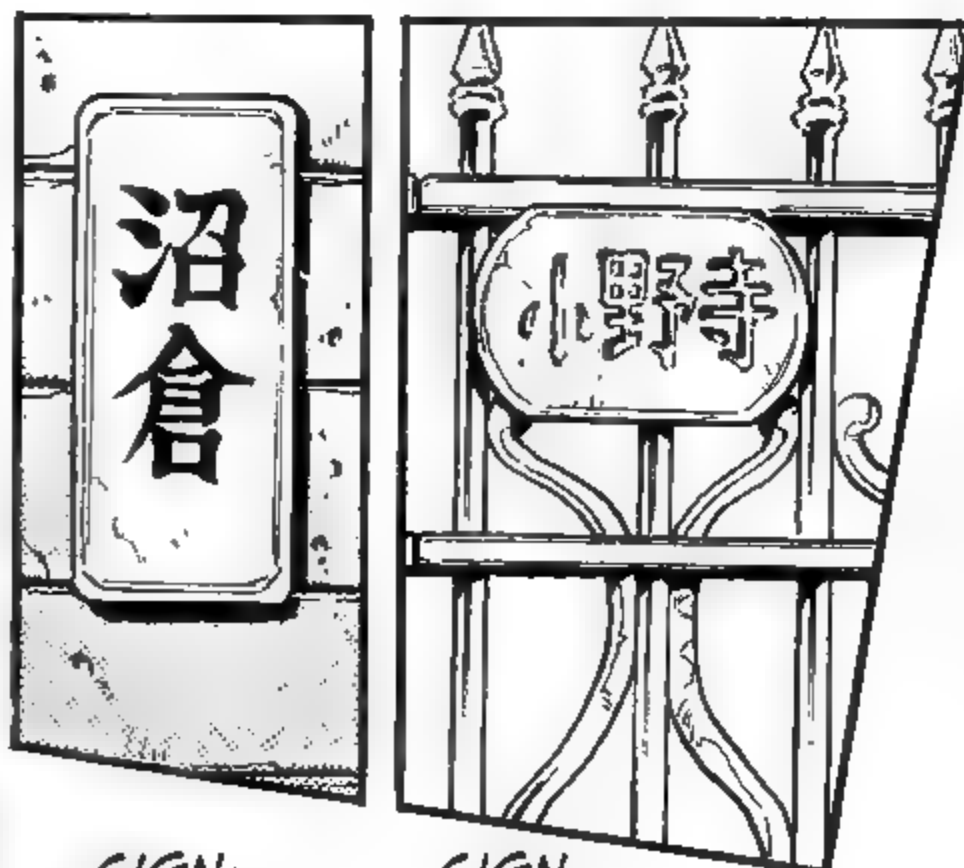
FIVE
MINUTES,
SIR.



SIGN: YONEMORI



SIGN: HONMA



SIGN:
NUMAKURA

SIGN:
ONODERA

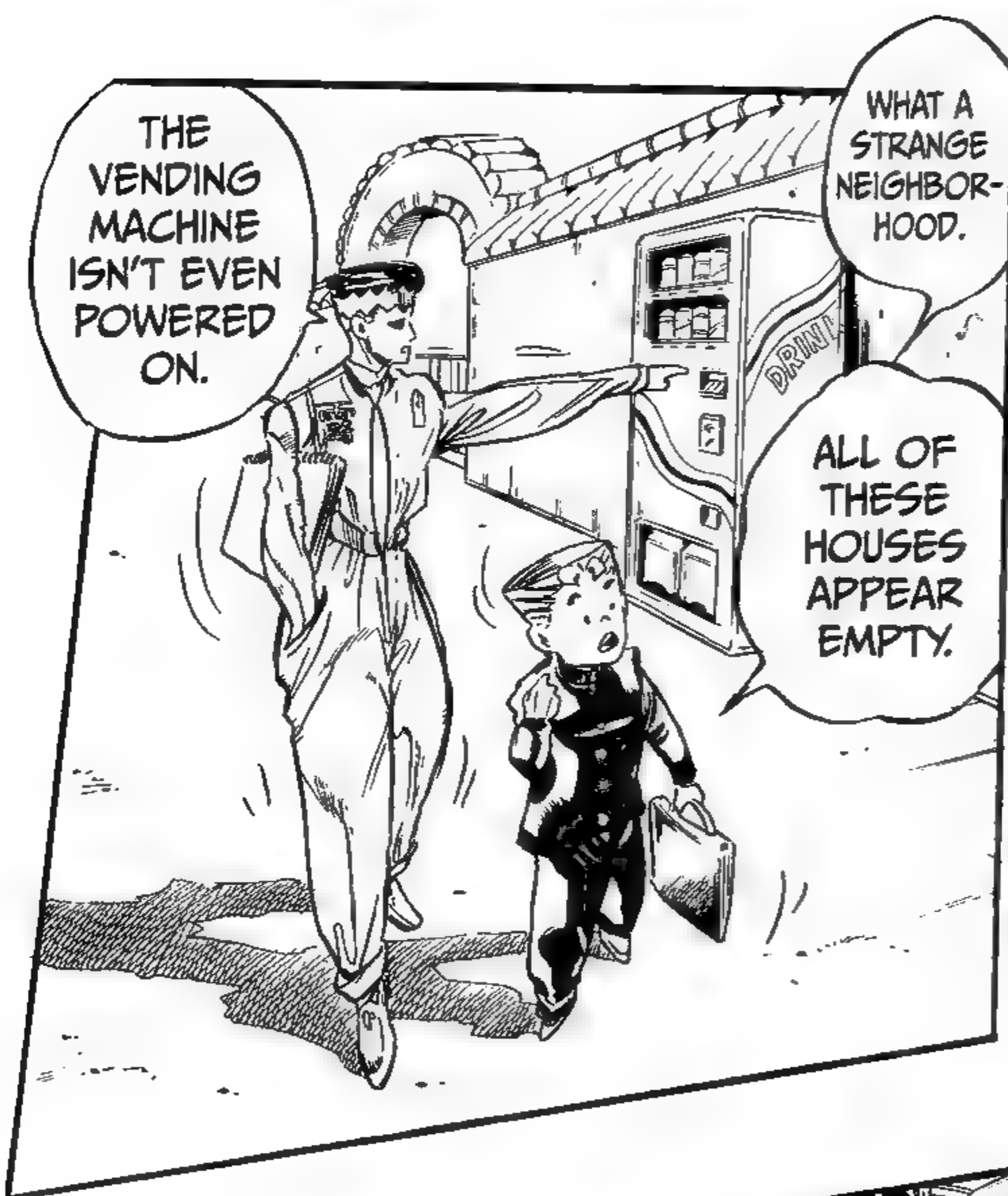


IT LOOKS
LIKE
NOBODY
IS LIVING
HERE.



...I
THINK THIS
HOUSE IS
ABANDONED.

HOLD
ON. MR.
ROHAN...



THE
VENDING
MACHINE
ISN'T EVEN
POWERED
ON.

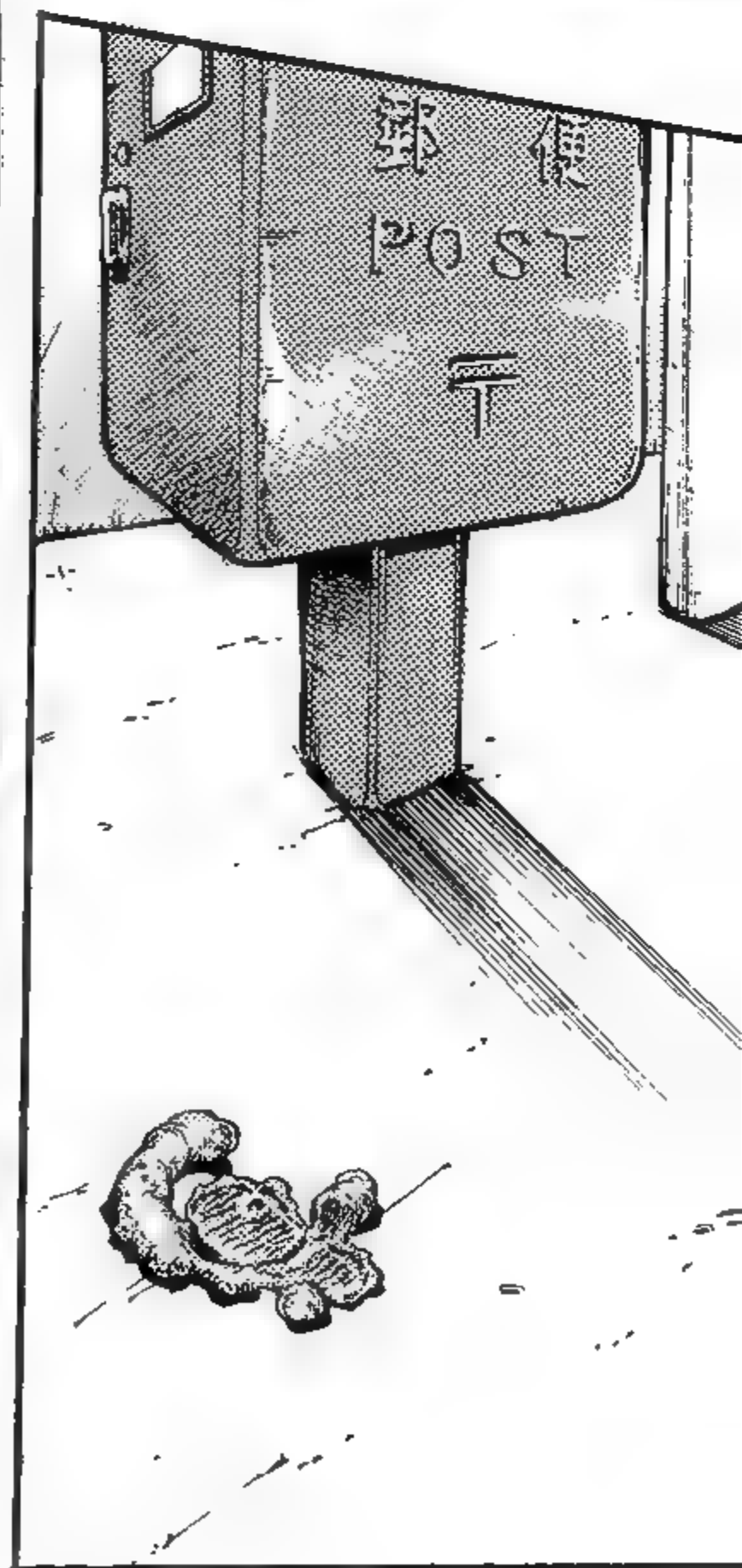
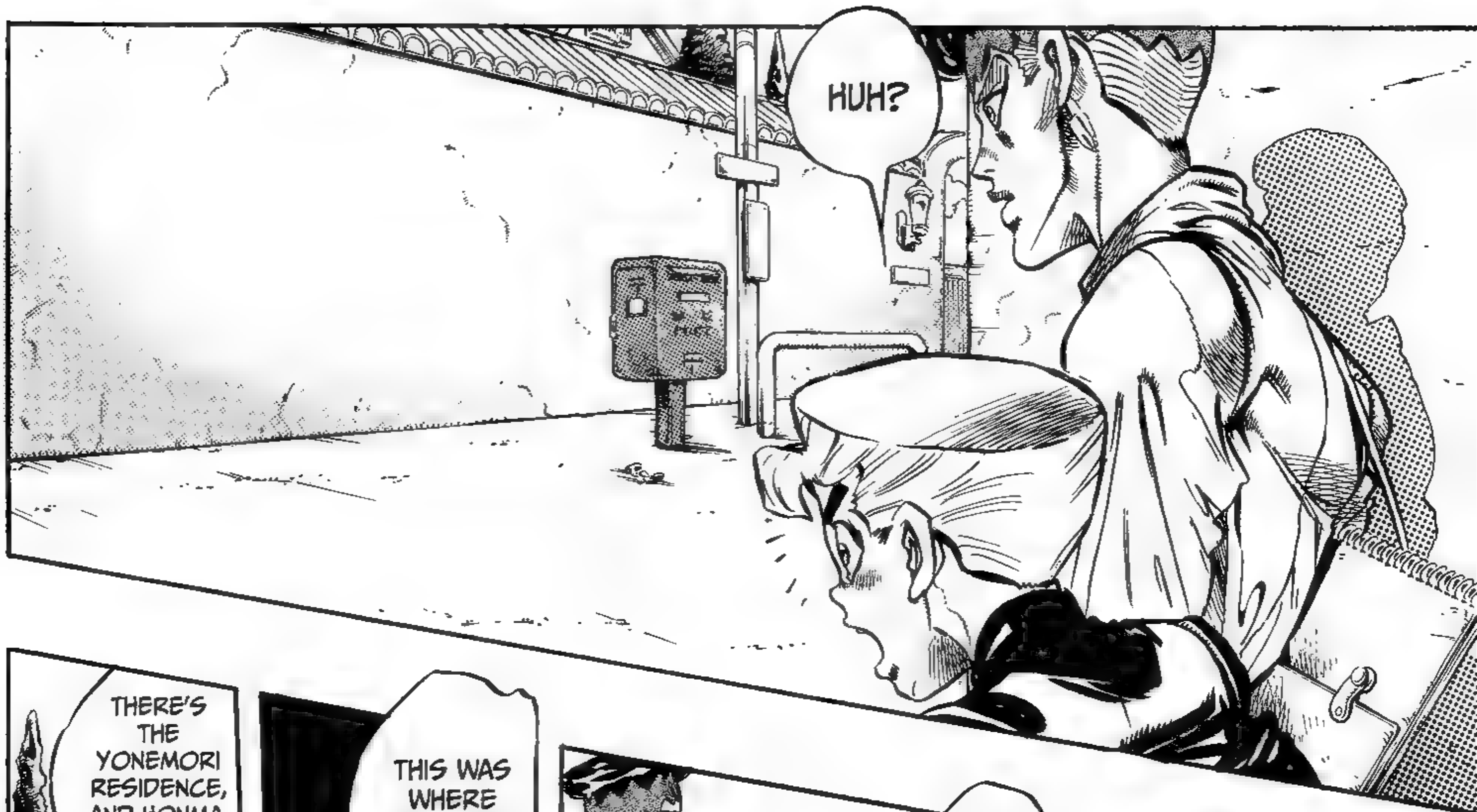
WHAT A
STRANGE
NEIGHBOR-
HOOD.

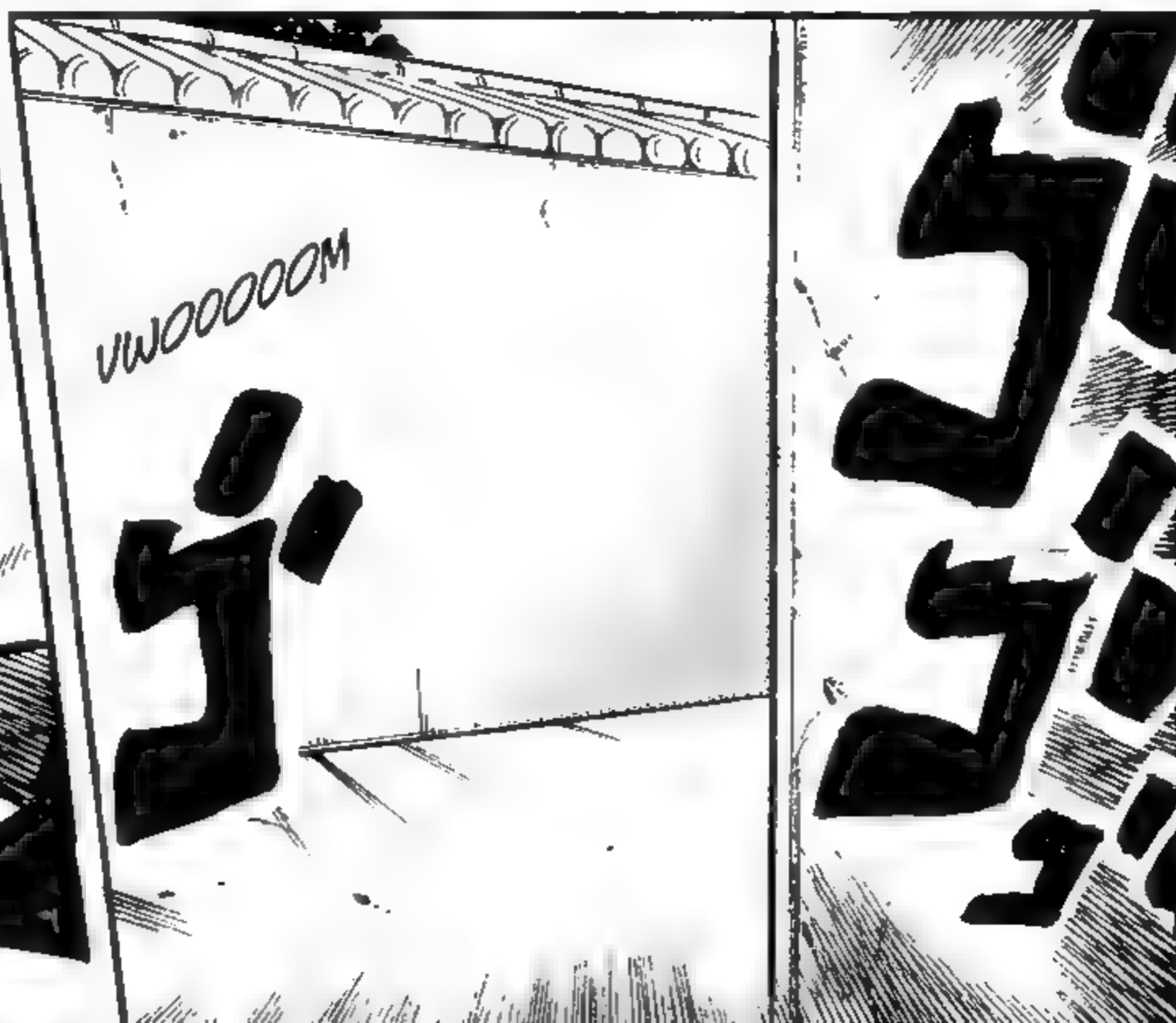
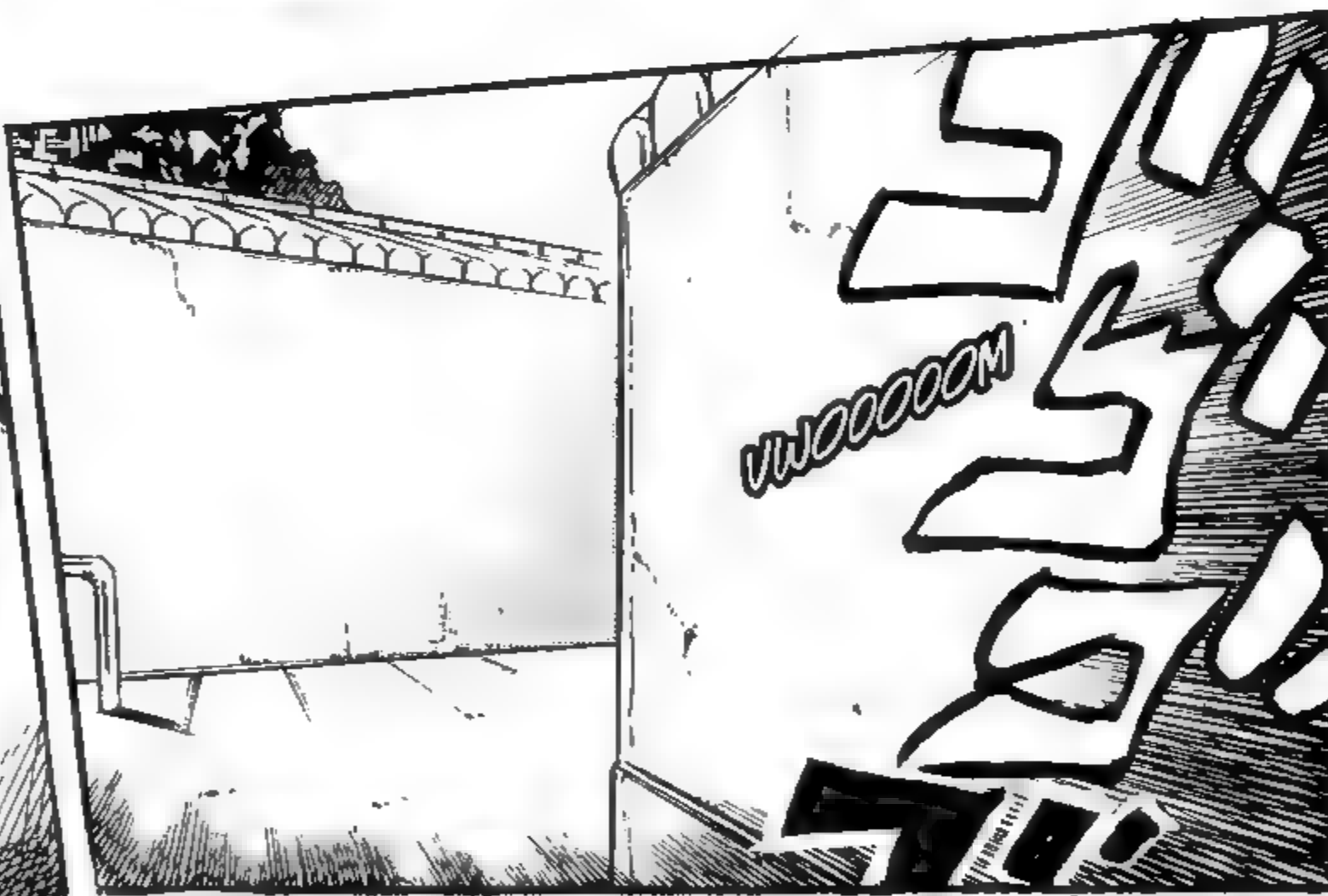
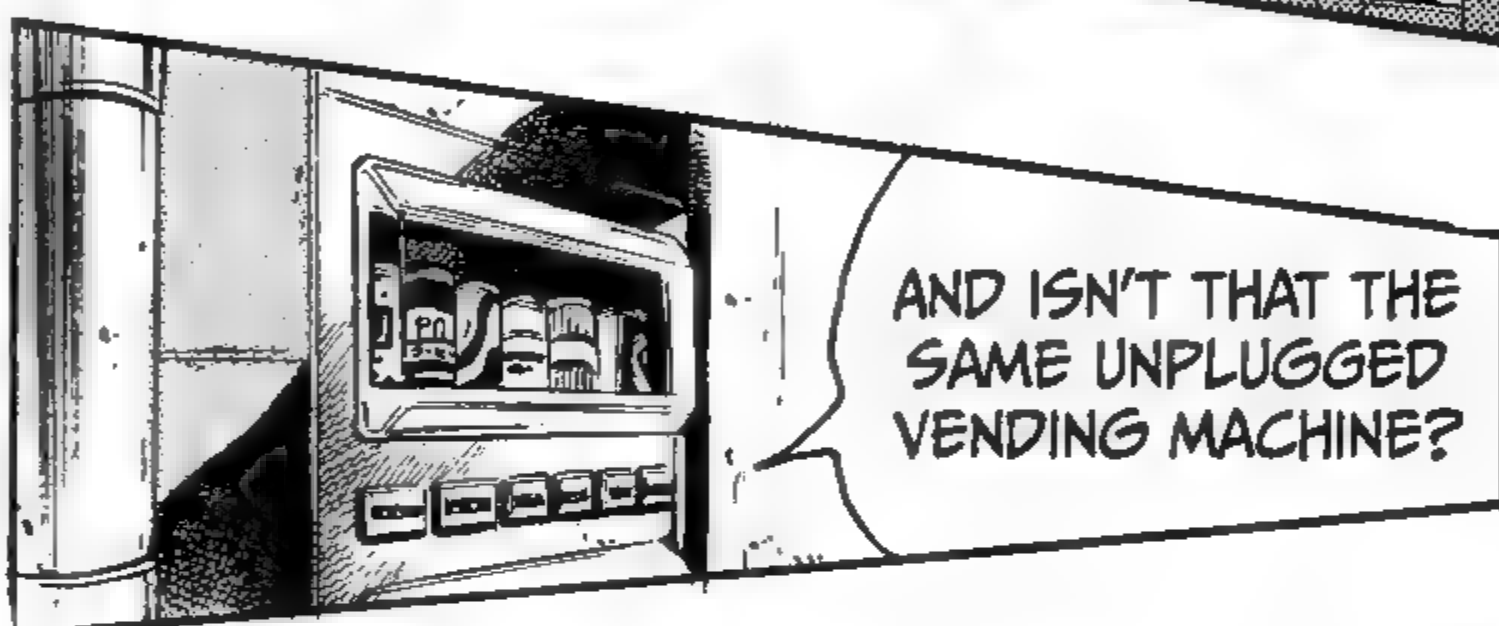
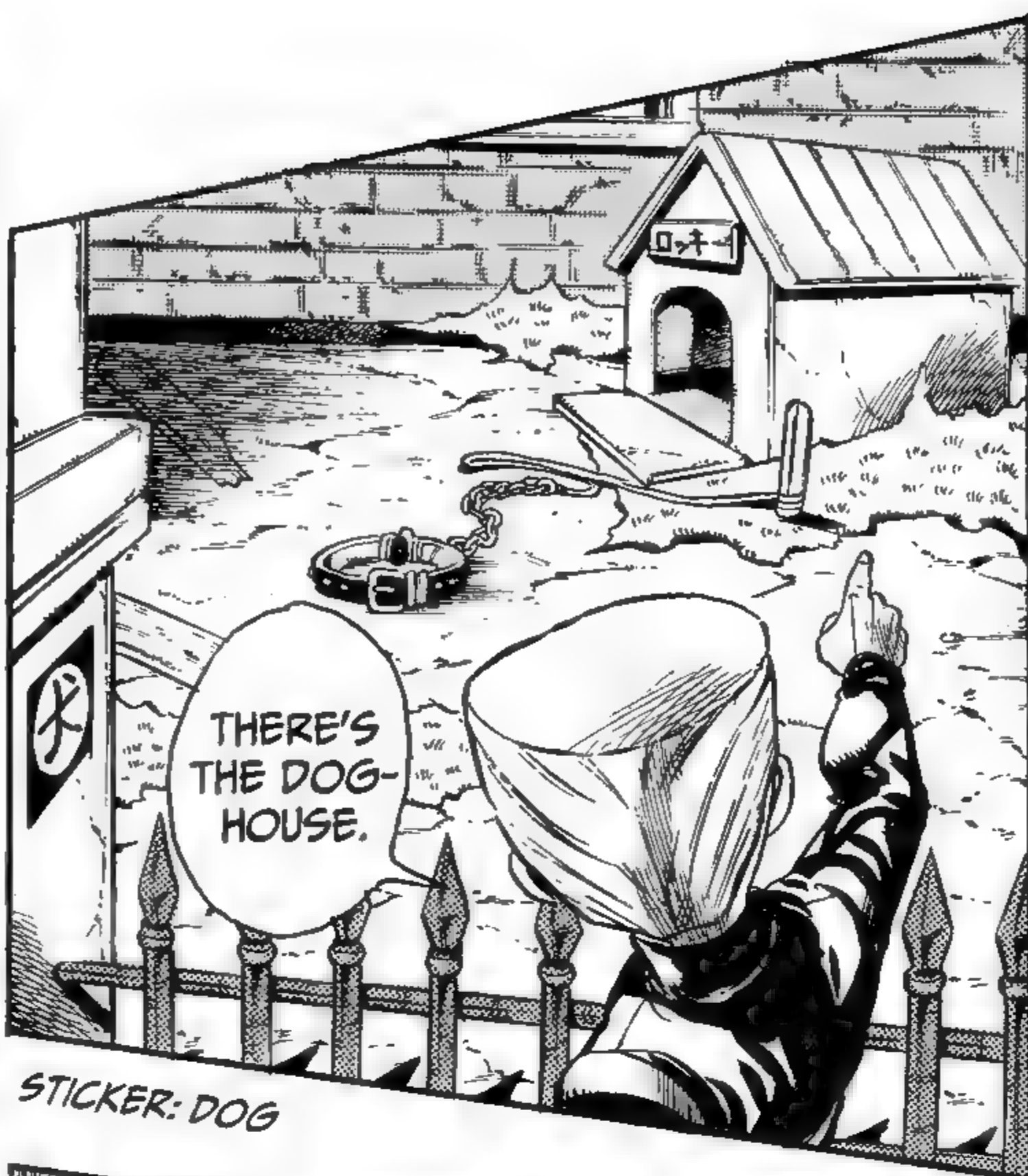
ALL OF
THESE
HOUSES
APPEAR
EMPTY.

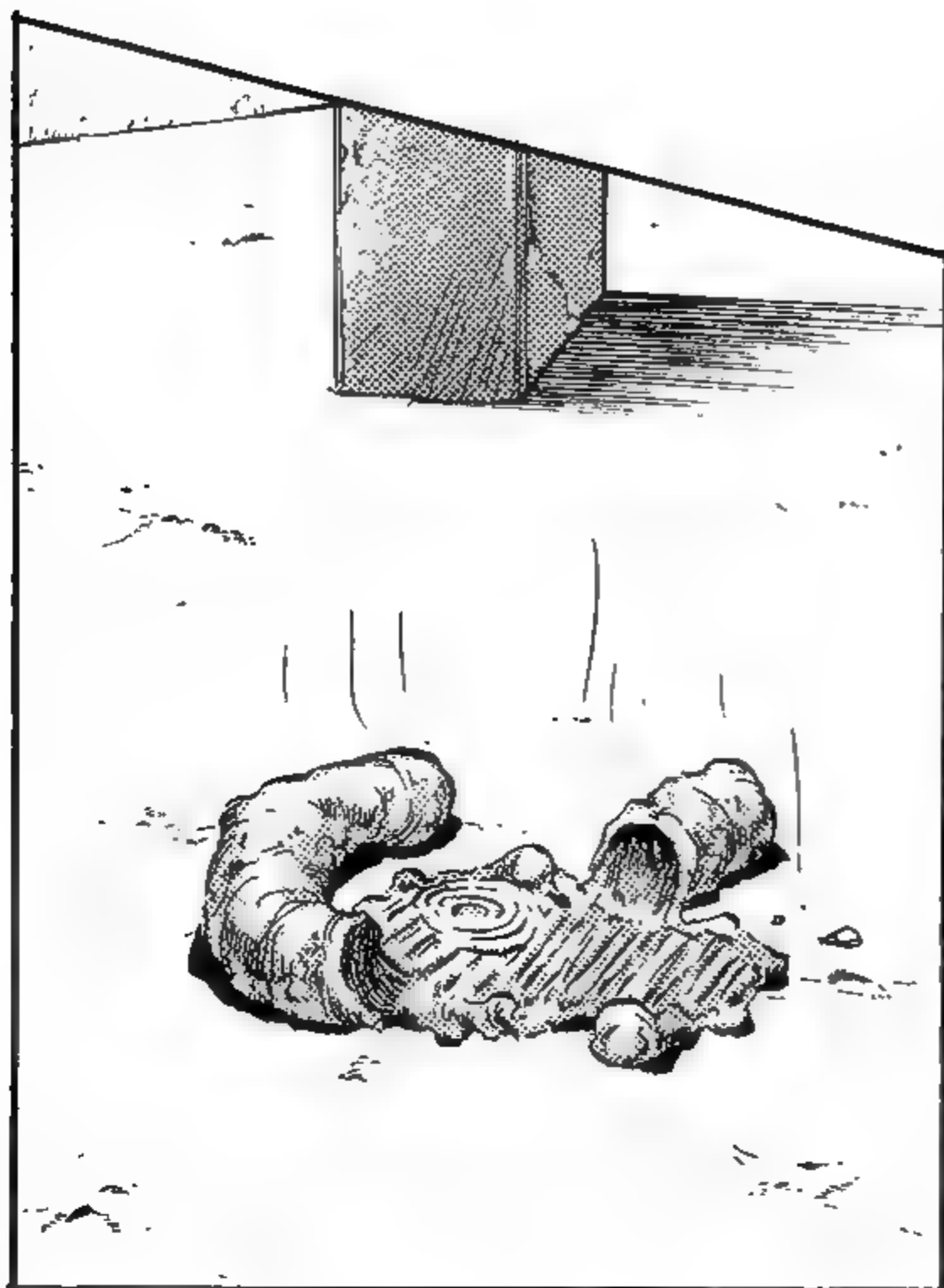


DAMN.
THIS MAP
IS NO USE
AT ALL.

THIS TURN
IN THE ROAD
ISN'T IN HERE—
NOTHING
ABOUT THIS
STREET IS.



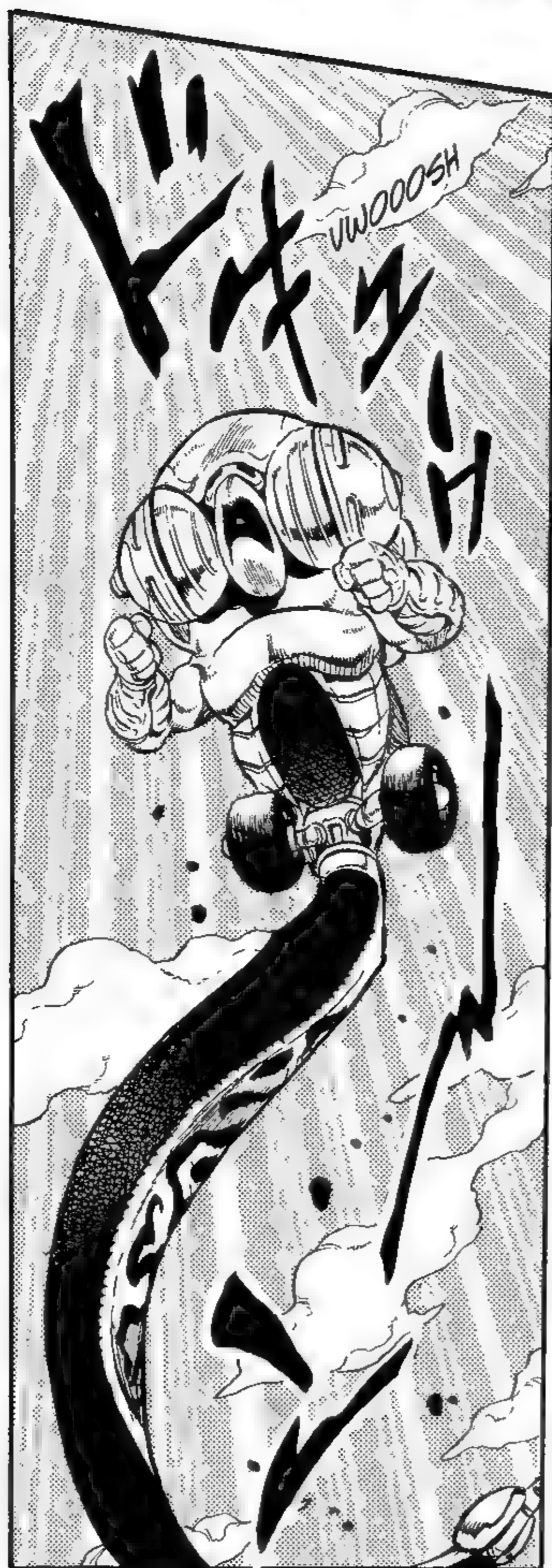


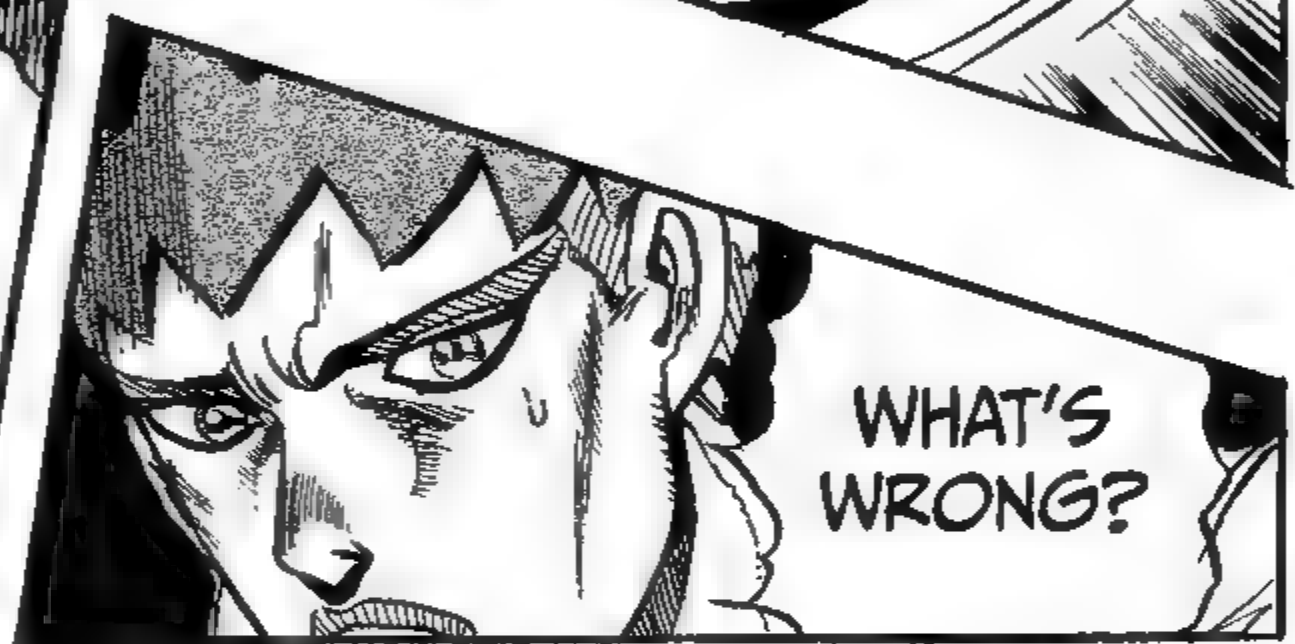










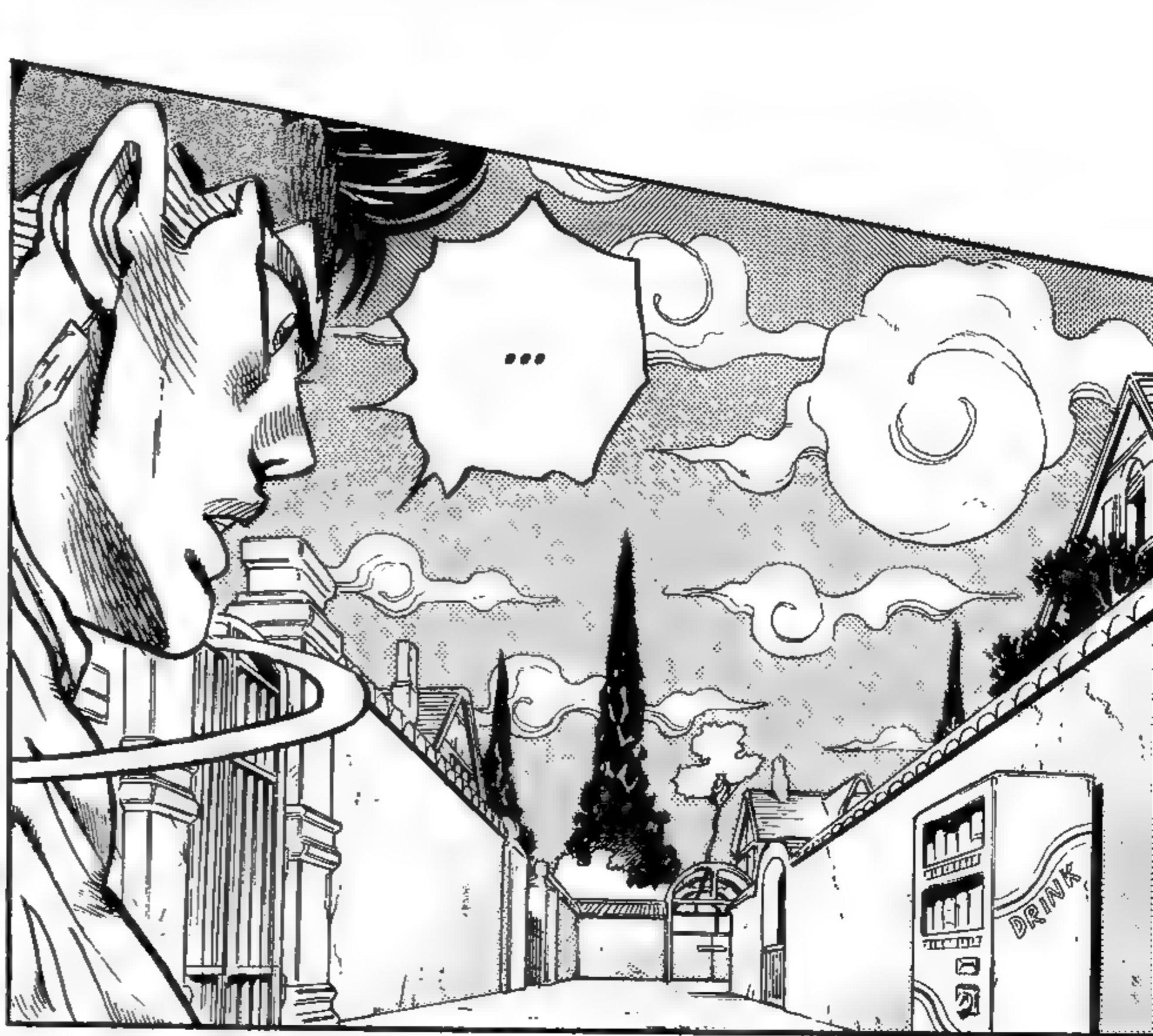




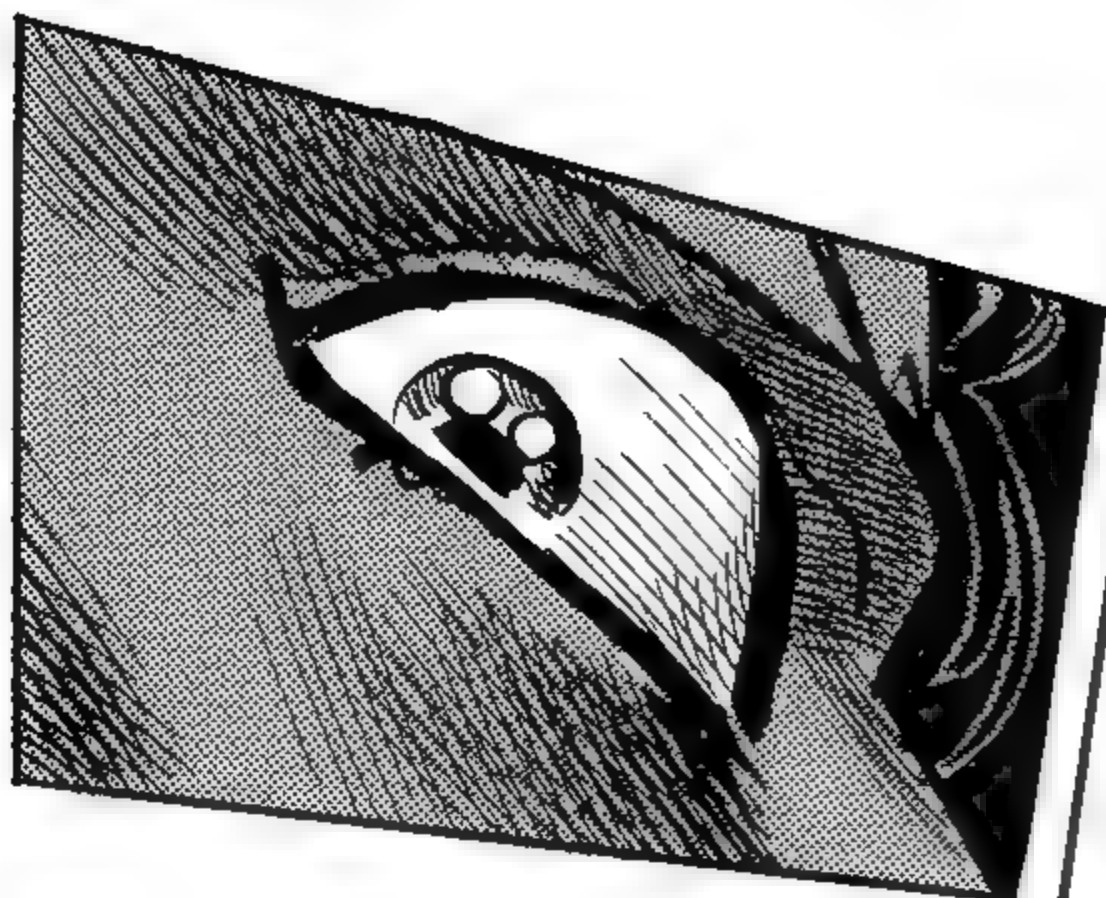


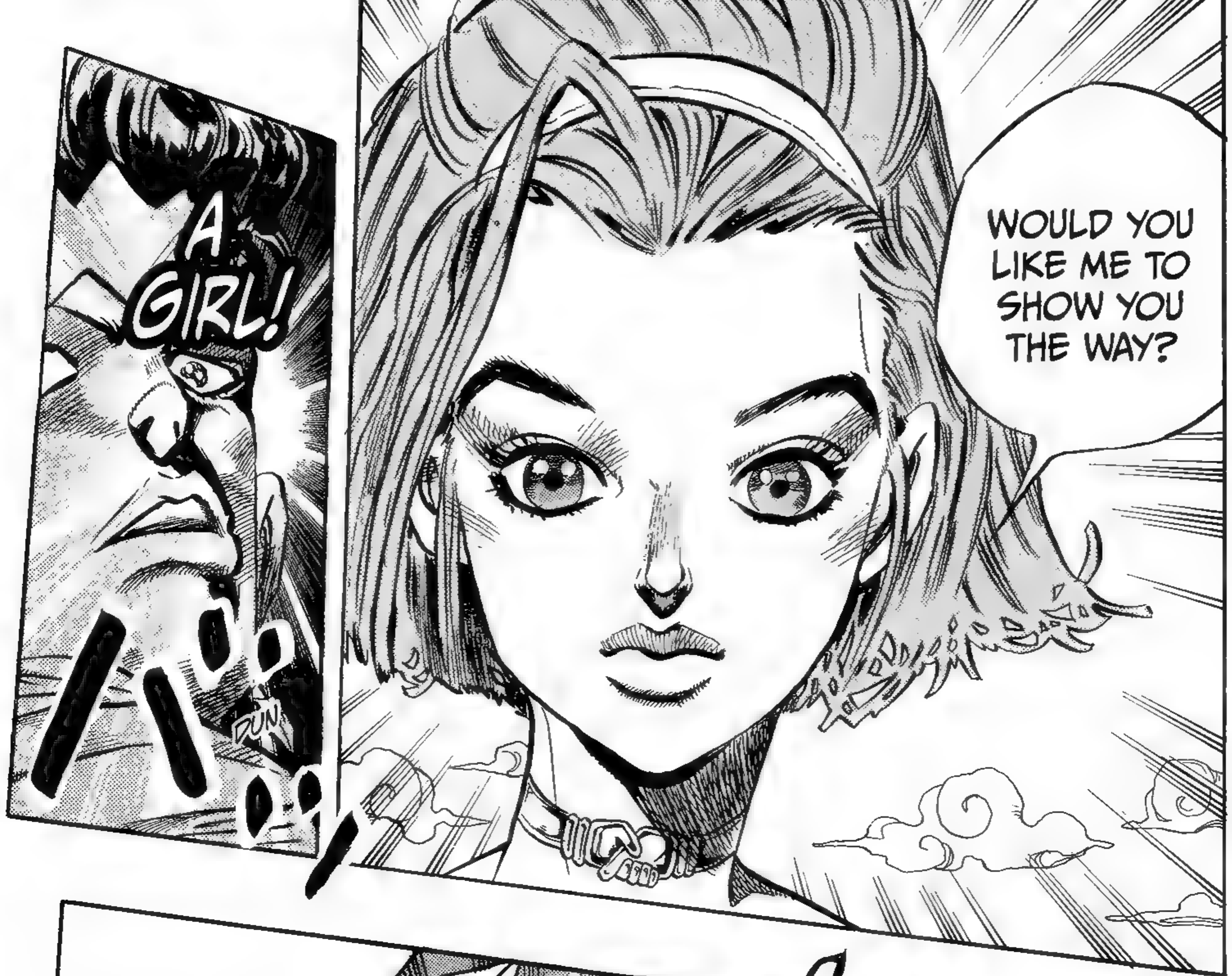
CHAPTER 66

ROHAN KISHIBE'S ADVENTURE, PART 2

















I'LL WRITE,
"I WILL
FORGET
EVERYTHING
THAT JUST
HAPPENED."

THERE.



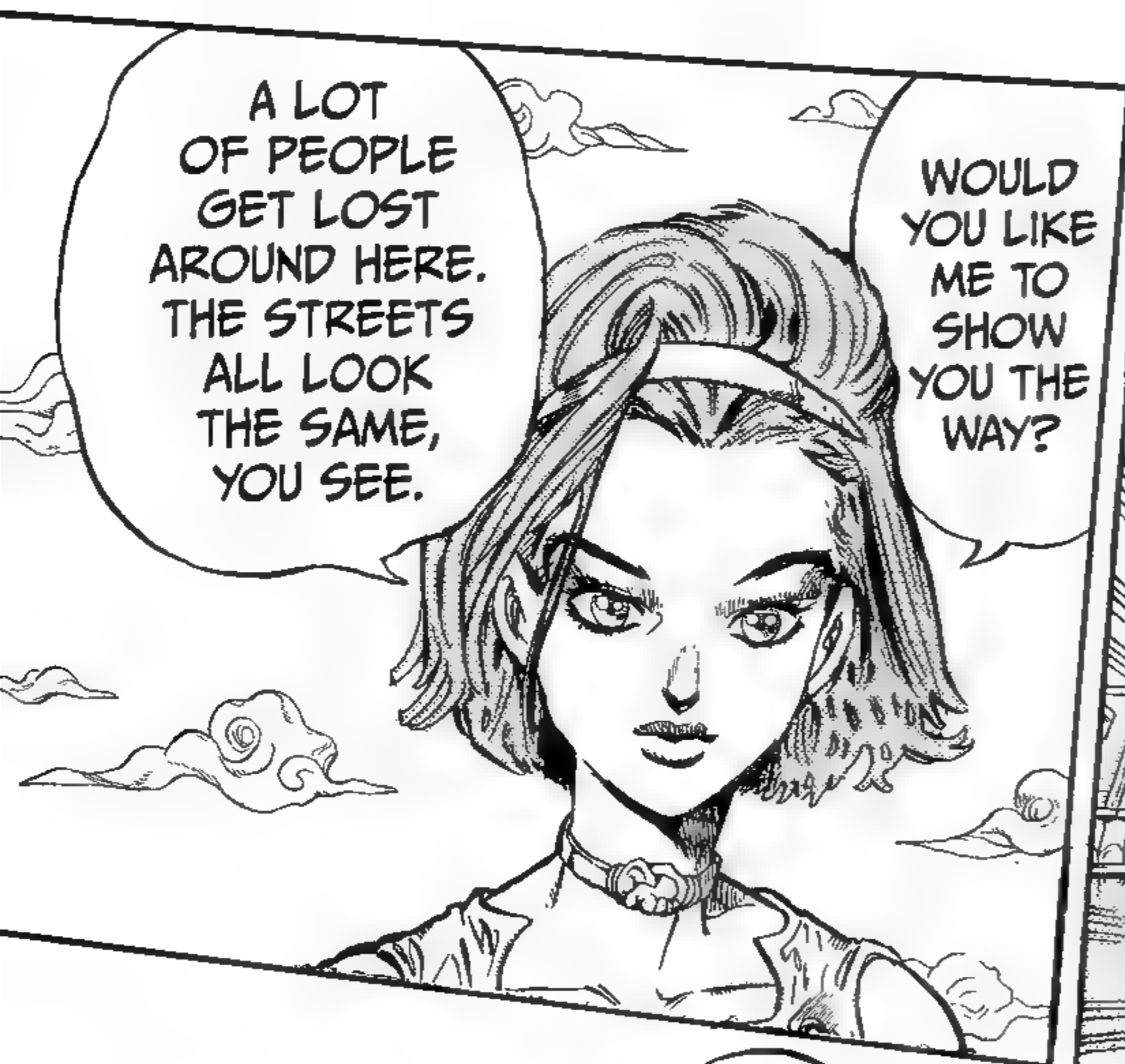
ALL RIGHT,
ALL RIGHT.
YOU DON'T
HAVE TO
GET SO
ANGRY.

SPOIL-
SPORT.



JUST BECAUSE YOU'RE
A MANGA ARTIST, THAT
DOESN'T GIVE YOU
THE RIGHT TO INVAD
OTHER PEOPLE'S
PRIVACY!

IF SHE'S
NOT A
STAND
USER,
I'M NOT
GOING TO
LET YOU
READ ANY
FURTHER!



A LOT
OF PEOPLE
GET LOST
AROUND HERE.
THE STREETS
ALL LOOK
THE SAME,
YOU SEE.

WOULD
YOU LIKE
ME TO
SHOW
YOU THE
WAY?



THERE ARE
SEVERAL
JUST LIKE
IT AROUND
HERE.

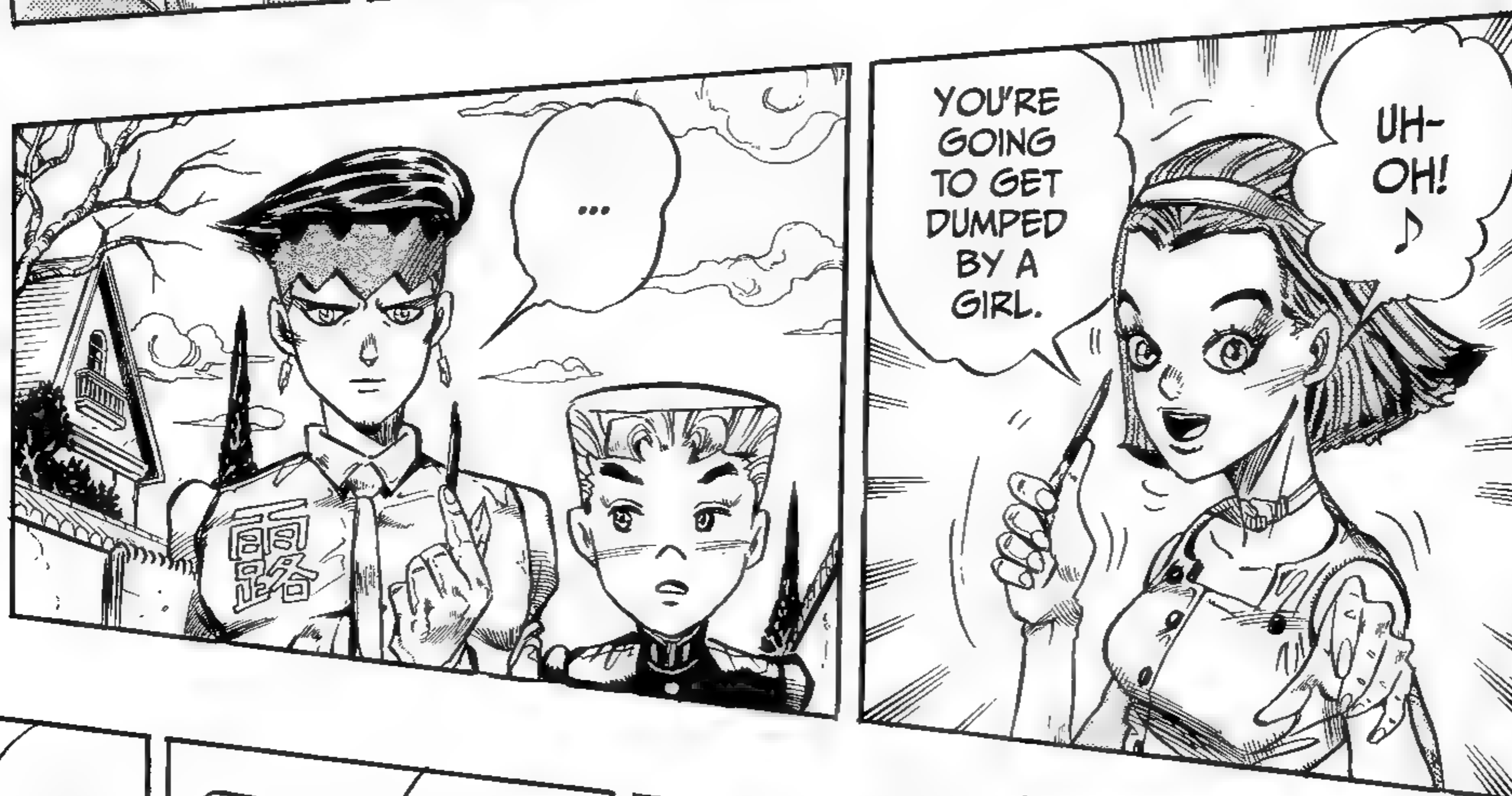
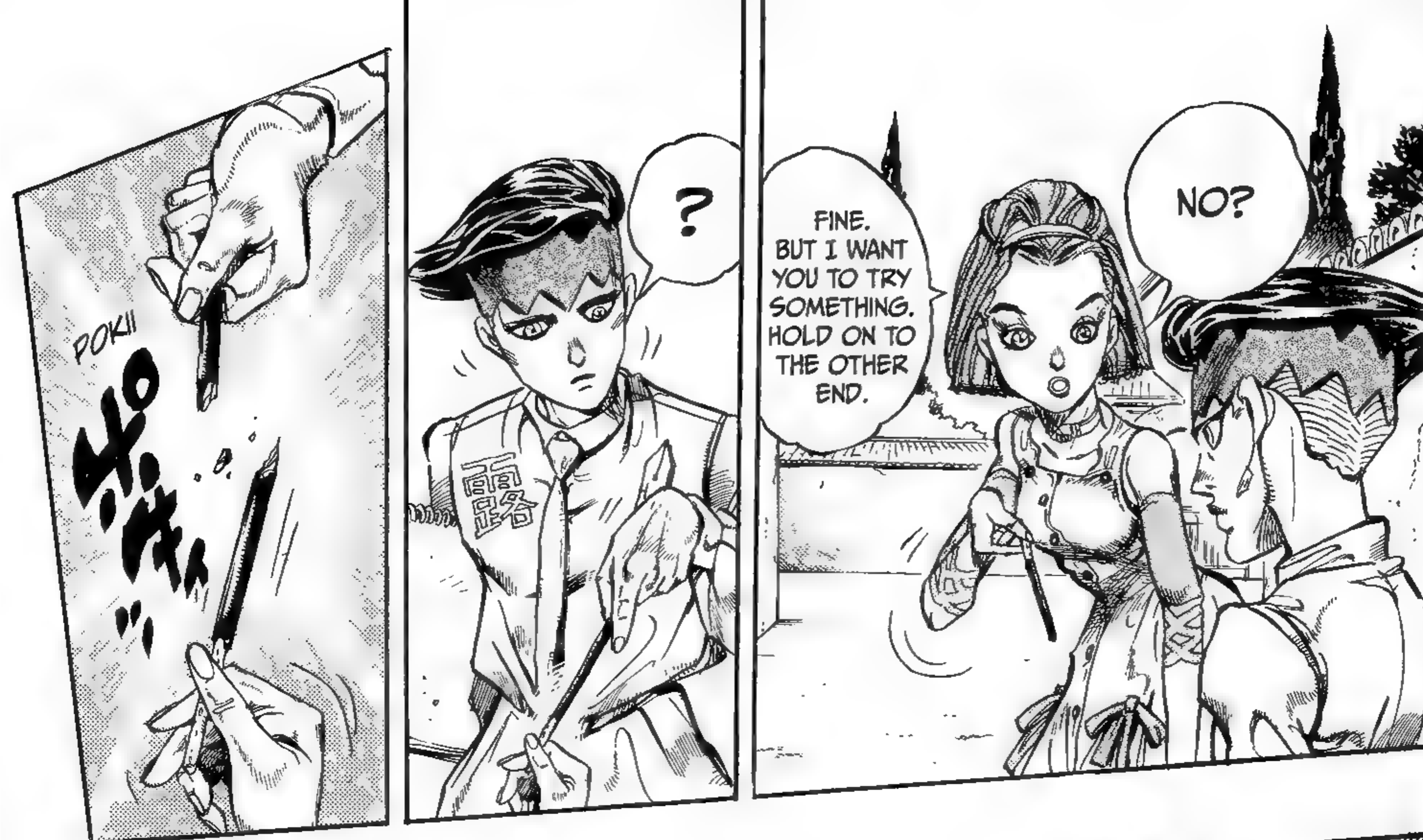
...KEEP
COMING
BACK
TO THAT
MAILBOX.

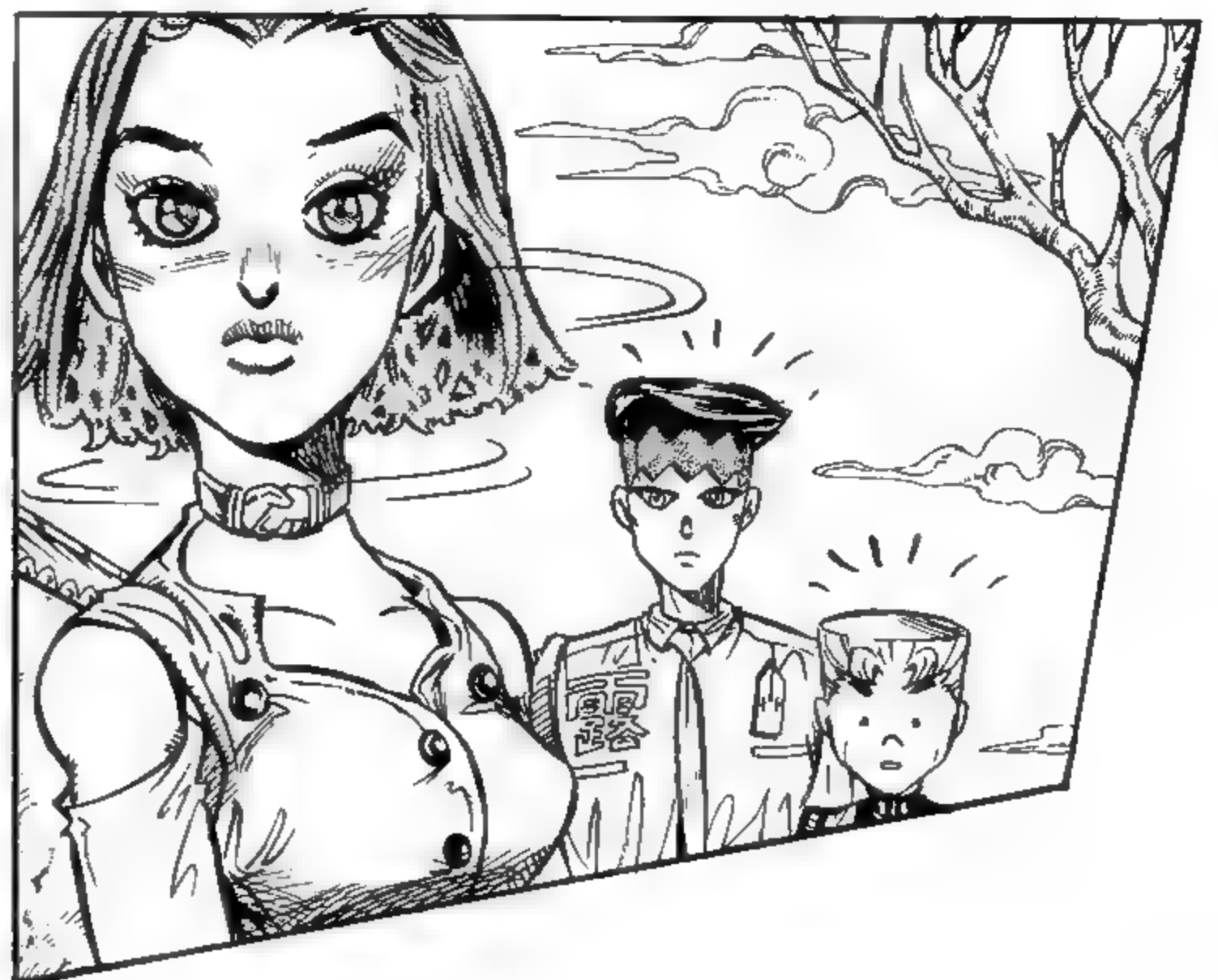
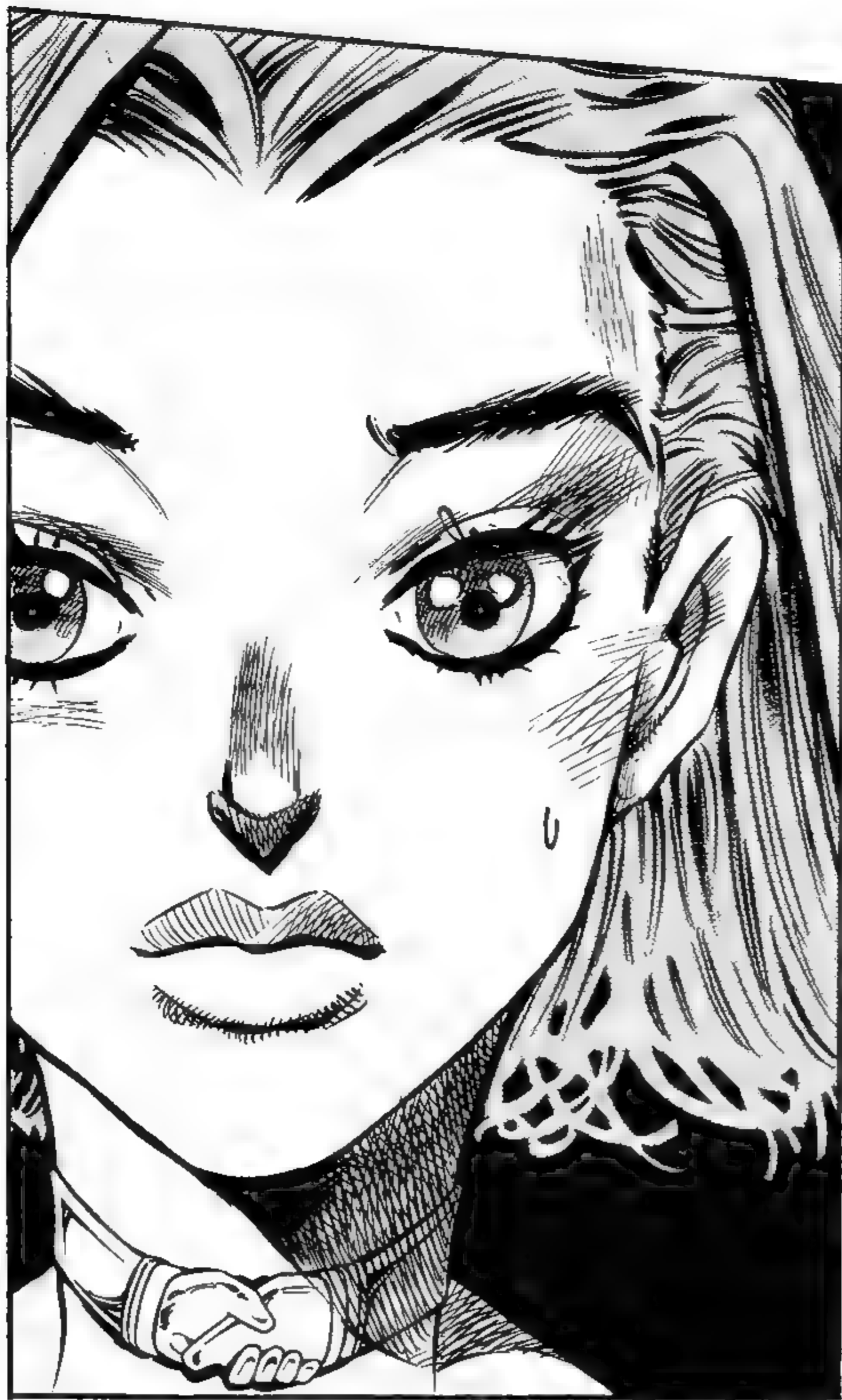
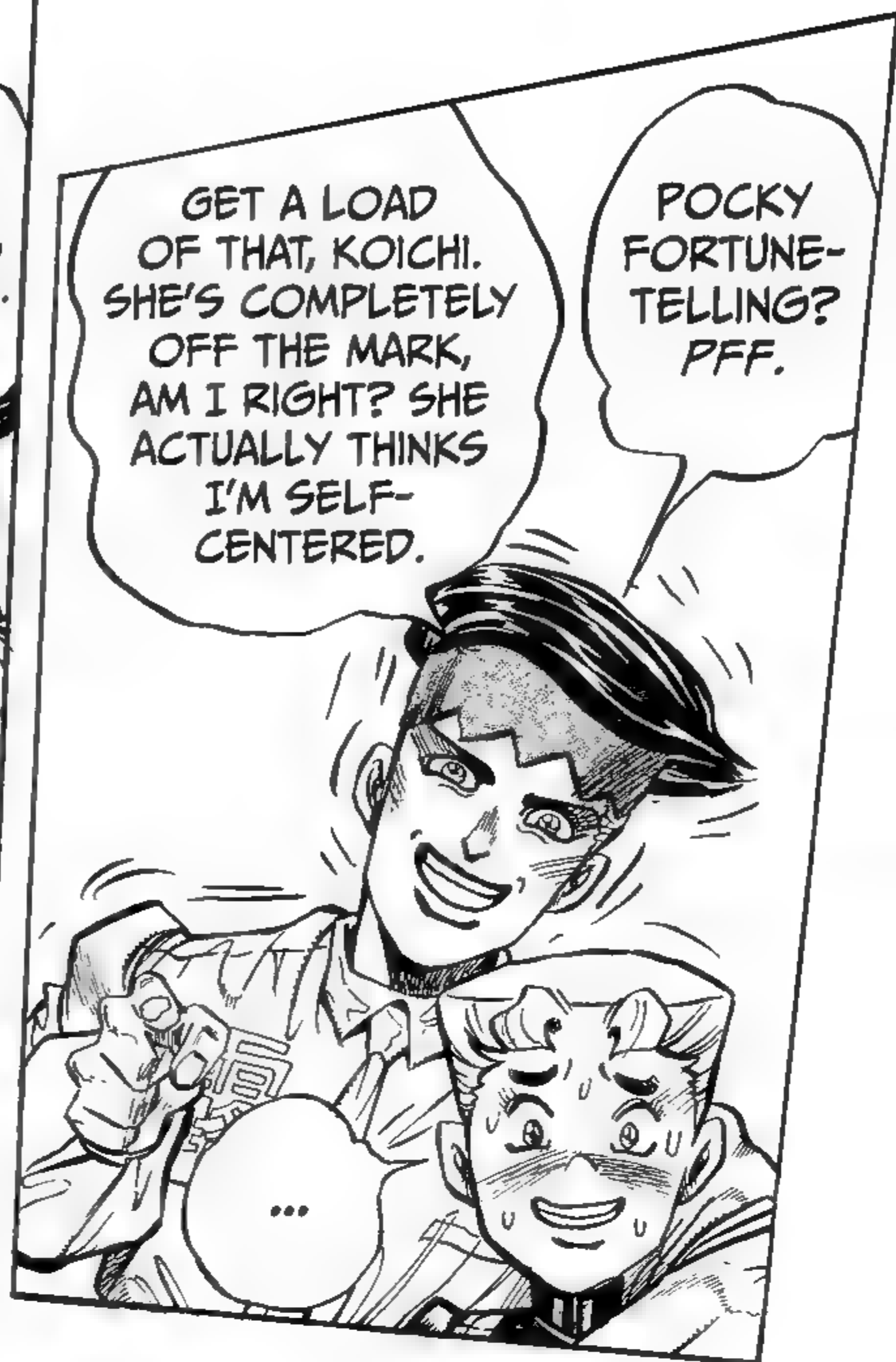
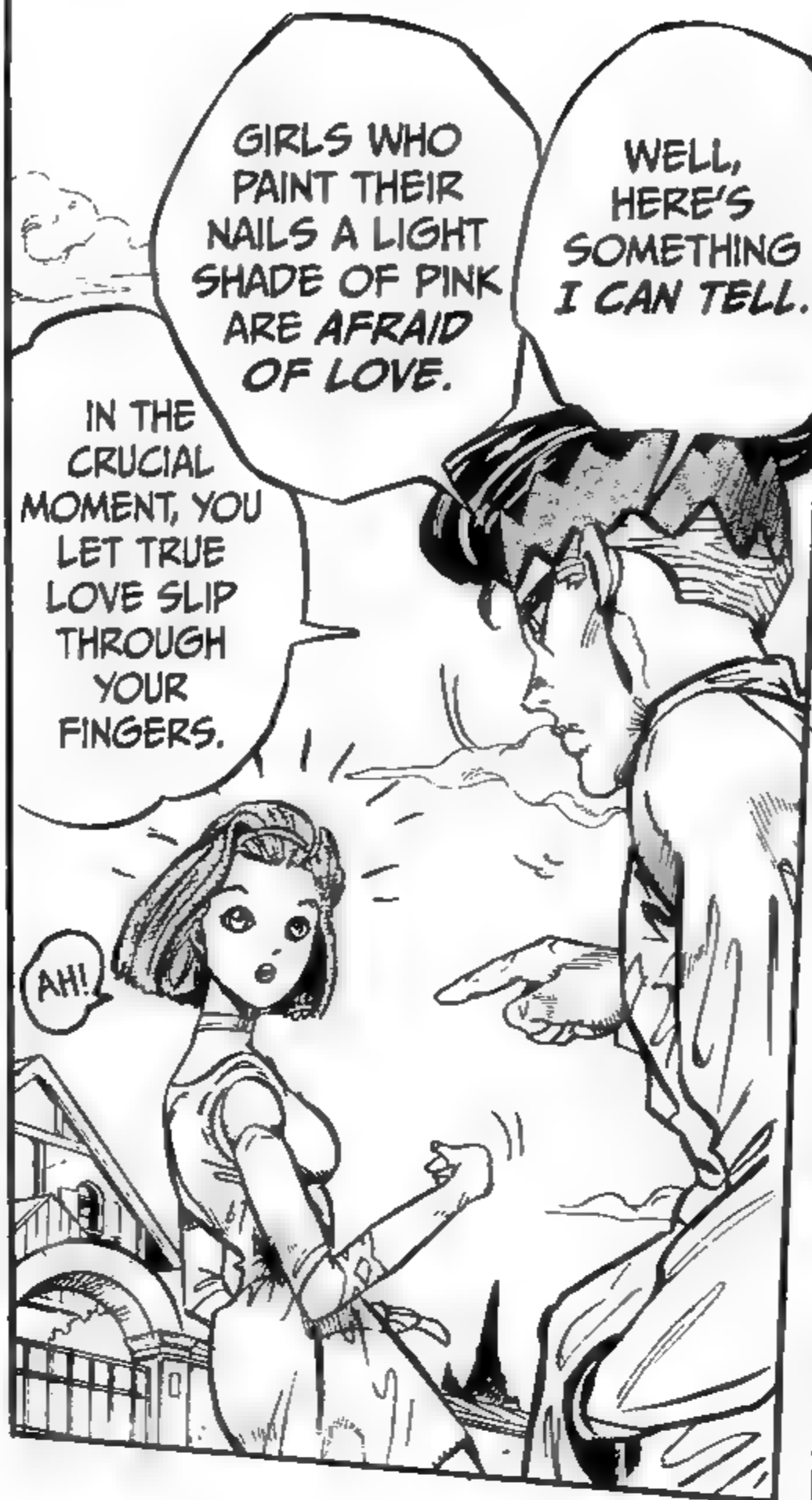
WE...

WE...

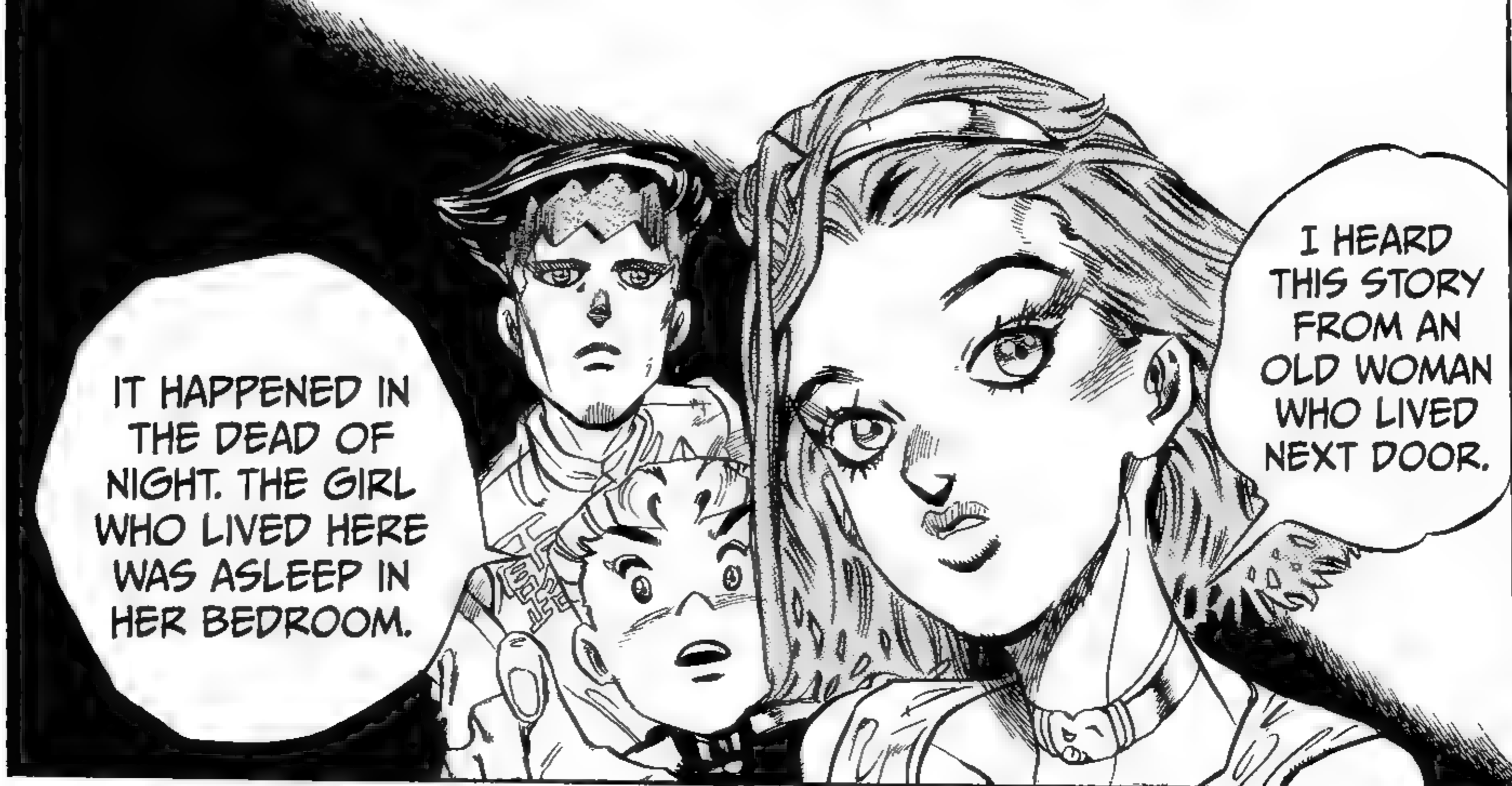










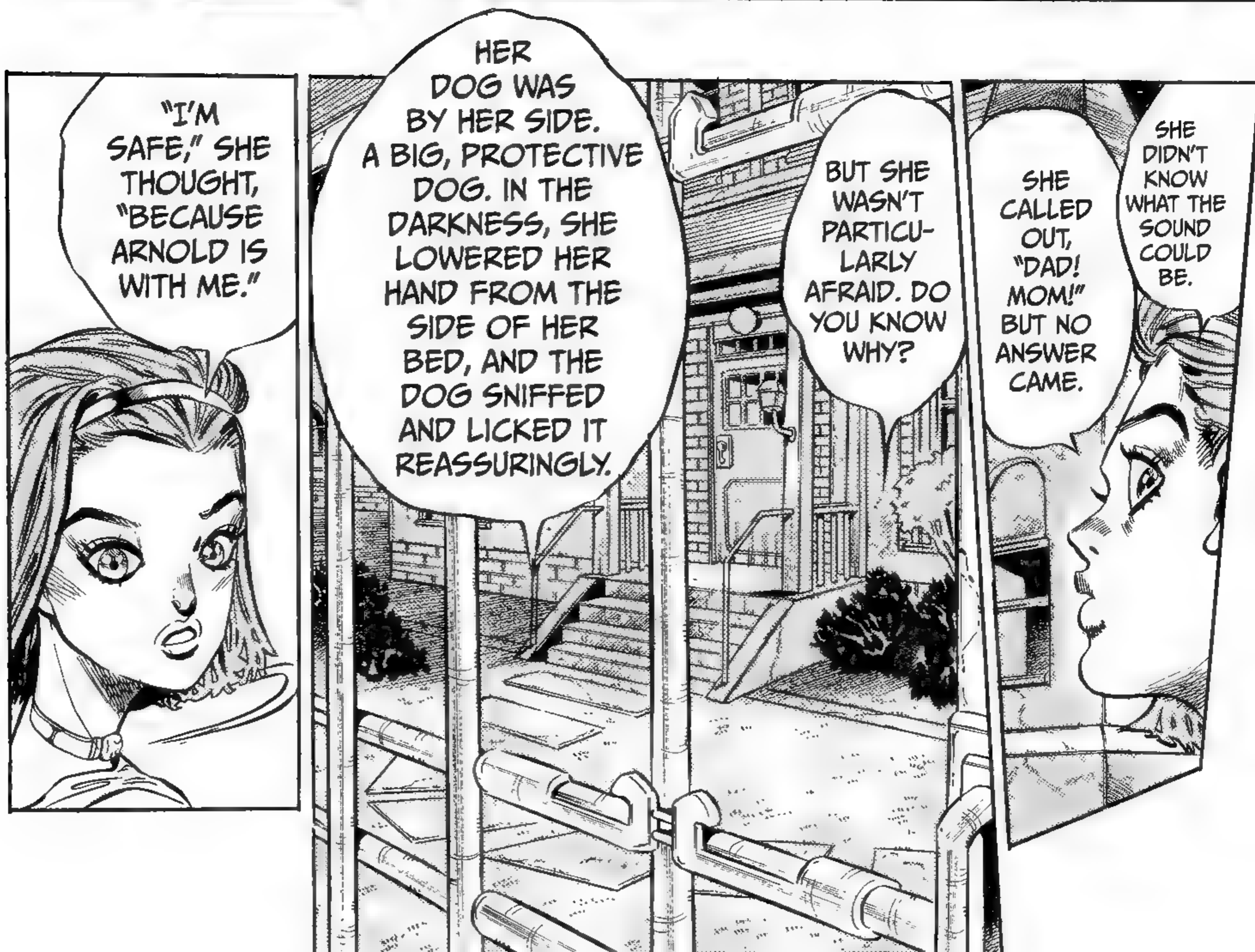


IT HAPPENED IN THE DEAD OF NIGHT. THE GIRL WHO LIVED HERE WAS ASLEEP IN HER BEDROOM.

I HEARD THIS STORY FROM AN OLD WOMAN WHO LIVED NEXT DOOR.



SHE WAS AWAKENED BY THE SOUND OF DRIPPING—PLOP, PLOP—COMING FROM HER PARENTS' BEDROOM.



"I'M SAFE," SHE THOUGHT, "BECAUSE ARNOLD IS WITH ME."

HER DOG WAS BY HER SIDE. A BIG, PROTECTIVE DOG. IN THE DARKNESS, SHE LOWERED HER HAND FROM THE SIDE OF HER BED, AND THE DOG SNIFFED AND LICKED IT REASSURINGLY.

BUT SHE WASN'T PARTICULARLY AFRAID. DO YOU KNOW WHY?

SHE CALLED OUT, "DAD! MOM!" BUT NO ANSWER CAME.

SHE DIDN'T KNOW WHAT THE SOUND COULD BE.

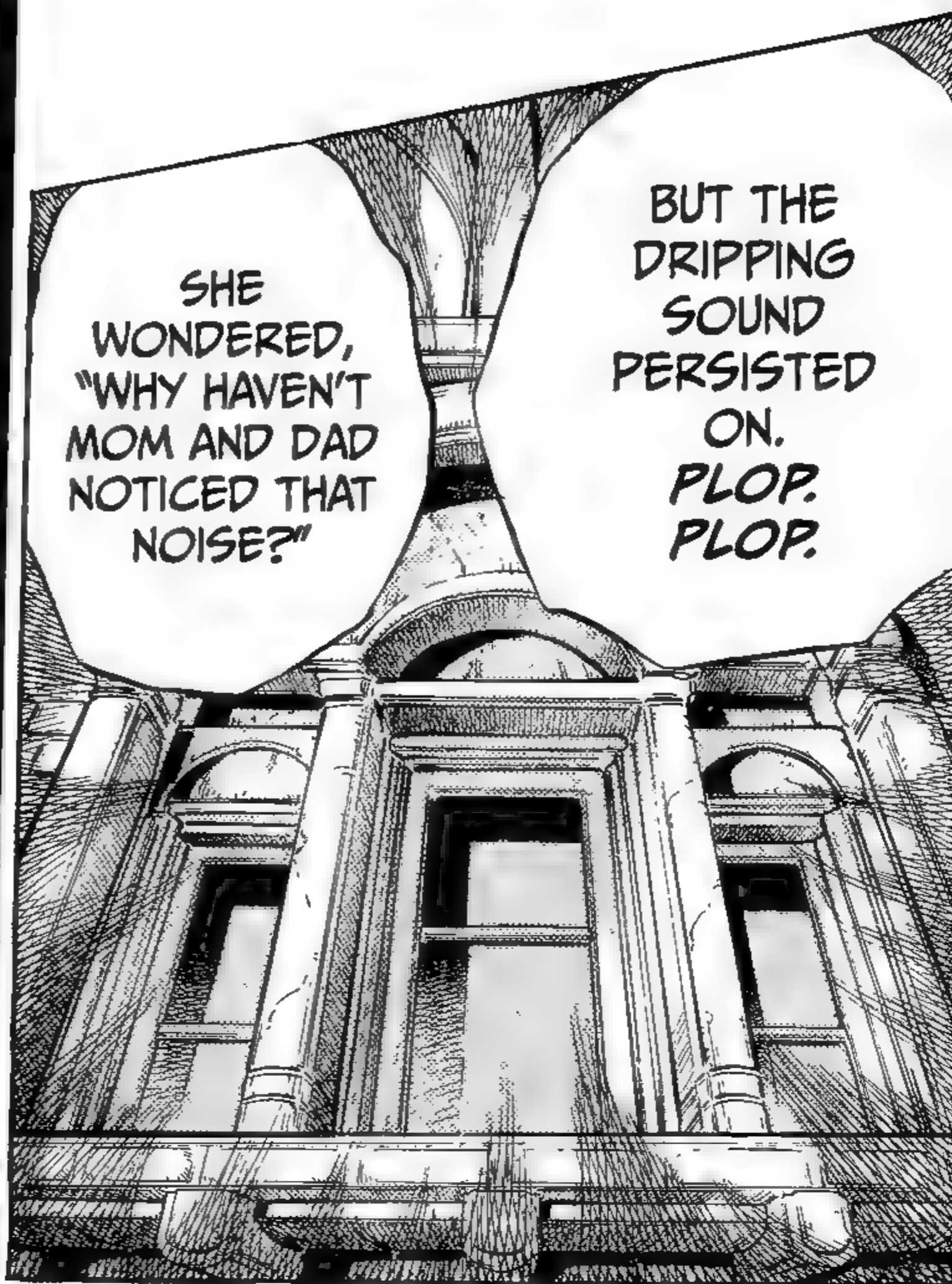


G-GO ON.

UH-HUH...

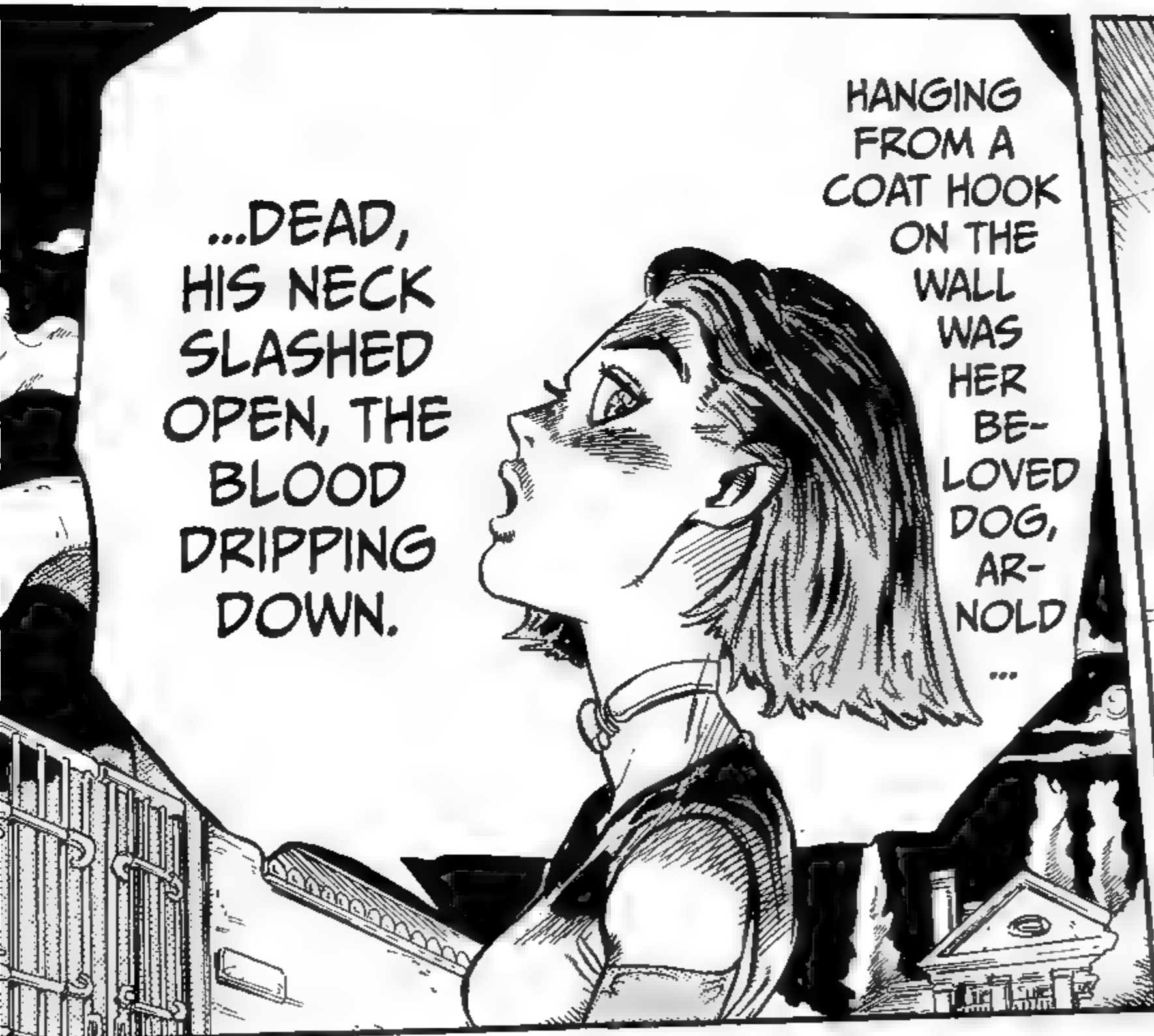


FINALLY, SHE WENT TO SEE FOR HERSELF.



SHE WONDERED, "WHY HAVEN'T MOM AND DAD NOTICED THAT NOISE?"

BUT THE DRIPPING SOUND PERSISTED ON. PLOP. PLOP.



...DEAD, HIS NECK SLASHED OPEN, THE BLOOD DRIPPING DOWN.

HANGING FROM A COAT HOOK ON THE WALL WAS HER BE-LOVED DOG, AR-NOLD ...



IN THE HALL, SHE FOUND THE SOURCE OF THE DRIPPING SOUND...

...AND TERROR SUDDENLY CAME OVER HER.

...



H-HER DOG ?!

WHAT ?!



THE VOICE
LAUGHED
AND SAID,
"YOUR HAND
IS SO VERY
SMOOTH AND
LOVELY, MY
DEAR."

A VOICE
SPOKE
FROM
UNDER-
NEATH HER
BED.

"I'VE
ALREADY
KILLED
YOUR
PAR-
ENTS."

AAAAA
AAAAH!

AND
THEN... HE
MURDERED
HER TOO!!

D-
DID THAT
REALLY
HAPPEN?!





THAT'S
ONE
HECK
OF A
MEAN
JOKE.

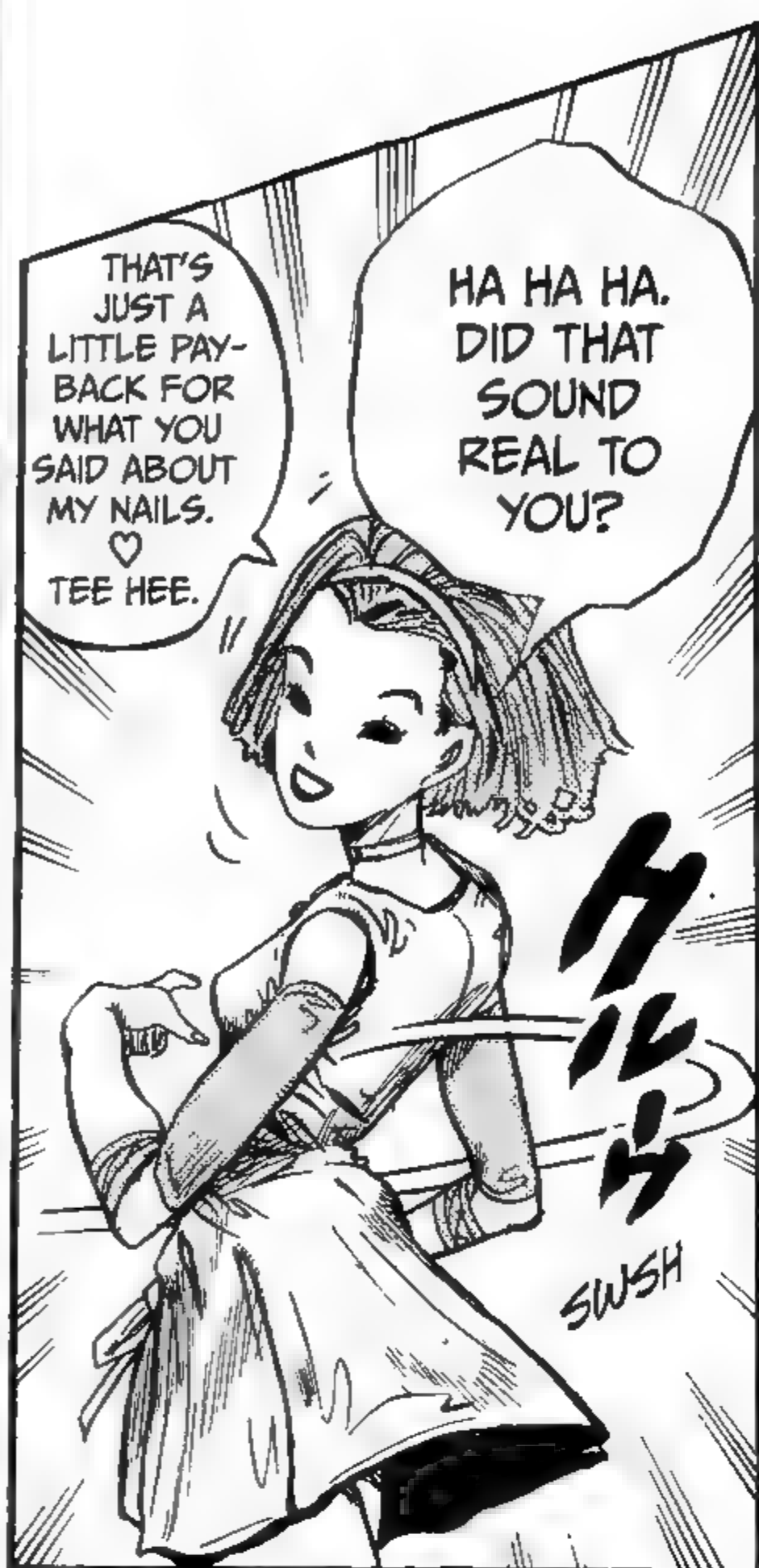
Y-YOU
ABOUT
GAVE ME
A HEART
ATTACK.
JEEZ...

PHEW!
な
ハ
ー



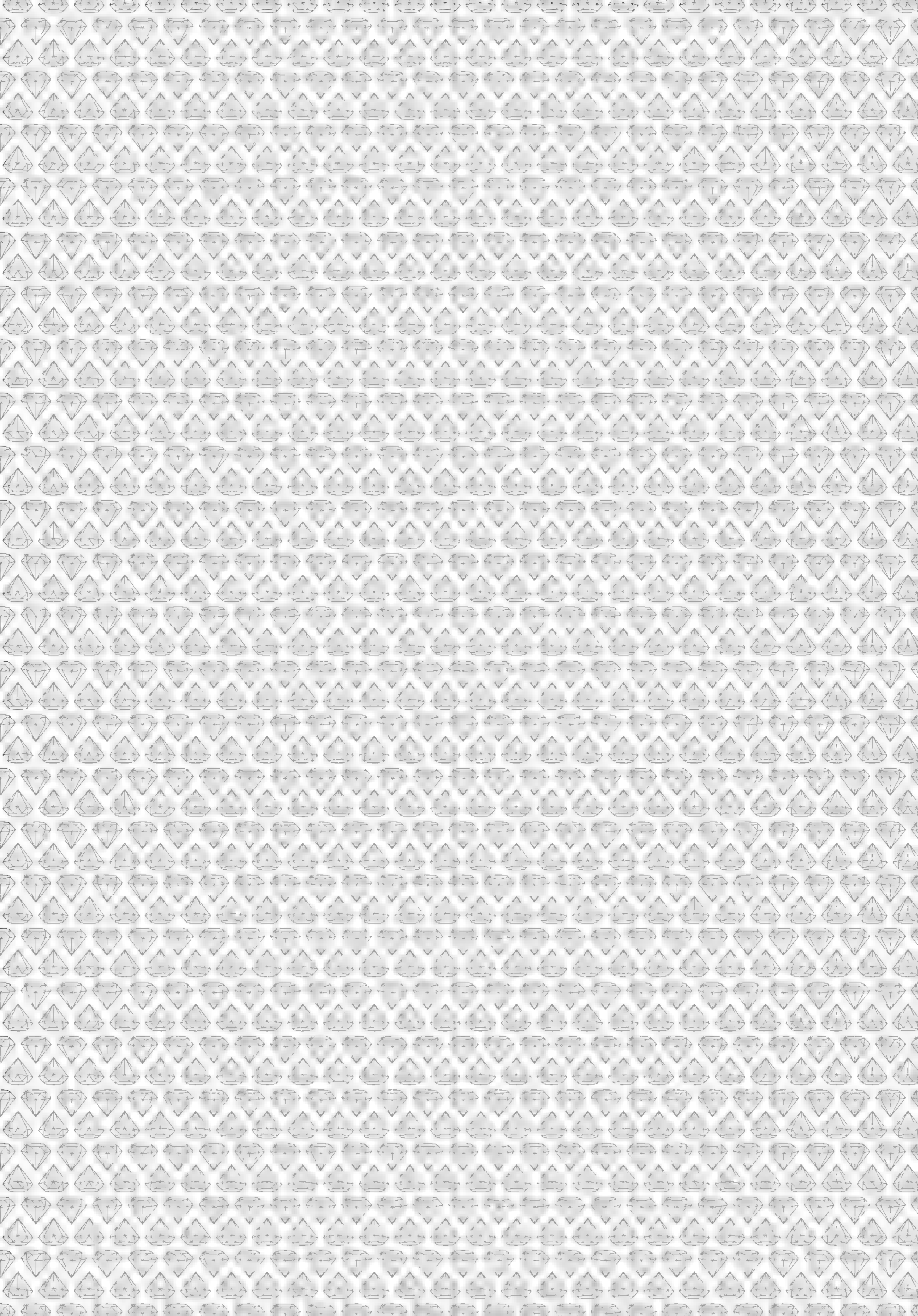
THAT'S
JUST A
LITTLE PAY-
BACK FOR
WHAT YOU
SAID ABOUT
MY NAILS.
♡
TEE HEE.

HA HA HA.
DID THAT
SOUND
REAL TO
YOU?





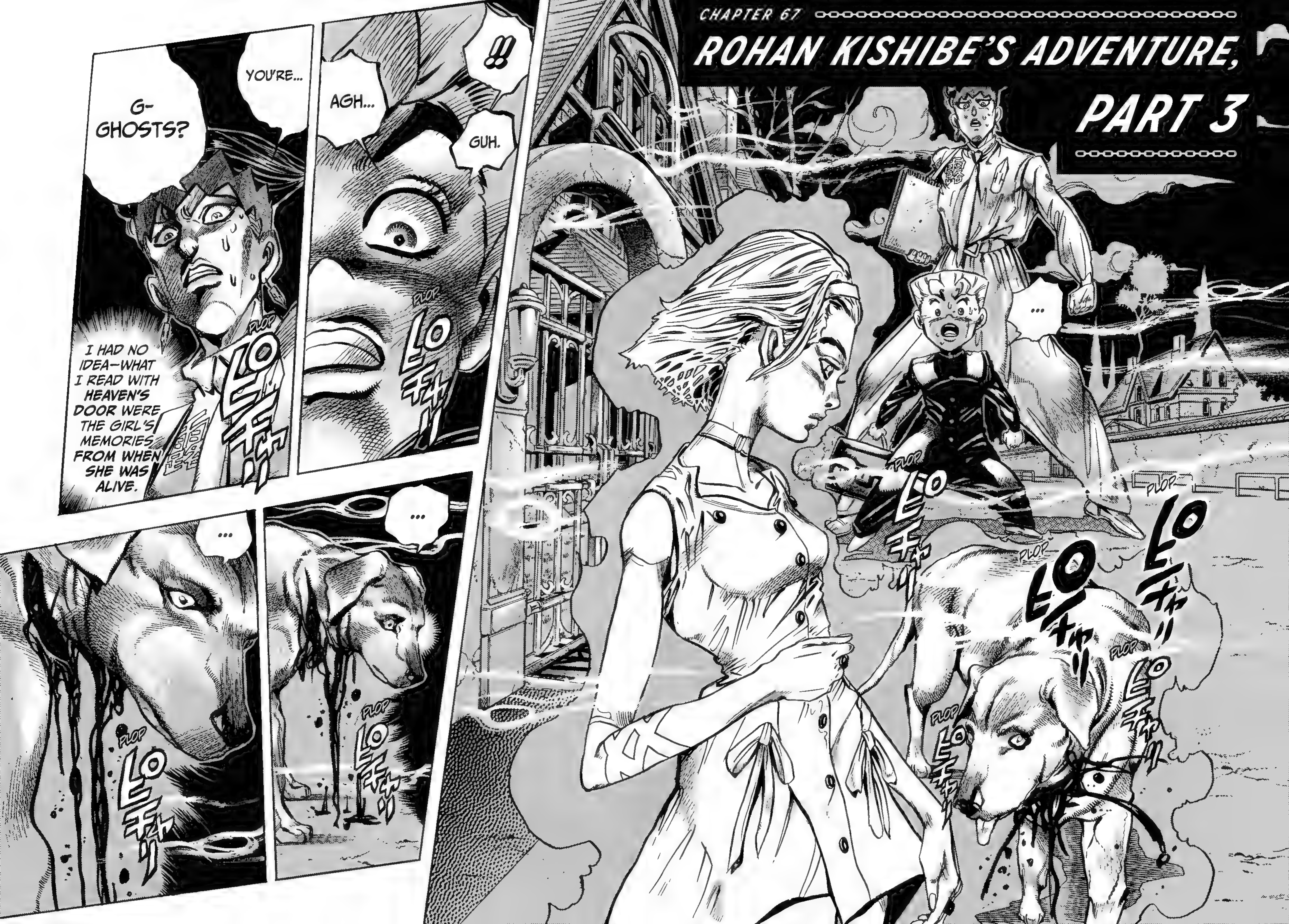






JoJo's
BIZARRE ADVENTURE

ROHAN KISHIBE'S ADVENTURE, PART 3



WAAAH!
AAHHH!



THIS PLACE
IS THE
BOUNDARY
BETWEEN
THIS
WORLD
AND THE
NEXT.

I GUESS
WE MUST
BE ON
THE SAME
WAVE-
LENGTH.

YOU'VE
CROSSED
OVER INTO
THE PLACE
OF MY
DEATH.



RUN,
KOICHI!

HAAAA-
AAHHH!



AAAA
AAAA
AHHH!



SEND
REVERB
INTO THE
SKY AND
FIND US
A WAY
OUT OF
HERE!

QUICKLY!



SHE
DID!

B-BUT NOW I
KNOW WHAT
TOUCHED
REVERB THE
LAST TIME!

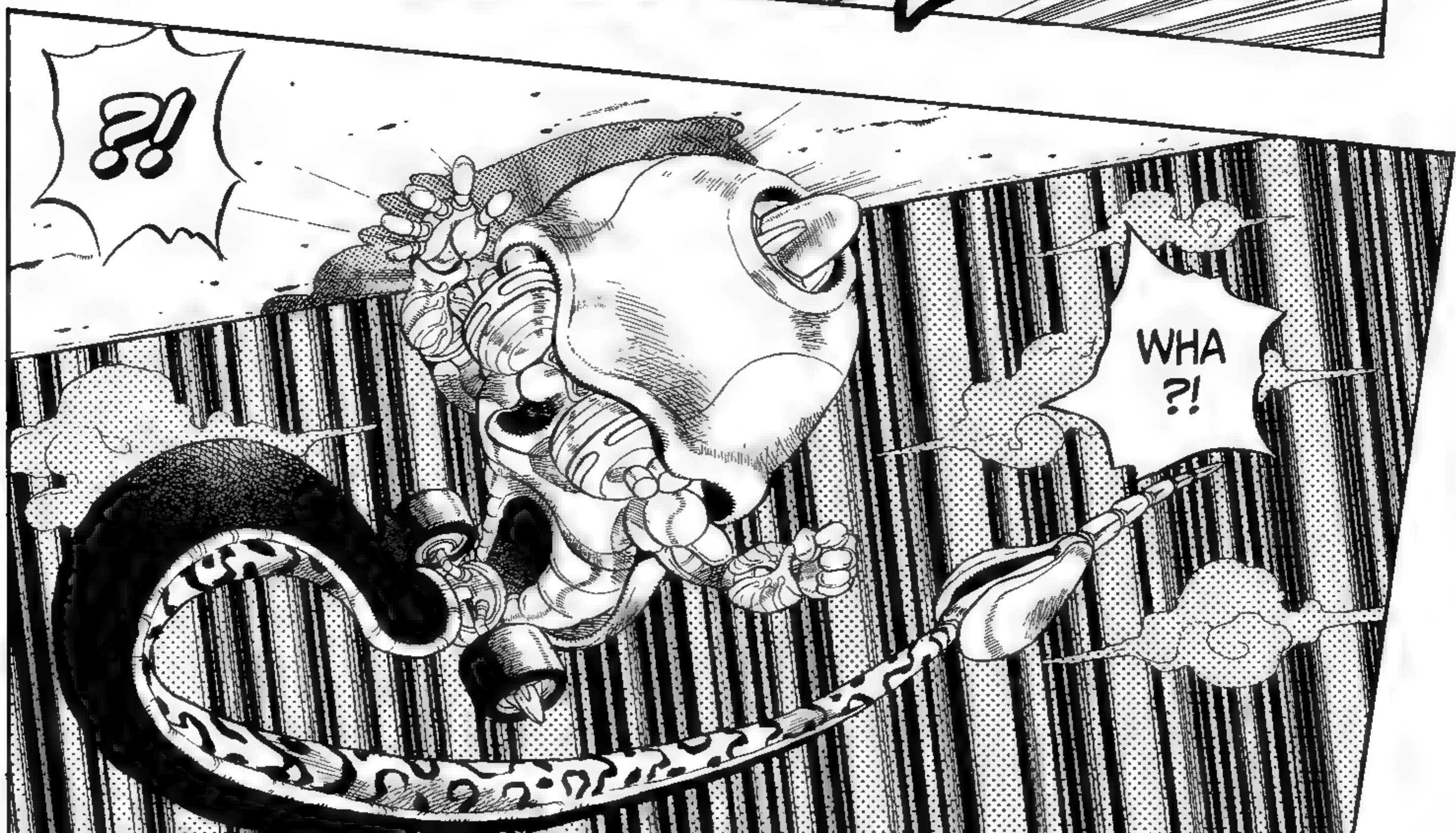


THAT
DOESN'T
MATTER
NOW, KOICHI.
JUST DO IT!

KOICHI!
USE
REVERB!

AAA
AAAA
AAAA
AHHH!





A...
A WALL
APPEARED
IN THE
SKY ALL
OF A
SUDDEN!

WHAT'S
A WALL
DOING
HERE?

?!

K-
KOICHI
...

HUH
?

THAT'S
NO WALL.
REVERB
IS ON THE
GROUND.

DI-

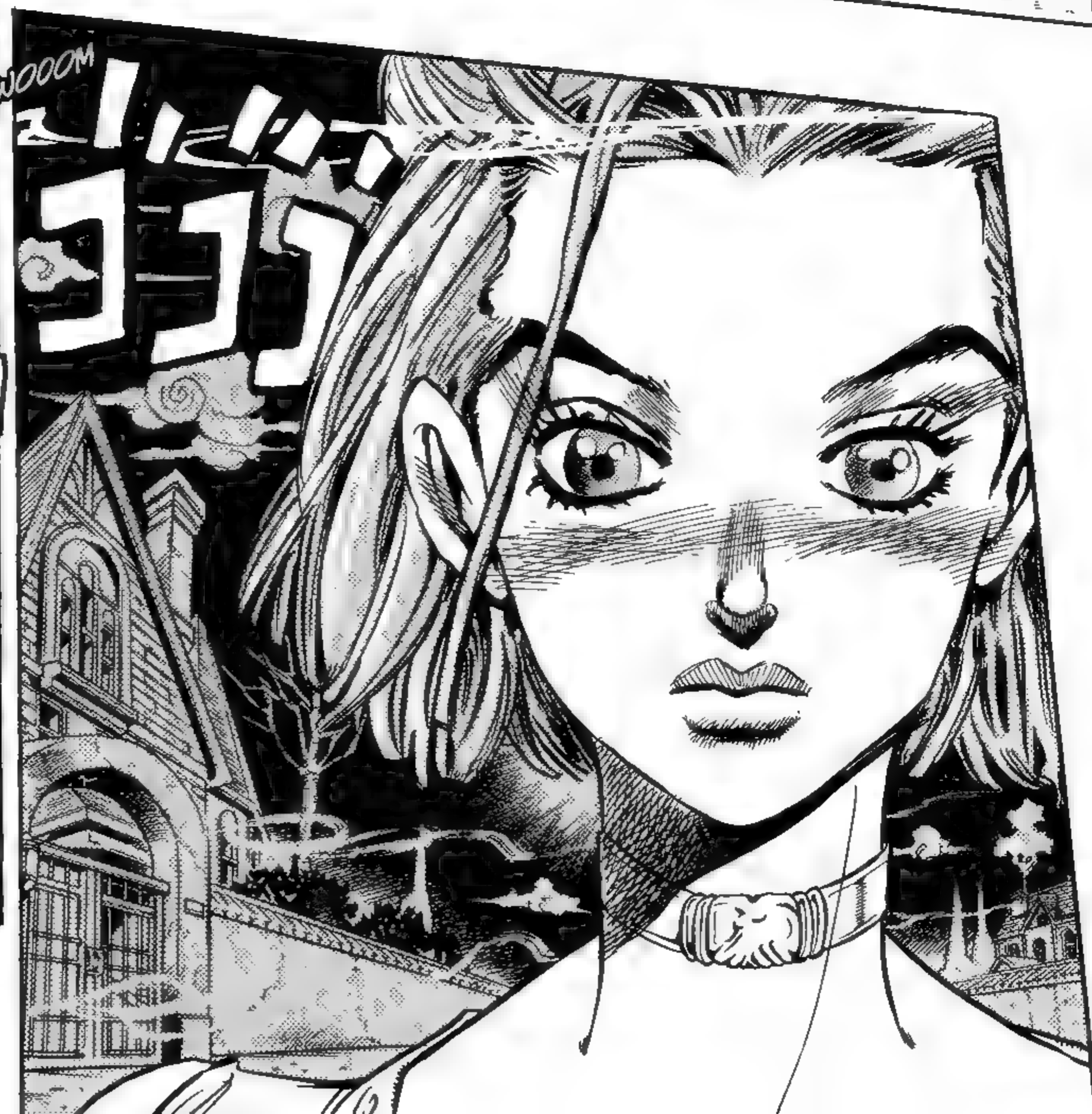
DIDN'T
YOU
NO-
TICE?

YOU...
YOU'RE
THE ONE
THAT
FLEW
INTO THE
SKY.

AH...

AHH!

AAH
!!





I
THINK YOU
MIGHT BE
MISTAKEN.

FIGHT
?

H-HOW
ARE WE
SUPPOSED
TO FIGHT A
GHOST?!

A
GHOST.



I'M A
PERSON—
NOT SOME
VENGEFUL
WRAITH!
NAME ONE
BAD THING
I'VE DONE
TO YOU!
YOU'VE
DECIDED
TO TERRIFY
YOURSELVES
FOR NO
REASON!

NOW
HOLD
ON,
YOU
TWO!



I'M NOT
YOUR
ENEMY.

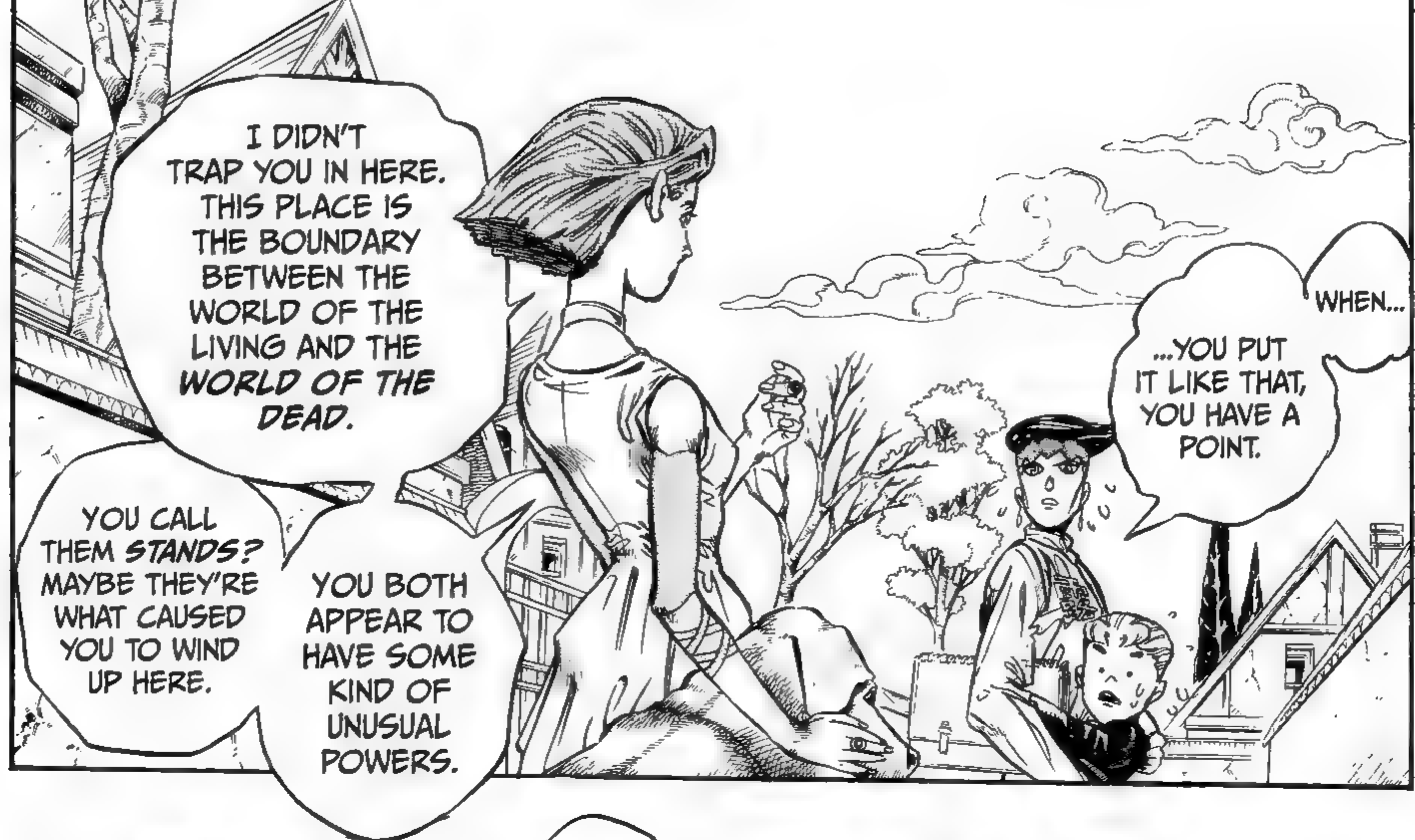



PLEASE
DON'T
POSSESS
US!

DID YOU HEAR
THAT, KOICHI?
THIS
GHOST
SAYS
SHE'S
NOT OUR
ENEMY.



YOU'RE
NOT?





IT WAS DARK,
AND MY ONLY
THOUGHT WAS
OF ESCAPE.

MY MURDERER
RIPPED MY BACK
OPEN WITH A
KNIFE BEFORE I
GOT A LOOK AT
HIS FACE.

...
...SOME-
WHERE
HERE IN
MORIOH.

THE
MURDERER
STILL WALKS
FREE...

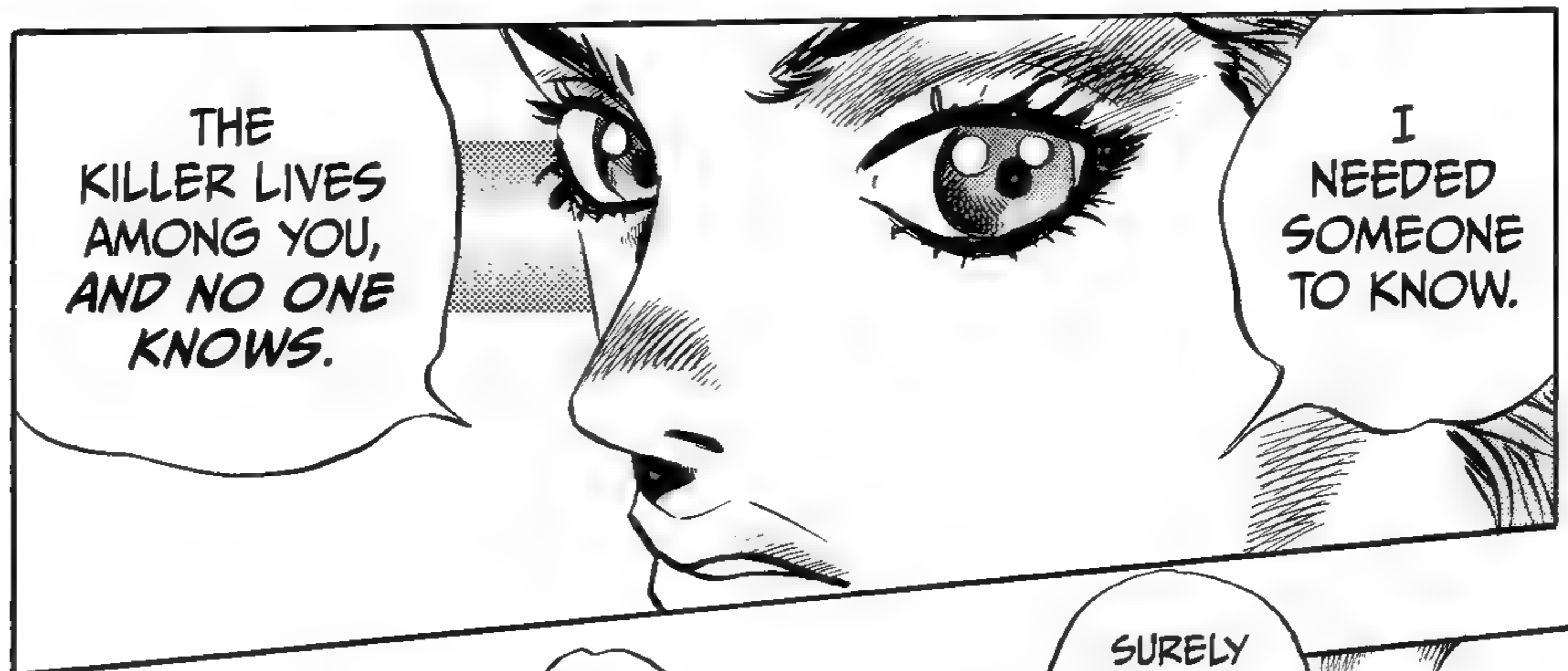


THE
MURDERER
WAS NEVER
CAUGHT?

HE'S
STILL
HERE IN
MORIOH
?

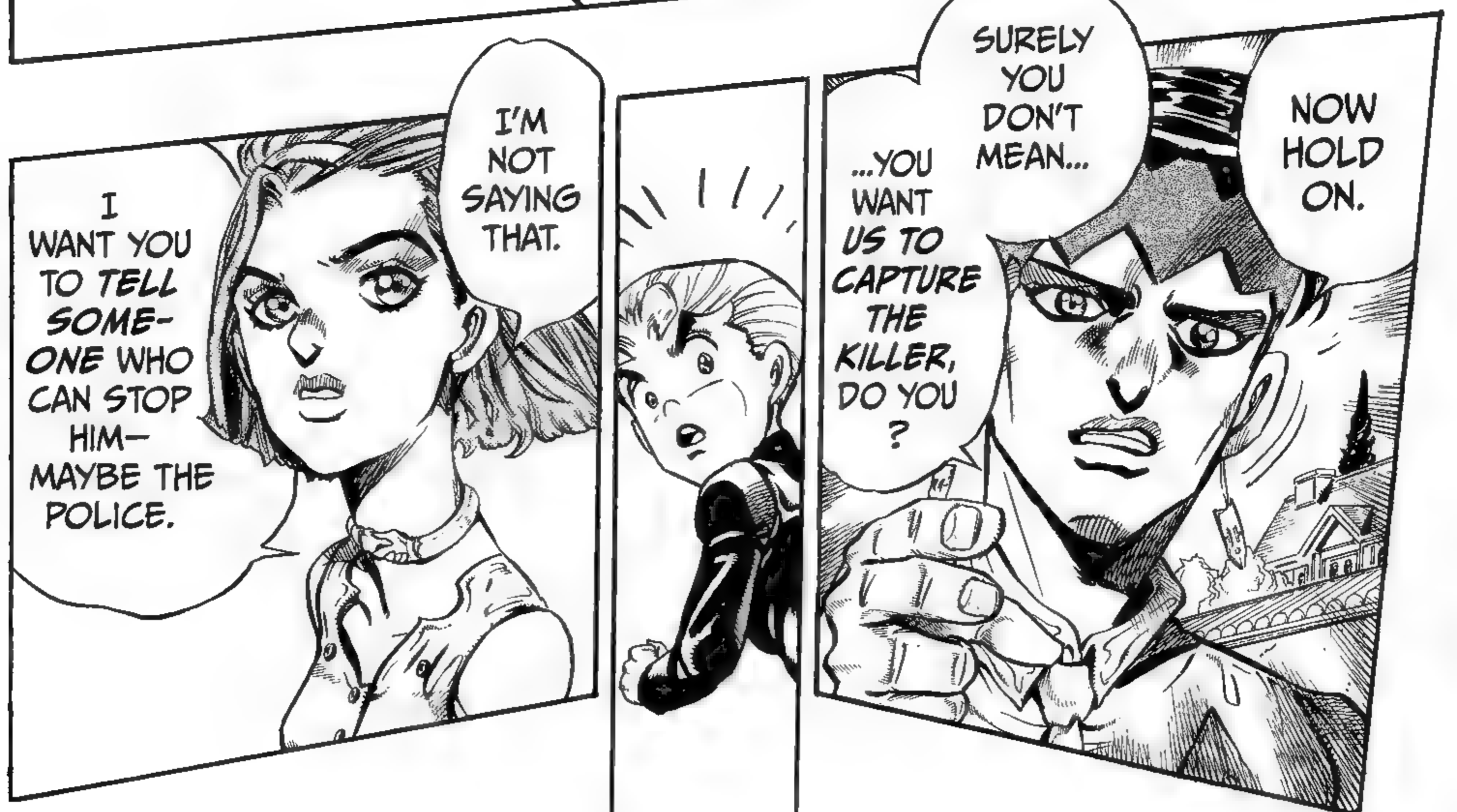
FOR 15 YEARS,
I'VE TRIED TO
FIND ANYONE WHO
WOULD LISTEN...
BUT YOU'RE THE
FIRST VISITORS
WHO HAVE
STAYED THIS
LONG.

MY NEED
TO TELL
MY STORY
HAS BOUND
MY SPIRIT
TO THIS
PLACE.



THE
KILLER LIVES
AMONG YOU,
AND NO ONE
KNOWS.

I
NEEDED
SOMEONE
TO KNOW.



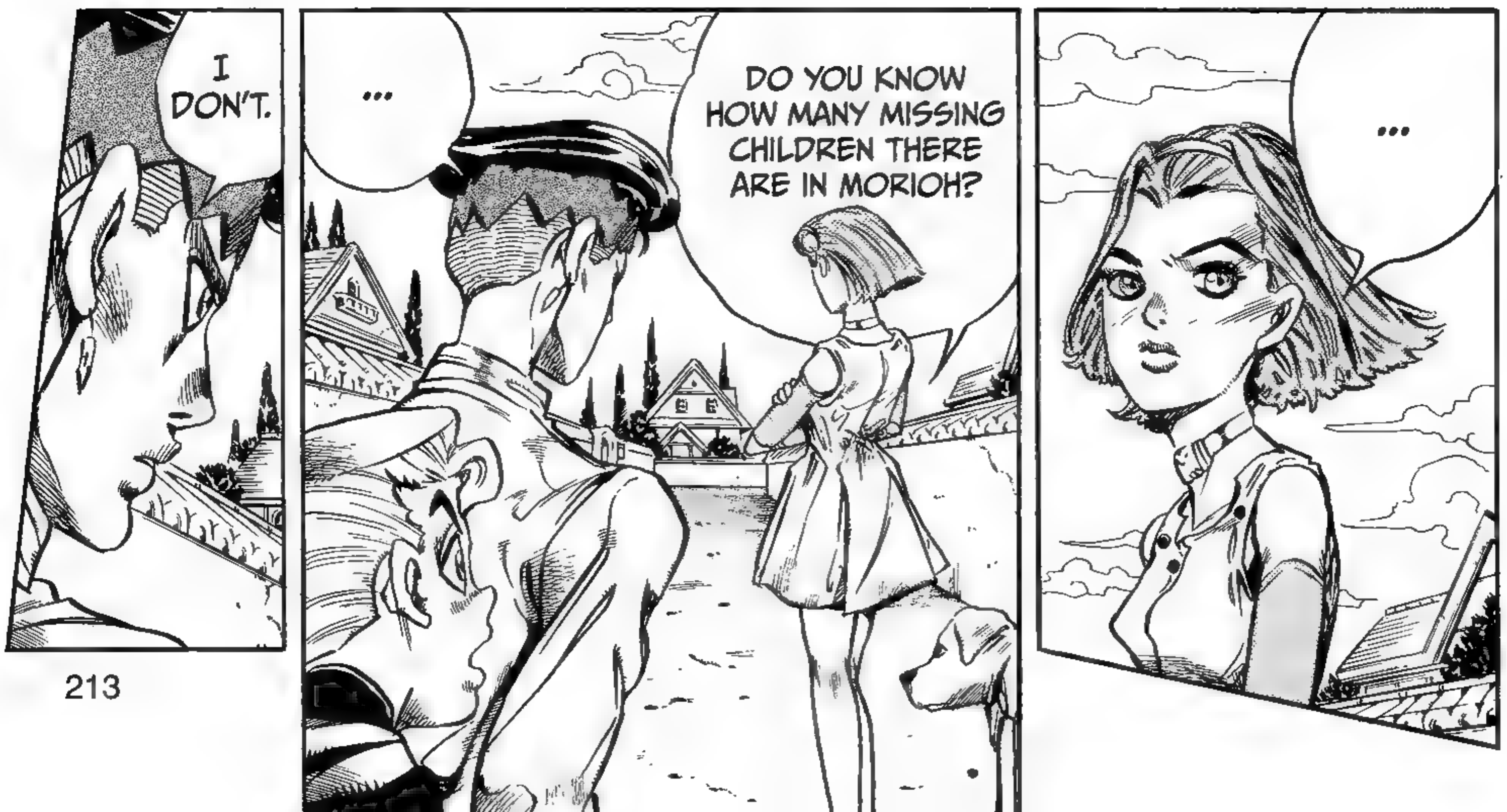
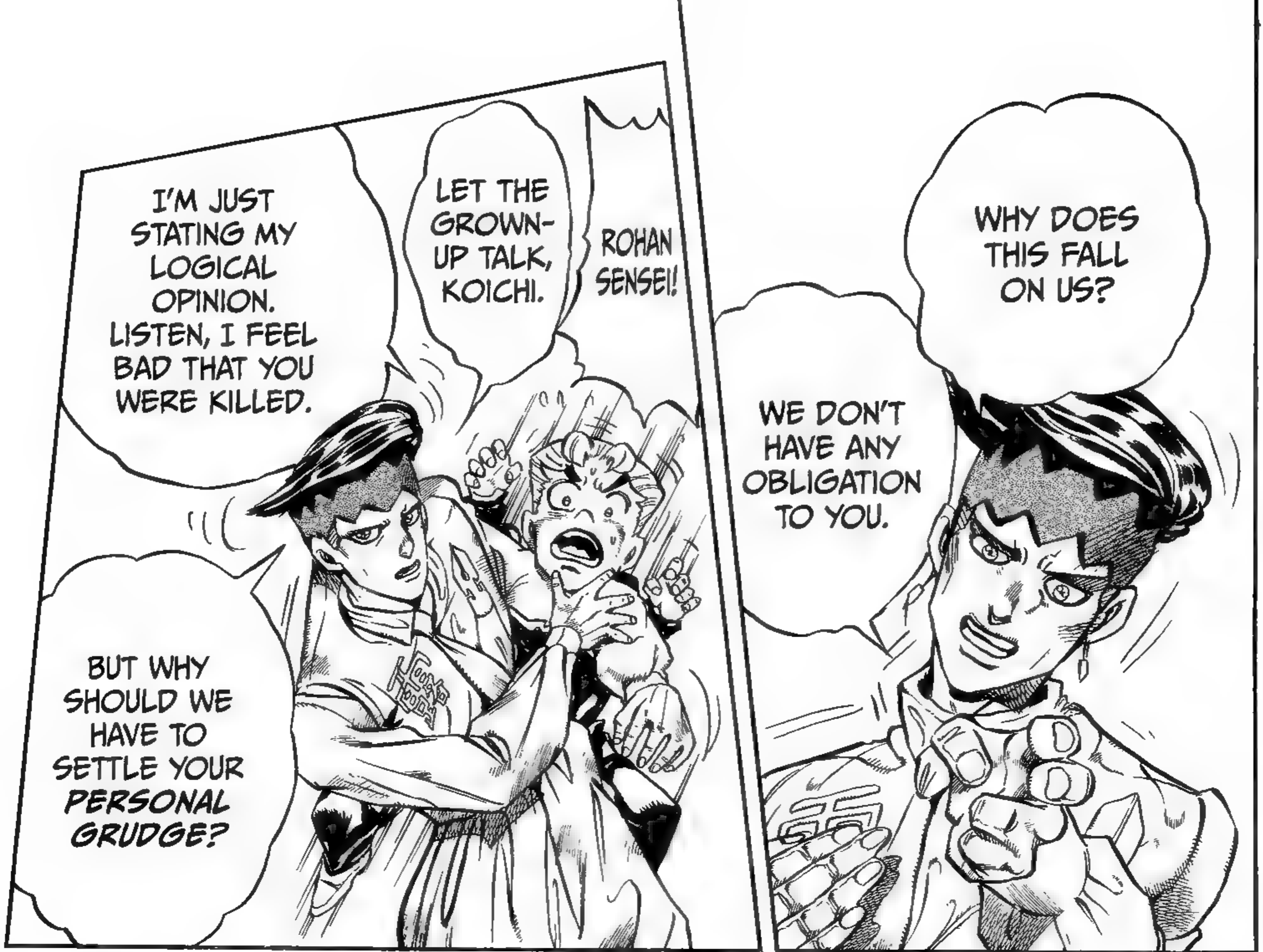
I
WANT YOU
TO TELL
SOME-
ONE WHO
CAN STOP
HIM—
MAYBE THE
POLICE.

I'M
NOT
SAYING
THAT.

...YOU
WANT
US TO
CAPTURE
THE
KILLER,
DO YOU
?

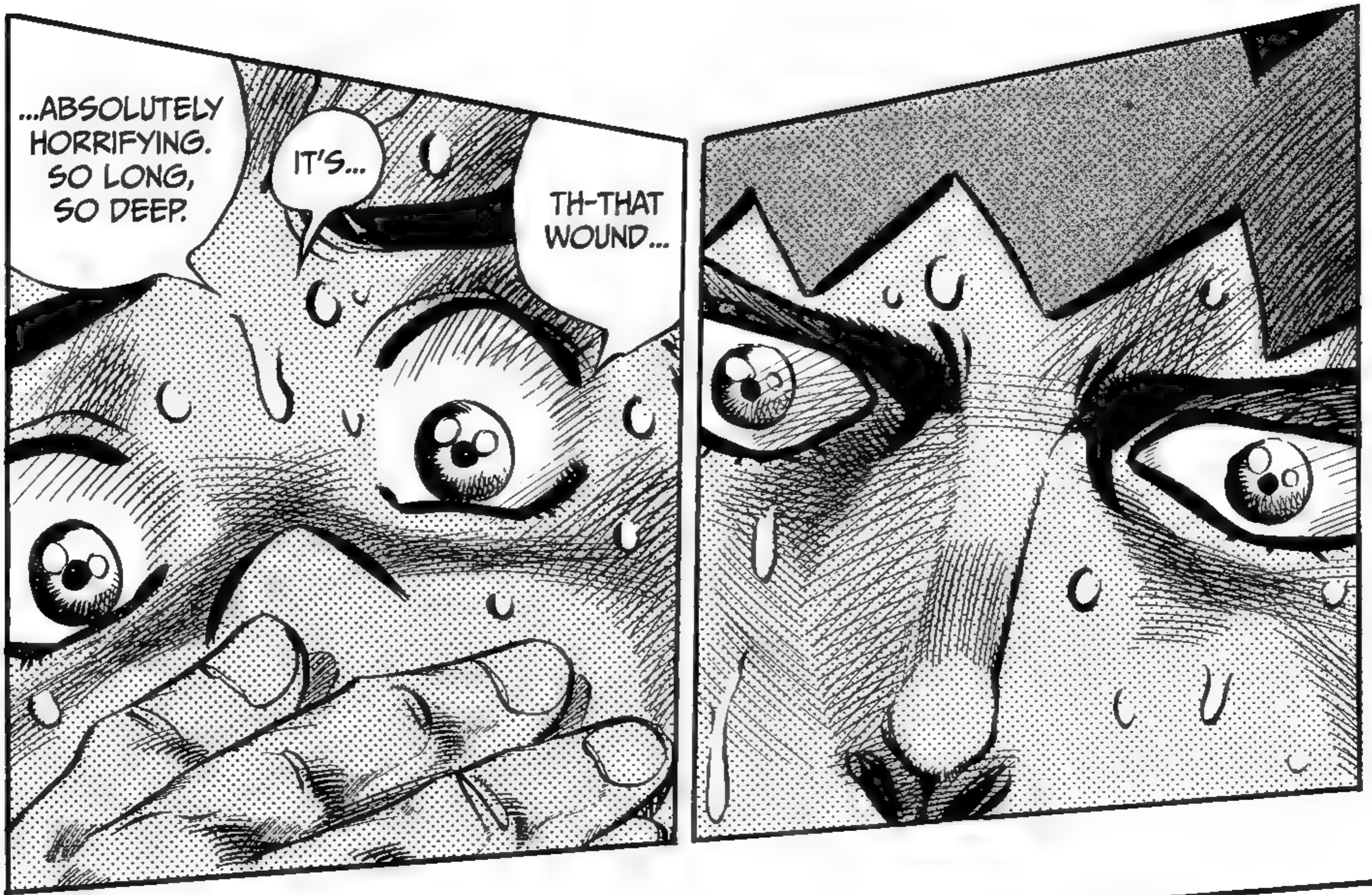
SURELY
YOU
DON'T
MEAN...

NOW
HOLD
ON.





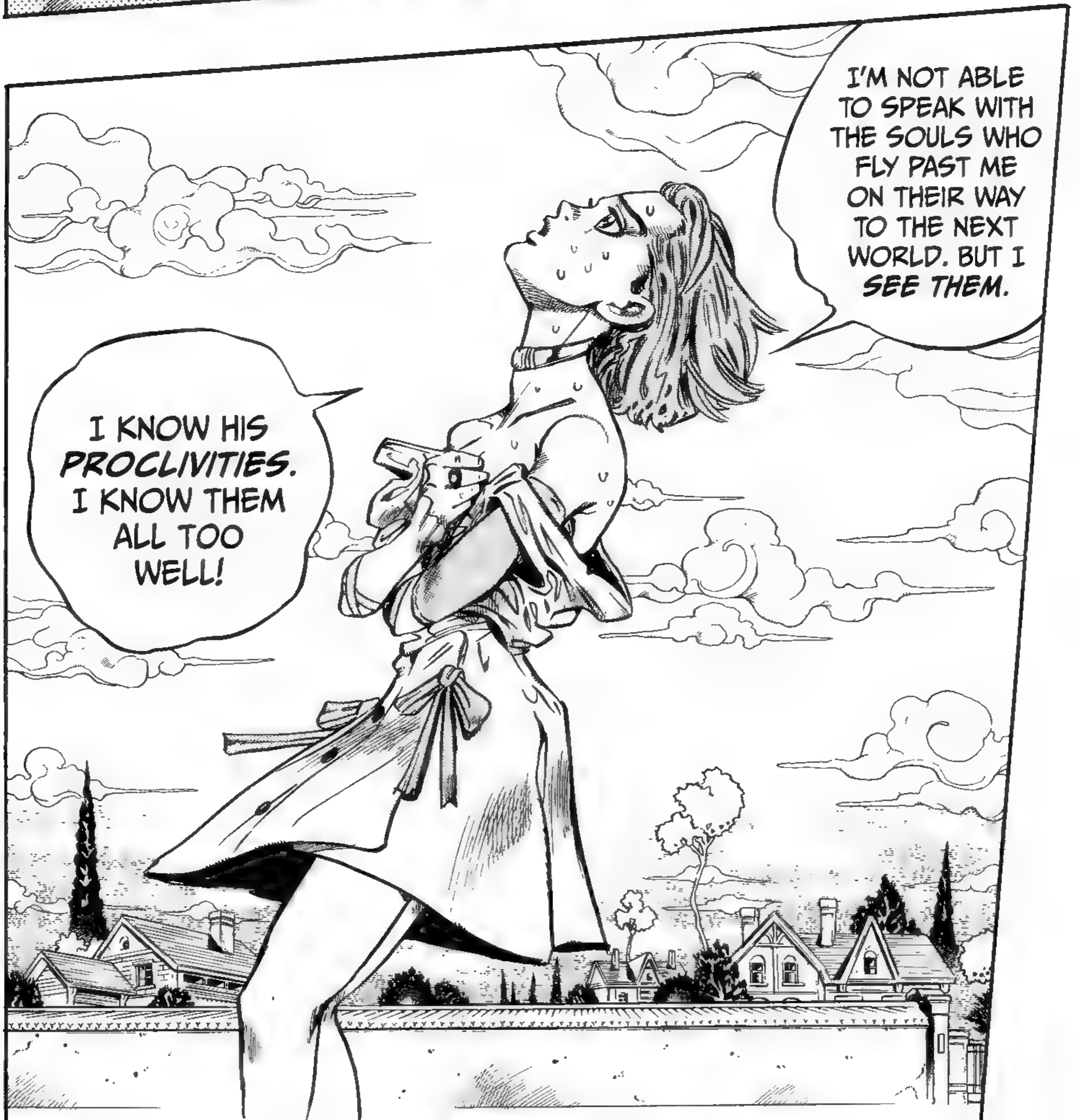




...ABSOLUTELY
HORRIFYING.
SO LONG,
SO DEEP.

IT'S...

TH-THAT
WOUND...



I'M NOT ABLE
TO SPEAK WITH
THE SOULS WHO
FLY PAST ME
ON THEIR WAY
TO THE NEXT
WORLD. BUT I
SEE THEM.

I KNOW HIS
PROCLIVITIES.
I KNOW THEM
ALL TOO
WELL!



THE
THOUGHT IS
TERRIFYING...
AND DEEPLY
WOUNDS MY
PRIDE FOR MY
HOMETOWN.

...HE HAS
CONTINUED
TO KILL.

...WHERE
I WAS
BORN AND
RAISED...

FOR
15 YEARS
IN
MORIOH...

AND I KNOW
THAT WHEN THAT
MURDERER IS
FINALLY CAUGHT, MY
BELOVED MORIOH
WILL BE KNOWN
THROUGHOUT JAPAN
AS THE **HOME OF A
SERIAL KILLER.**

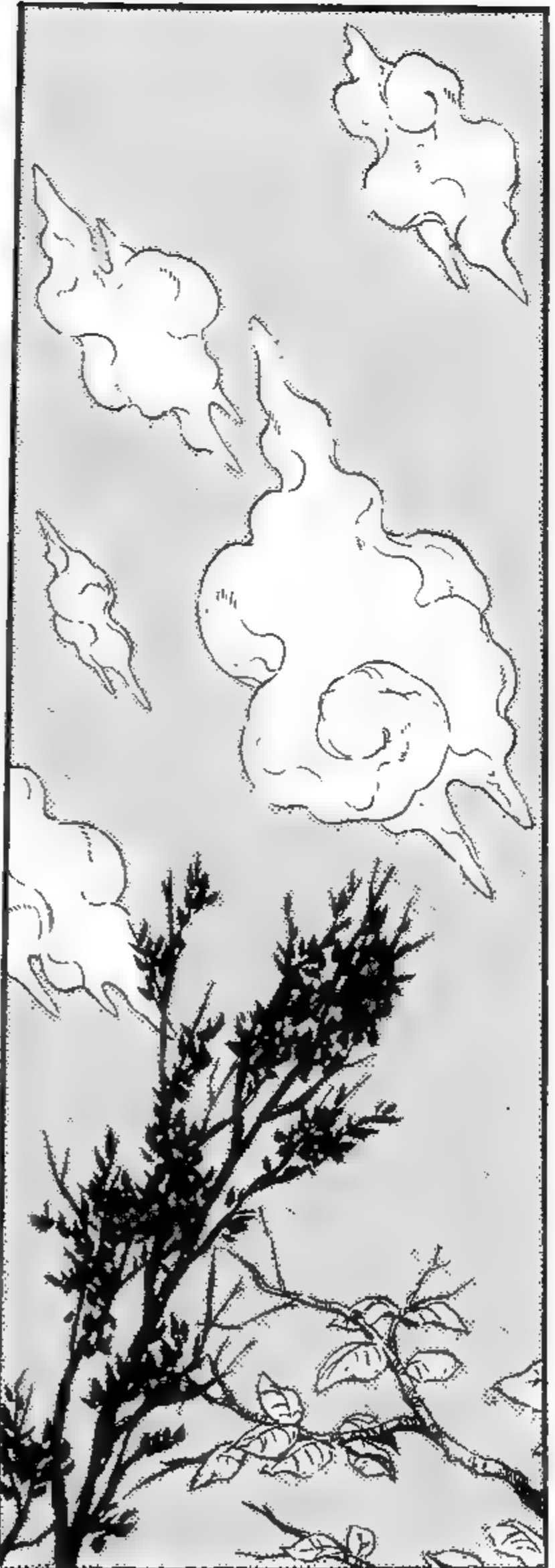
HE COULD
BE TARGETING
HIS NEXT
VICTIM AS WE
SPEAK, AND I'M
POWERLESS
TO DO ANYTHING
ABOUT IT!
WHO WILL HE
KILL NEXT?!

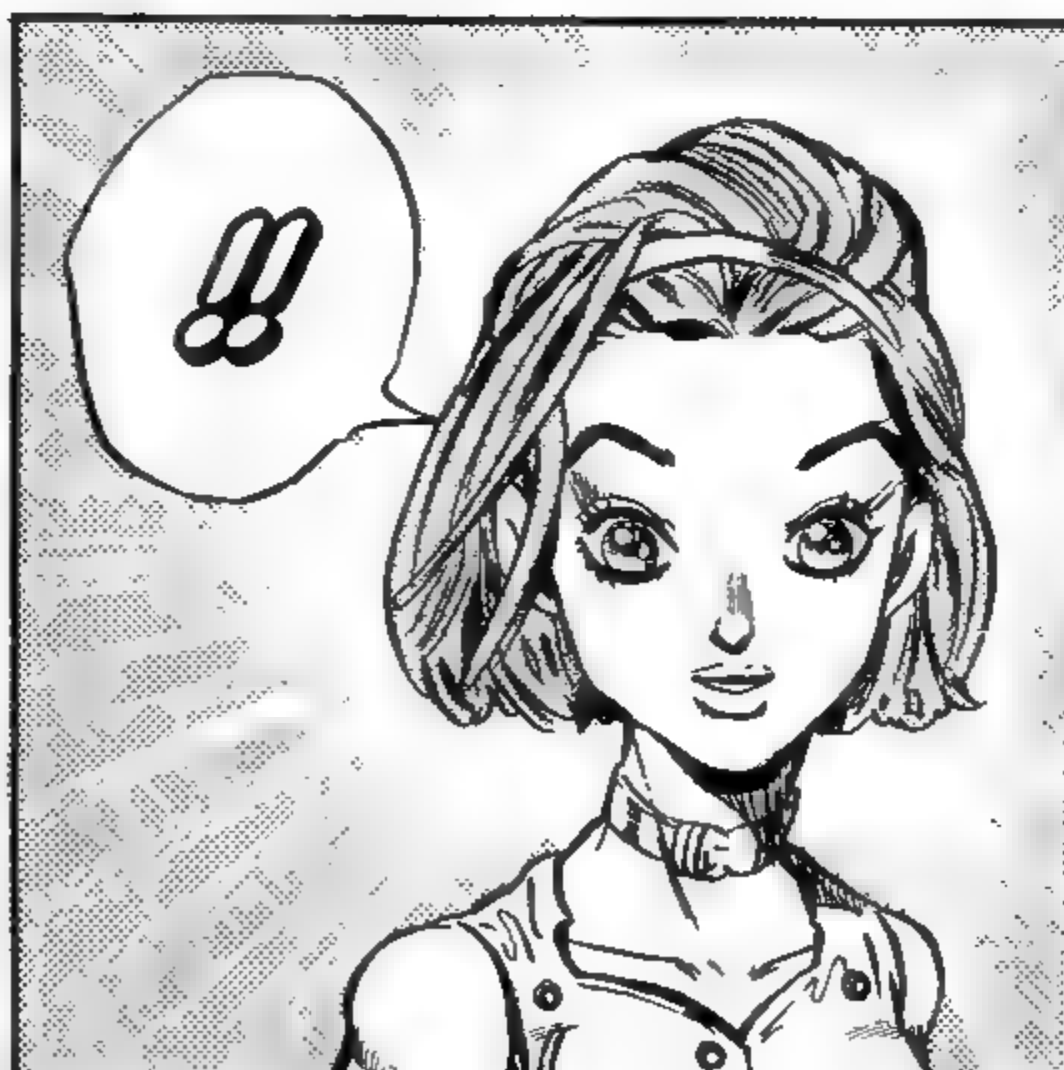
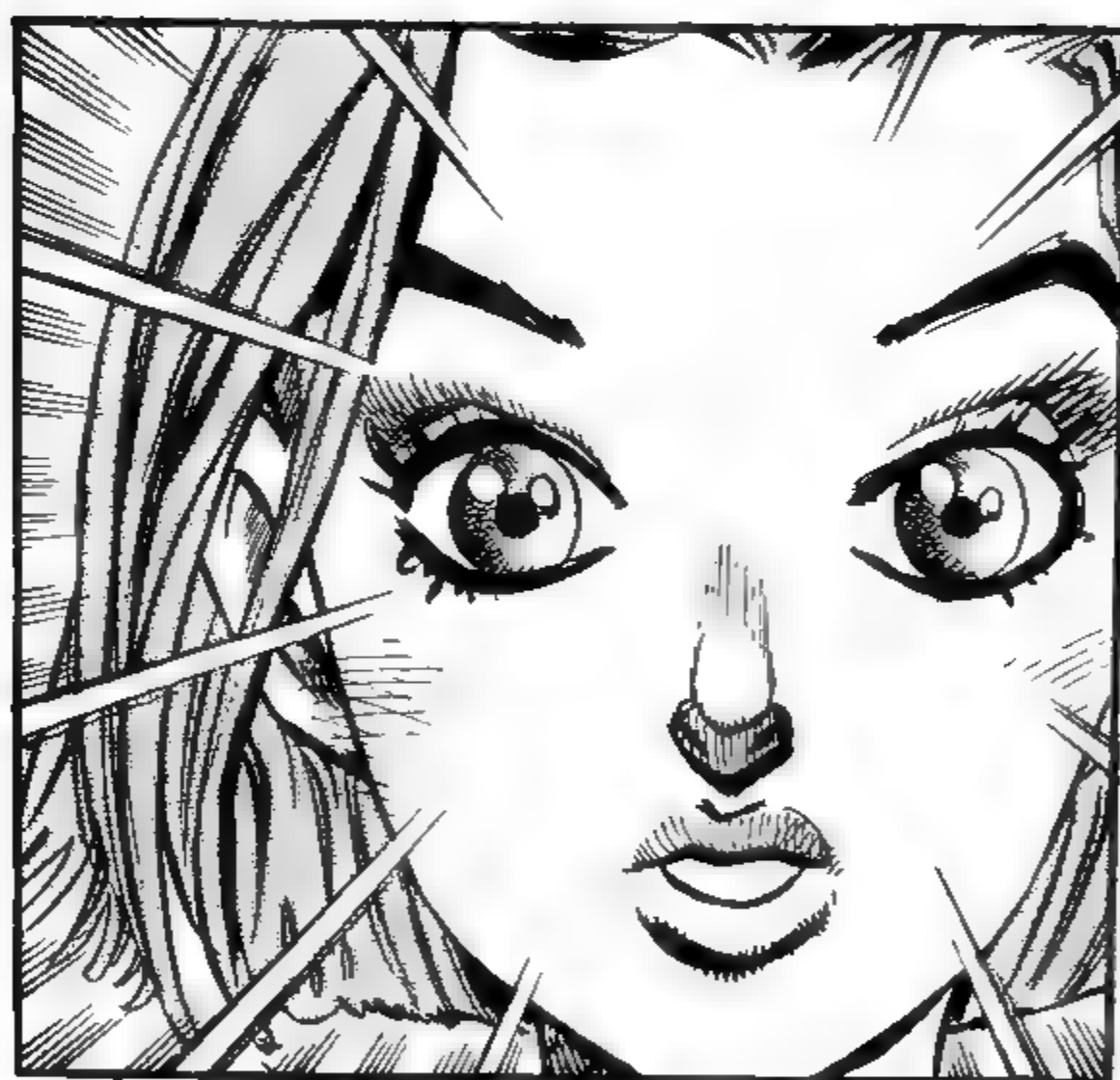
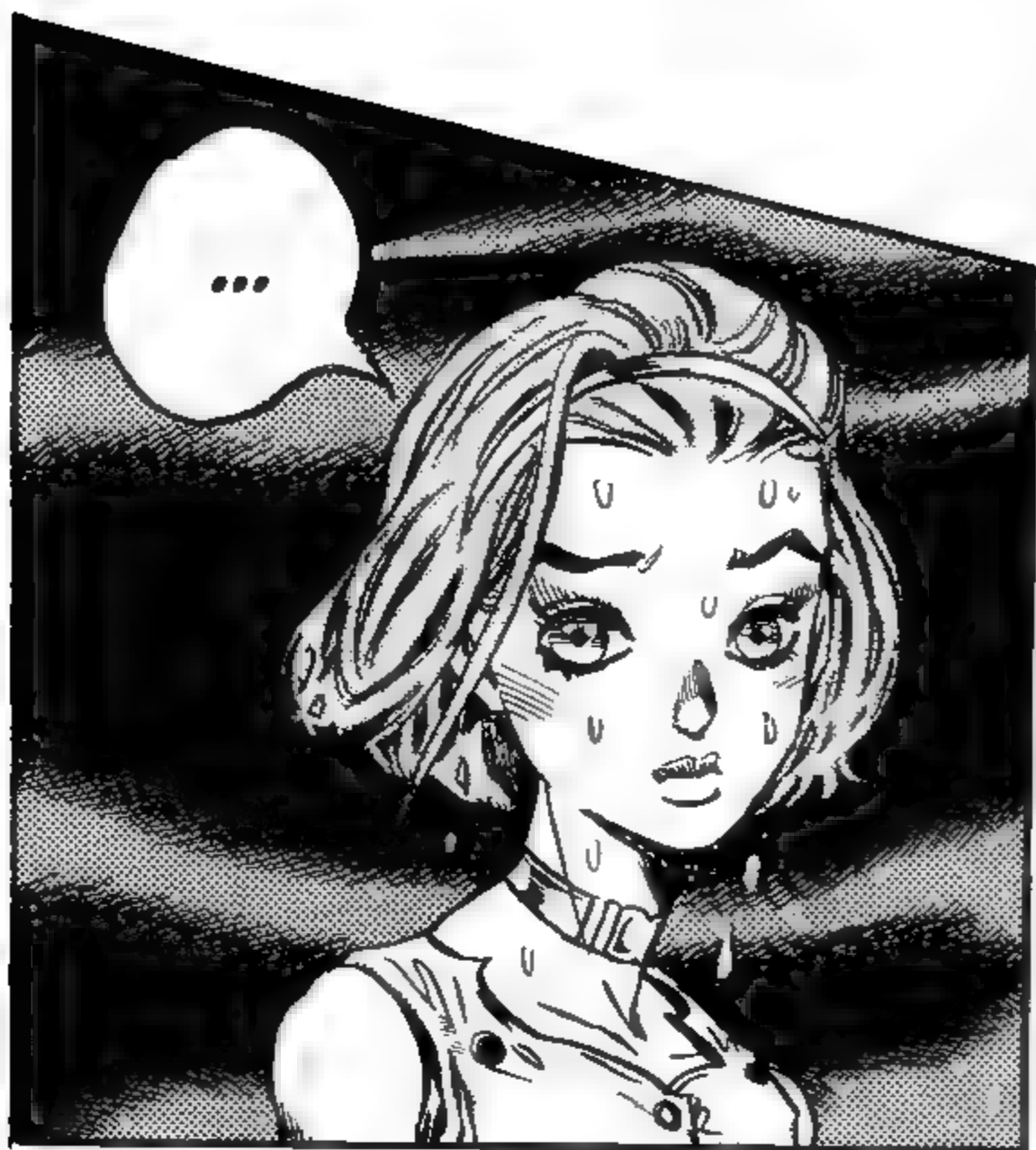
BUT! THAT
DOESN'T
CHANGE THE
FACT THAT WE
HAVE TO STOP
THE KILLER AS
QUICKLY AS
POSSIBLE.

**...THEN
WHO
WILL
?!**

**BUT YOU
TWO ARE
ALIVE. IF
YOU DON'T
RESTORE
MORIOH'S
PEACE AND
DIGNITY...**





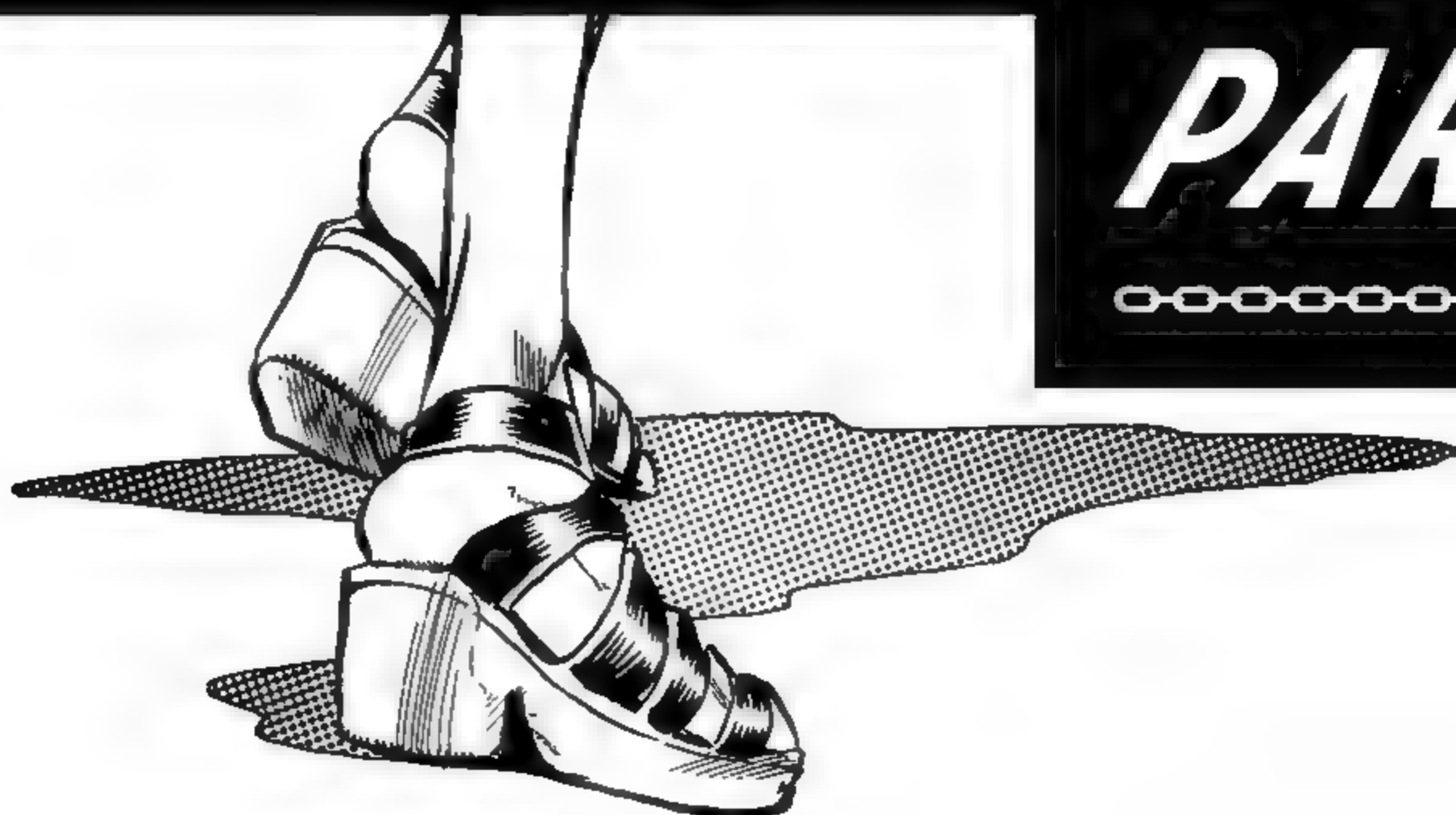


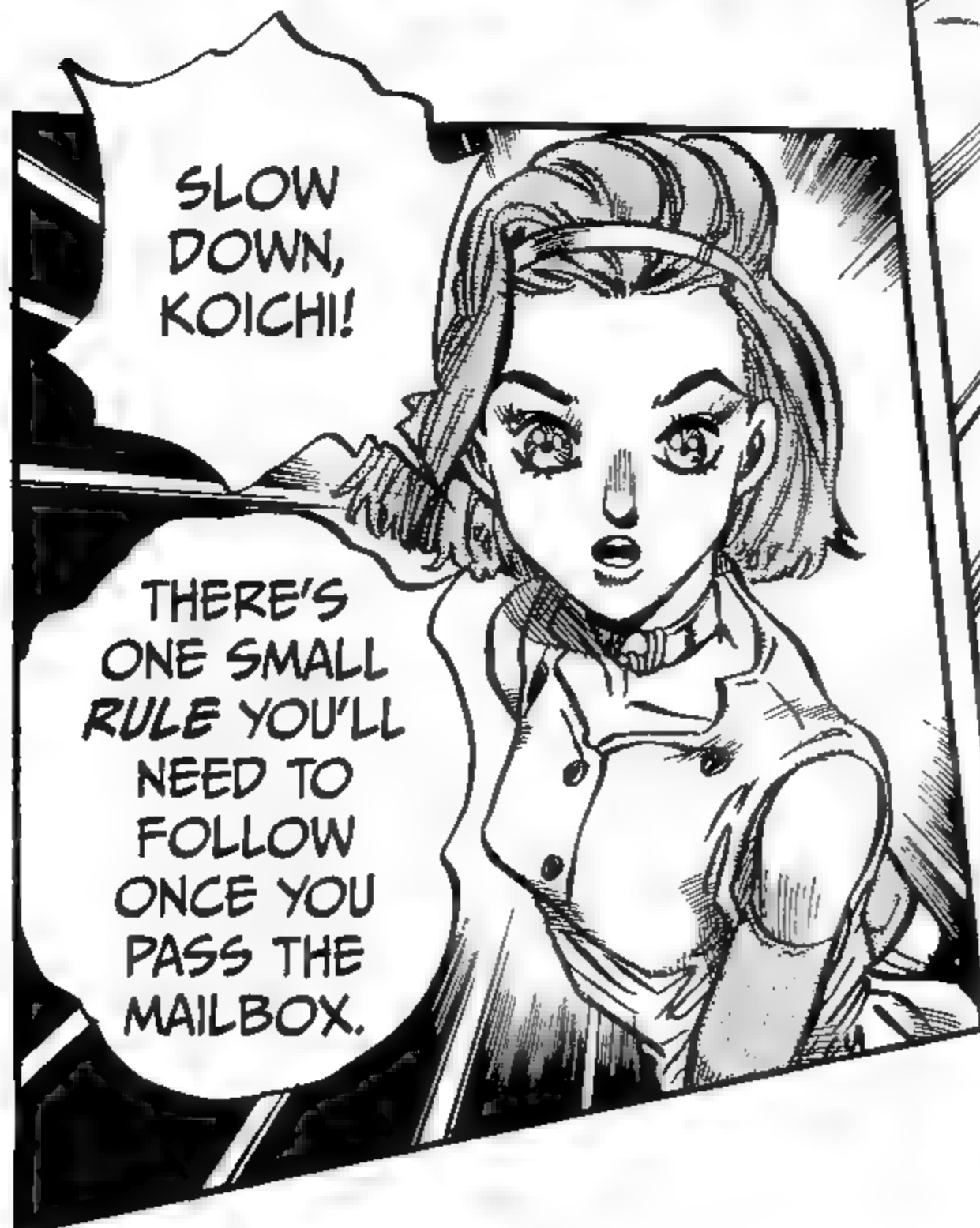
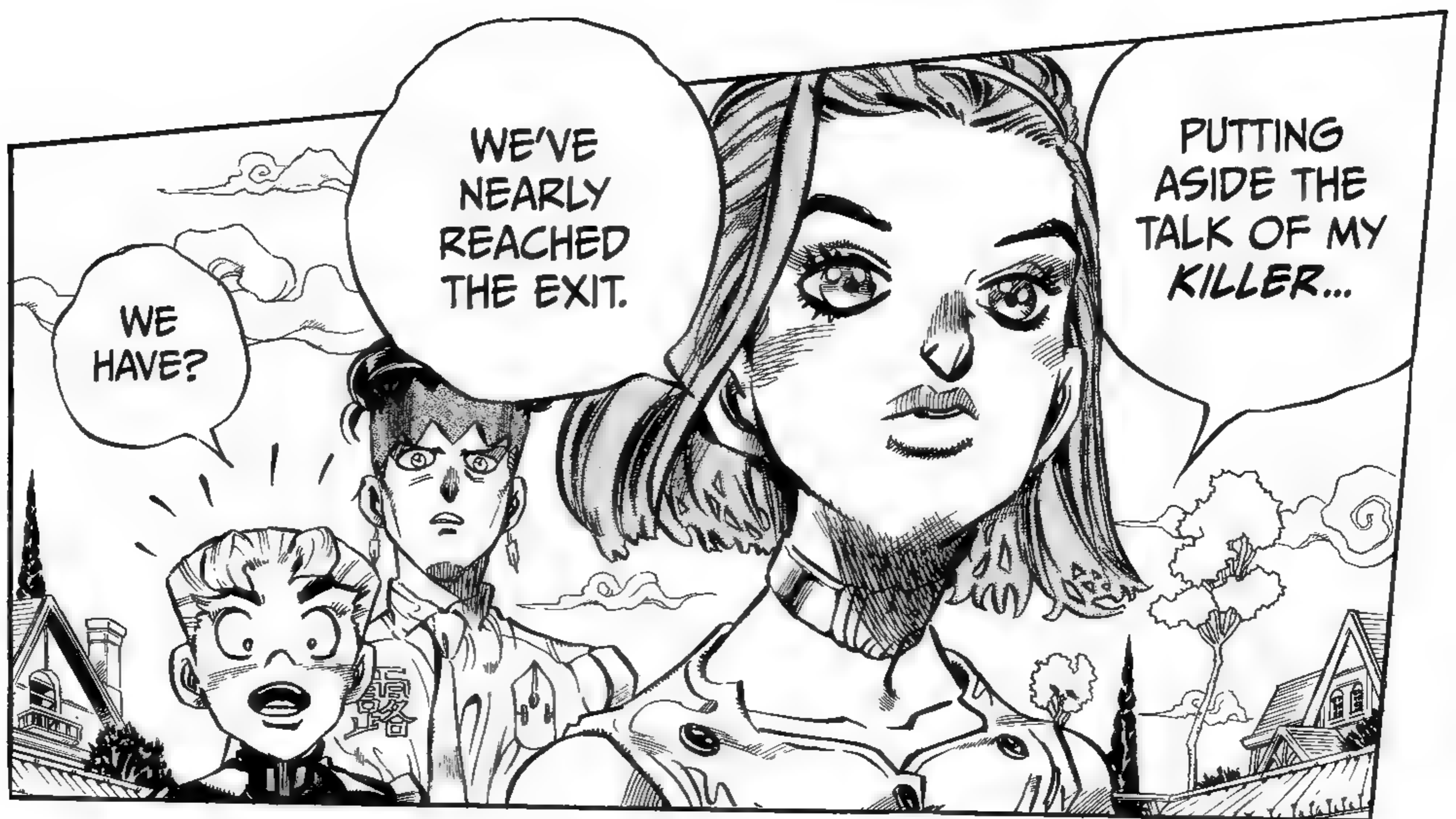


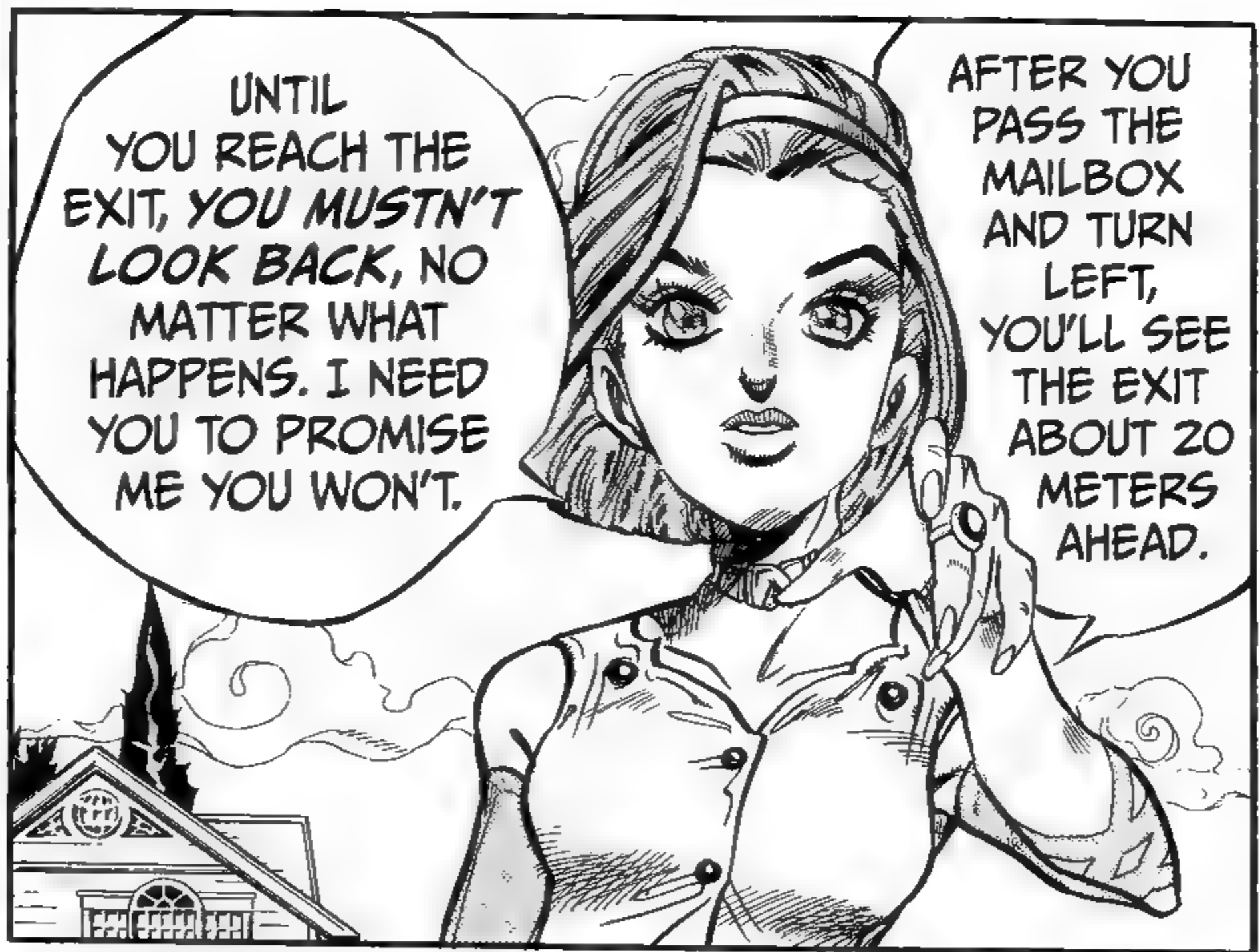
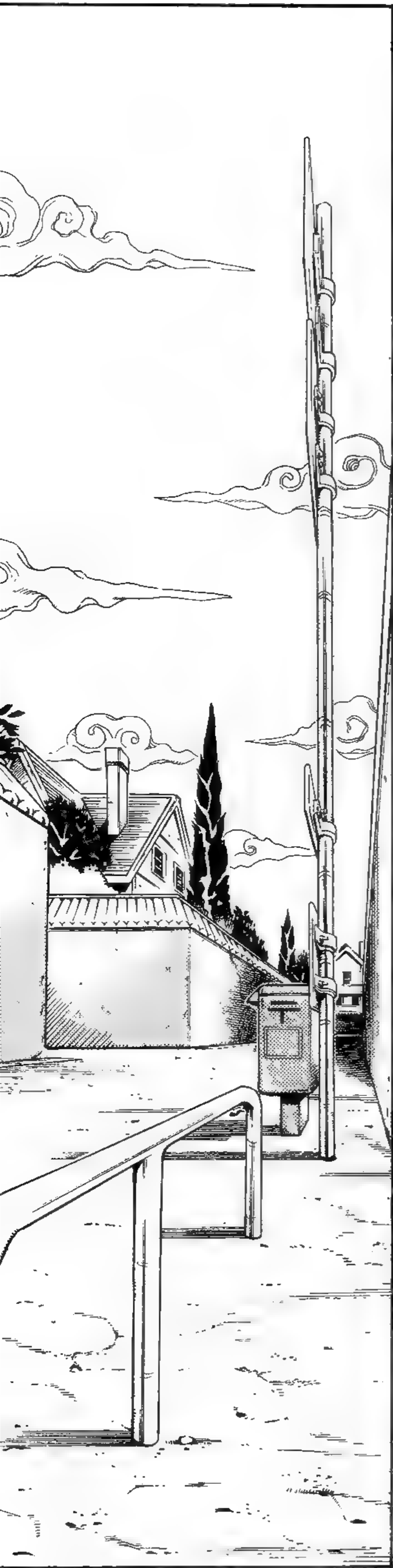
CHAPTER 68

ROHAN KISHIBE'S ADVENTURE,

PART 4









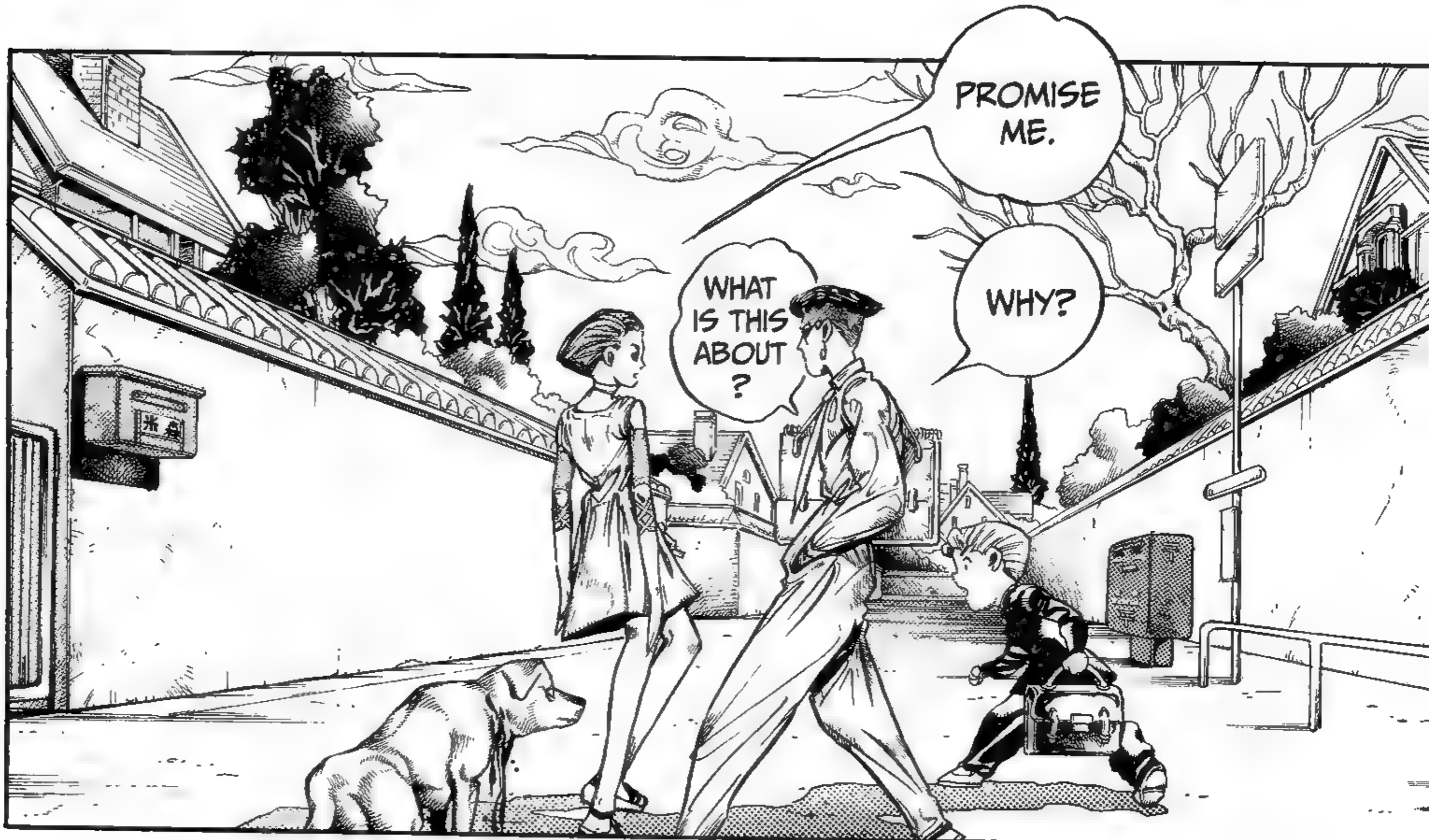
YES.



THAT'S
THE
RULE?



DON'T
LOOK
BACK?



WHAT
IS THIS
ABOUT
?

PROMISE
ME.

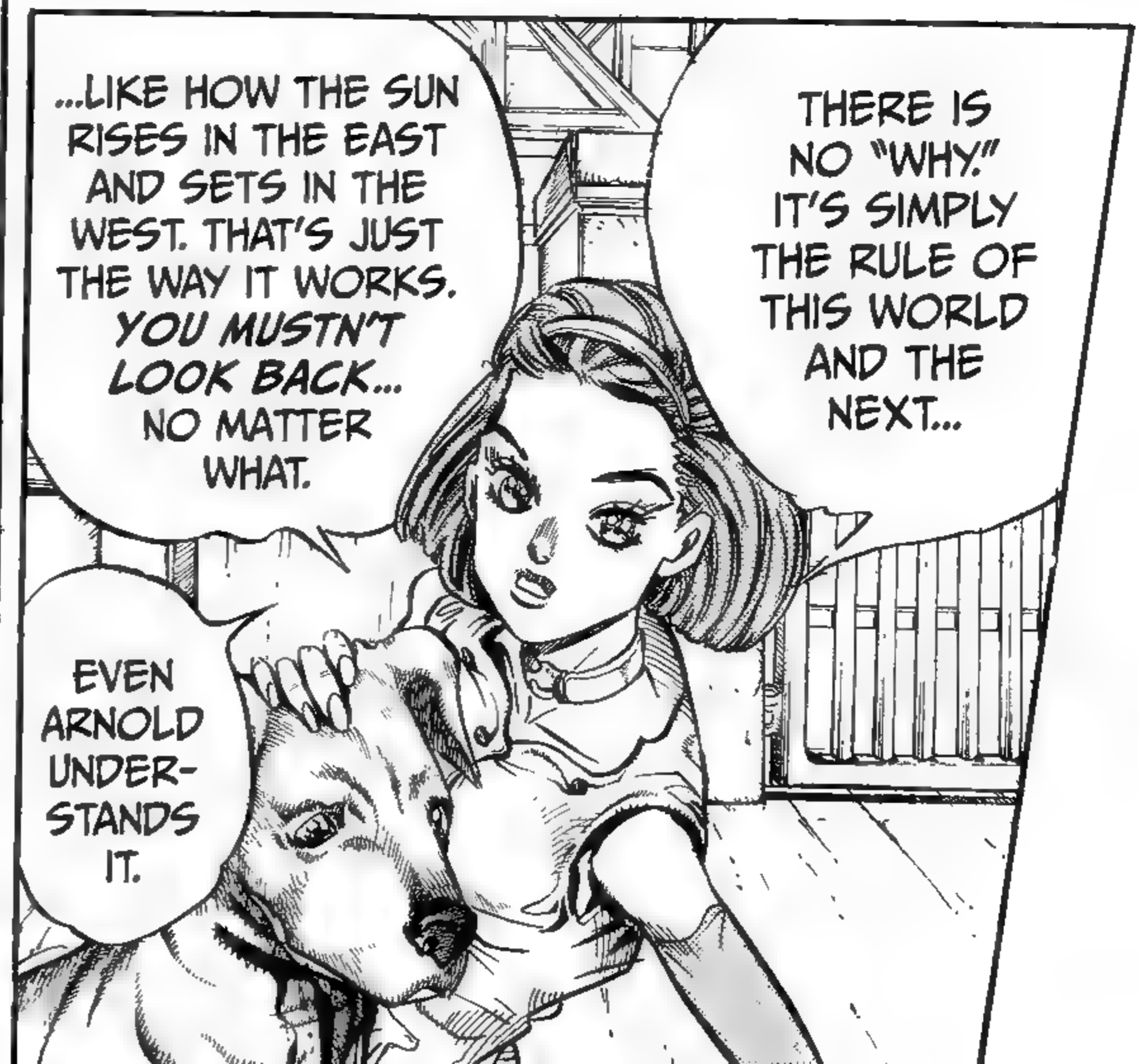
WHY?



BUT WHAT
HAPPENS
IF WE DO
LOOK
BACK?

IF IT
MEANS
WE CAN
LEAVE...

...AND IT'S
SOMETHING
EVEN A DOG
CAN DO, THEN
I'LL PROMISE,
I GUESS...



...LIKE HOW THE SUN
RISES IN THE EAST
AND SETS IN THE
WEST. THAT'S JUST
THE WAY IT WORKS.
**YOU MUSTN'T
LOOK BACK...**
NO MATTER
WHAT.

THERE IS
NO "WHY."
IT'S SIMPLY
THE RULE OF
THIS WORLD
AND THE
NEXT...

EVEN
ARNOLD
UNDER-
STANDS
IT.



IN
OTHER
WORDS,
YOU'LL
DIE.

IF YOU LOOK
BACK, YOUR
SOUL WILL
BE DRAGGED
INTO THE NEXT
WORLD.



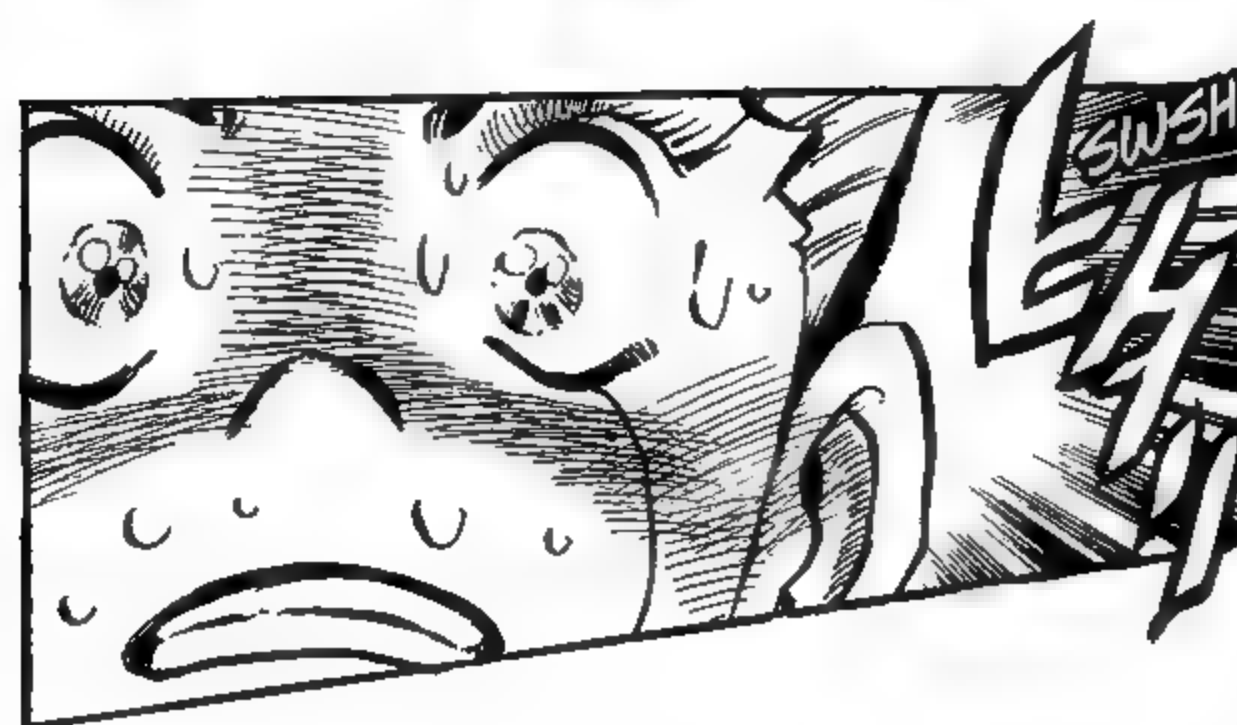
I'VE PASSED
THIS WAY
COUNTLESS
TIMES.

SIMPLE,
RIGHT?

NOW, NOW,
DON'T BE SO
FRIGHTENED.
AS LONG AS
YOU DON'T TURN
AROUND, YOU'LL
BE COMPLETELY
FINE.

AND
BECAUSE
I'VE NEVER
LOOKED BACK,
I'VE NEVER
BEEN TAKEN
TO THE OTHER
PLACE, AND
I'VE REMAINED
HERE AS A
GHOST.

ARE YOU
READY?
WE'RE
PASSING THE MAIL-
BOX.







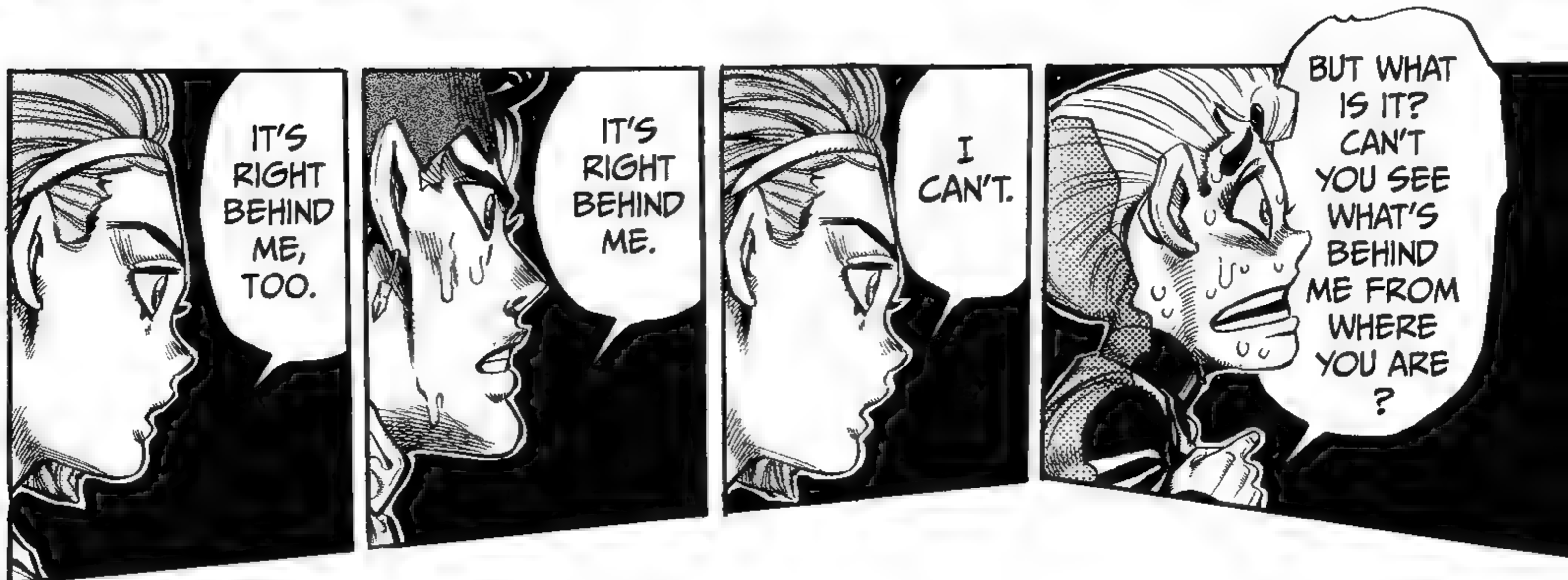
SOME-
THING'S
THERE—
RIGHT
BEHIND MY
HEAD!



BUT AS
LONG AS
WE DON'T
TURN
AROUND,
IT CAN'T
TOUCH US.
BE STRONG!

THIS IS THE
SAME AS
ALWAYS. THE
FOLLOWER
MAKES SOUNDS,
OR BREATHE,
OR TALKS, TO
TRY TO GET ME
TO TURN AND
LOOK.

DON'T
THINK
ABOUT
IT!



IT'S
RIGHT
BEHIND
ME,
TOO.

IT'S
RIGHT
BEHIND
ME.

I
CAN'T.

BUT WHAT
IS IT?
CAN'T
YOU SEE
WHAT'S
BEHIND
ME FROM
WHERE
YOU ARE
?



I-I CAN'T TAKE THIS ANY LONGER.

JUST A LITTLE FARTHER! THAT LIGHT IS THE EXIT!

IT IS ?!



IT FEELS WARM... AND MOIST.

N-NOW IT'S AT MY NECK.

DRUOL ?
SLURP
SLURP
SLURP
LO F!



SNAP!



AAA
AAH!



FUSH

FUSH



ROHAN SENSEI! LET'S RUN FOR IT!

DON'T PANIC! IT'LL TRIP YOU!



DON'T
LISTEN,
KOICHI!
THAT
WASN'T MY
VOICE!



YOU'RE
SAFE.

YOU MADE
IT THROUGH.
YOU CAN
TURN
AROUND
NOW.



I
WAS SO
TERRIFIED.
OH,
WHAT A
RELIEF.



A
H
H
H
...





PUSH

GWOOOOOOO

PUSH

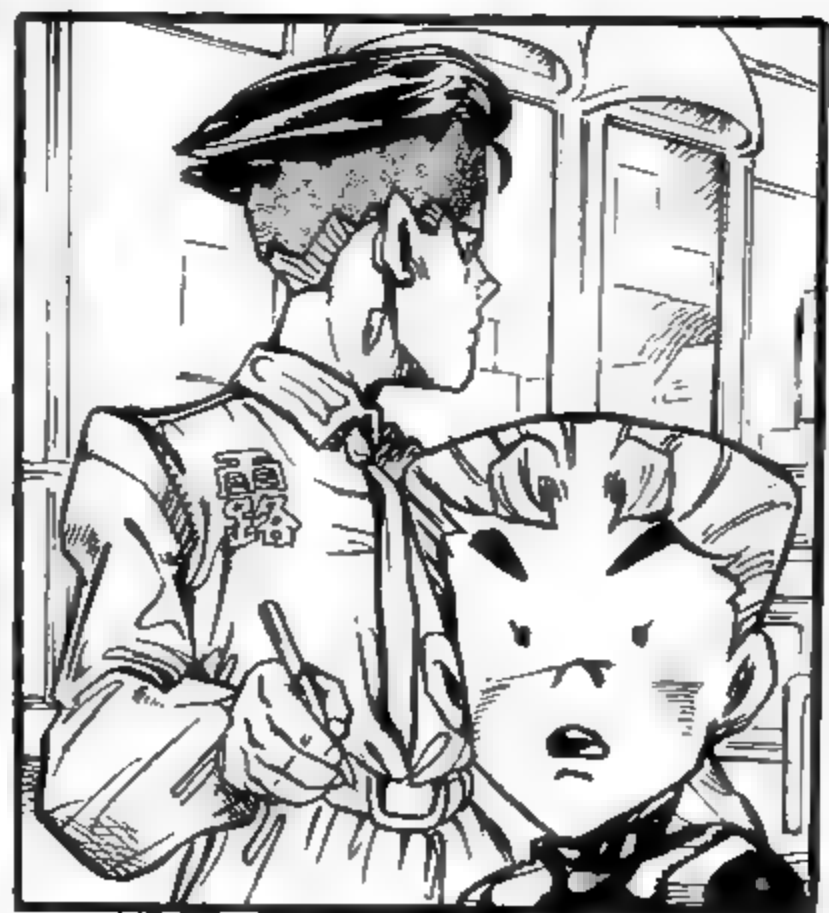
PUSH

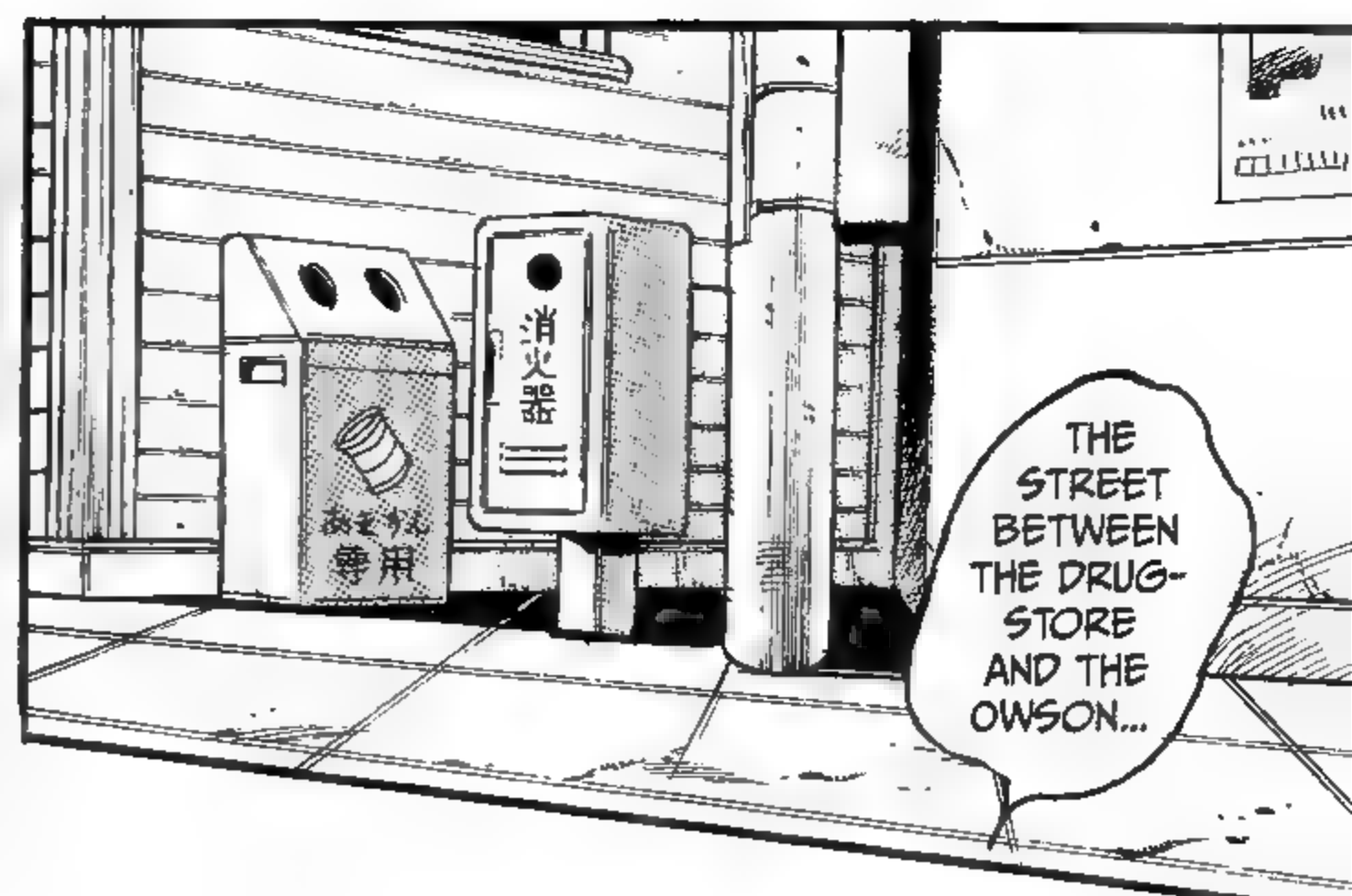
GAAAAH

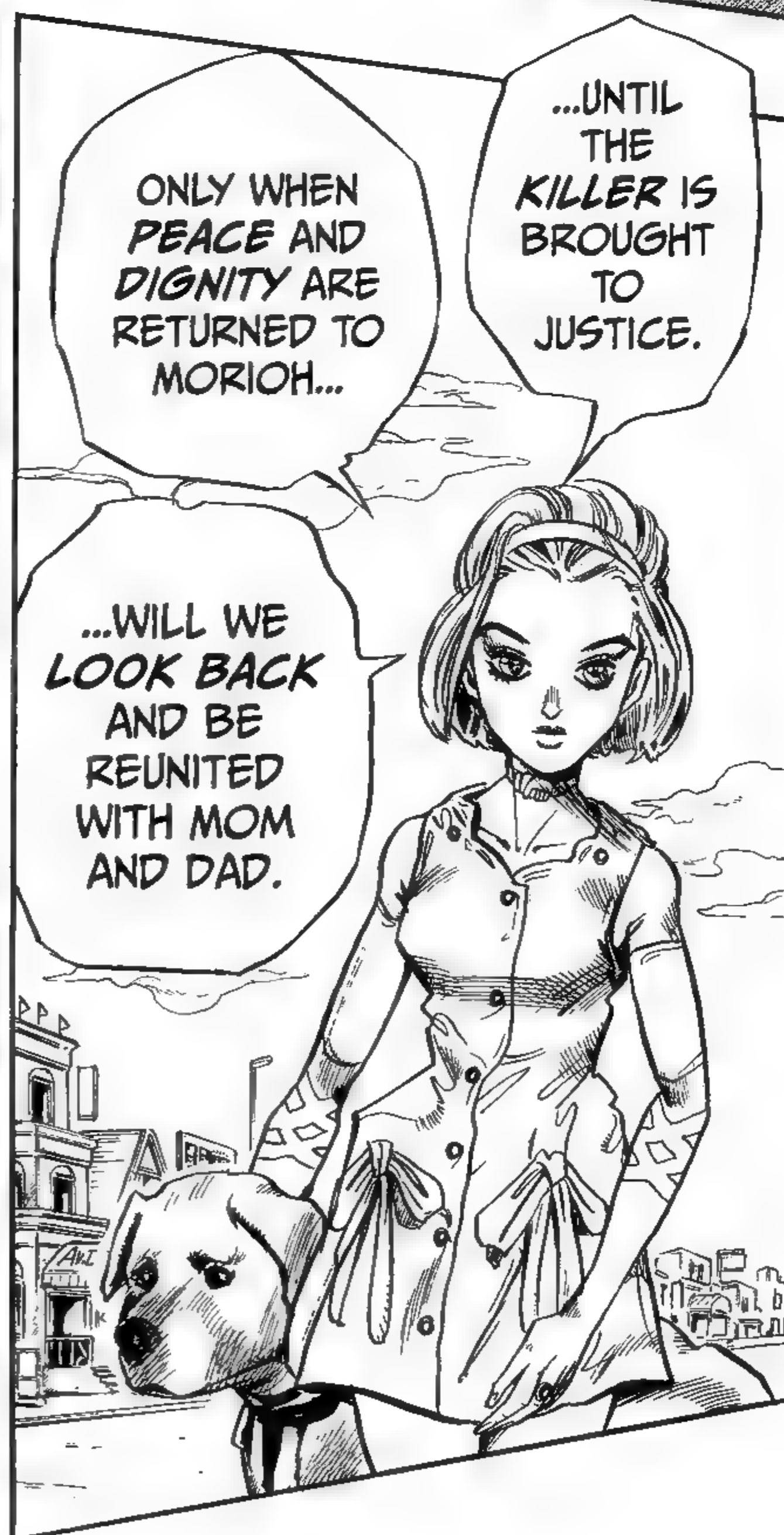
AAAA
AAHH
!!

?

?









YOUNG KOICHI.

LITTLE ROHAN.



I'M
HERE
WHEN-
EVER
YOU
NEED
ME.



...COME
BACK AND
VISIT ME
ANYTIME.



...FOR
LISTENING
TO MY
STORY.

THANK
YOU BOTH,
TRULY...

HOW
COLD!

...

GRUMBLE
GRUMBLE

THEN
THERE IS
NO SUCH
HOUSE!

HAVE
YOU CON-
SIDERED
GIVING
UP?

IT
ISN'T?

IT'S NOT
ON THAT
GUIDE
MAP.

EXCUSE ME,
WOULD YOU
HAPPEN TO
KNOW THE
WAY TO THE
YAMAKURA
RESIDENCE?



REIMI
SUGI-
MOTO,
WAS
IT?

BUT...



THAT'S
OVERLY
FAMILIAR,
DON'T YOU
THINK?

THAT
GIRL...
SHE
CALLED
ME
"LITTLE
ROHAN."



AND
THINKING OF
THE KILLER
OUT THERE
GIVES
ME THE
CREEPS.



SHAAAA

I
ADMIRE THAT
GHOST'S
PRINCIPLES.

FOR 15
YEARS, SHE'S
FOUGHT A
SOLITARY BATTLE
ON BEHALF OF
THOSE OF US
WHO ARE STILL
ALIVE—TO WARN
US OF THE
DANGER.

YEAH.

SHE SAID
WE COULD VISIT
HER ANYTIME,
BUT IT STILL
FEELS A LITTLE
SAD TO LEAVE
HER THERE
ALONE.

MORIOH PLACES OF INTEREST #4
"THE GHOST GIRL'S ALLEY"
DIRECTIONS: TAKE THE NUMBER 11
BUS FROM THE TRAIN STATION TO
THE KOTODAI SHOPPING DISTRICT.
THE ALLEY IS NEXT TO THE
OWSON CONVENIENCE STORE.
CAUTION: MOST PEOPLE CAN'T
SEE THE ALLEY, BUT IF YOU
HAPPEN TO GET LOST WITHIN
THOSE STREETS—NEVER
LOOK BACK.



ROHAN KISHIBE'S ADVENTURE, PART 5



ALL INVESTIGATIONS INTO THE KILLER'S MOTIVE AND ANY PHYSICAL EVIDENCE RAN INTO DEAD ENDS, AND THE CASE HAD GONE COLD.

SHE AND HER FAMILY WERE MURDERED 15 YEARS AND TEN MONTHS AGO—ON AUGUST 13, 1983—AND ANYONE LIVING IN MORIOH AT THE TIME WOULD REMEMBER IT.

THE EVENTS OF REIMI'S MURDER—AS TOLD BY THE SLAIN GIRL HERSELF—WERE REAL.



OKUYASU, YOU BELIEVE HIM TOO, DON'T YOU?

IF YOU SAY YOU MET THE GIRL IN THAT PHOTO—**REIMI SUGIMOTO**—THEN YOU MET HER.



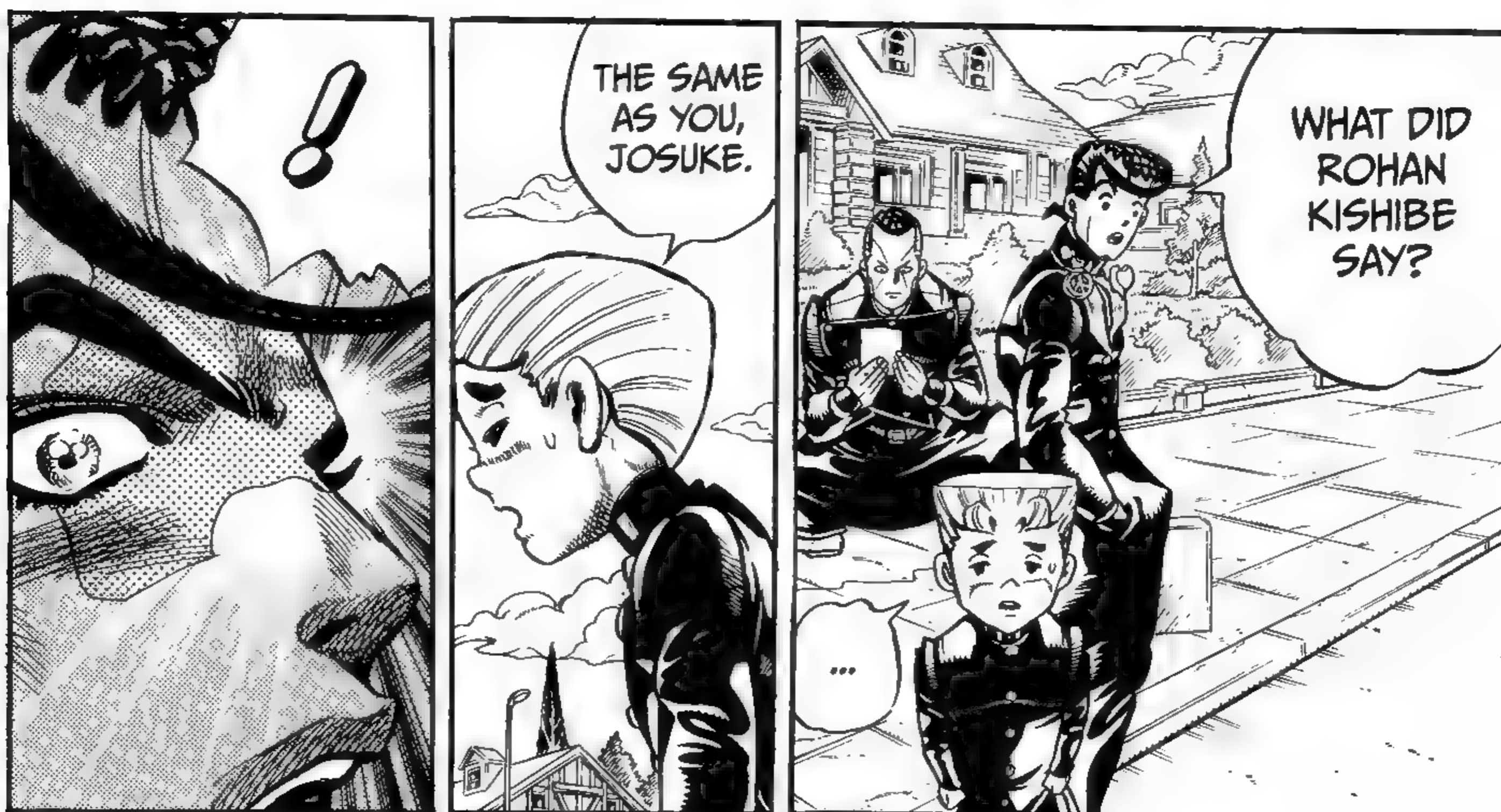
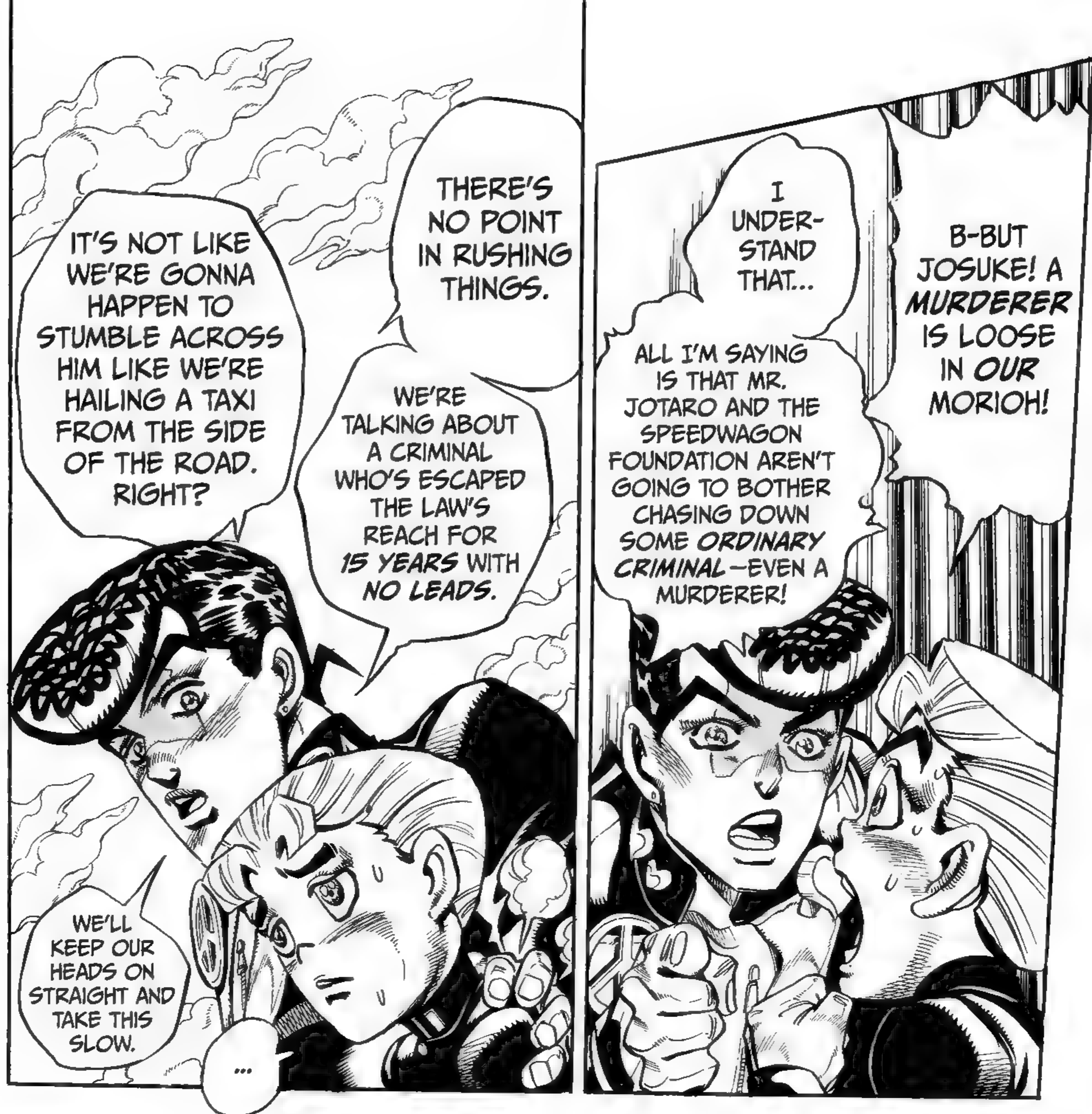
OKAY, OKAY!

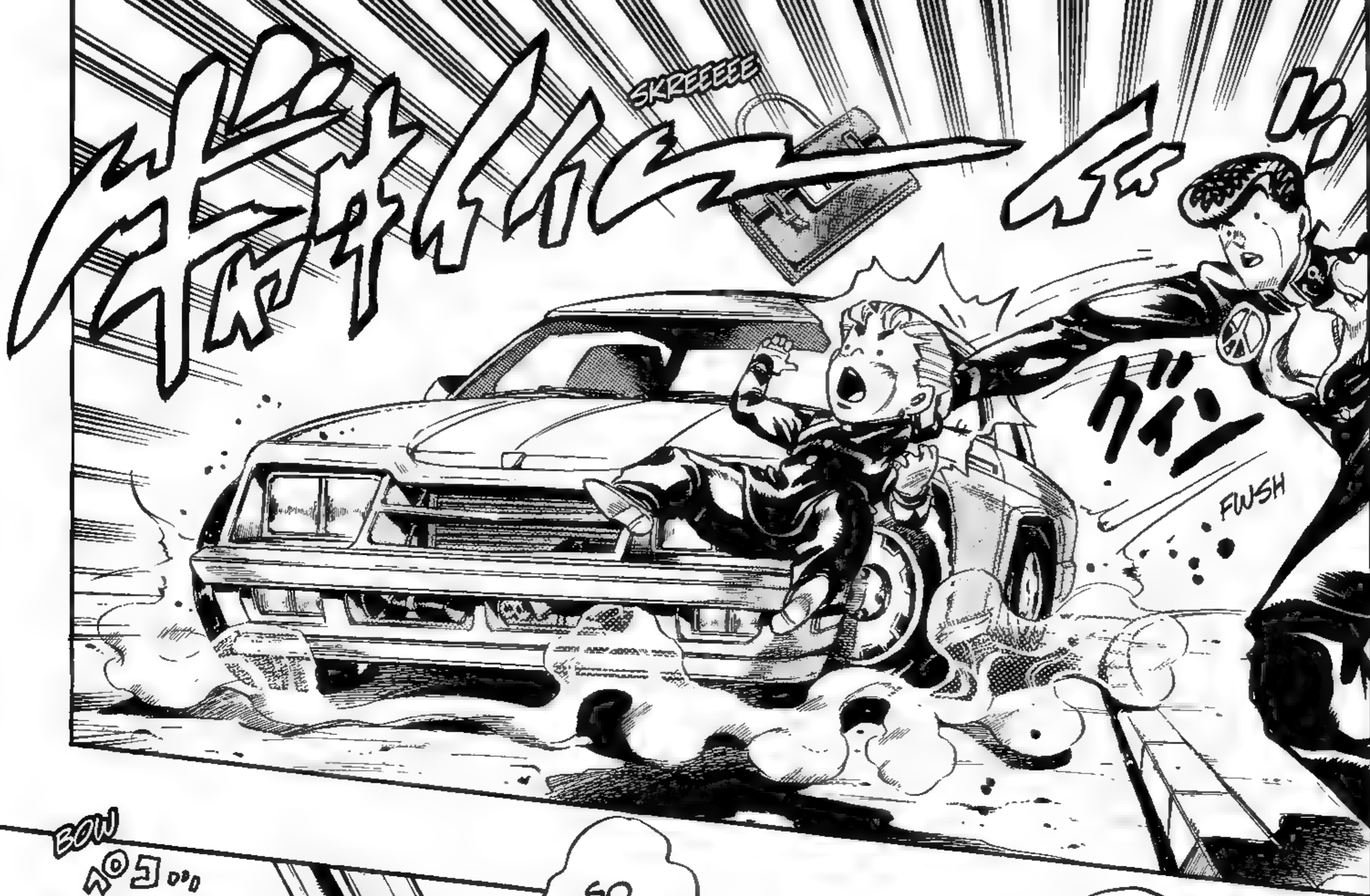
I ALREADY SAID I BELIEVE YOU!

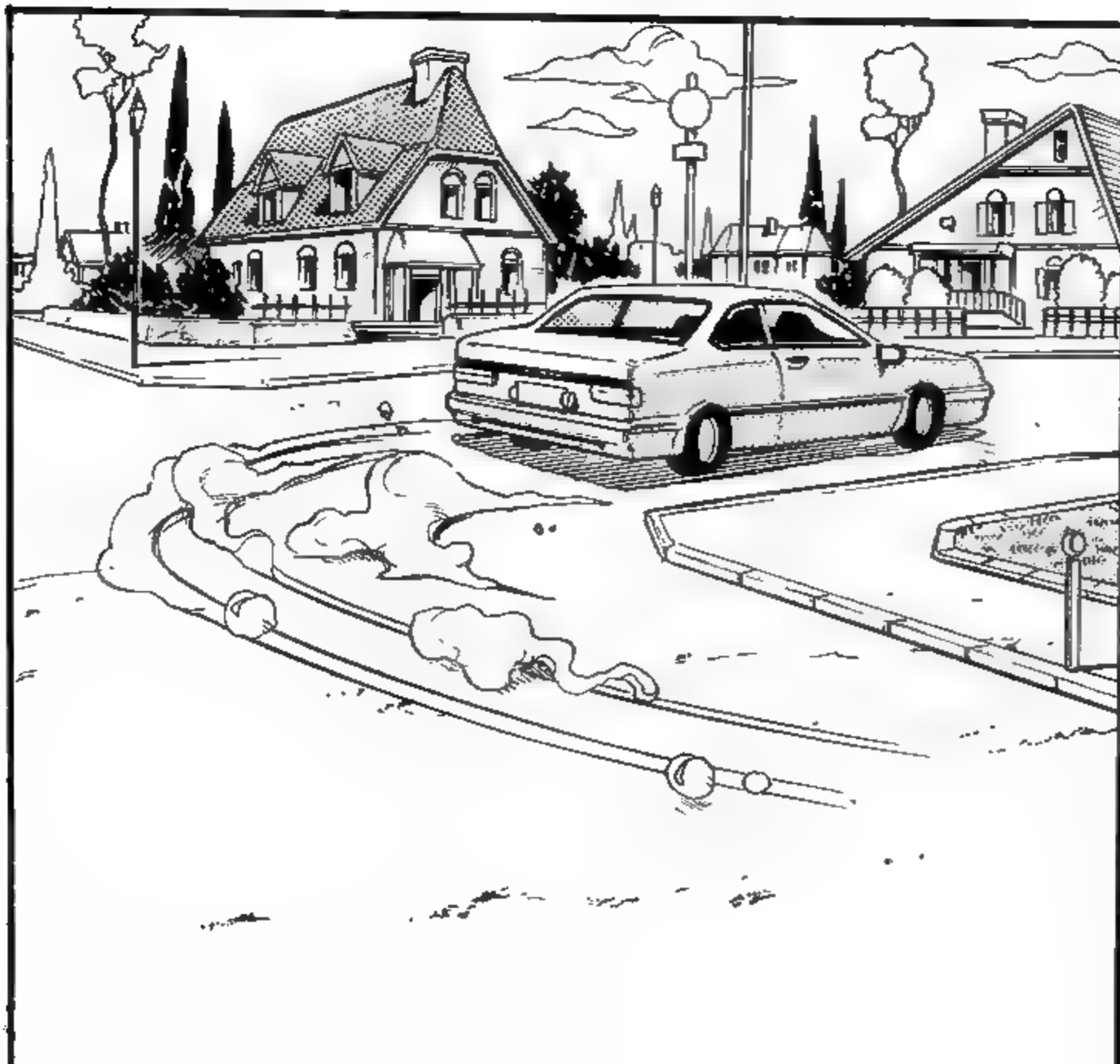
IT REALLY HAPPENED, I SWEAR!

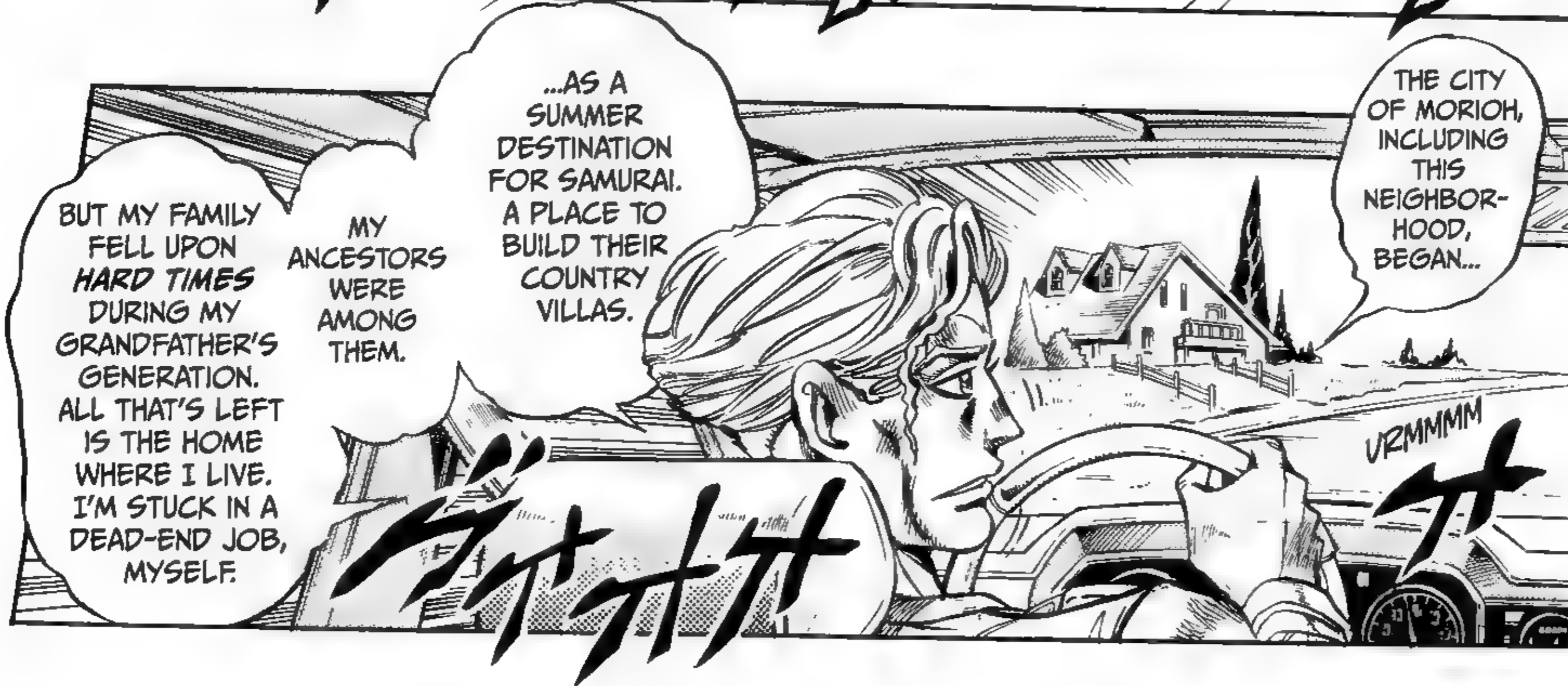
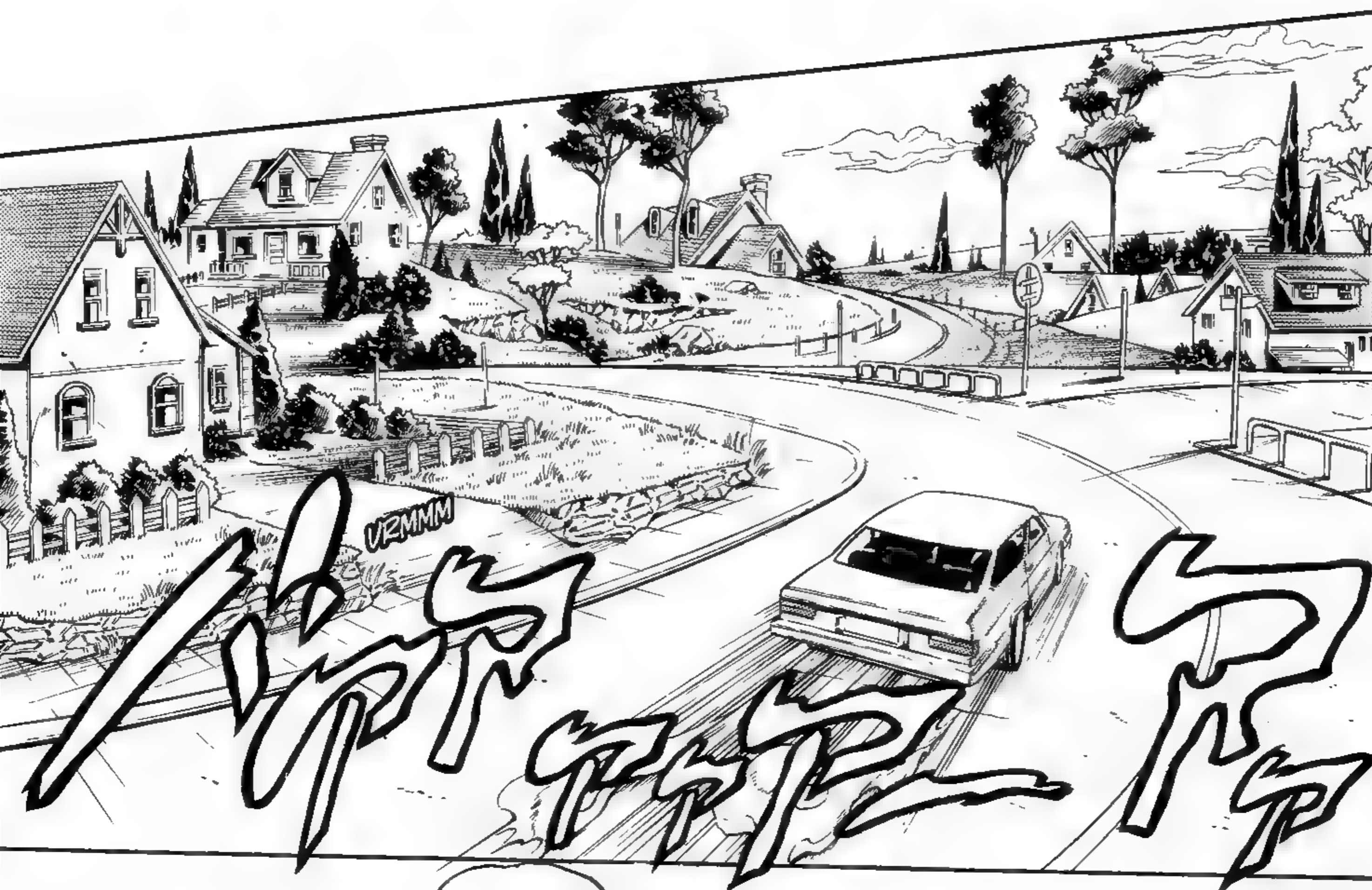
HONEST!
I'M NOT MAKING IT UP, JOSUKE! I MET A GHOST!



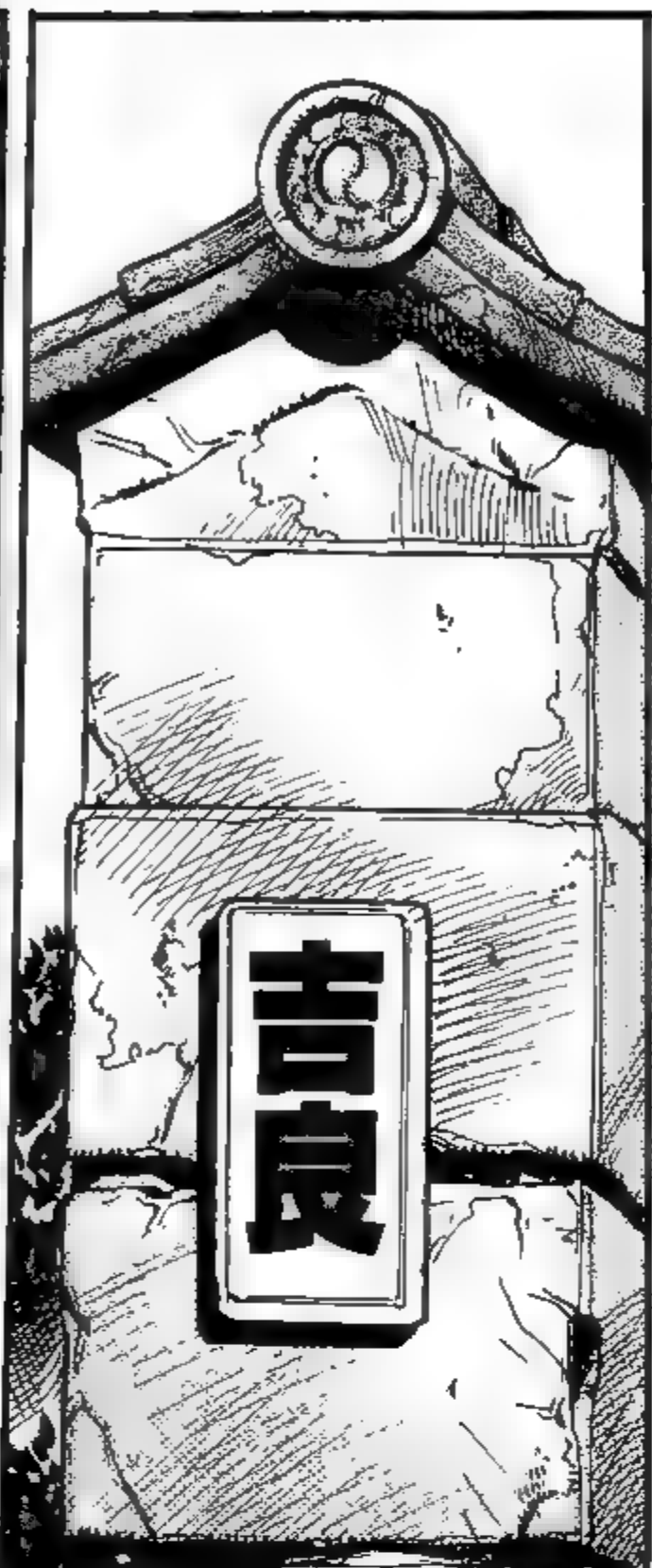






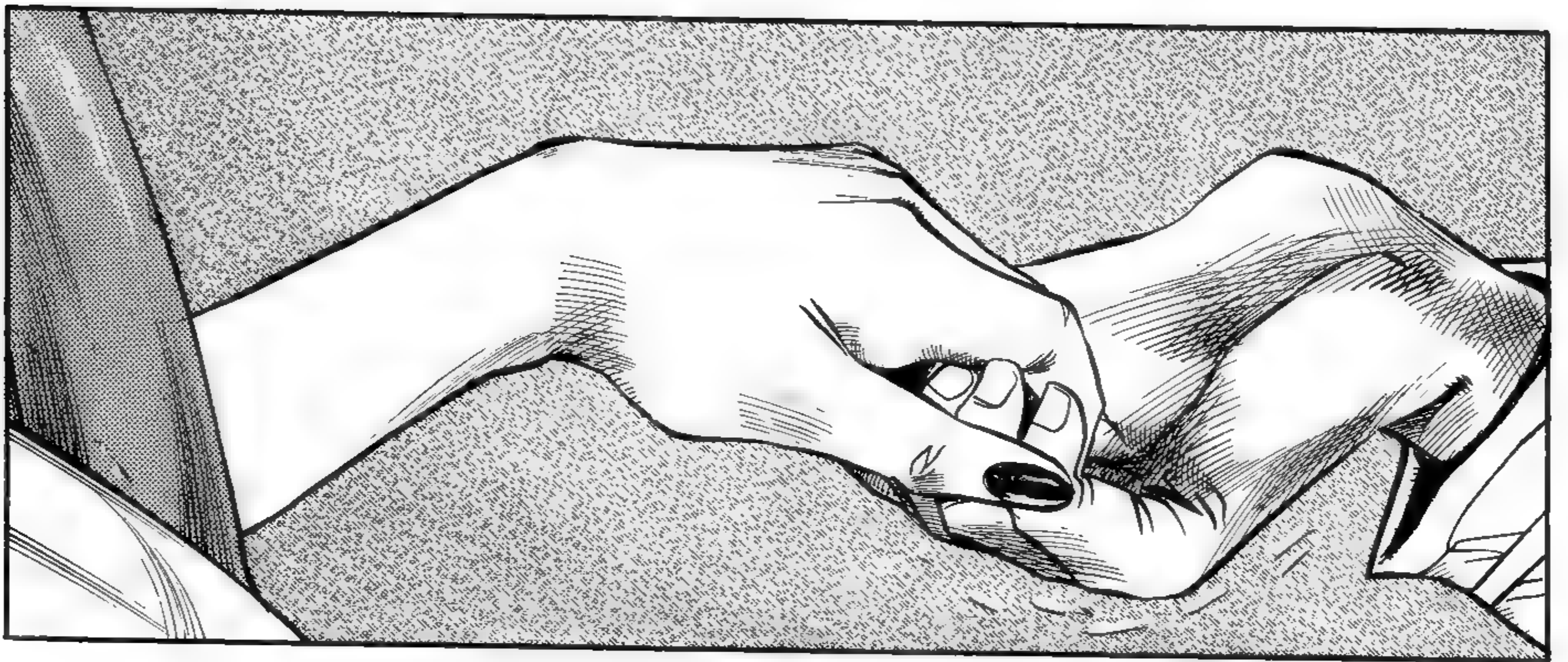






NAMEPLATE: KIRA







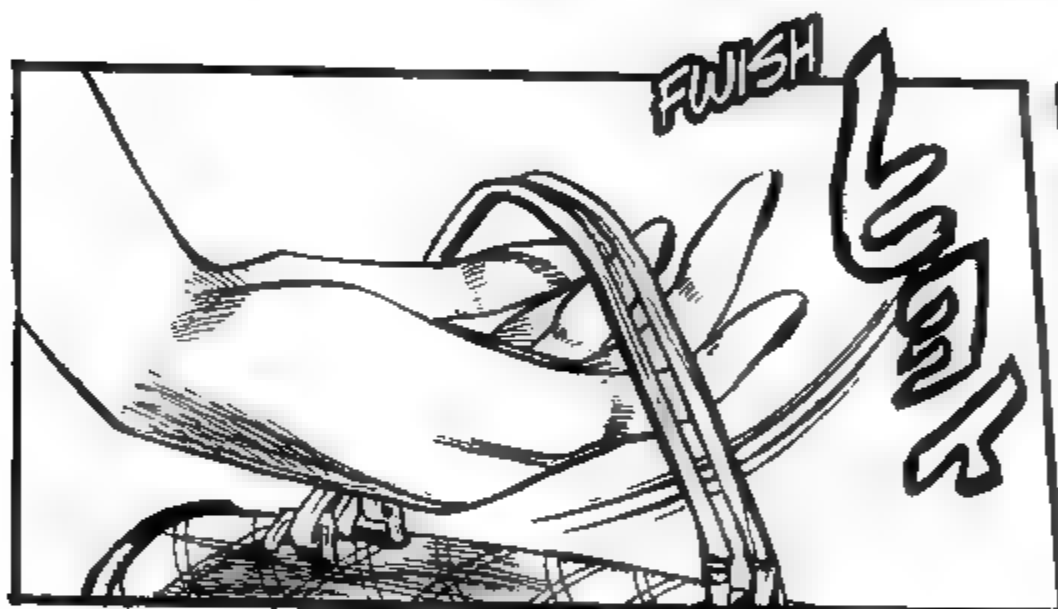
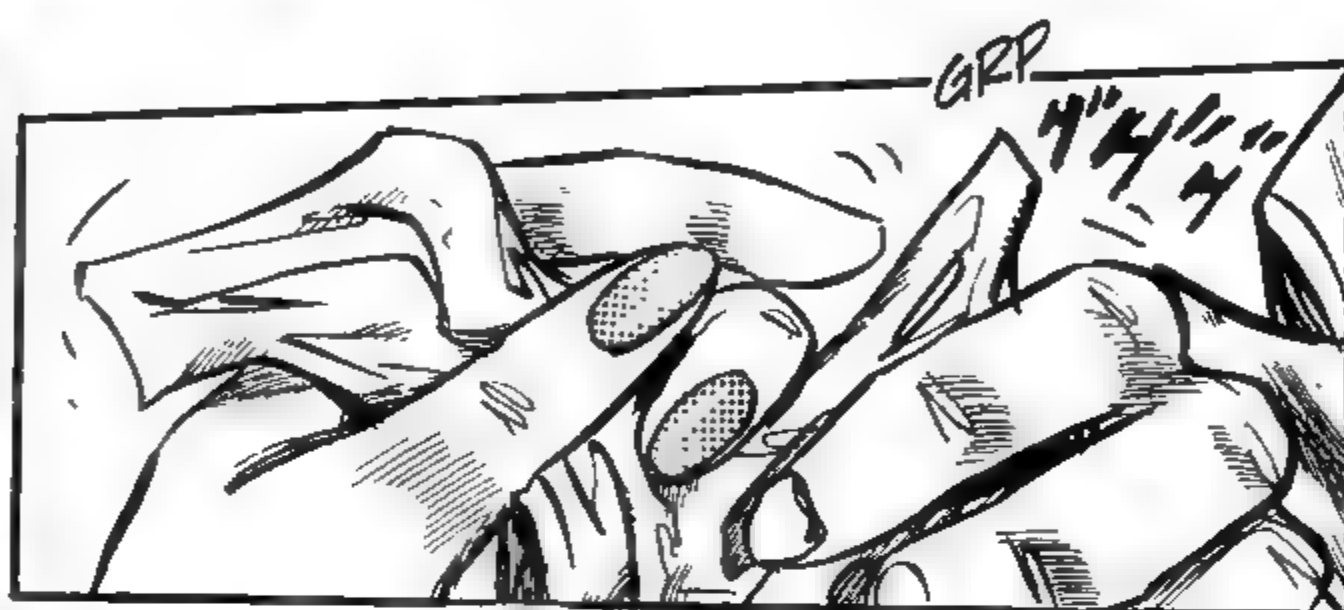


CLEAN UP
AFTER
YOURSELF.

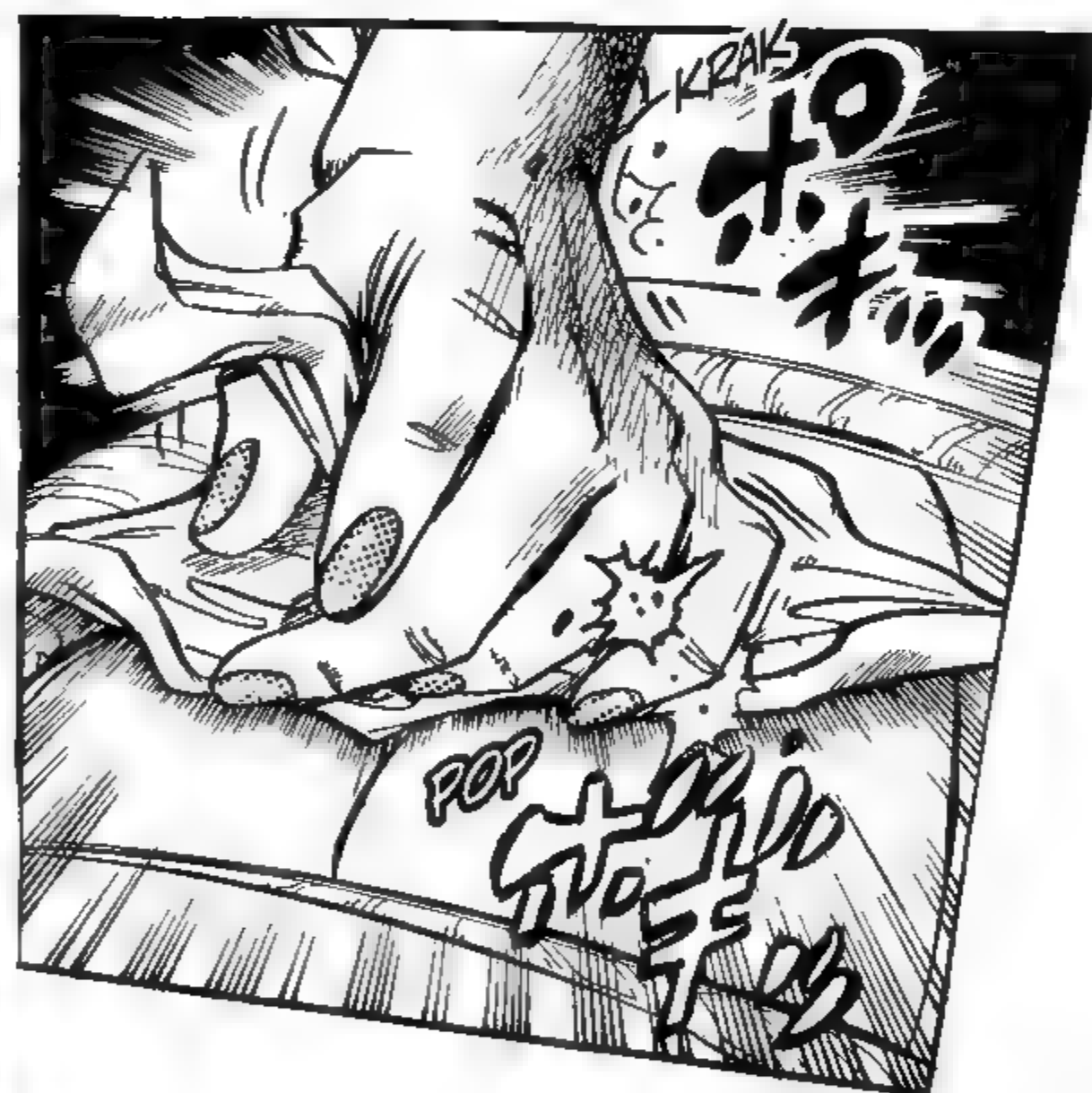


SUCH
POOR
MANNERS.

YOU
DRIPPED
SOME-
THING.



I CAN'T
REMEMBER
YOUR NAME...
BUT I SUPPOSE
IT DOESN'T
MATTER. THE
SEAT IS ALL
CLEAN NOW.
GOOD WORK.



...SHALL
WE COOK
DINNER
TOGETHER?
WHAT'S YOUR
SPECIALTY
?

NOW...

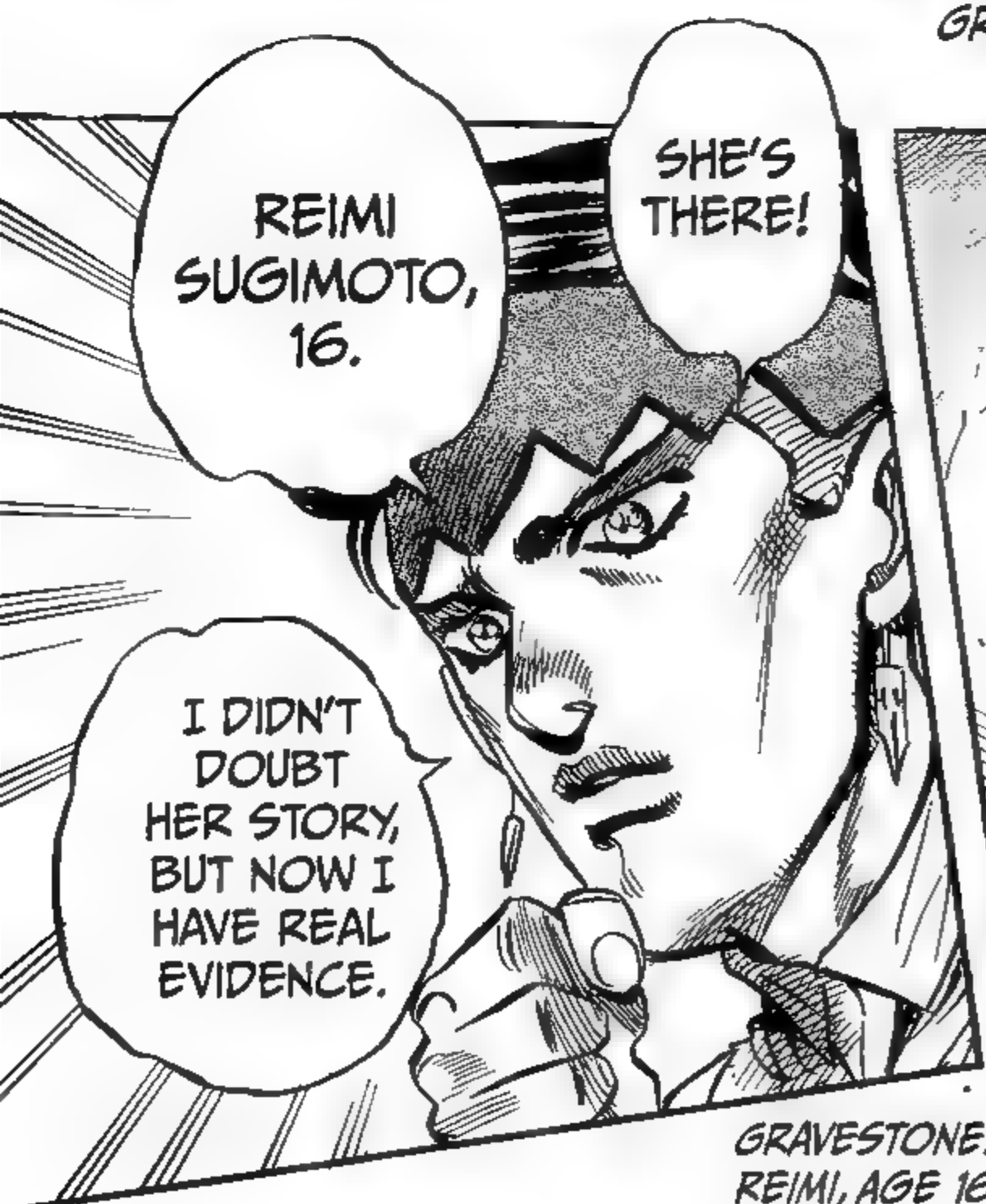


...

SWSH



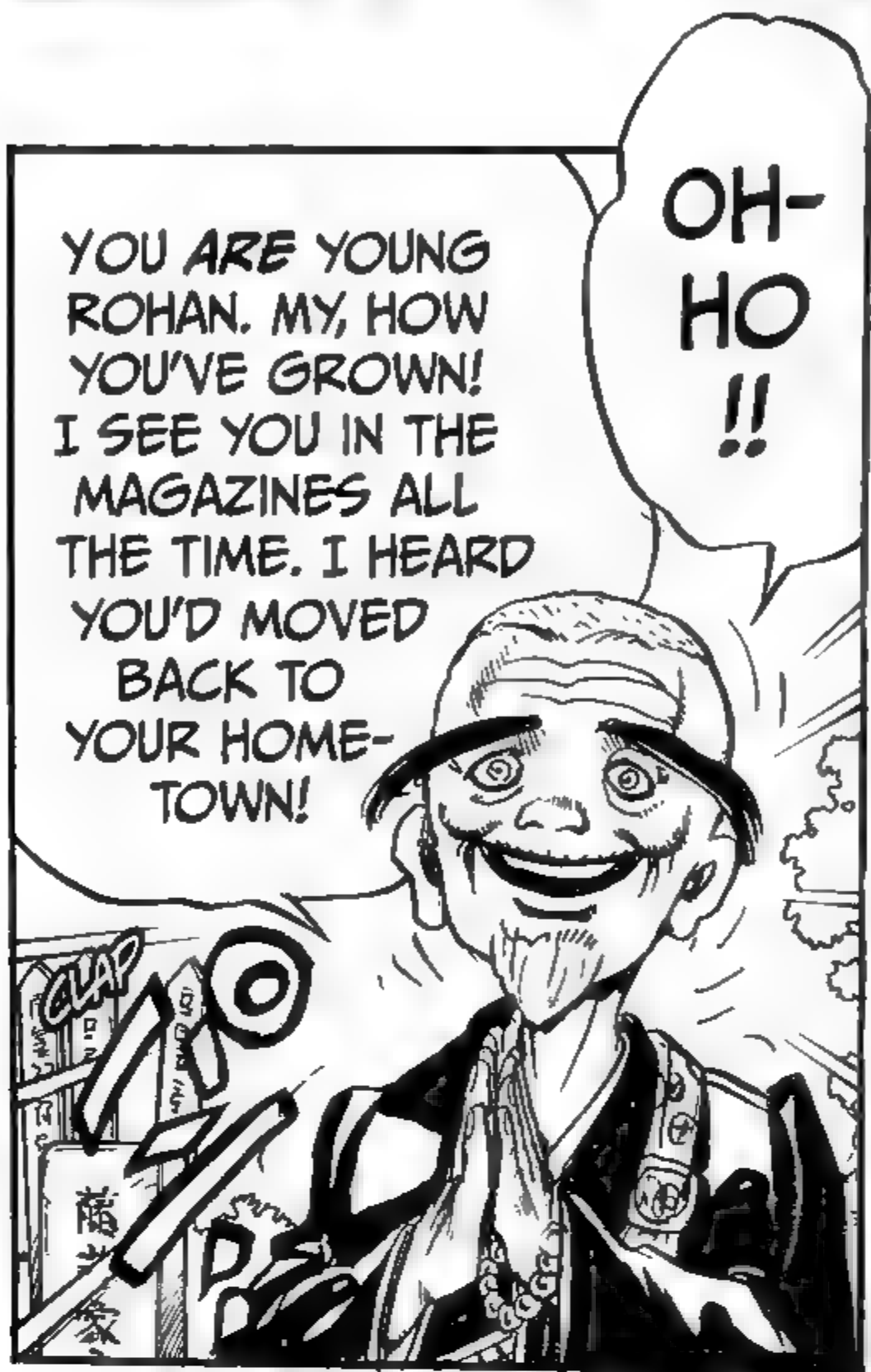
GRAVESTONE: SUGIMOTO FAMILY GRAVE



GRAVESTONE: REIMI, AGE 16



GRAVESTONE: SHOWA 58, AUGUST 13 ELDEST DAUGHTER: REIMI







DON'T PUT ON AIRS, GRAMPS. YOU'VE ALREADY SPILLED THIS MUCH. BESIDES, I'M THE KIND OF PERSON WHO WILL FIND OUT ON HIS OWN, WITH OR WITHOUT YOU.

IF YOUR PARENTS KEPT IT A SECRET FROM YOU, I'M NOT SURE IT'S MY PLACE TO SAY...

OH, DEAR ME. I'M IN A BIT OF A BIND.



HOLD ON, NOW! ARE YOU SAYING I'M **CONNECTED** IN SOME WAY TO WHAT HAPPENED TO HER?



THEN AGAIN, I CAN EASILY SEE WHY THEY DIDN'T. IT'S ALL SO **DREADFUL**.



YOUR HOUSE WAS NEAR HERS.

ON THAT NIGHT, AN URGENT MATTER AROSE, AND YOUR PARENTS HAD TO GO OUT.



I FEEL SOME KIND OF **FATE** AT WORK HERE...

YOU HAVE A POINT. FIFTEEN YEARS IS A LONG TIME, AND BESIDES, YOU'RE AN ADULT. WHAT'S THE HARM IN TELLING YOU NOW?

....!!

CLOSE
ENOUGH TO
LEAVE THEIR
**FOUR-YEAR-
OLD SON**
WITH THEM
OVERNIGHT.



AS
NEIGHBORS,
THEY WERE
CLOSE FRIENDS
WITH THE
SUGIMOTO
FAMILY.



THAT NIGHT,
YOU WERE
STAYING
IN THEIR
HOUSE.

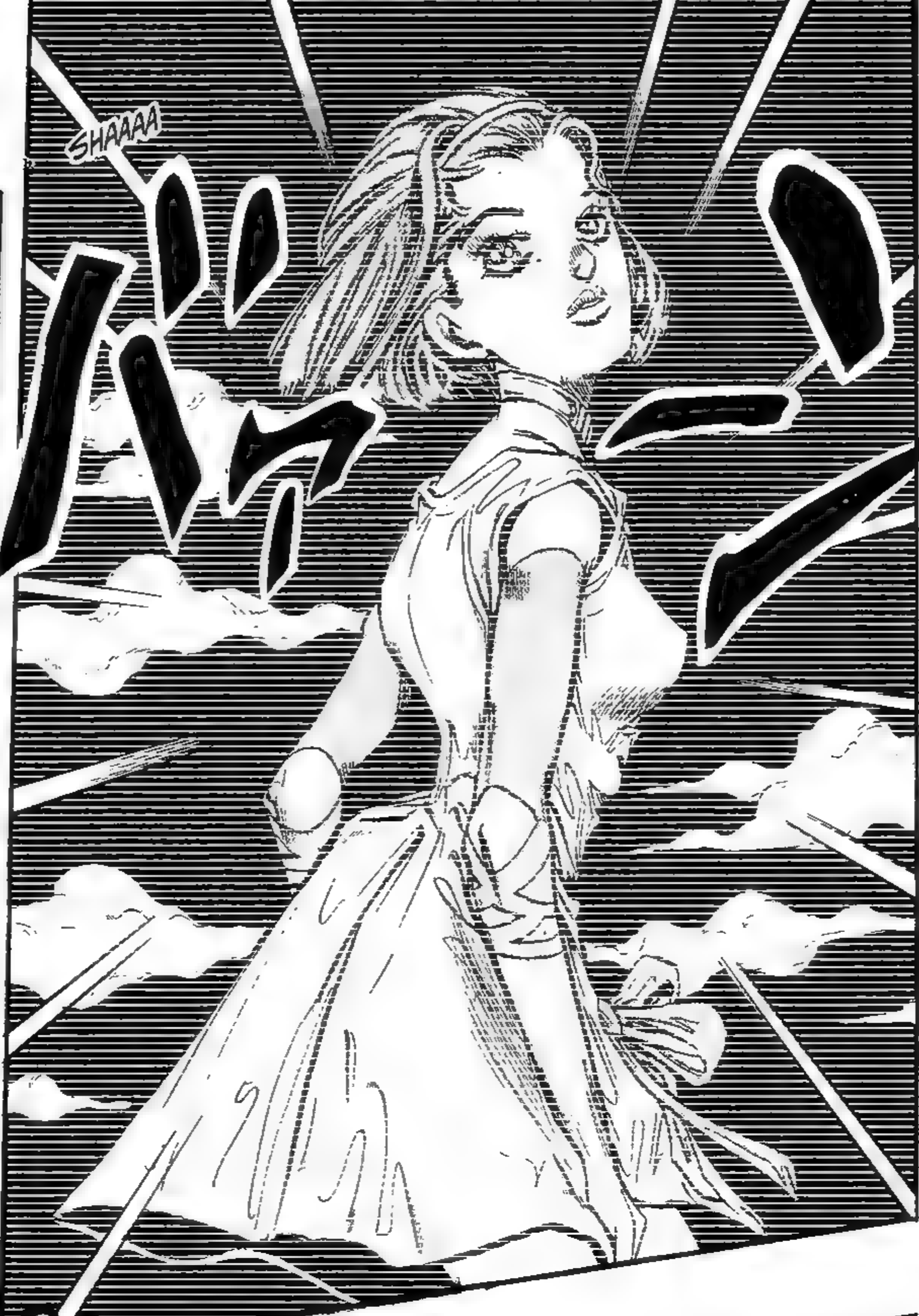
AND YOU
ALONE
SURVIVED.



...WAS
THERE?

I...







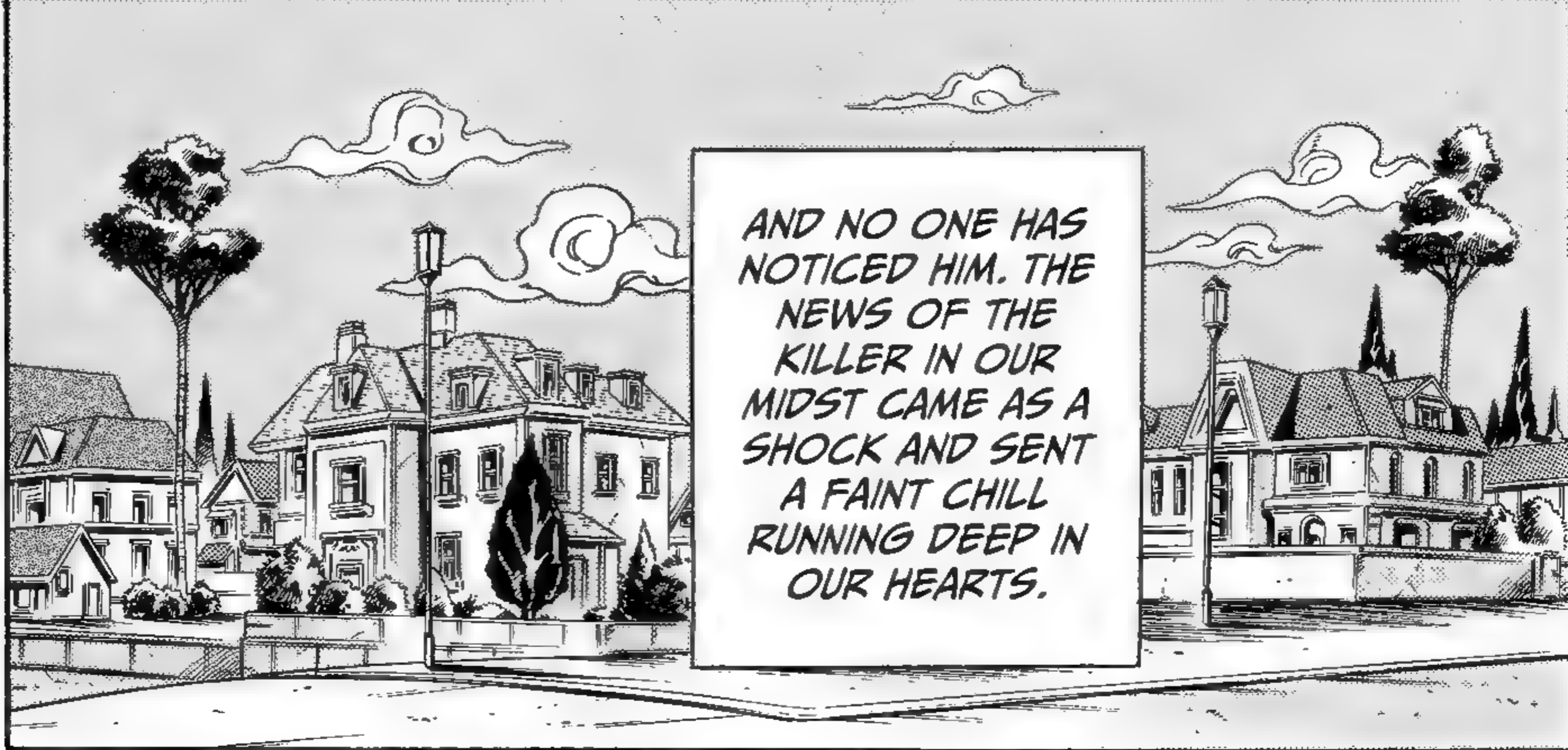
CHAPTER 70

SHIGECHI'S HARVEST, PART 1

...A KILLER IS
LURKING IN
OUR CITY AND
CONTINUING
HIS EVIL
WORK.

LIKE A
DISEASE
ADVANCING
WITHOUT ANY
NOTICEABLE
SYMPTOMS...





AND NO ONE HAS NOTICED HIM. THE NEWS OF THE KILLER IN OUR MIDST CAME AS A SHOCK AND SENT A FAINT CHILL RUNNING DEEP IN OUR HEARTS.



AND RATHER THAN DEAL WITH A SEVERE BUT SYMPTOMLESS ILLNESS, THE MIND TURNS TO MORE IMMEDIATE ISSUES, LIKE "WHAT SHOULD WE HAVE ON THE SIDE WITH OUR DINNER TONIGHT?"

WE HAVEN'T COME UP WITH ANY WAY TO SEARCH FOR THE MURDERER.

BUT...

ACCOUNT STATEMENT

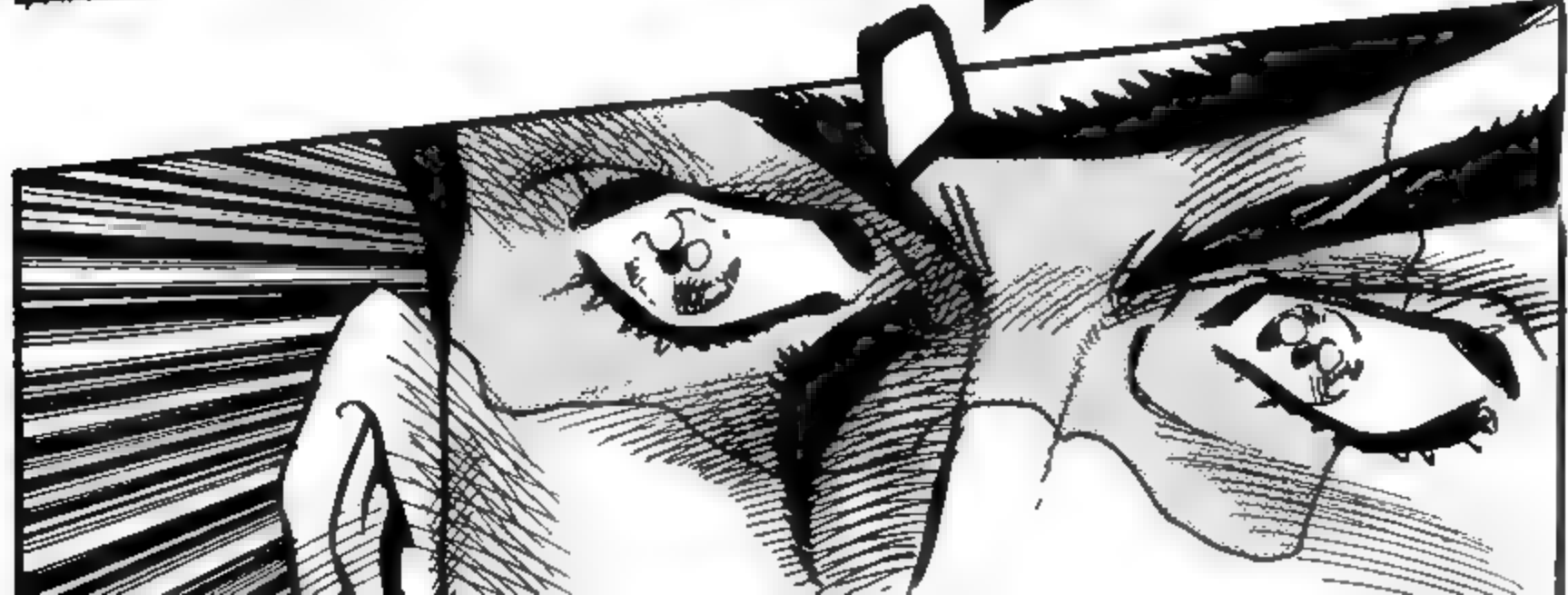


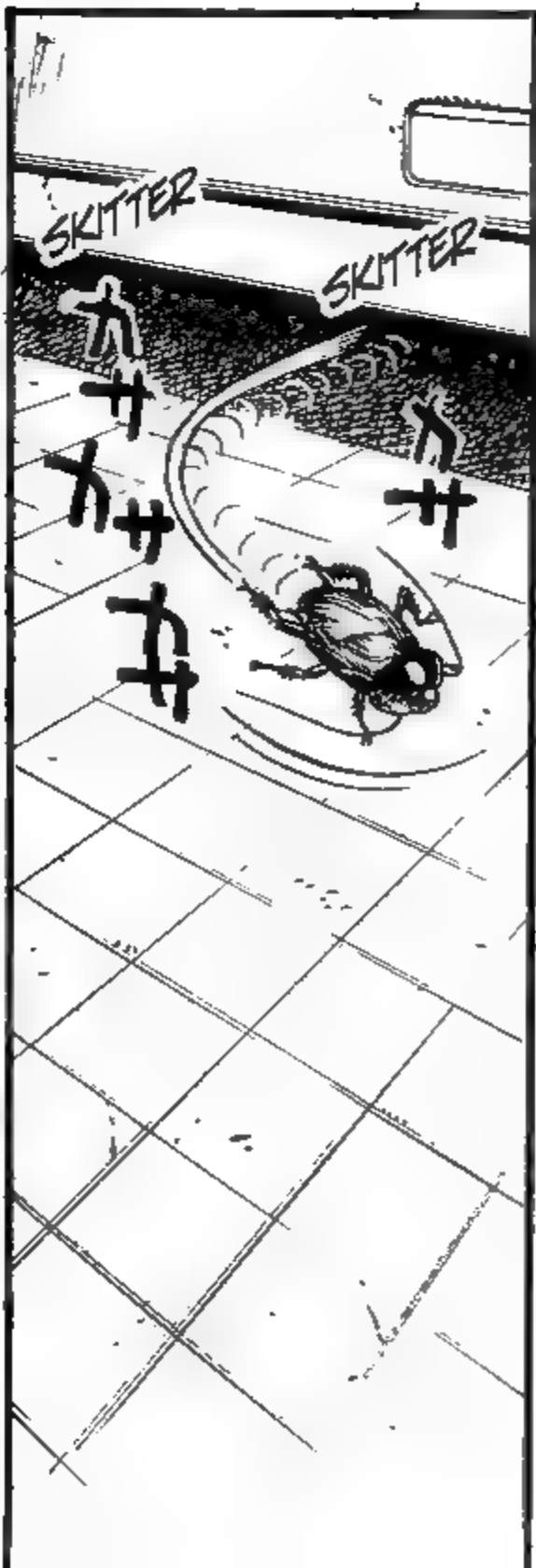
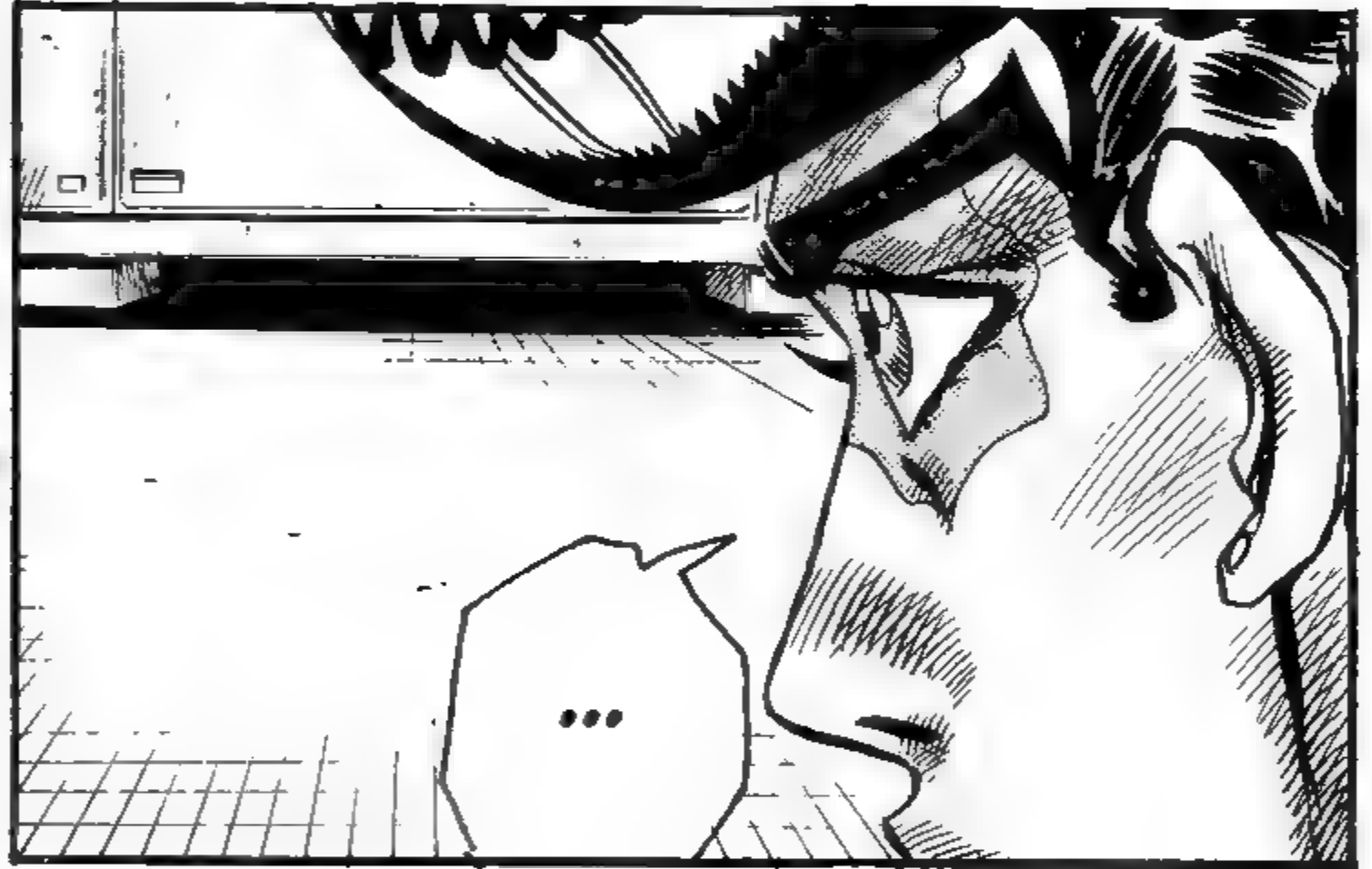
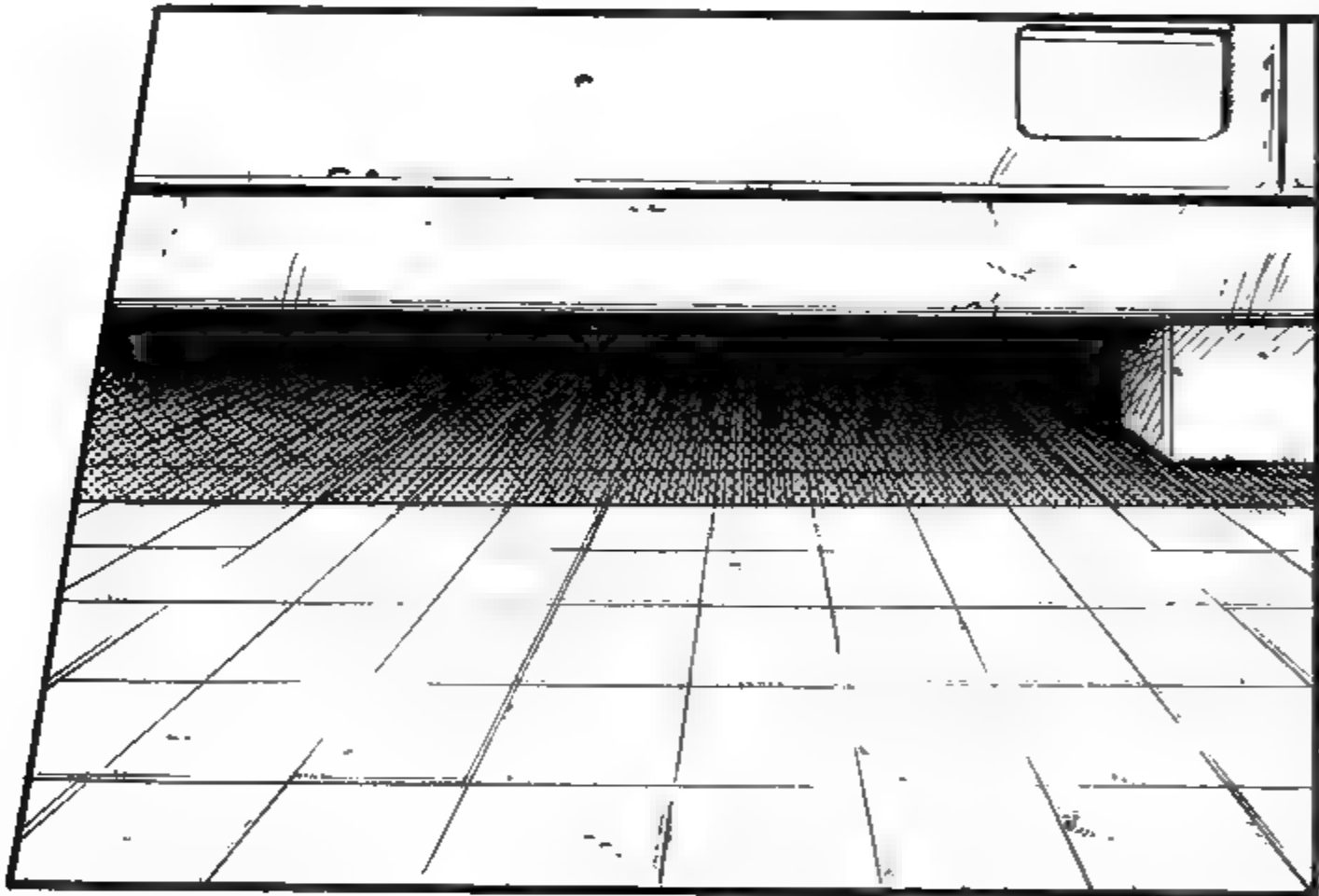
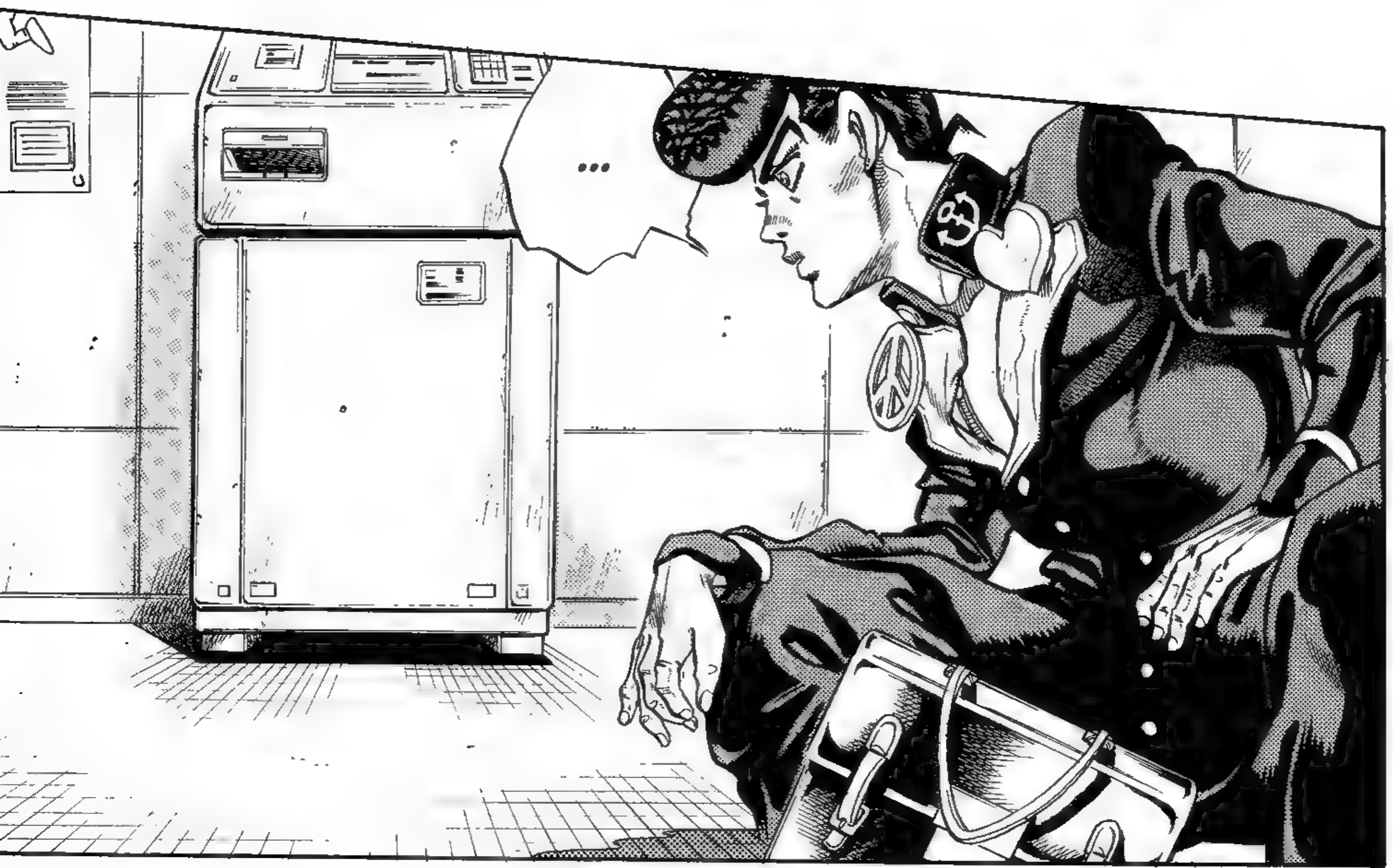
MEANWHILE, WE STILL DON'T EVEN KNOW...

ご利用明細		
番号	銀行番号	支店番号
A 003	AAA 5	AAA 6
残高		¥285
BALANCE		—

...HOW
MANY STAND
USERS
REMAIN TO
BE FOUND
IN MORIOH.









...A
STAND!
THAT'S...



VWOOOOOOM



?!

A
ONE-
YEN
COIN!
I
FOUND
ONE.

HEE
HEE
HEE!

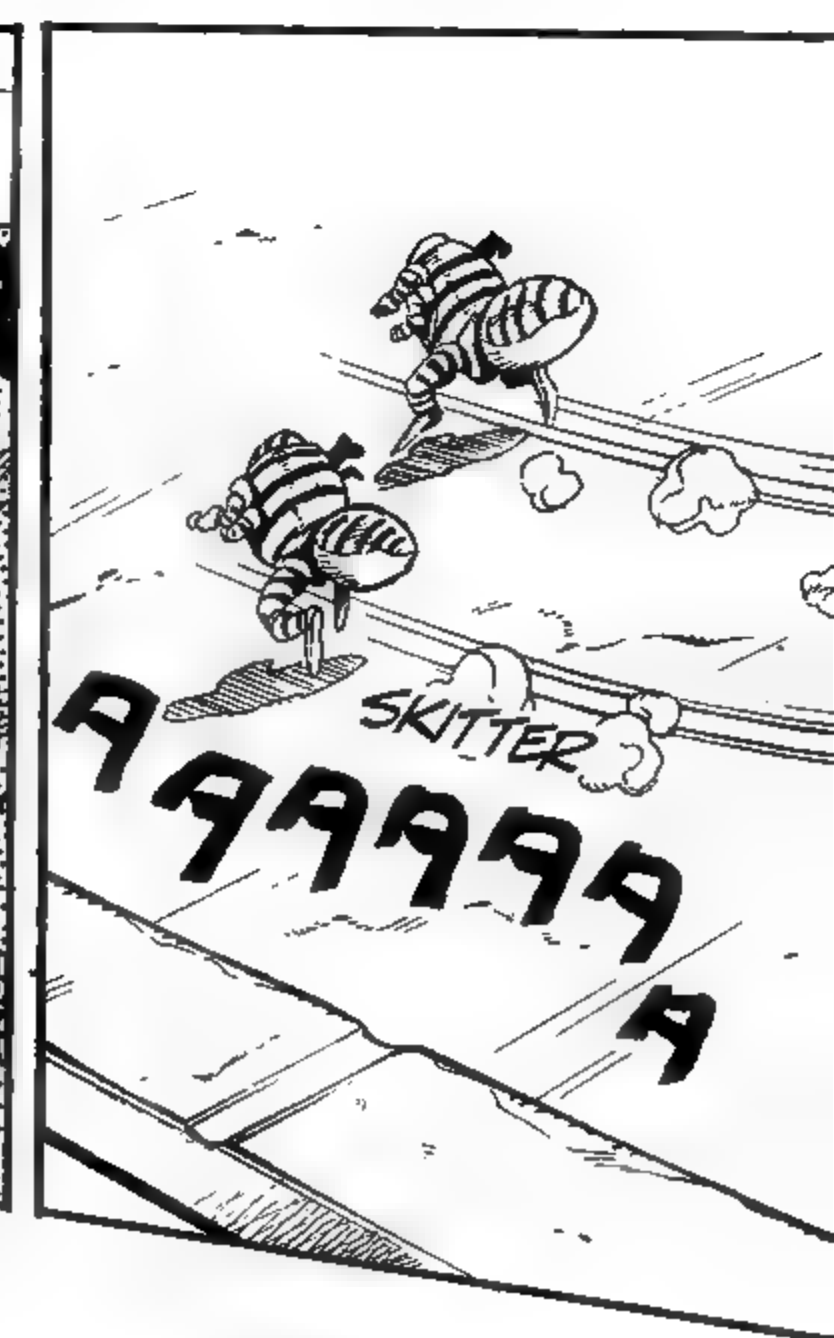
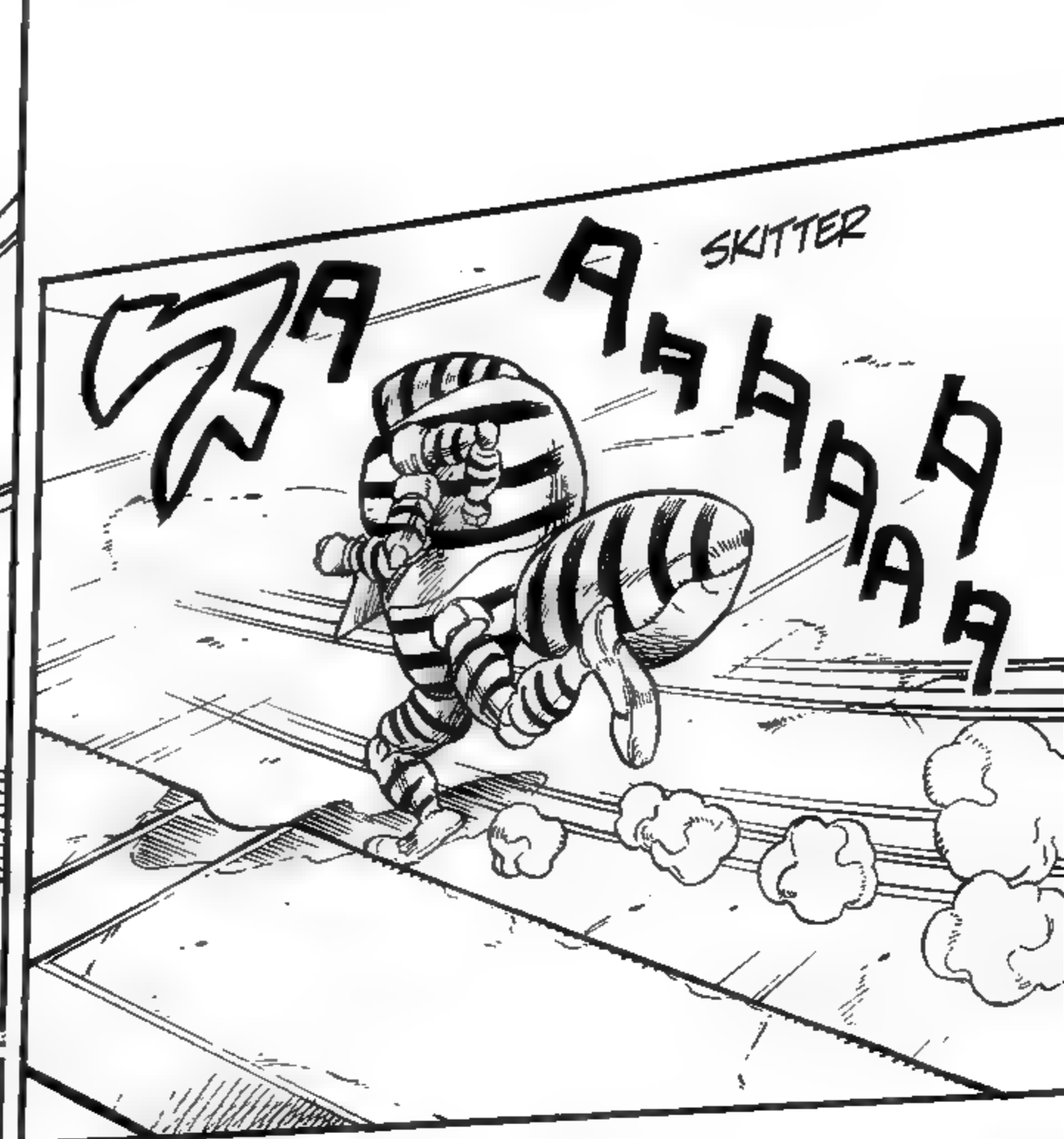
PUFF

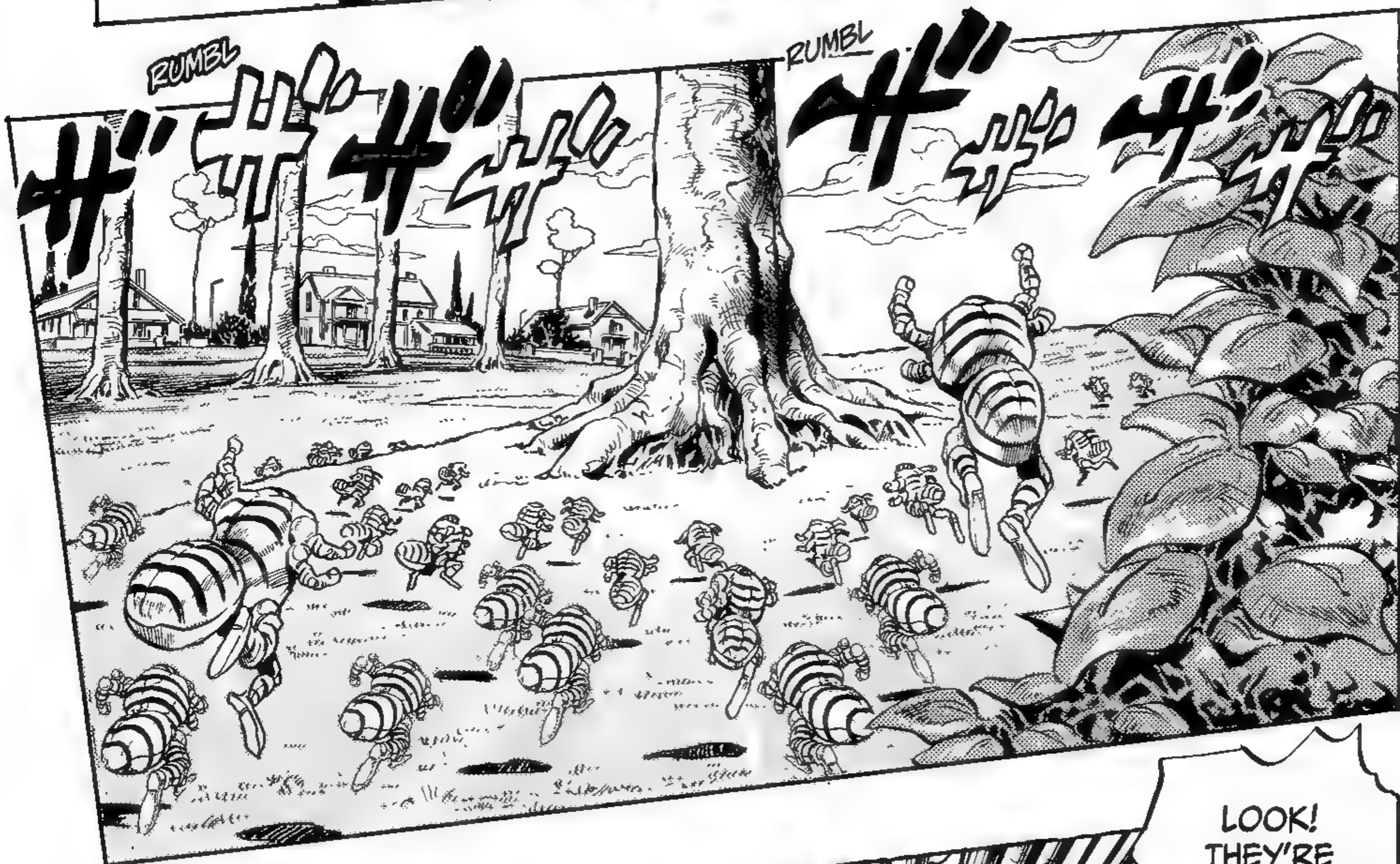












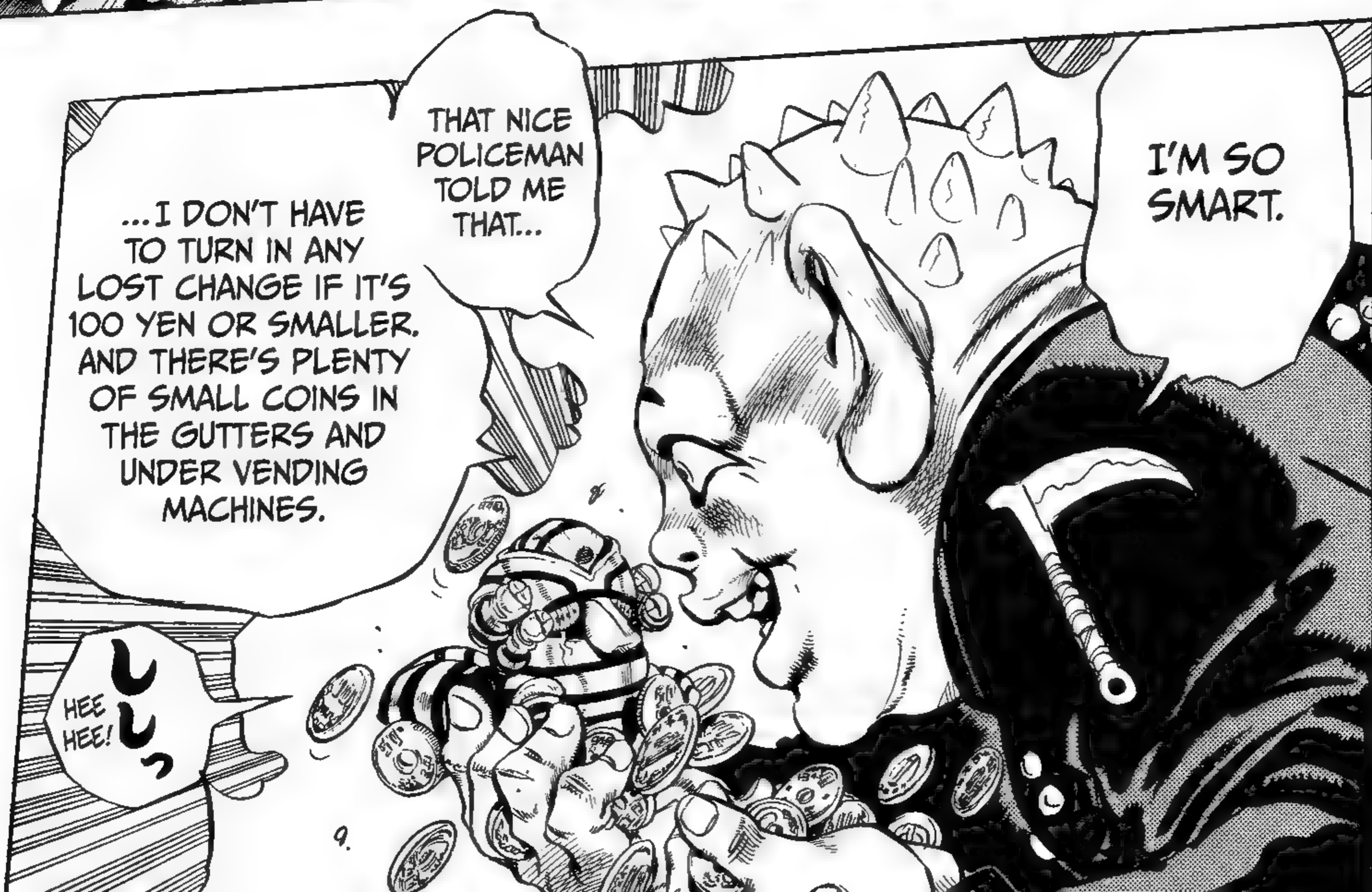








HEE
HEE!



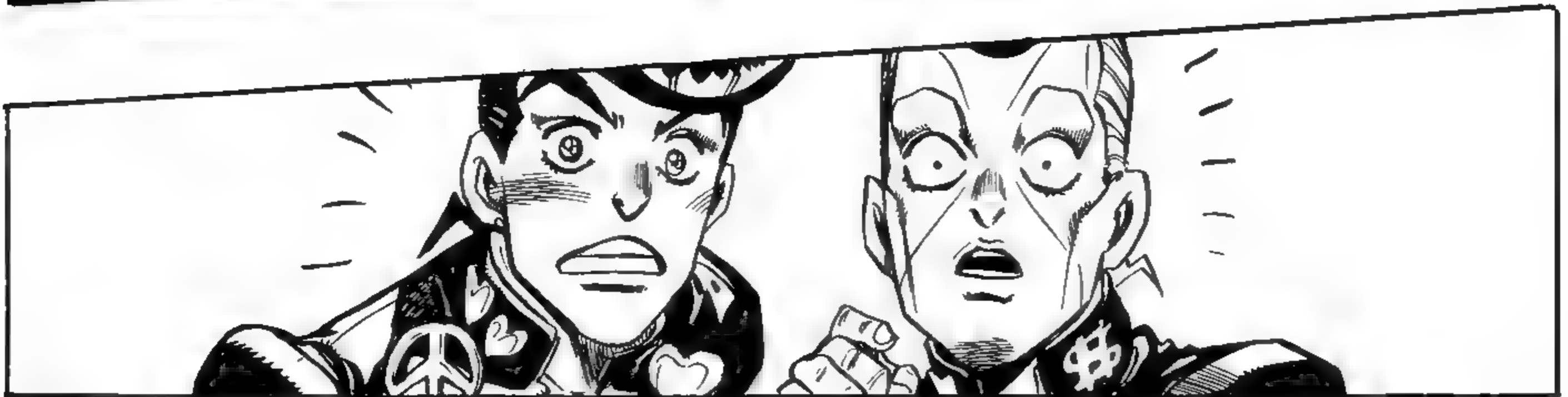
...I DON'T HAVE
TO TURN IN ANY
LOST CHANGE IF IT'S
100 YEN OR SMALLER.
AND THERE'S PLENTY
OF SMALL COINS IN
THE GUTTERS AND
UNDER VENDING
MACHINES.

THAT NICE
POLICEMAN
TOLD ME
THAT...

I'M SO
SMART.

HEE
HEE!







SHIGECHI'S HARVEST, PART 2

YOU CAN
SEE MY
HARVEST?

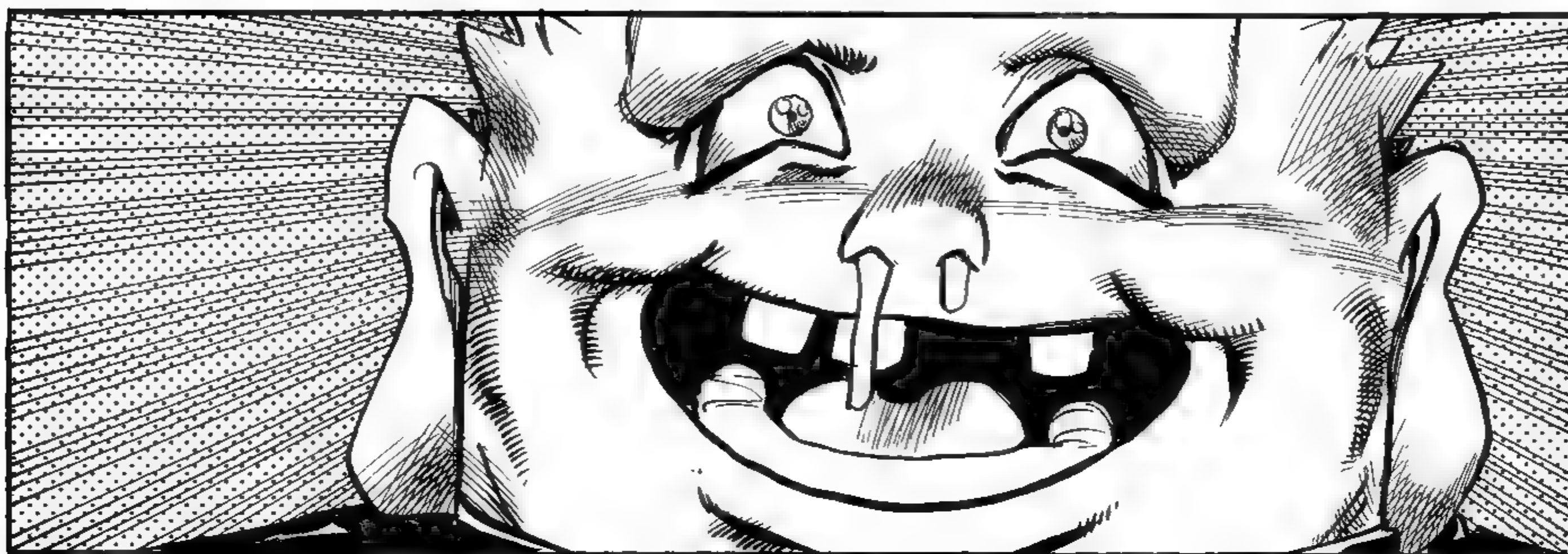
YOU
GUYS.



















IF HE SAYS
HE'S GIVING
US THE
MONEY,
WE'RE
DAMN WELL
TAKING
IT! WHAT
ARE YOU,
STUPID?

SQUISH

WHAT
THE HELL,
JOSUKE?!
QUIT THE
NICE-GUY
ACT, WILL
YA?



CALM
DOWN!
I UNDER-
STAND
HOW YOU
FEEL.

LISTEN, IDIOT!
I'LL TAKE ANYTHING
ANYONE GIVES ME
AS LONG AS IT'S
NOT A DISEASE!

DON'T
CRY!



WELL,
YEAH,
BUT...

MY
PRIDE
WON'T
LET ME
TAKE
THAT
MONEY.

THAT
MONEY
HE FOUND
DOESN'T
BELONG TO
ANYBODY!

YEAH
?

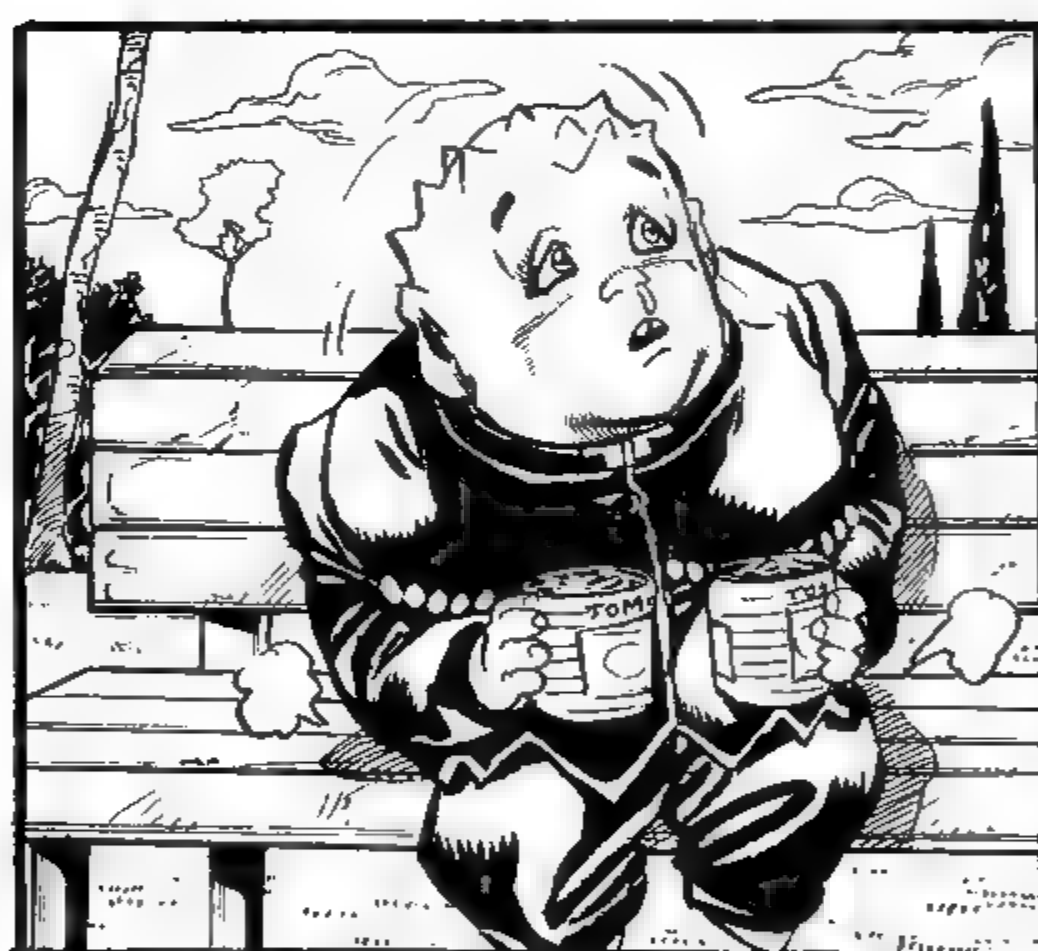
LOOK, I THINK
THAT KID IS EVEN
SLOWER IN THE
HEAD THAN YOU
ARE. HE DOESN'T
UNDERSTAND WHAT
HE'S SAYING.



OH?

BUT HERE'S
THE THING—
I'VE COME
UP WITH AN
IDEA THAT
WILL MAKE
EVERYONE
HAPPY.

I'M
BROKE
TOO.





IT'S
CALLED
A **BLUE**
STAMP.

YOU GET ONE
OF THESE BABIES
FOR EVERY 100
YEN YOU SPEND
AT KAMEYU. YOU
KNOW, BY THE TRAIN
STATION? IT'S
THE BIGGEST LINE
OF DEPARTMENT
STORES IN
EASTERN JAPAN.

DO YOU
KNOW WHAT
THIS THING
IS?

WHAT
DO I
HAVE
TO DO?

WHAT...

AND THERE'S
MORE, FROM THE
DRY CLEANER'S...
OH! AND THIS IS
FROM MÄRCHEN KIDS
TOYS. AND ANOTHER
FROM YOTSUBA
ELECTRONICS.

AND THIS IS
A POINT CARD
FROM CD
OSCAR. BUY
TEN DISCS AND
YOU GET 2,000
YEN TOWARD
ANOTHER
PURCHASE.

AND THIS
ONE'S A 20-
YEN VOUCHER
FROM THE
STATIONERY
STORE
MEIWADO.

OHH!
YOU DON'T
SERIOUSLY
MEAN...

NOW HERE'S
THE IMPORTANT
PART—WITH A PLACE
LIKE KAMEYU, YOU
CAN GET **CASH**
BACK FROM THESE.
SO LET ME ASK
YOU: DO YOU KEEP
EVERY SINGLE ONE
OF THESE YOU
GET? I'M PRETTY
SURE A LOT OF
PEOPLE JUST
THROW THEM
AWAY.





I GET IT!
I KNOW
WHAT YOU'RE
THINKING,
JOSUKE!



BUT!

ONE OR
TWO OF
THOSE
COUPONS
AREN'T
WORTH
JACK!



**HARVEST
CAN COLLECT
THOUSANDS
AND
THOUSANDS...**

**...FROM
ALL OVER
TOWN...**





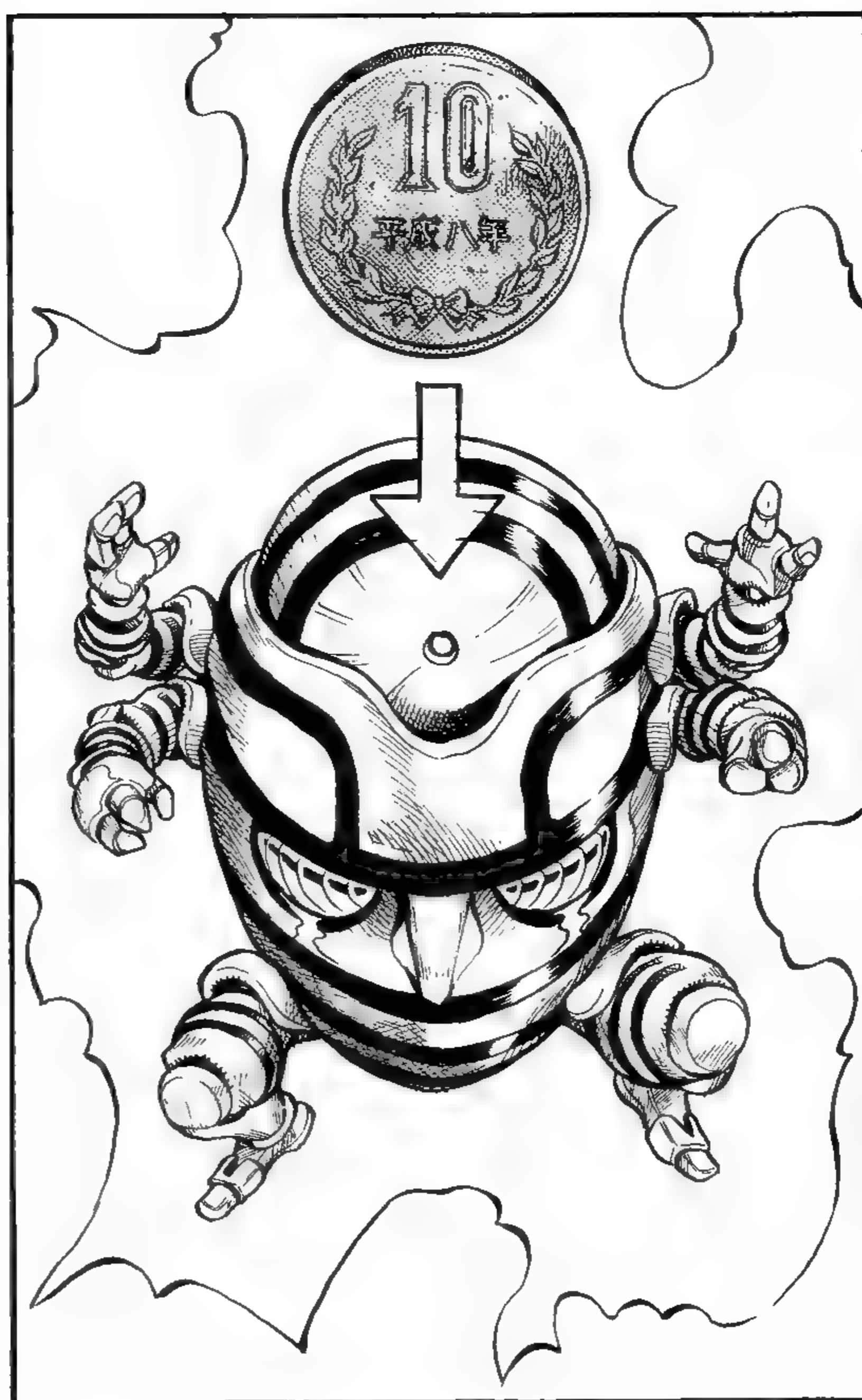
FROM
INSIDE
TRASH
CANS...

...AND
INSIDE
TRASH
BAGS!









HARVEST

SHIGECHI'S HARVEST, PART 3









WOW!

YEAH, I
DIDN'T
EXPECT
WE'D
GET
61,500
YEN!

FWISH



AAAAA
AAHH!

CHECK
IT OUT,
SHIGECHI!
THEY'RE
THE REAL
DEAL!

YOU'RE
AMAZING,
SHIGECHI!

HARVEST
IS TRULY
INCREDIBLE!

HEE
HEE!

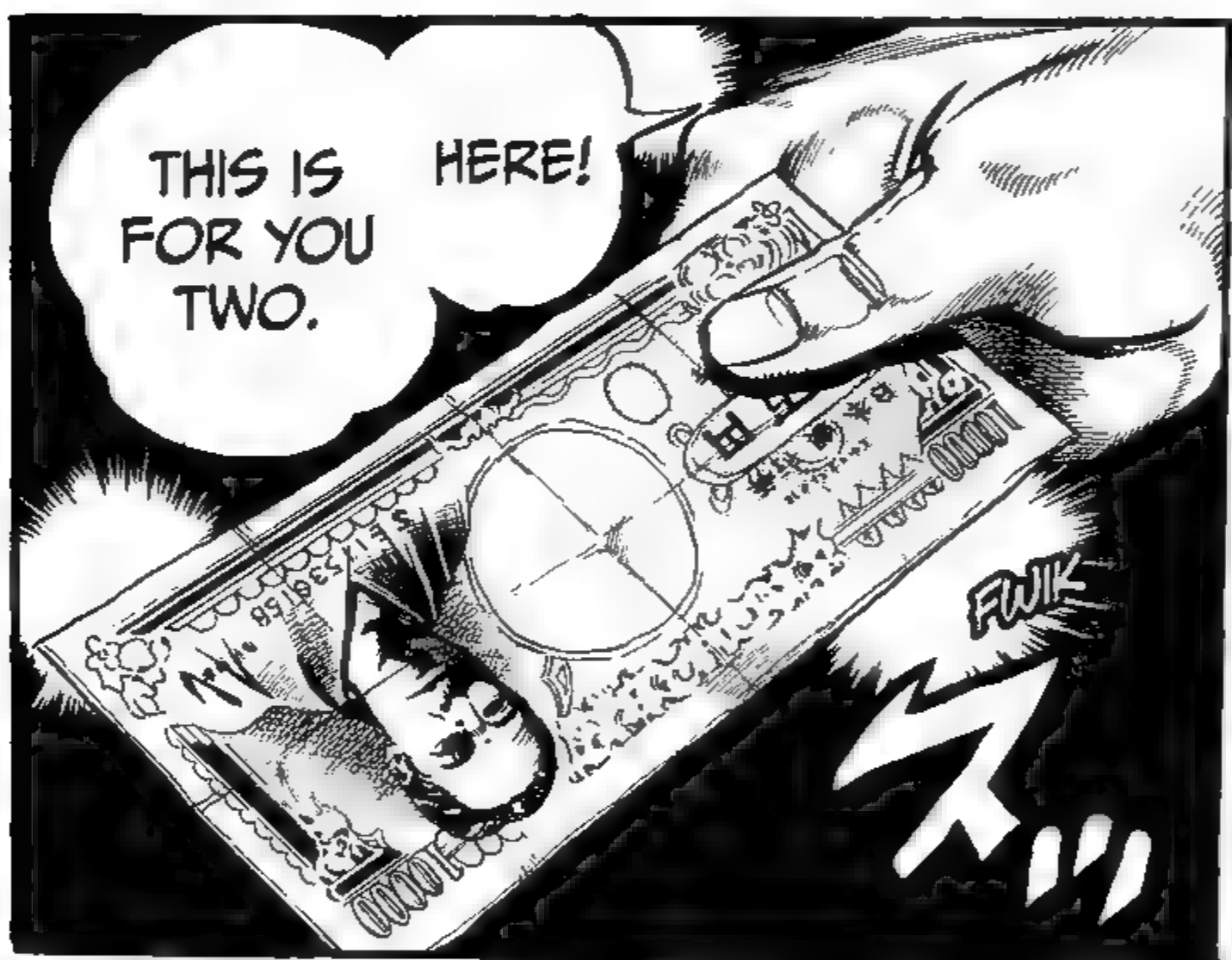
WAHOO!
REAL CASH
RIGHT
BEFORE
MY VERY
EYES! IT'S
A DREAM
COME
TRUE!

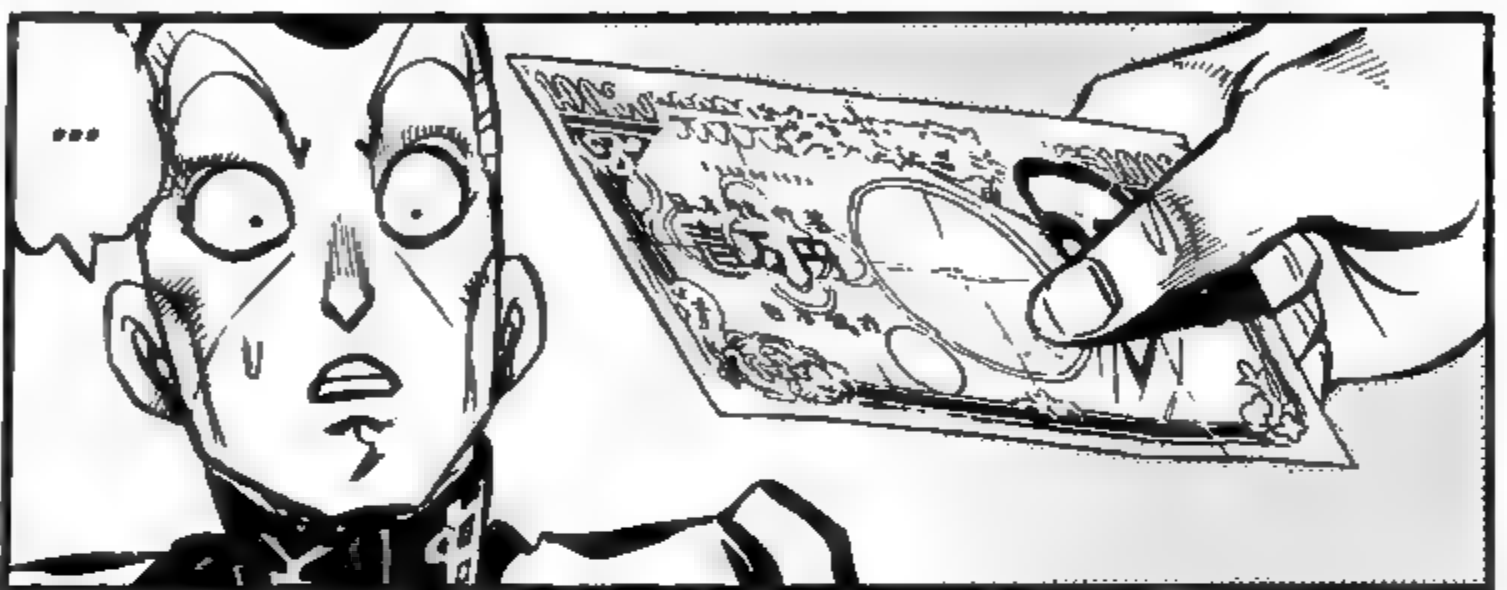
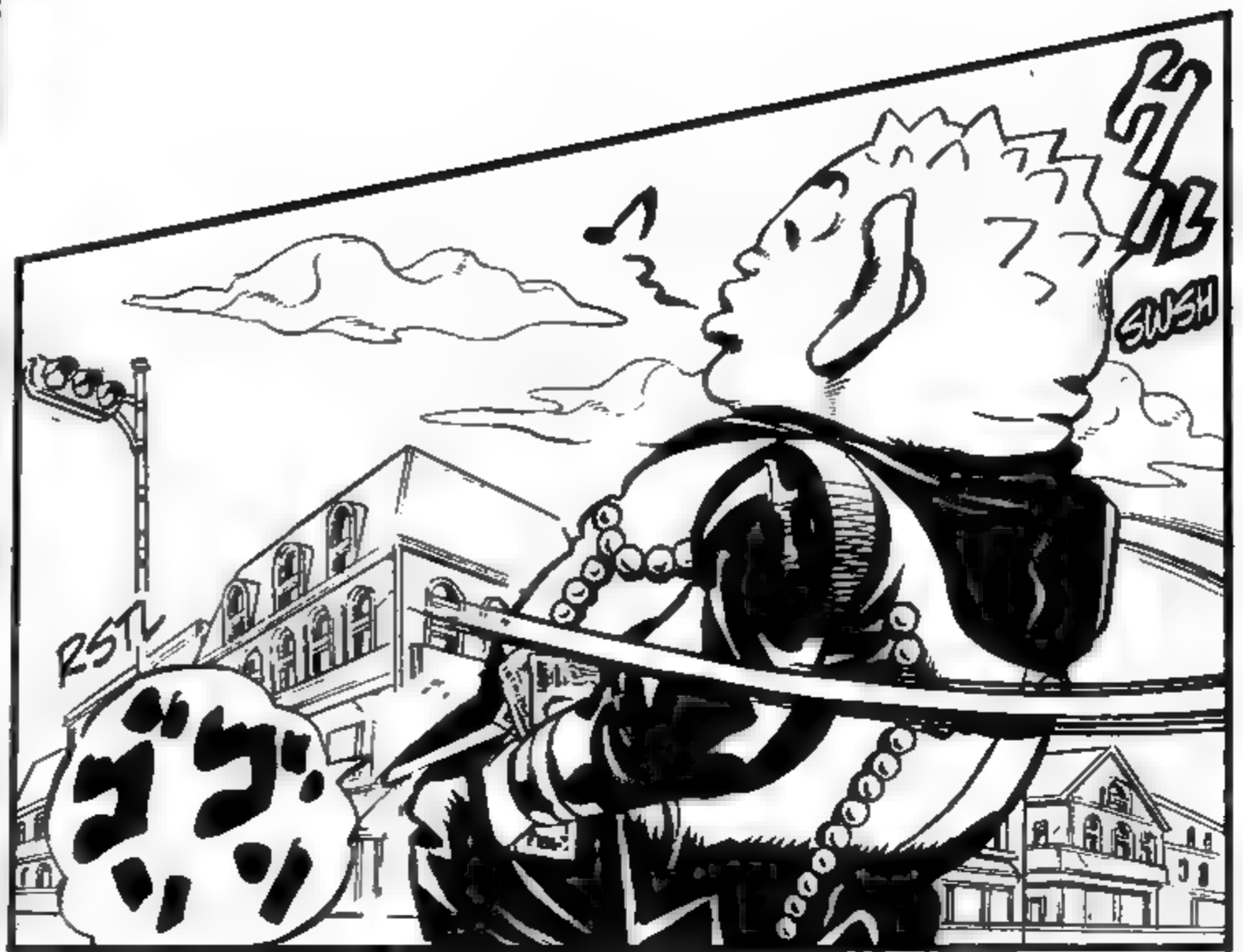
HEE
HEE!

WOW OH
WOW!
REAL
MONEY!

FUSH















MM-HMM.

DON'T THROW THOSE AWAY! I TOLD SHIGECHI TO GRAB THEM WITH EVERYTHING ELSE!

NEW YEAR LOTTERY TICKETS, LOSING RAFFLE TICKETS FROM THE BURGER PLACE, MOVIE TICKET DISCOUNTS—JUNK LIKE THAT.

THESE ARE THE EXTRAS HARVEST COLLECTED. THEY'RE WORTHLESS.

HEY! WHAT THE HELL?! WHY ARE YOU THROWING ALL THOSE AWAY?!



WHAT, YOU MEAN THESE LOSING NEW YEAR LOTTO POSTCARDS?

POSTCARD: HAPPY NEW YEAR!







NEW YEAR'S GREAT LOTTERY



VALID FROM JANUARY 20, 1999 TO JUNE 21, 1999



SG組
121314...
BT組







5,000,000 YEN!









AH HA
HA HA
HA HA
HA HA
HA!

WHAAAT?
LAME!



AND THEN A
GIANFRANCO FERRÉ
SUIT WITH A SEXY
SILHOUETTE! AND THEN
I'LL WALK RIGHT INTO
TONIO'S AND ORDER
HIS MOST EXPENSIVE
MEAL! AND THEN
MAYBE AN OVERSEAS
VACATION!

WHAT
SHOULD I BUY
FIRST? HOW
ABOUT SOME
DOPE ITALIAN
LEATHER
SHOES!

I'M
PUTTING
MINE
IN MY
SAVINGS!



...WITH MY
HARVEST.
THAT'S
MY FIVE
MILLION.

I...I
FOUND
THAT
TICKET...

L-LIKE
HELL I'M
GIVING
THEM
HALF.



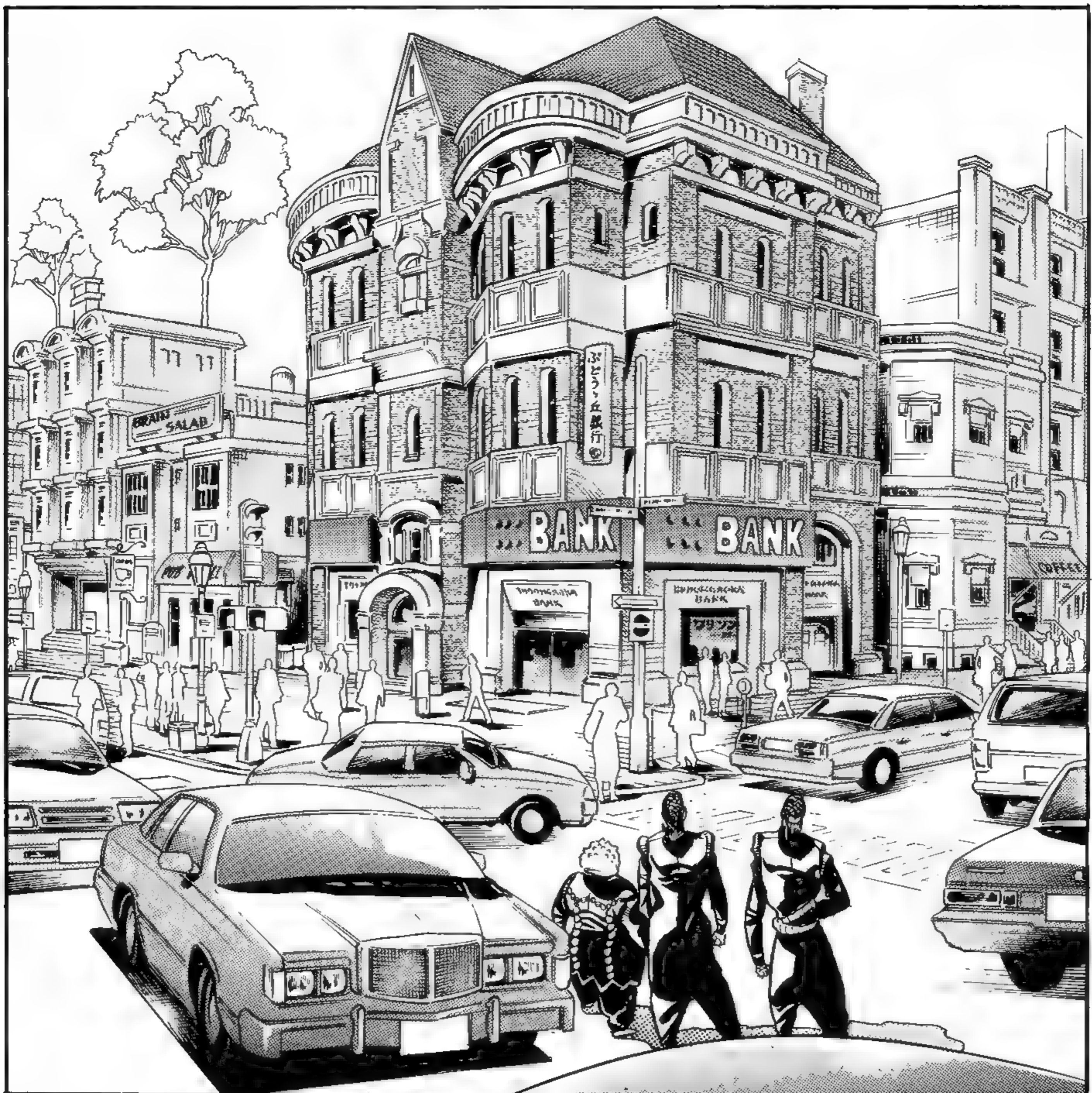
VWOOOOOOOM

...

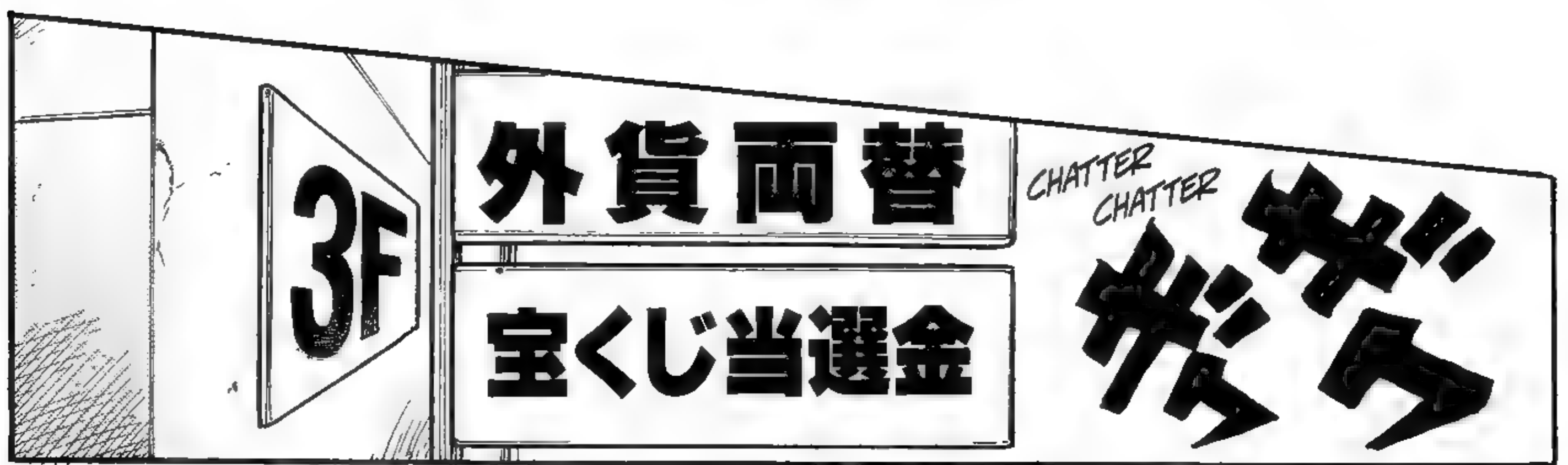
THRM



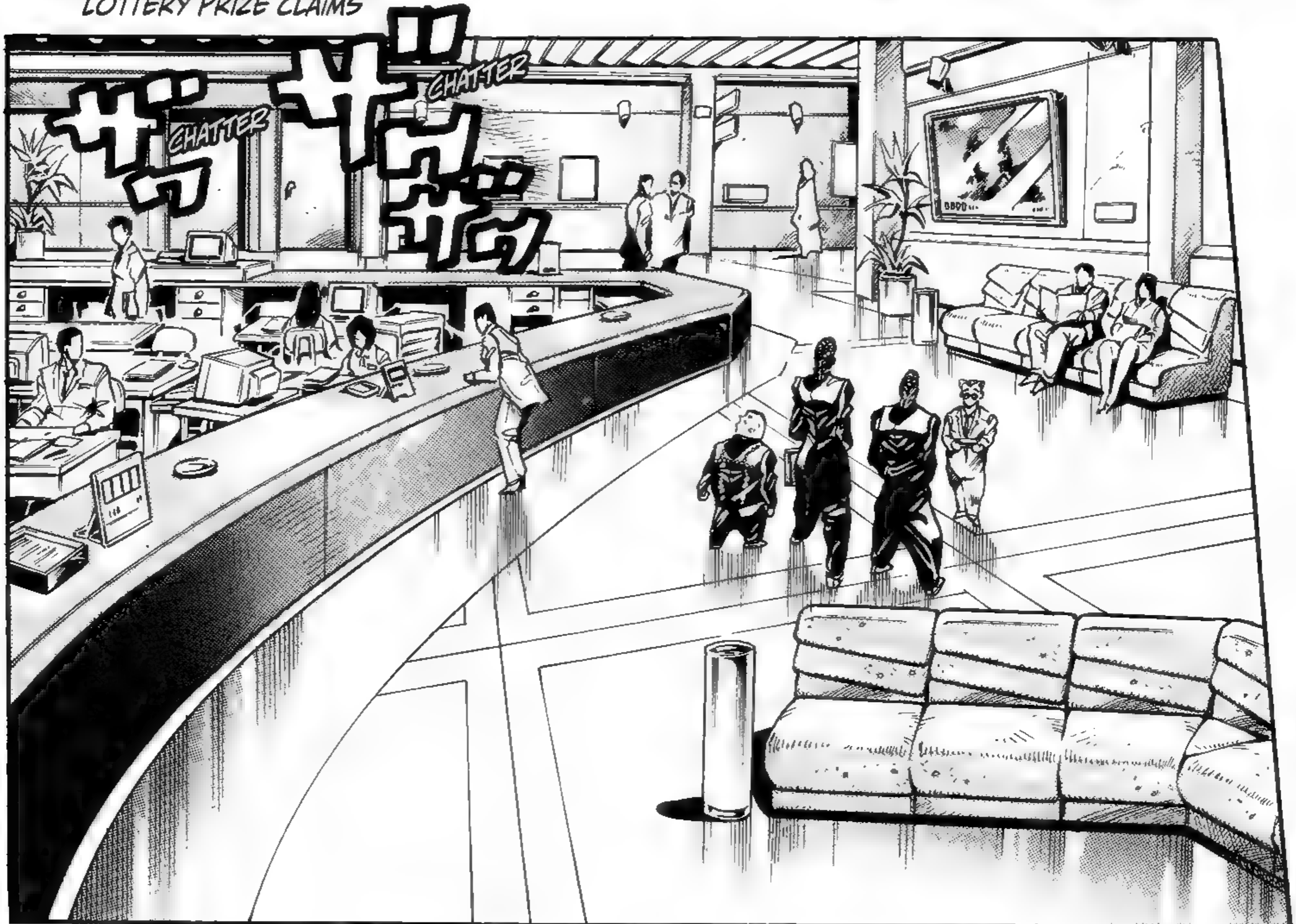
SHIGECHI'S HARVEST, PART 4



SIGN: BUDOGAOKA BANK



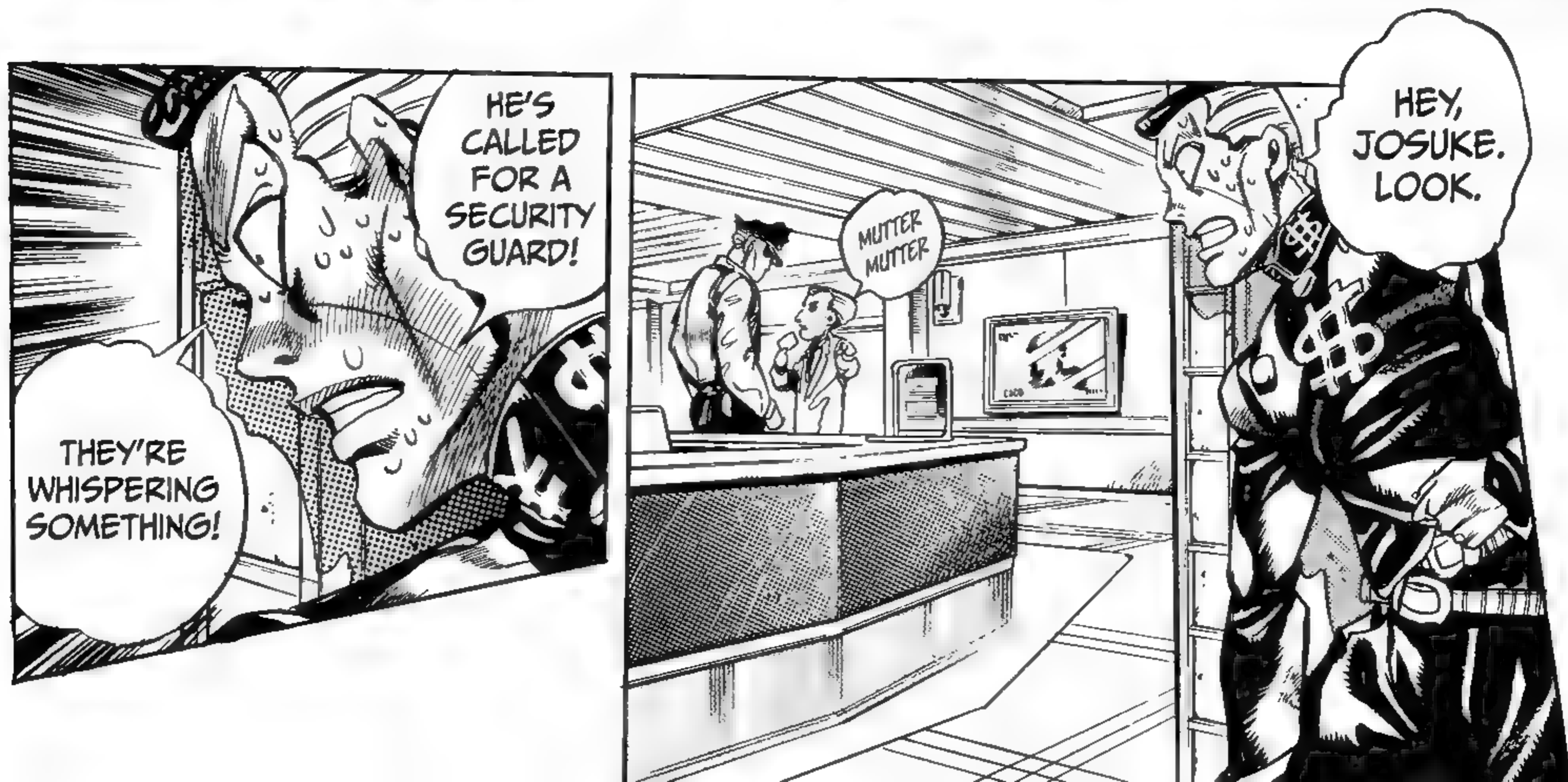
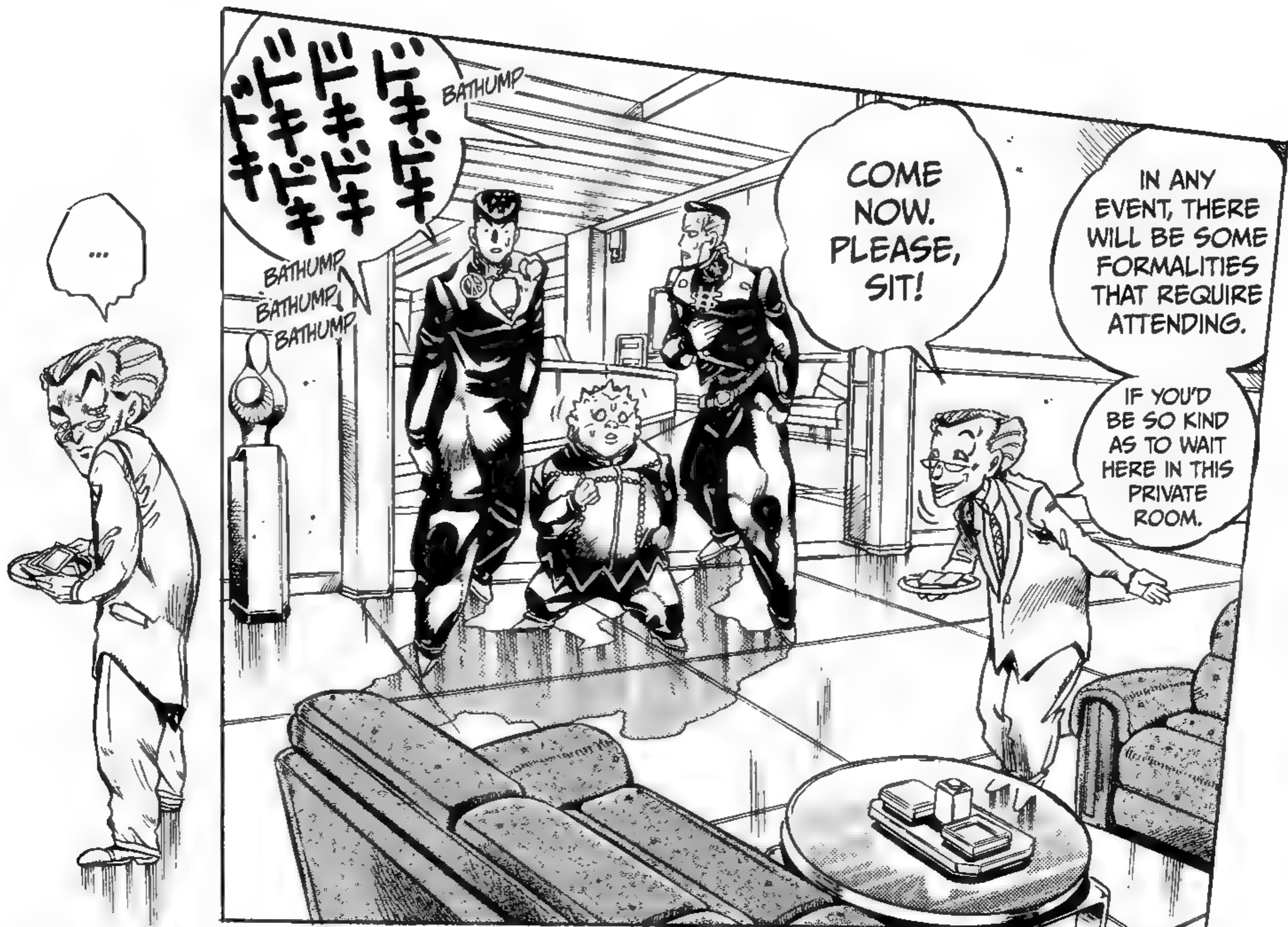
SIGN: FOREIGN CURRENCY EXCHANGE
LOTTERY PRIZE CLAIMS



YOU NEARLY
MISSED THE PERIOD
OF ELIGIBILITY,
BUT THERE
IS NO DOUBT—
THIS IS A WINNING
THIRD-PRIZE
TICKET WORTH
5,000,000
YEN!

ALLOW
ME TO
CONGRATU-
LATE YOU
ON YOUR
WINNINGS.







HOW CAN YOU
BE SURE IT'S
NOTHING?!
WHERE'S
YOUR PROOF?

THAT TELLER
IS THE KIND
OF GUY WHO
SMILES WITH
HIS MOUTH, BUT
NOT HIS EYES.

IT'S NOTHING. THE BANK
JUST HAS TO MAKE SURE
THAT EVERYTHING IS IN
ORDER BEFORE THEY
MAKE THE BIG PAYOUT,
THAT'S ALL.

STAY
CALM,
OKUYASU.



WE WON
THAT FIVE
MILLION
YEN. WE'RE
GOING TO
STICK OUT
OUR CHESTS
AND DEMAND
WHAT'S
OURS!

THEN FIND
YOUR
CONFIDENCE!

N-NO,
WE
DIDN'T.

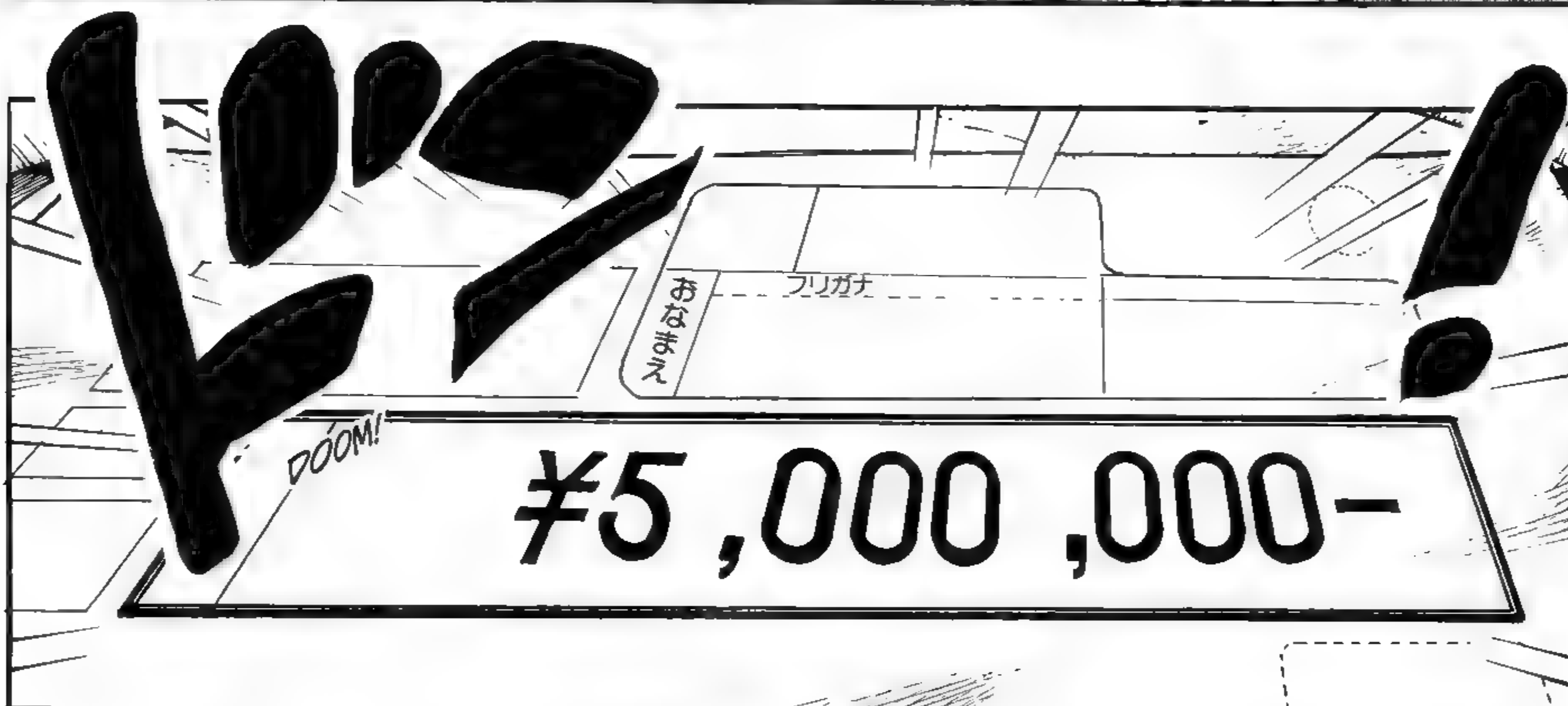
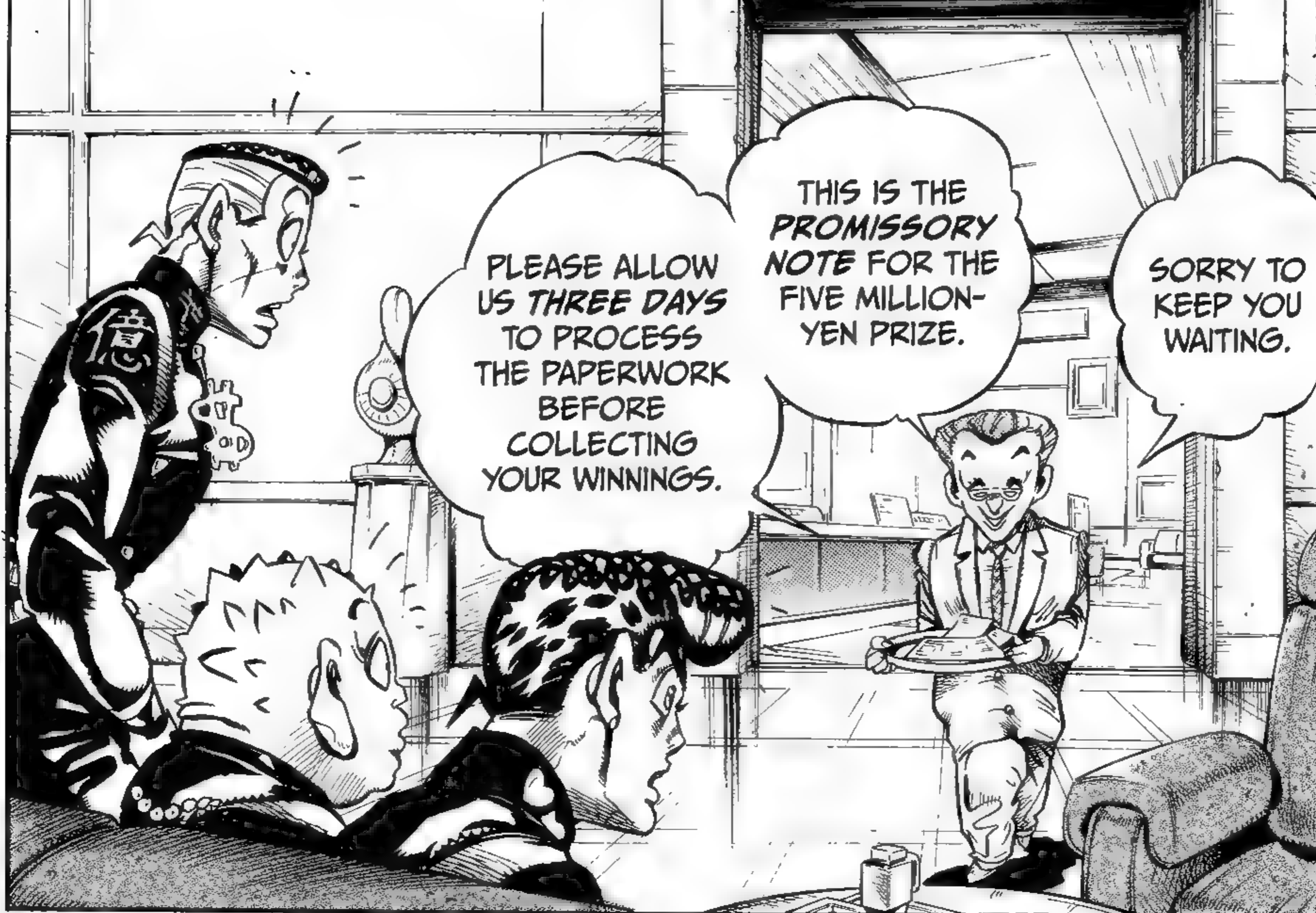
DON'T
BLOW THIS!
I'VE ALREADY
SPENT THE
MONEY IN
MY HEAD.

WE'VE
GONE OVER
EVERYTHING
SEVERAL
TIMES. WE'RE
NOT DOING
ANYTHING
BAD!

WHAT
ARE YOU
SCARED
FOR?

DID WE
STEAL
THAT
TICKET
?!

DID WE
COUNTER-
FEIT IT?!



COULD YOU TELL
ME *WHERE* YOU
PURCHASED THIS
WINNING TICKET
?

I
HAVE ONE
QUESTION.

BUT
FIRST!

GRIN
GRIN

うんうん

FWISH

+

THEN
AGAIN...

...IS THERE
A REASON
YOU DON'T
WISH TO
ANSWER?

WELL,
THERE ARE
QUITE A
NUMBER OF
STORES THAT
SELL THESE
TICKETS
NATIONWIDE.

ERM...
WHERE?

UH,
W-WHY DO
YOU WANT
TO KNOW
THAT?

THE
QUESTION
IS A MERE
FORMALITY.
I'M SURE
YOU
UNDER-
STAND.

WHAT
?

!



WHAT
?!

WE
BOUGHT IT
RIGHT HERE
IN MORIOH,
OF COURSE.
IT'S NOT LIKE
WE'VE EVER
BEEN TO
KYUSHU OR
HOKKAIDO.

OH, AH,
GOODNESS,
NO. IT'S NOT
THAT AT ALL.
WE... ER....



NO PLACE
IN MORIOH
SELLS THESE
LOTTERY
TICKETS.

WELL
NOW, THAT'S
RATHER
PECULIAR.

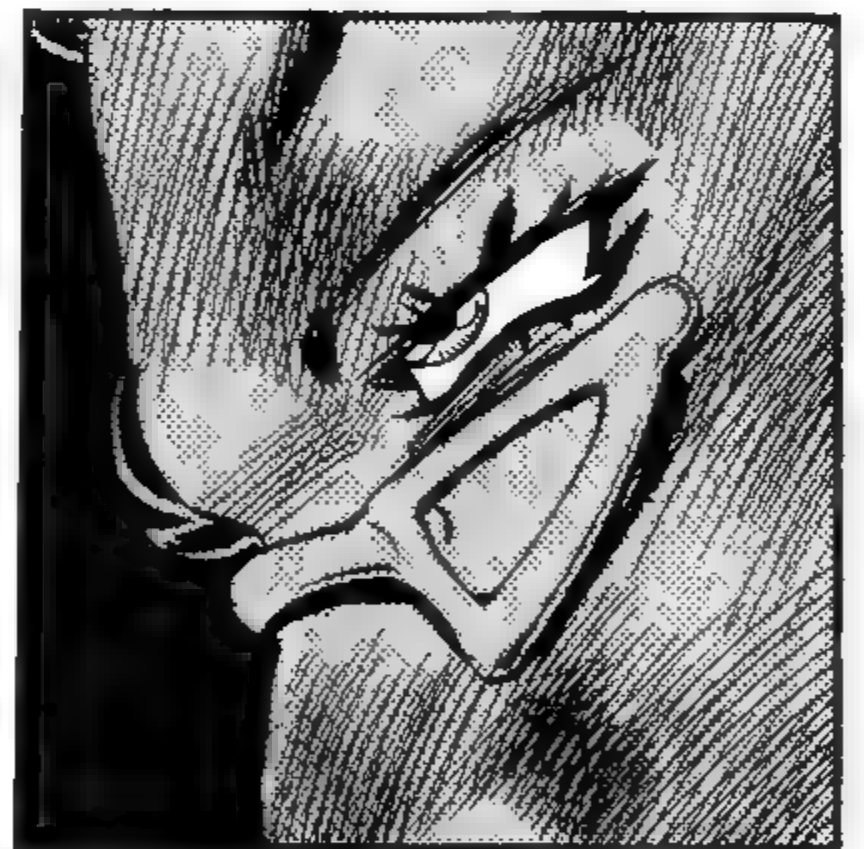


WE MUST
HAVE
BOUGHT IT
WHEN WE
WENT TO
S CITY!

WAIT! I'M
STARTING TO
REMEMBER.
WE MIGHT NOT
HAVE BOUGHT
THAT TICKET IN
MORIOH...

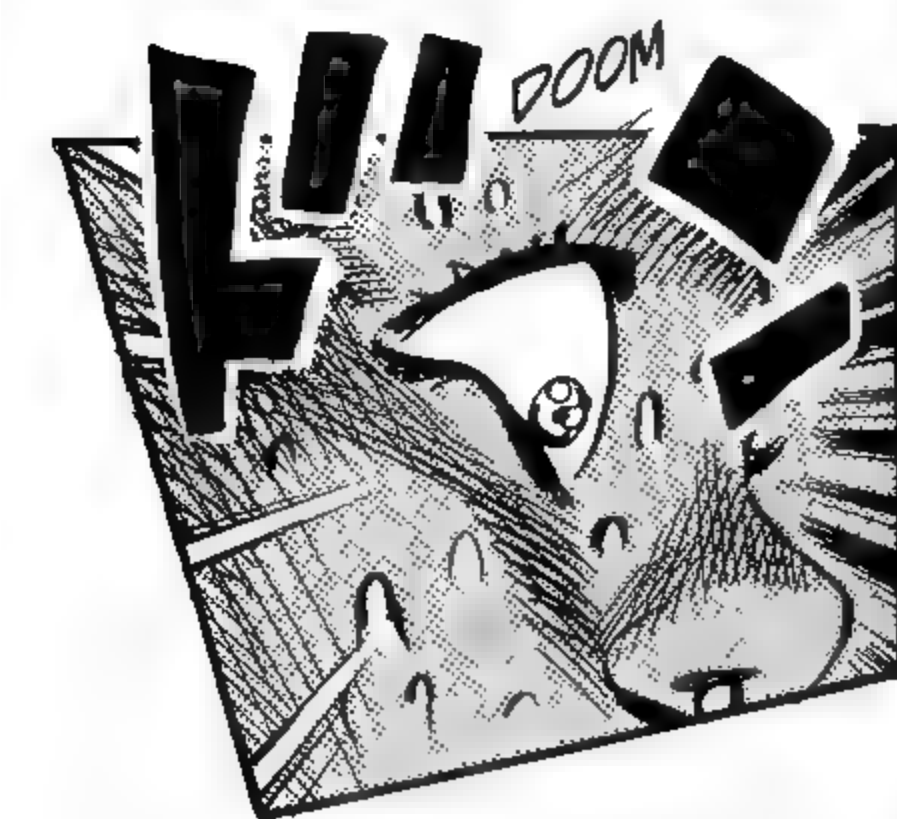
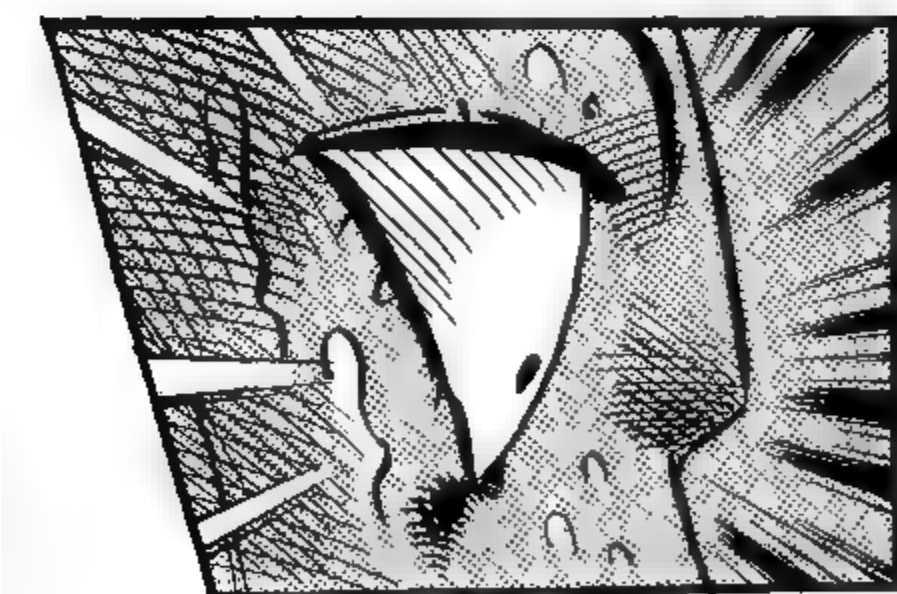
THAT'S
RIGHT!

EEP...



Y-Y-Y-Y-Y-Y-
YEAH. IT... IT
WAS A LONG
TIME AGO.

WE BOUGHT SO
MANY THINGS THAT
DAY, I'D ALMOST
FORGOTTEN.
ISN'T THAT
RIGHT, OKUYASU?
SHIGECHI?









NAME: MORI



I BOUGHT ABOUT TEN OF THOSE STUPID THINGS, AND I DIDN'T WIN A SINGLE PRIZE.

DAMN RIGHT, I DID.

YOU PURCHASED A TICKET, SIR? DID I HEAR THAT CORRECTLY?

FWSSSH

?

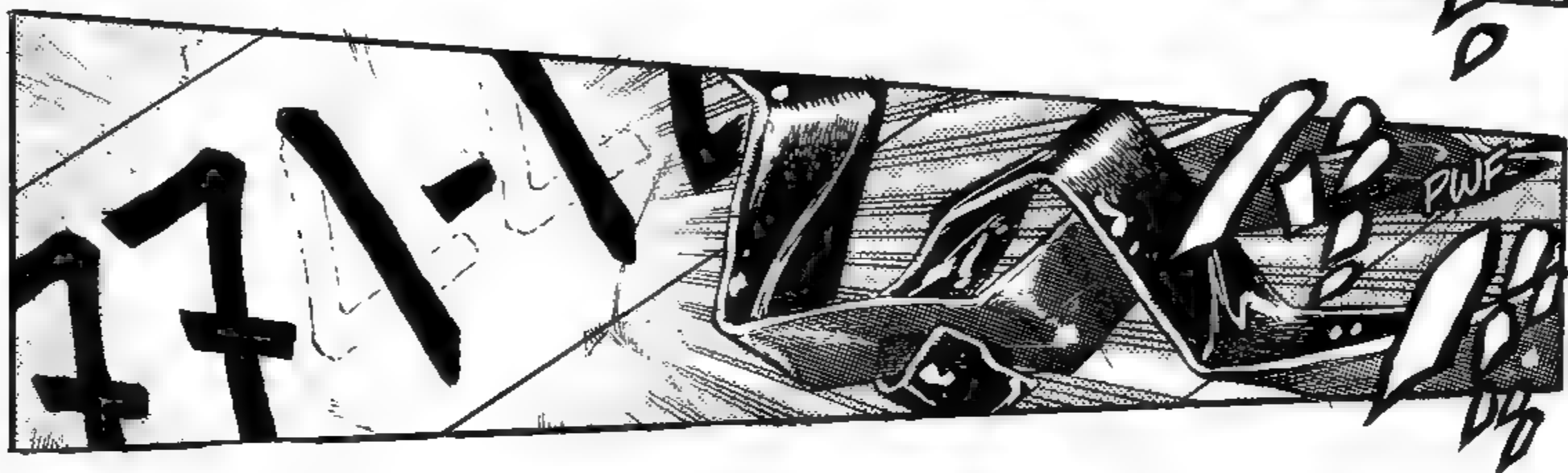


TEXT: ICHIRO MORISHITA





I'LL
REVERT
JUST PART
OF THE
HAND-
WRITING.



TEXT: KINOSHITA

氏名	木下一郎
電話	1771-1281



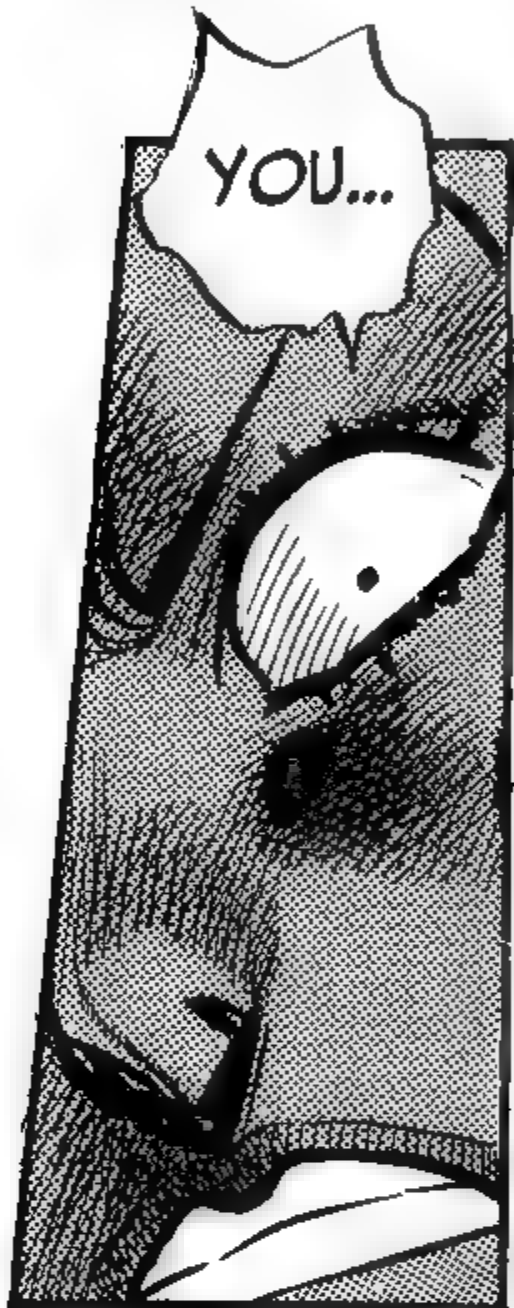




I WON
FIVE
MILLION
YEN!

I
DID IT!
THE
PRIZE IS
MINE!

HEE
HEE
HEE!





SHIGECHI'S HARVEST, PART 5

NOT A
CHANCE!

THAT'S WHAT
I LIKE TO
HEAR, JOSUKE!
WE CAN'T LET
HIM GO THIS
TIME. WE'RE
NOT GOING
TO GIVE
IN!









W-WHOA,
OKUYASU!

OOF!

VWOOM

AH!

TP



YOU PROMISED US
HALF, AND HALF IS
WHAT WE'RE GONNA
GET! DON'T GET
GREEDY, FOOL!

I'VE HAD
ENOUGH OF
LISTENING
TO YOUR
NONSENSE!

HAND IT
OVER,
IDIOT!



BUT LISTEN,
SHIGECHI.
I DON'T WANT ANY
MORE TROUBLE.
WE'RE GOING TO
HOLD ON TO...

OKUYASU
SHOULDN'T
HAVE
PUNCHED
YOU LIKE
THAT.

SOME
PEOPLE
JUST NEED
THE SENSE
BEATEN INTO
THEM!

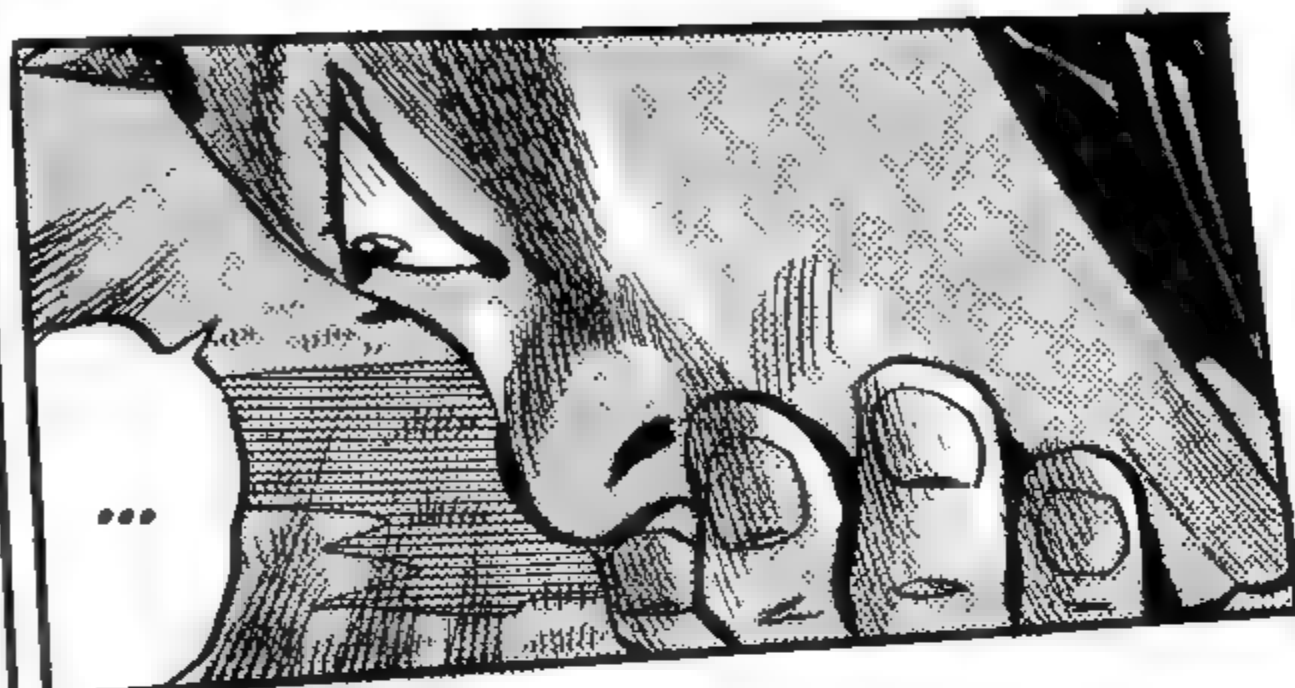
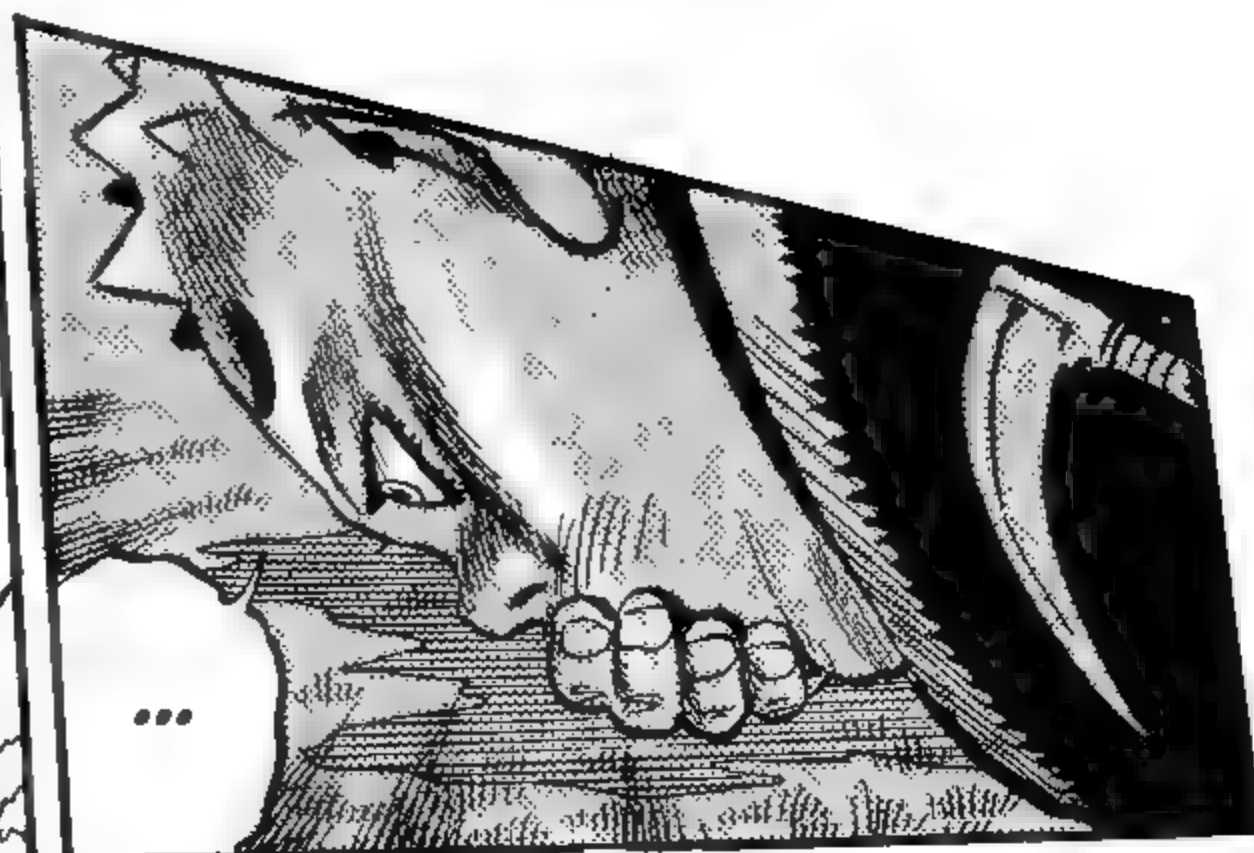
CONTROL
YOURSELF,
MAN.

IF ANYONE
SAW US,
IT'D LOOK
LIKE WE'RE
MUGGING
SOME KID.

HEY, ARE
YOU ALL
RIGHT?

...THE FIVE
MILLION-
YEN
VOUCHER.

URGGGH!





ESPECIALLY
WHEN THEIR
HEADS GET
ALL TWISTED
UP BY MONEY
AND GREED.

SOME PEOPLE
ARE TOO
STUBBORN AND
BLOCKHEADED
TO GIVE ANY
GROUND...

...WHEN THE
MOST BASIC
COMMON SENSE
WOULD SAY
THEY SHOULD.



YEAH, BUT...
WE TRIED TO
EXPLOIT HIM TO
GET OURSELVES
SOME SPENDING
MONEY. MAYBE
WE SHOULD THINK
ABOUT HOW WE
ACTED, TOO.

WE SAID
THAT
SHIGECHI
WAS ONE
OF US,
BUT...

I
DON'T WANT
ANYTHING TO
DO WITH HIM
ANYMORE.

I WANT TO
FINISH THIS
AND BE DONE
WITH HIM...AS
IF I'D EVER BE
FRIENDS WITH
HIS STUPID
BUTT.



TWO AND A
HALF MILLION!
HA HA!

BUT NOW
THAT I THINK
ABOUT IT,
THAT'S 1.25
FOR EACH
OF US.



HE NEVER
WOULDA GOT
THIS FIVE
MILLION IF
IT WEREN'T
FOR US.

ON HIS OWN,
COLLECTING
SMALL CHANGE,
HE WOULDA MADE
10,000 YEN-AT
BEST. BUT NOW
HE'S SCORING
TWO AND A HALF
MILLION.

YOU
MORON!
I DON'T
AGREE WITH
THAT WAY OF
THINKING AT
ALL.



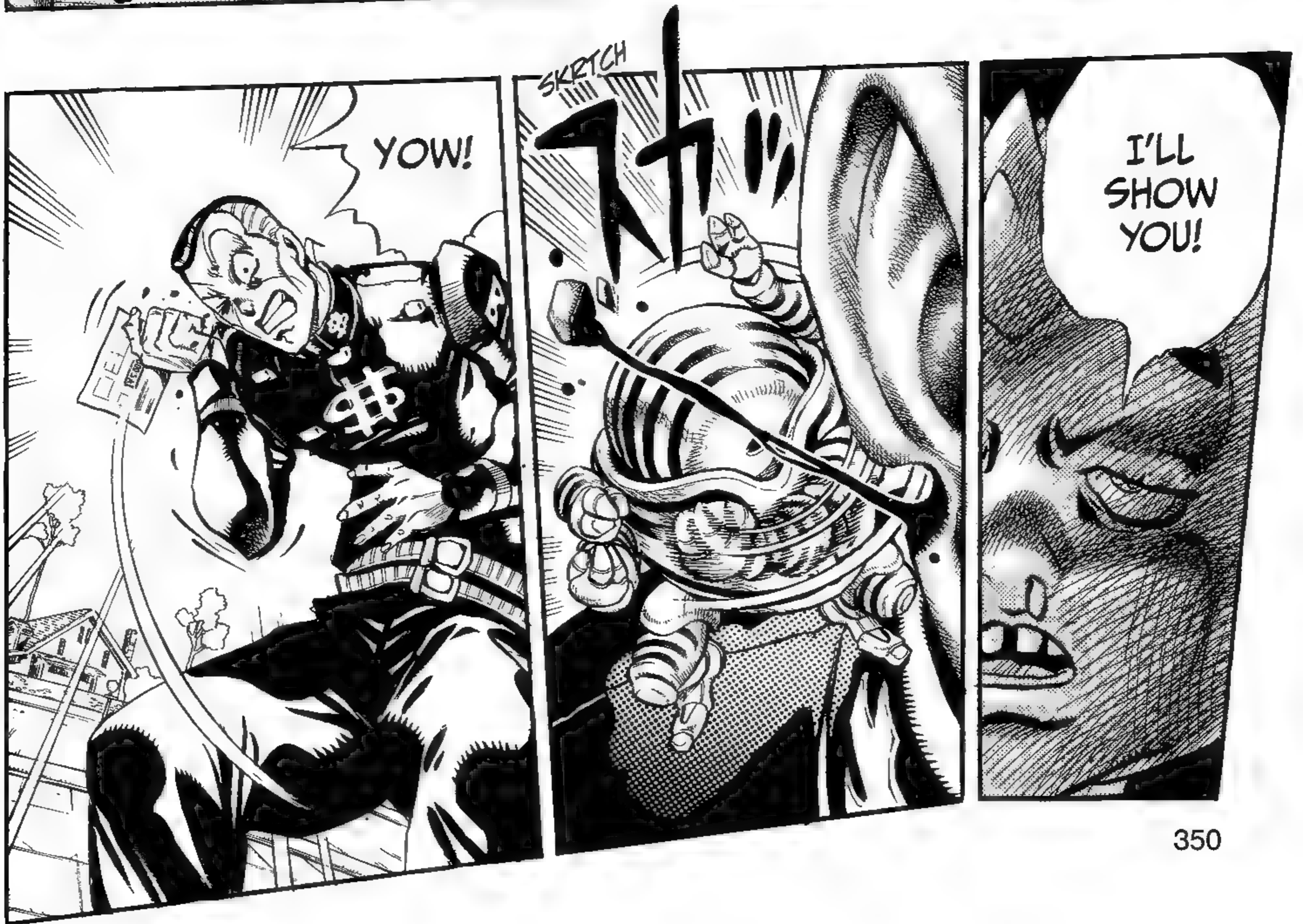


I HEARD
YOU.
DAMN
YOU
BOTH!



I'VE
HAD FARTS
STRONGER
THAN YOUR
STANDS!
THAT FIVE
MILLION YEN
EXISTS
BECAUSE
OF MY
HARVEST!

I'M NOT
GIVING YOU
WORMS A
SINGLE
YEN!







I'LL
KILL
YOU!



IF YOU
TRY TO
FOLLOW
ME...



DOOM



WHO
DO YOU
THINK
YOU'RE
MESSING
WITH, YOU
LITTLE
TWERP?

IF YOU'RE
GOING TO SEND
YOUR *STAND*
AGAINST US
YOU'D BEST BE
PREPARED
TO DIE!

THREATEN-
ING TO
KILL US,
ARE YOU?
YOU
IDIOT! WE
ALREADY
KNOW
WHO YOU
ARE AND
WHAT YOUR
STAND CAN
DO!

HE'S
BROUGHT
HIS *STAND*
OUT.

SHIGECHI...







NO...IT
CAN'T
BE--!

W-WHAT
THE HELL IS
HAPPENING
TO ME?

OKUYASU!
ROLL UP
YOUR PANT
LEGS!

DO IT
NOW
!!

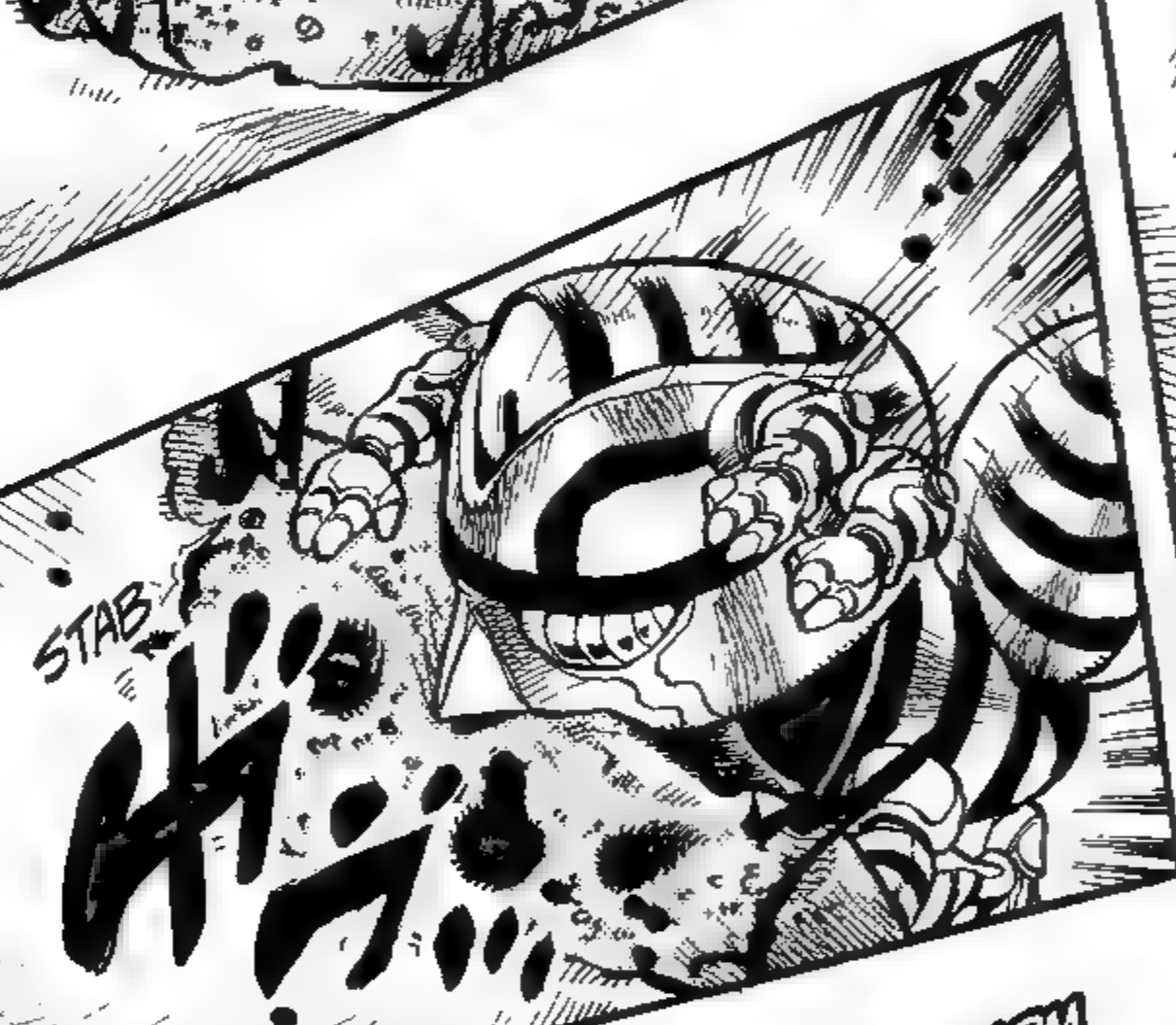




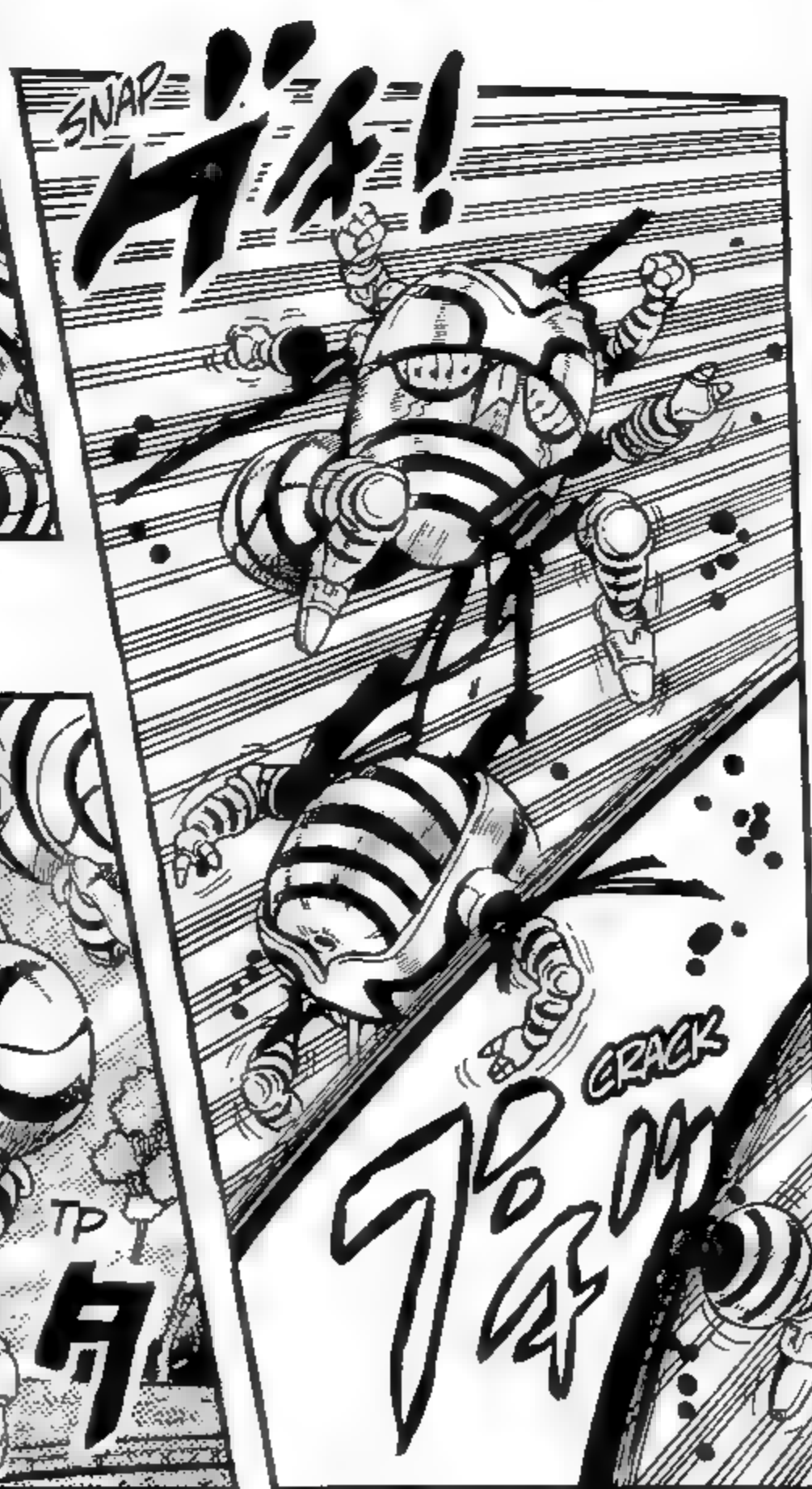
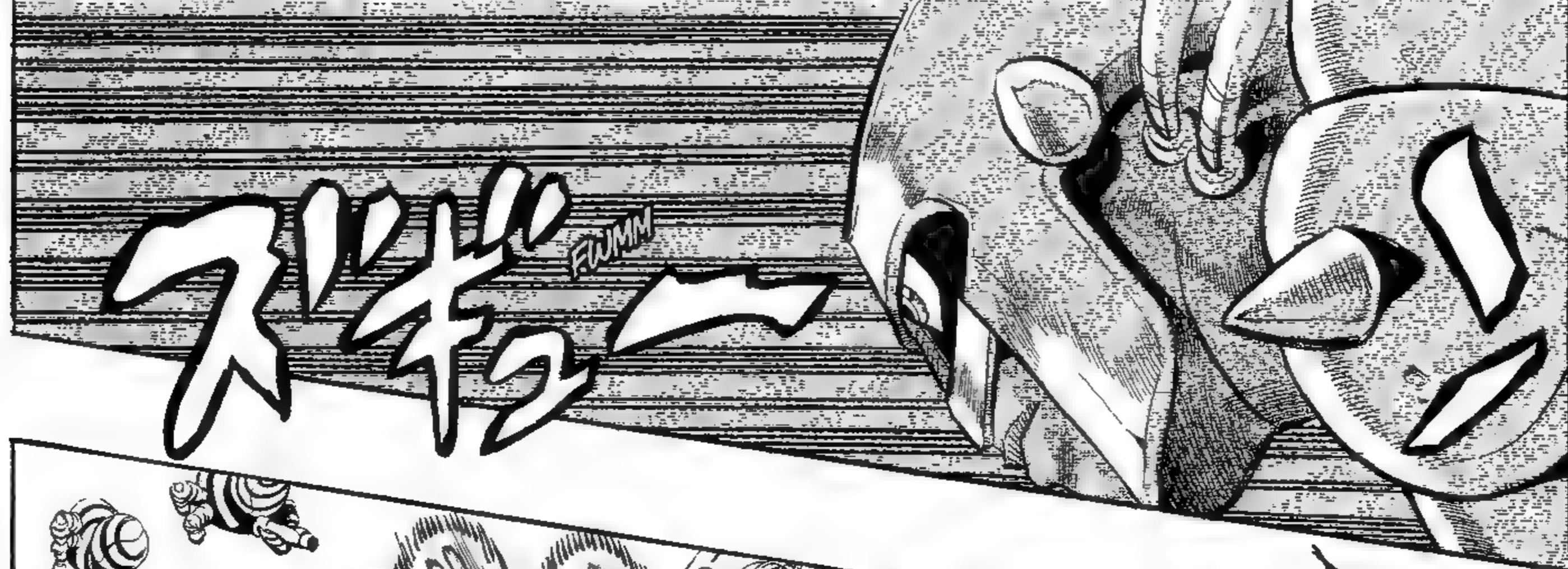
W H A A A T ? !



AHHH!



TH-
THEY'RE
INSIDE MY
PAAAAA-
AANTS!!



URGGH...
N-NOW THAT
YOU PULLED
HIS STAND OFF
MY LEGS, I'M
STARTING TO
FEEL THE
PAIN!

AGH!
DAMN
IT!

AT LEAST
THEY HADN'T
MADE IT
UP TO MY
NUTS...

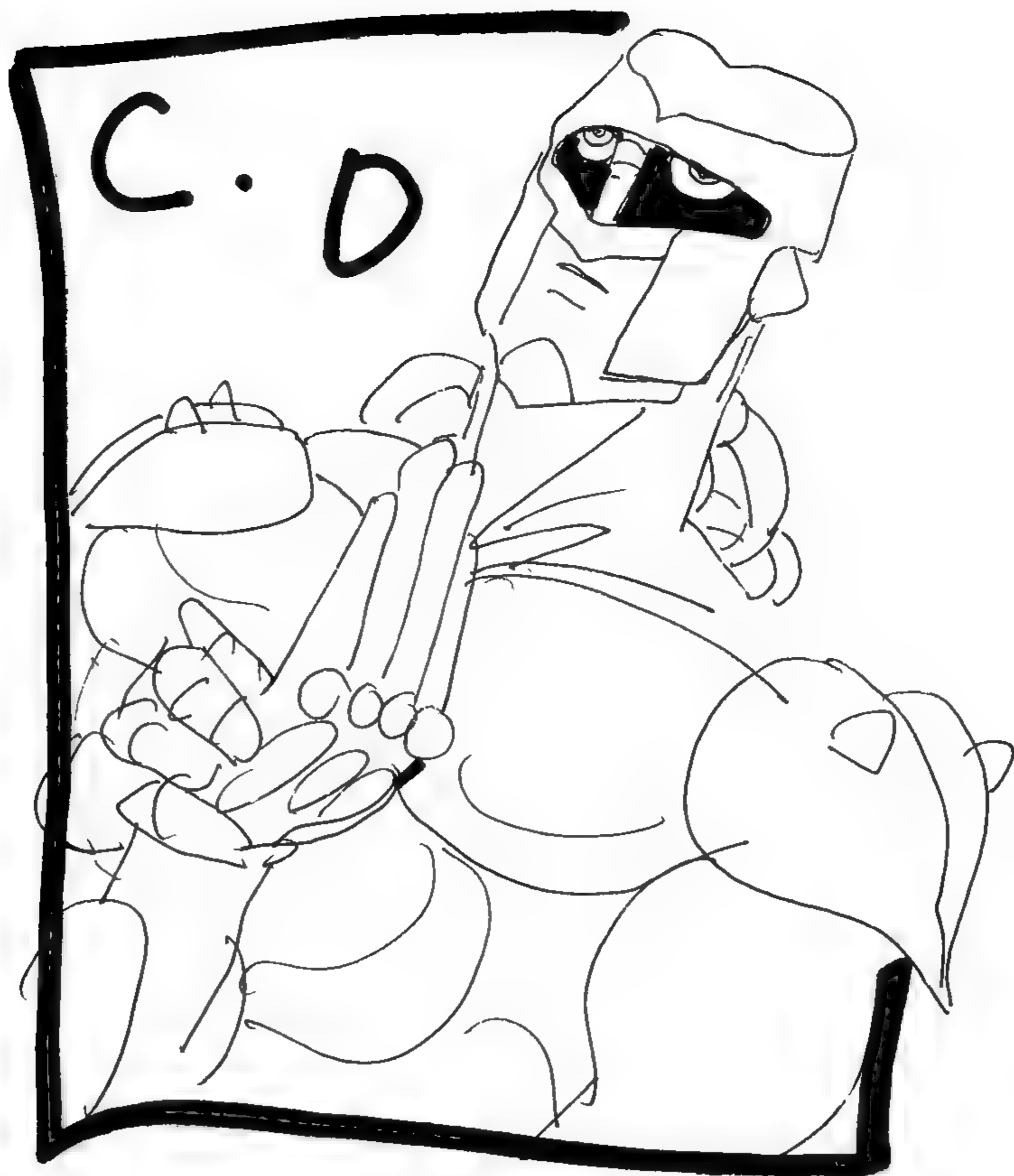
IT'S...
IT'S NO USE.
PUNCHING TWO
OR THREE
OF THOSE
LITTLE THINGS
DOESN'T
DAMAGE THE
REST.

HE'S
REALLY
STARTING TO
TICK ME OFF!
YOU'RE NOT
GETTING
AWAY, FIVE
MILLION
YEN!

I'M
ALREADY
PLENTY
TICKED
OFF!

HE'S
OFFICIALLY AN
ENEMY OF THE
JOSUYASU
DUD!

AH!
JOSUKE!
HE'S
GETTING
AWAY!





CHAPTER 75

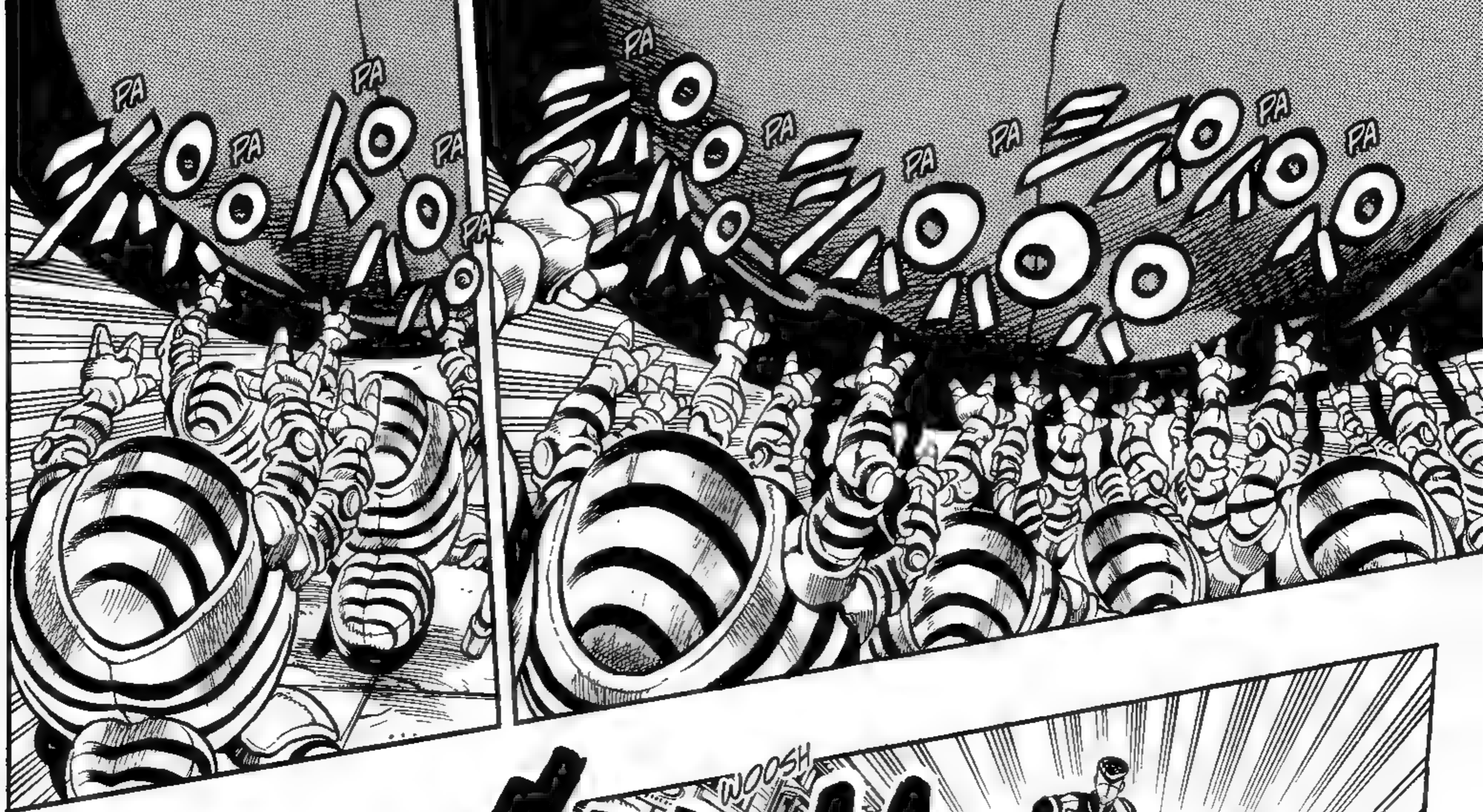
SHIGECHI'S HARVEST,

PART 6







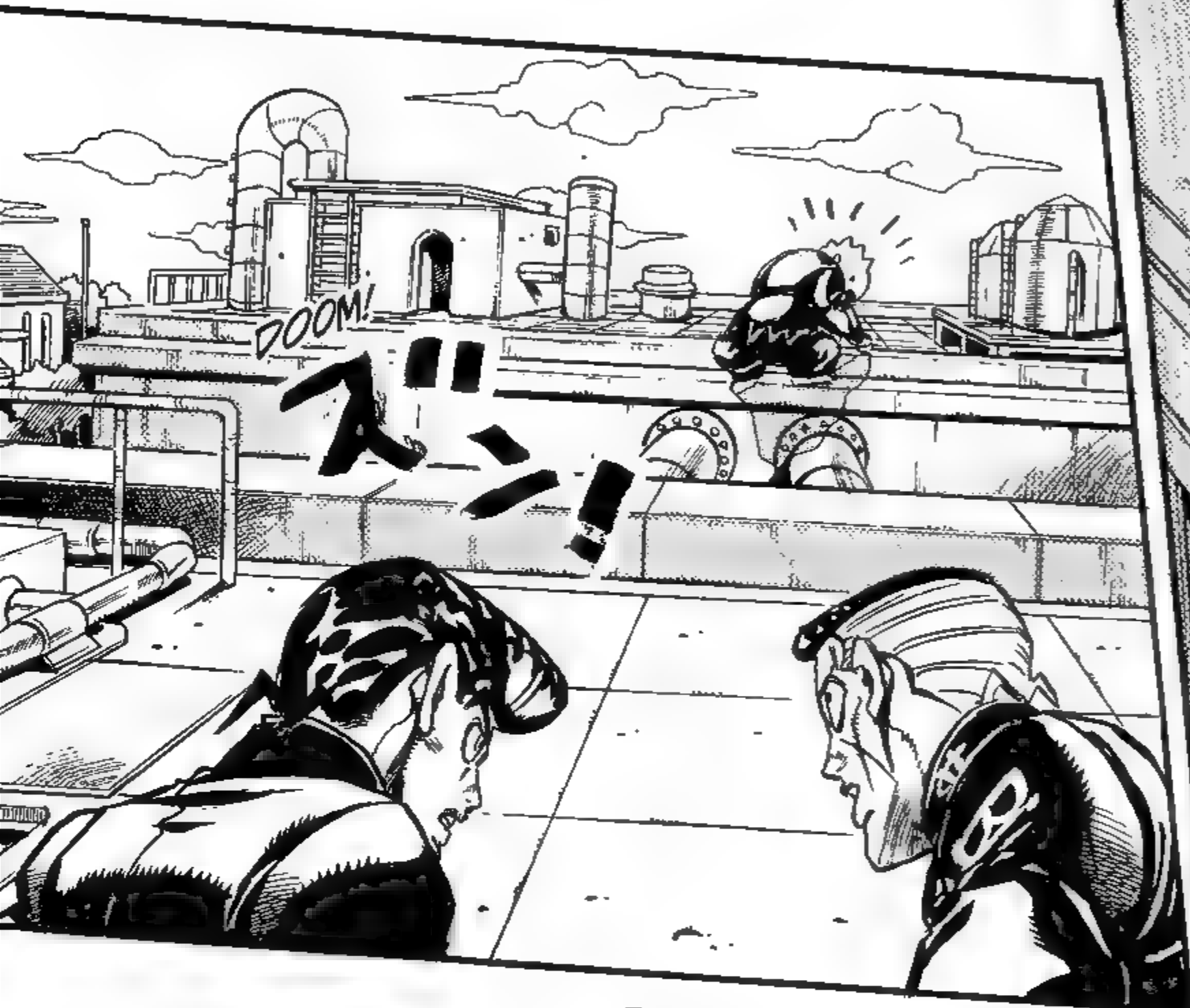


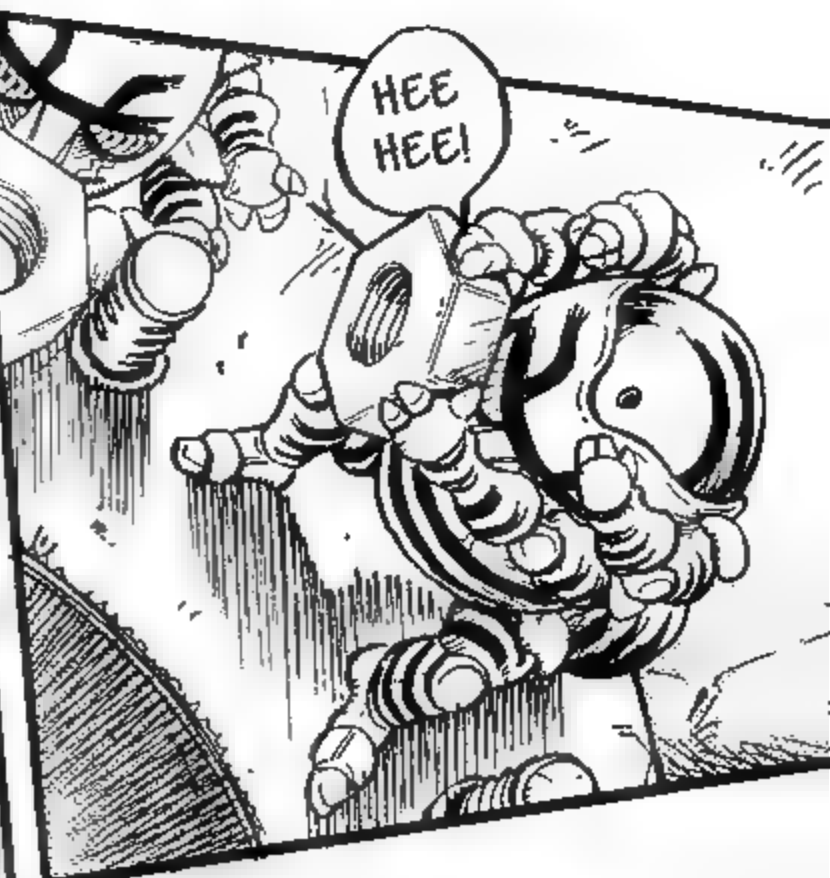


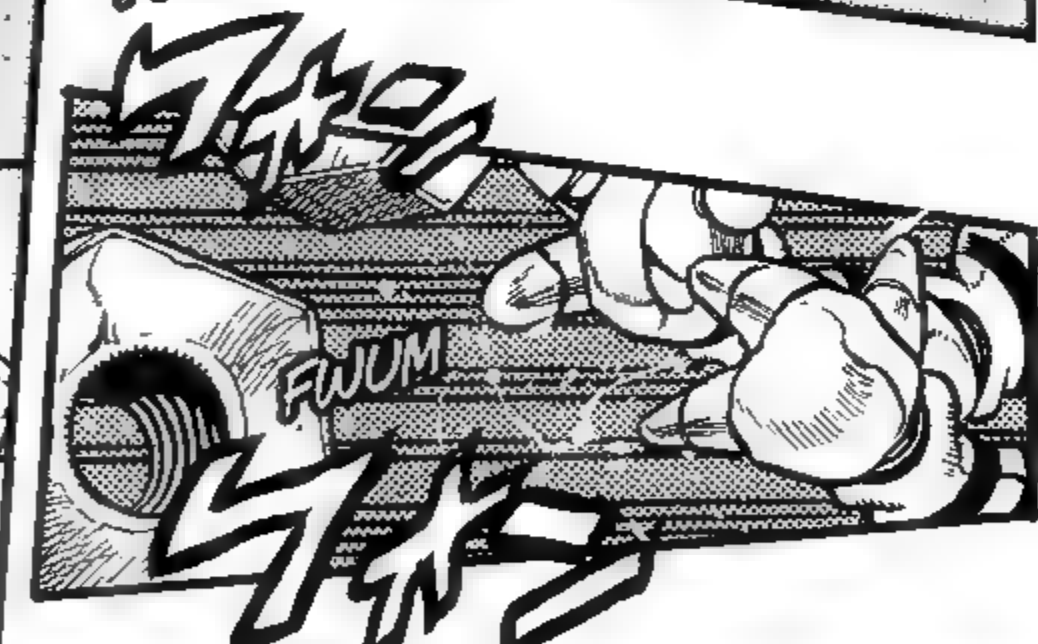
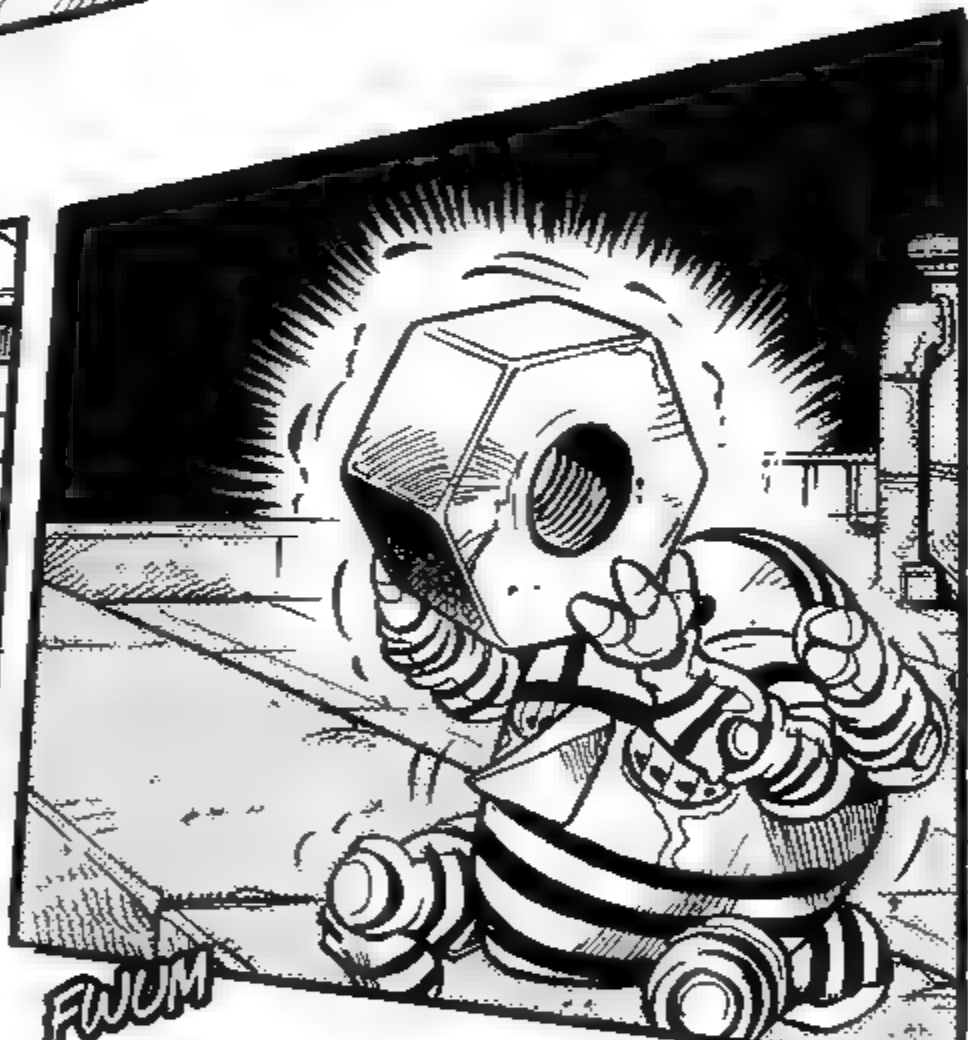
HE'S
PUTTING
HARVEST OUT
AHEAD OF
HIMSELF AND
HAVING THEM
CARRY HIM
LIKE TREADS
ON A TANK...
OR LIKE A
BUCKET
BRIGADE!

WHAT
THE
HELL?
I CAN'T
BELIEVE
HOW
FAST
HE'S
MOVING!











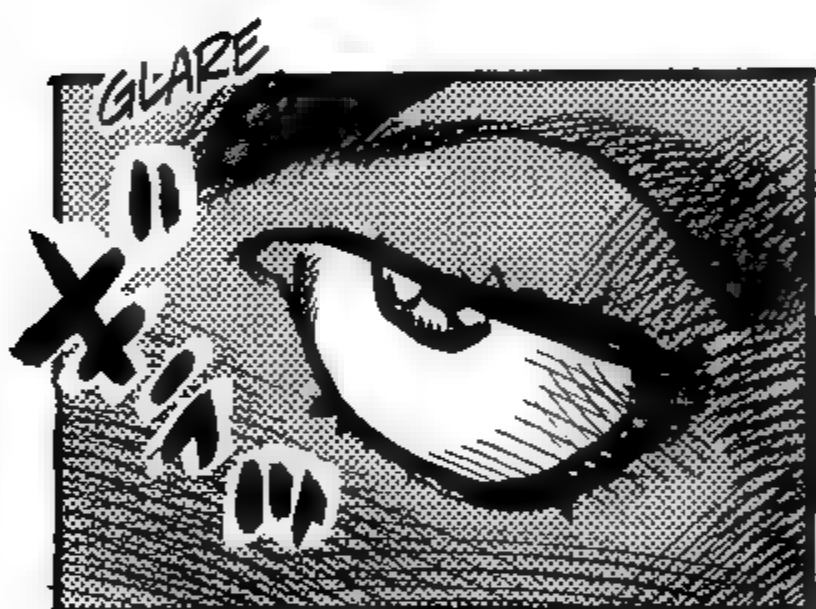


GIVE US
THAT FIVE
MILLION-YEN
VOUCHER,
SHIGECHI.

HAND
IT
OVER!

BUT I'M STILL
WILLING TO
FORGIVE YOU.
IF I LIKE YOUR
APOLOGY
ENOUGH, I
MIGHT ONLY
BASH YOUR FACE
IN A COUPLE OR
THREE TIMES.

THAT'S IT.
I'M MAD AS
ALL HELL
NOW.







OKUYASU!
WATCH OUT!
HE DID
SOMETHING
TO ME!



HEE
HEE
HEE!

HAVEN'T YOU
FIGURED IT
OUT YET?
RIGHT NOW...
BOTH OF YOU
ARE DRUNK!

I TOLD YOU
HARVEST CAN GATHER
ANYTHING FOR ME!
WHEN WE WERE
RUNNING PAST THOSE
STORES...HEE HEE HEE!
I HAD THEM BRING ME
THIS BOTTLE OF BOOZE
FROM THE LIQUOR
STORE! AND NOW
THEY'VE INJECTED
IT INTO YOUR
BODIES...



AGH-
HHH!

URGH...

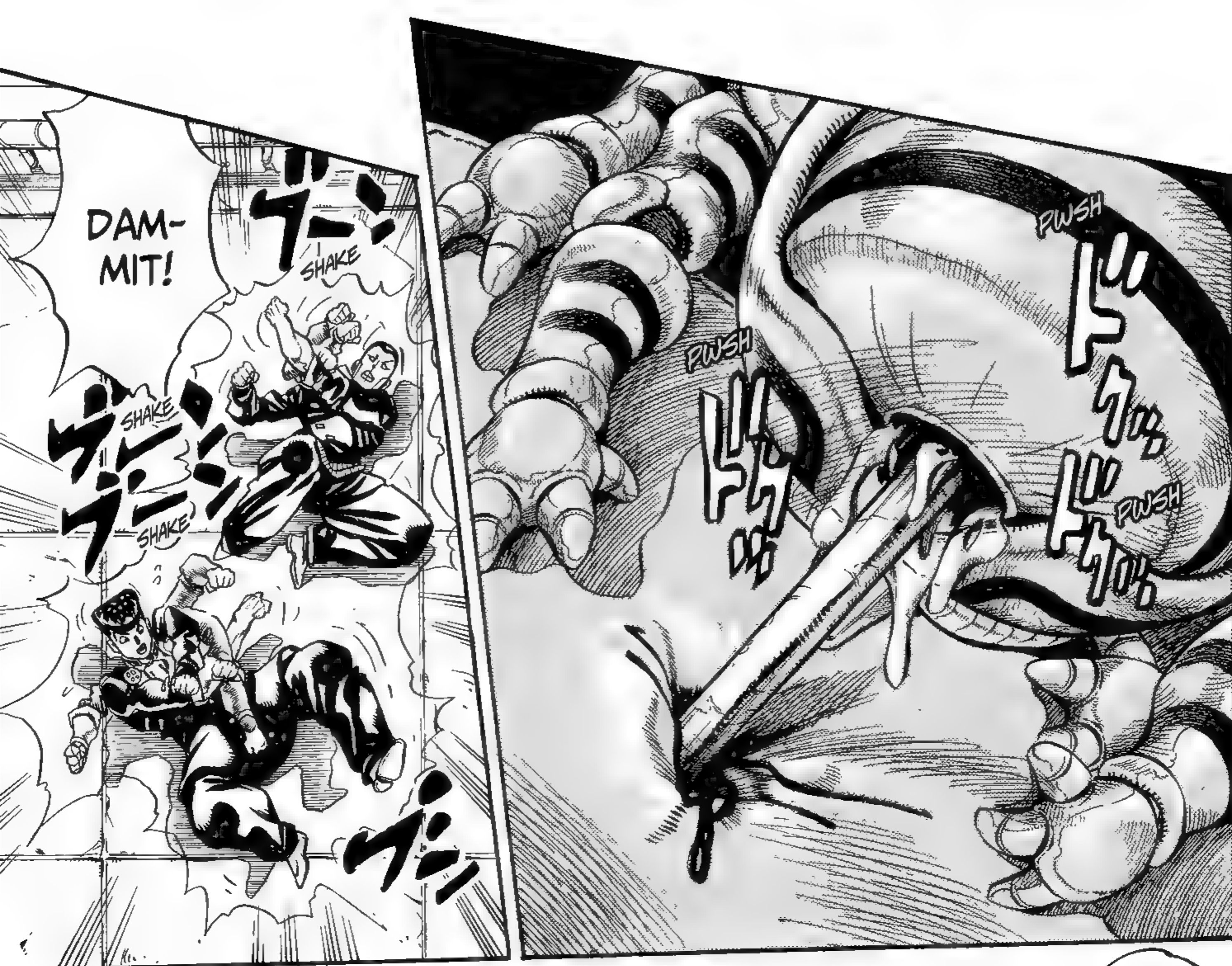
?

!!

YOU
TOO?

O-
OKUYASU!





AND HOW'S YOUR VISION DOING? DO YOU THINK YOU CAN KEEP HARVEST AT BAY?



WHEN INJECTED STRAIGHT INTO YOUR VEINS, A LITTLE ALCOHOL GOES A LOOOONG WAY.

YOU'RE MOVING A LOT SLOWER NOW.



DO YOU THINK GETTING ME DRUNK IS ENOUGH TO STOP ME?!

I'M GONNA KILL YOU!

THEY USED TO MAKE PATIENTS DRINK IT BEFORE SURGERY.

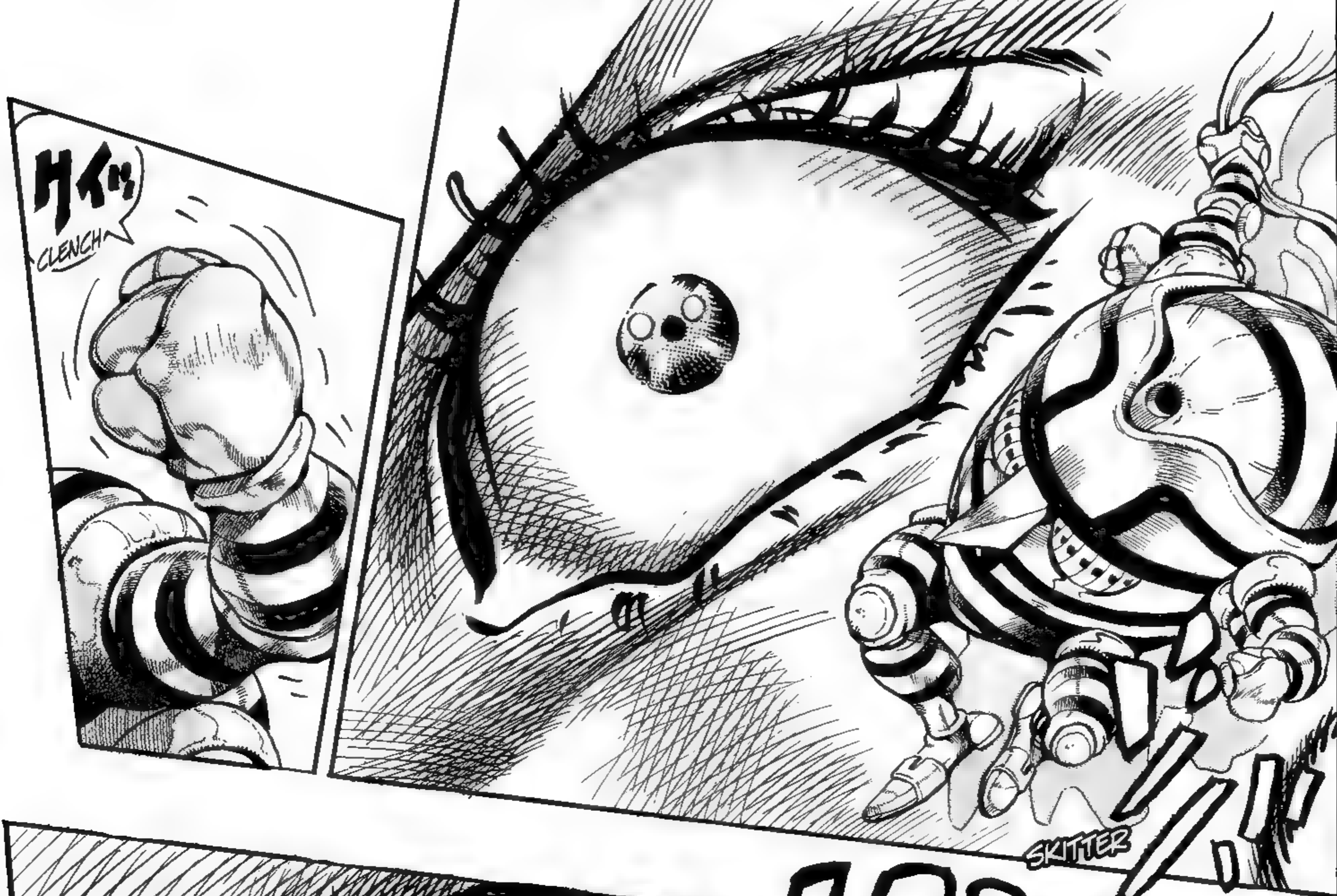


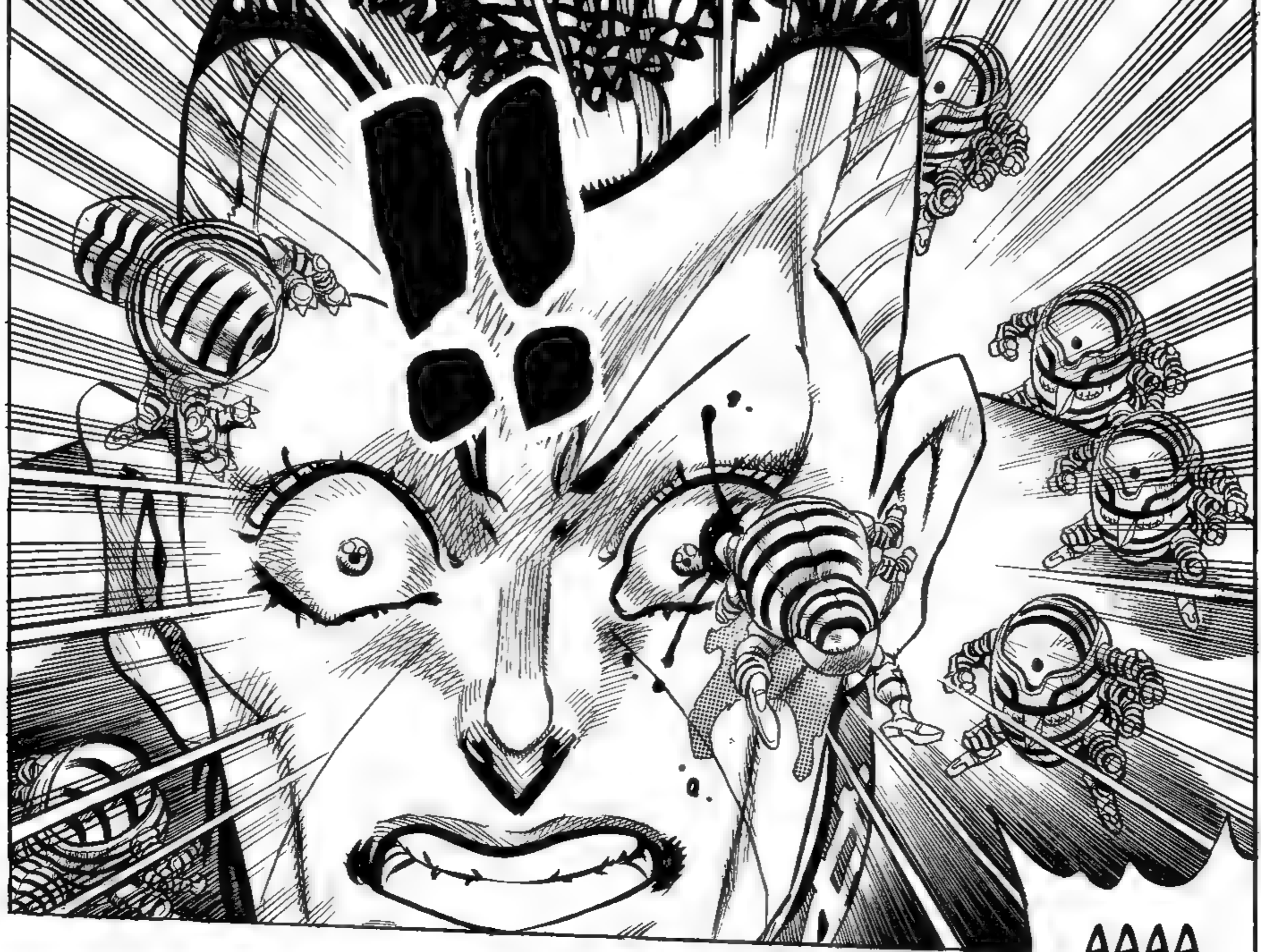
I...I REMEMBER READING SOMETHING AT SCHOOL ABOUT HOW ALCOHOL IS A KIND OF SEDATIVE.

M-MAYBE THIS KID IS SMART AFTER ALL.

OR IS IT ALL INSTINCT?







H-
HANG ON,
OKUYASU!

JOSUKE!
HURRY UP
AND HEAL
ME!
FIX ME
UP WITH
SHINING
DIA-
MOND!



AAAA
AAAA
AHHH!
MY...
MY
EYE!!

AAA-
AGH!







CHAPTER 75

SHIGECHI'S HARVEST, PART 6



POOOOOM

HE'S...
HE'S
STRONG.

YOU'RE
WEAK-
LINGS!



IT'S
NEXT
TO YOUR
EYE,
JOSUKE!
CLOSE
YOUR
EYES!

CLENCH

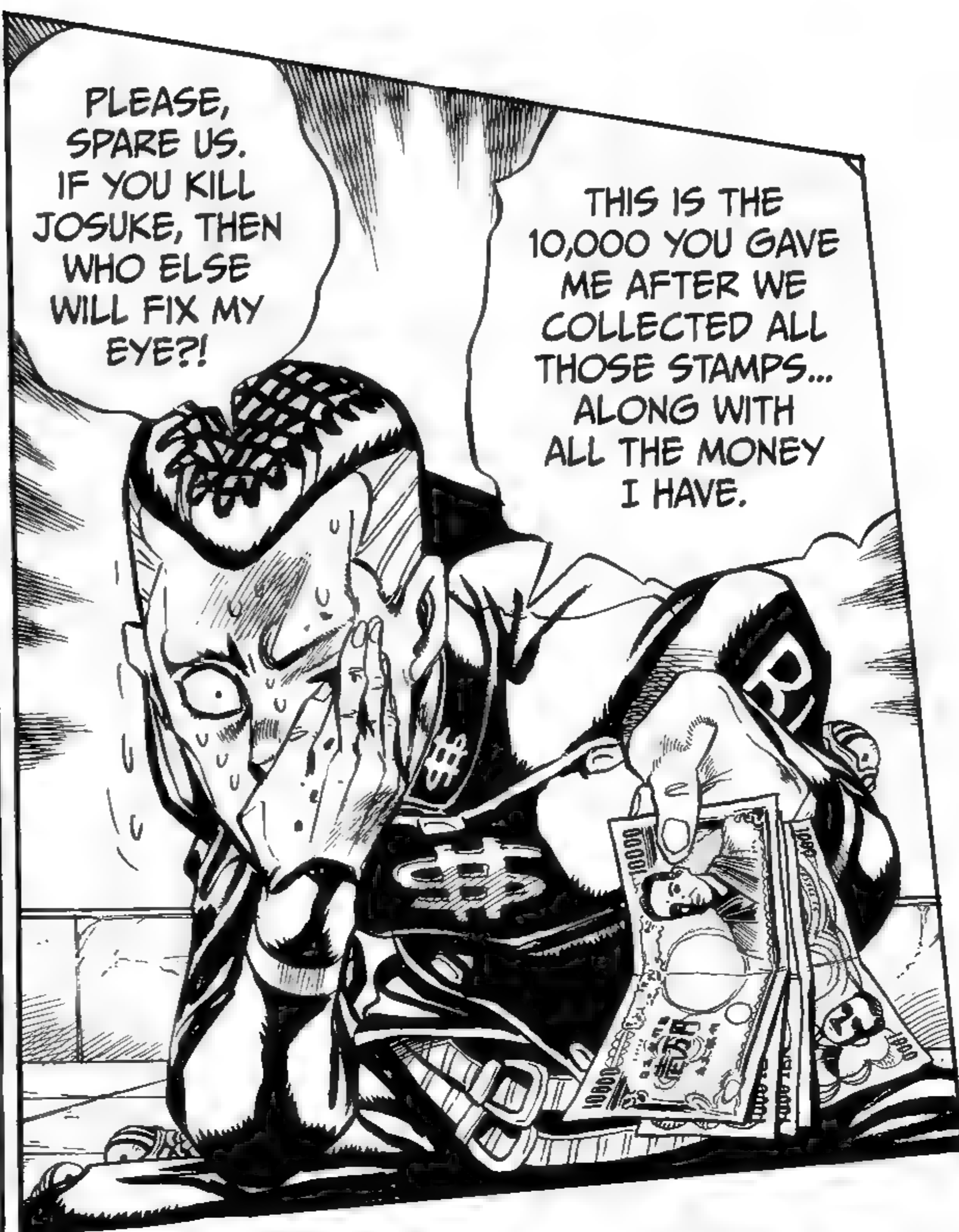
...HALF
AS
STRONG
AS HAR-
VEST!

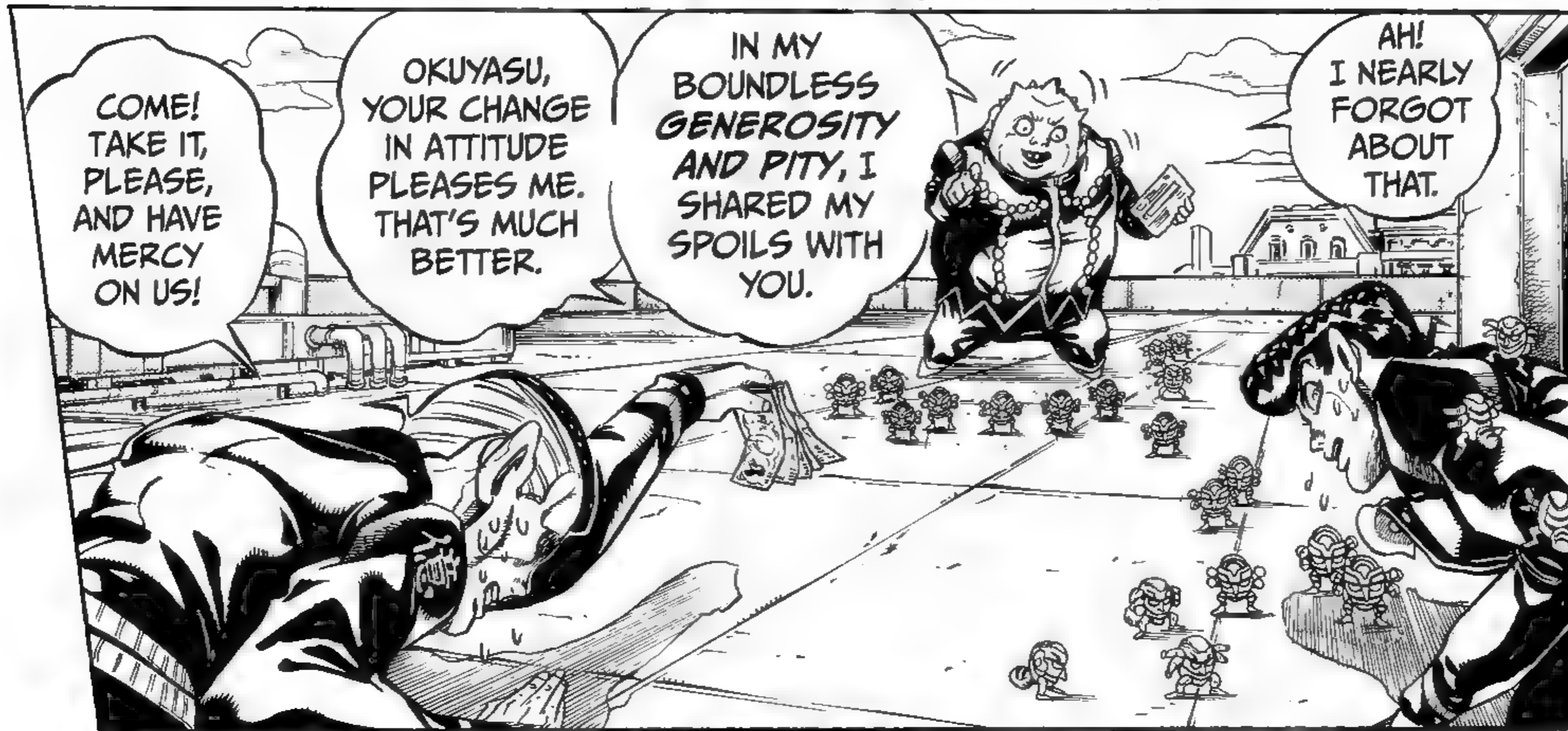
WHY DON'T
YOU TRY
ASKING ME
AGAIN—WHEN
YOUR STANDS
ARE...







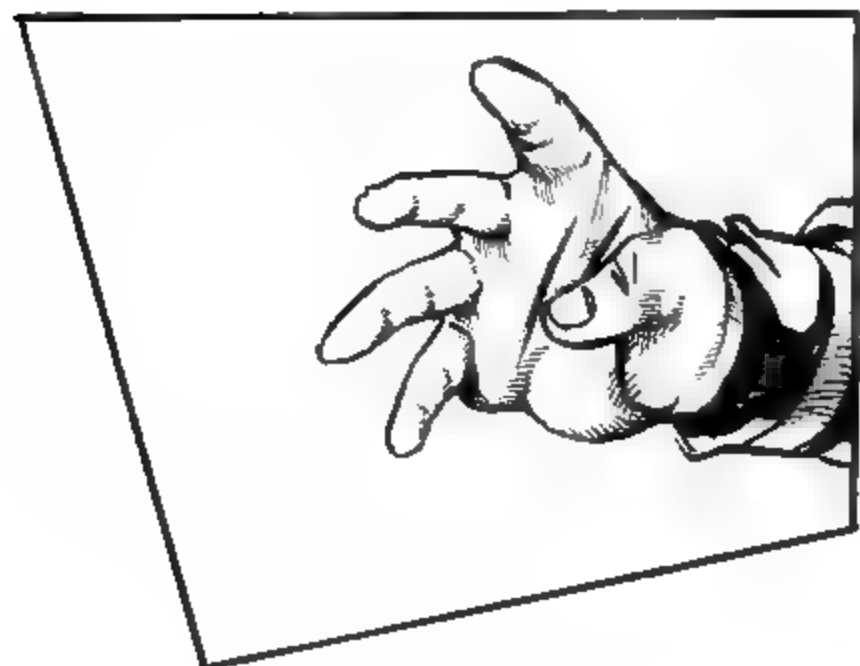
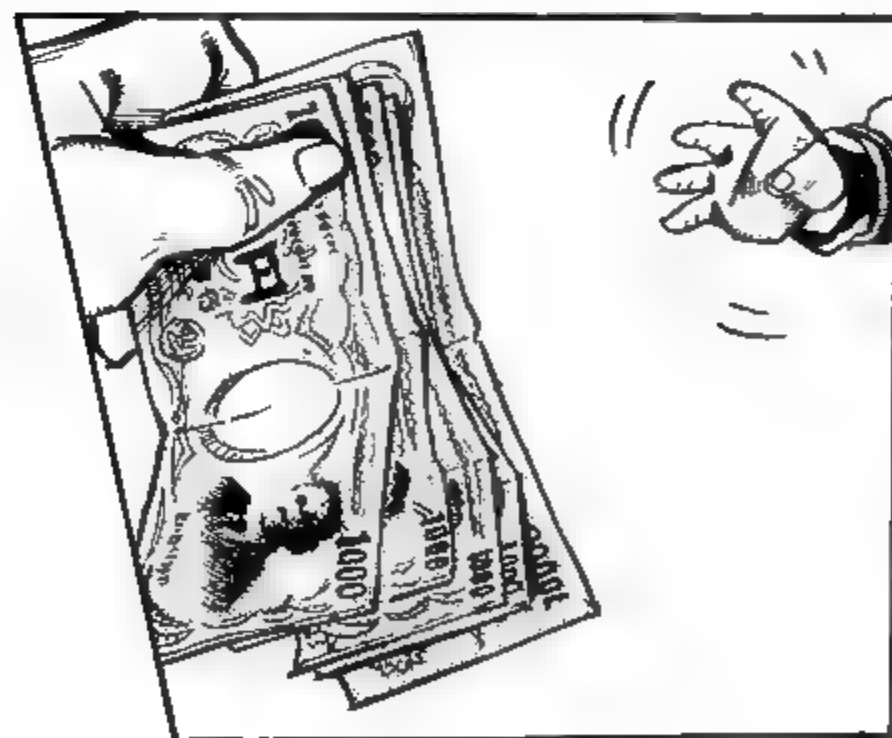


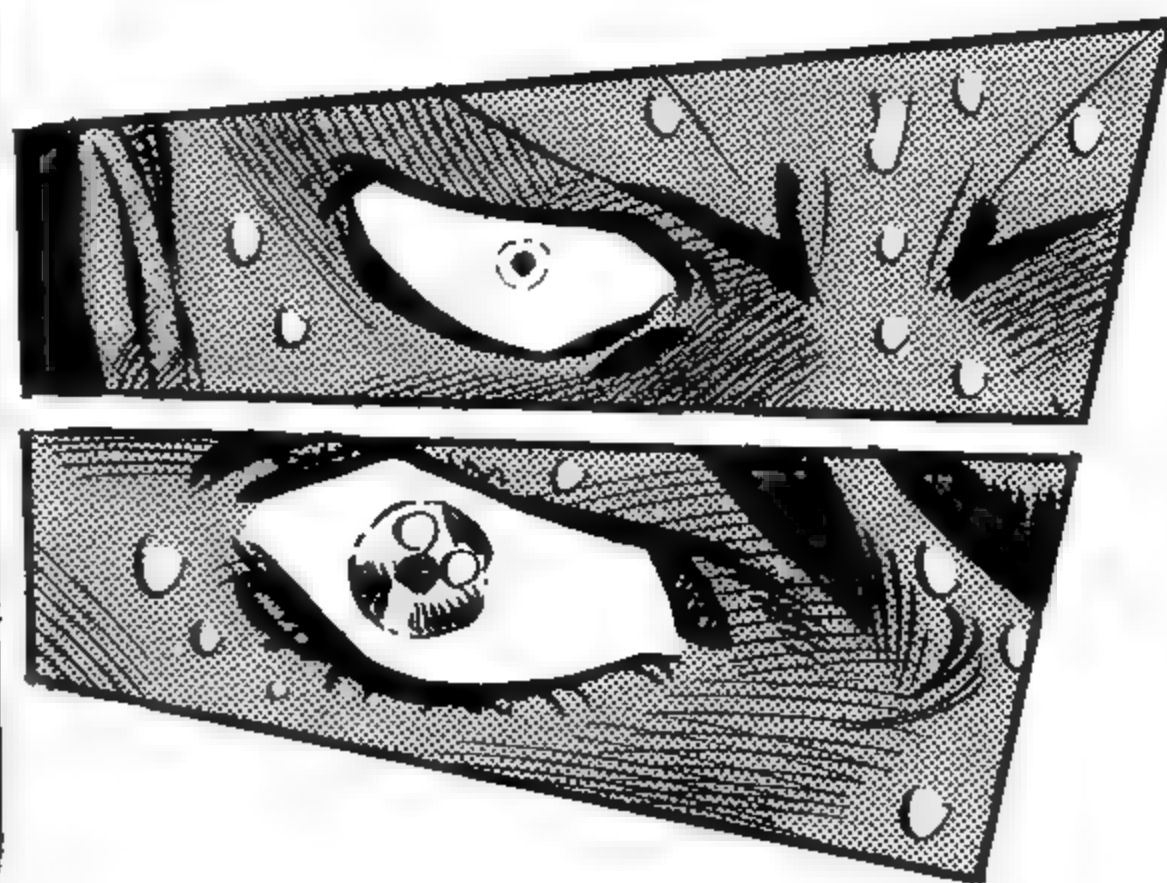
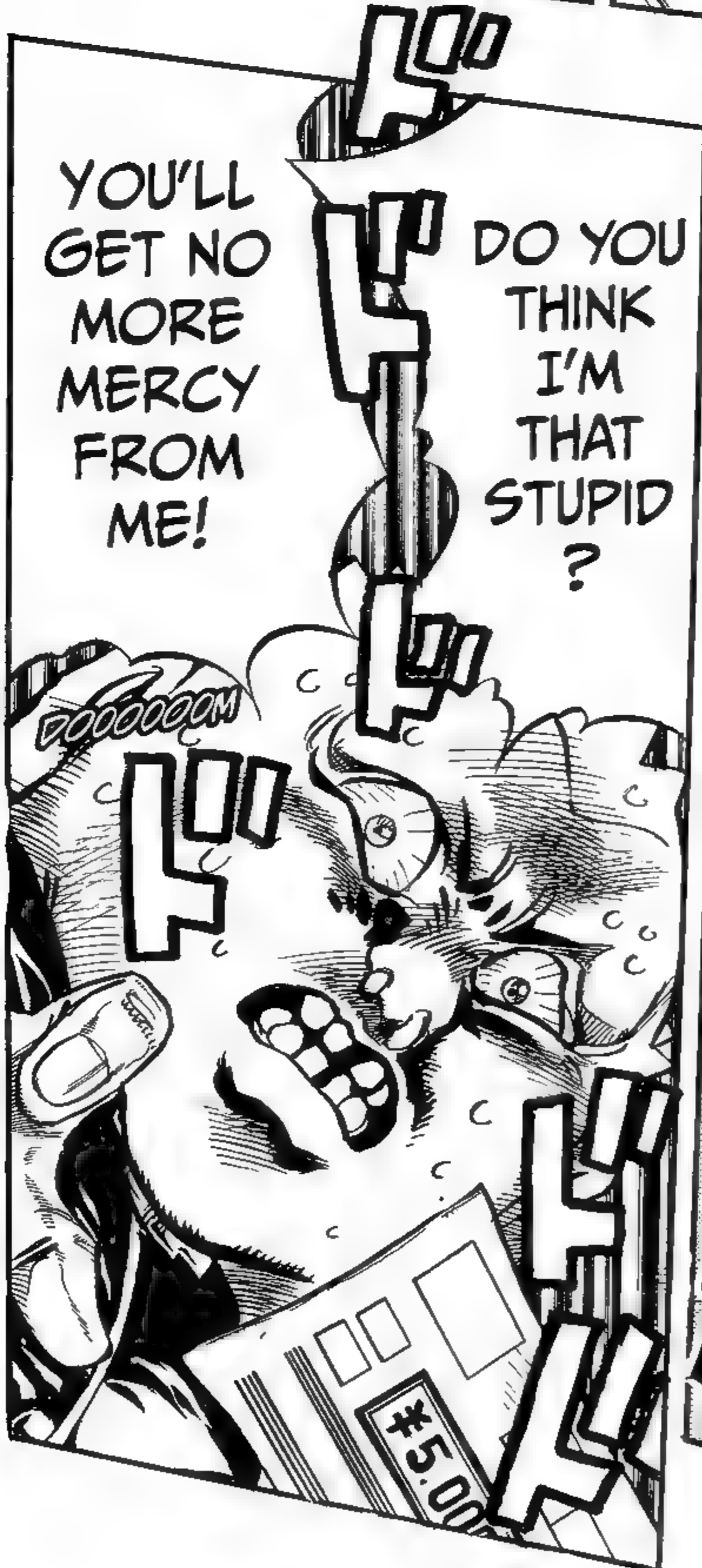



LIKE BAITING A RACCOON WITH A BIT OF FOOD, OKUYASU IS USING THAT MONEY TO LURE SHIGECHI INTO RANGE.



I KNOW WHAT OKUYASU IS DOING!







YOU
FIGURED IT
OUT TOO
LATE. DON'T
YOU REALIZE
THAT YOU'RE
WITHIN *THE*
HAND'S
RANGE?!

FINE.
I DON'T
NEED
YOUR
MERCY.

VZZZSH

I'LL
ERASE
THE AIR!



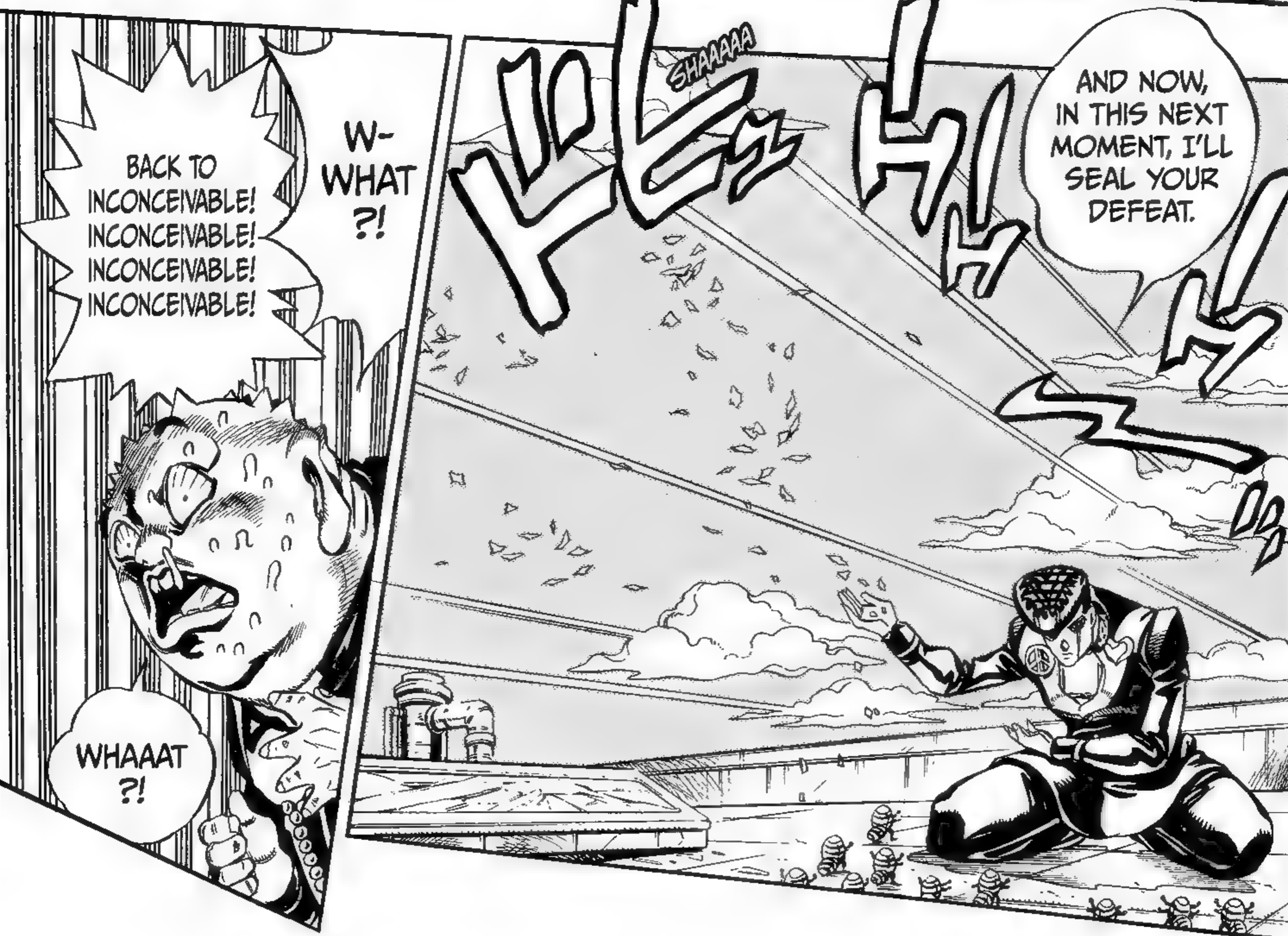


5
MILLION
?!



INCONCEIVABLE!
INCONCEIVABLE!







WHAT IF
**SHINING
DIAMOND**
CAN'T
BRING
THEM
BACK?!

THOSE
SCRAPS
OF PAPER
ARE
BLOWING
FAR
INTO THE
DISTANCE!

WHAT
HAVE YOU
DONE
?!



BY SENDING
AWAY **HARVEST**
TO GET THAT
PAPER, YOU'VE
LOST, SHIGECHI.

YOU
STILL
DON'T
GET
IT, DO
YOU?

YOU
SEE...

GO,
HARVEST!
BRING
BACK
EVERY
LAST
SCRAP!

WOBBL

WOBBL

FWOOSH

FWOOSH

FWOOSH

FWOOSH



...FROM
THESE TWO
DRUNKS?
HUH?

WHO'S
GOING TO
PROTECT
YOU...

AH!
CONCEIV-
ABLE.







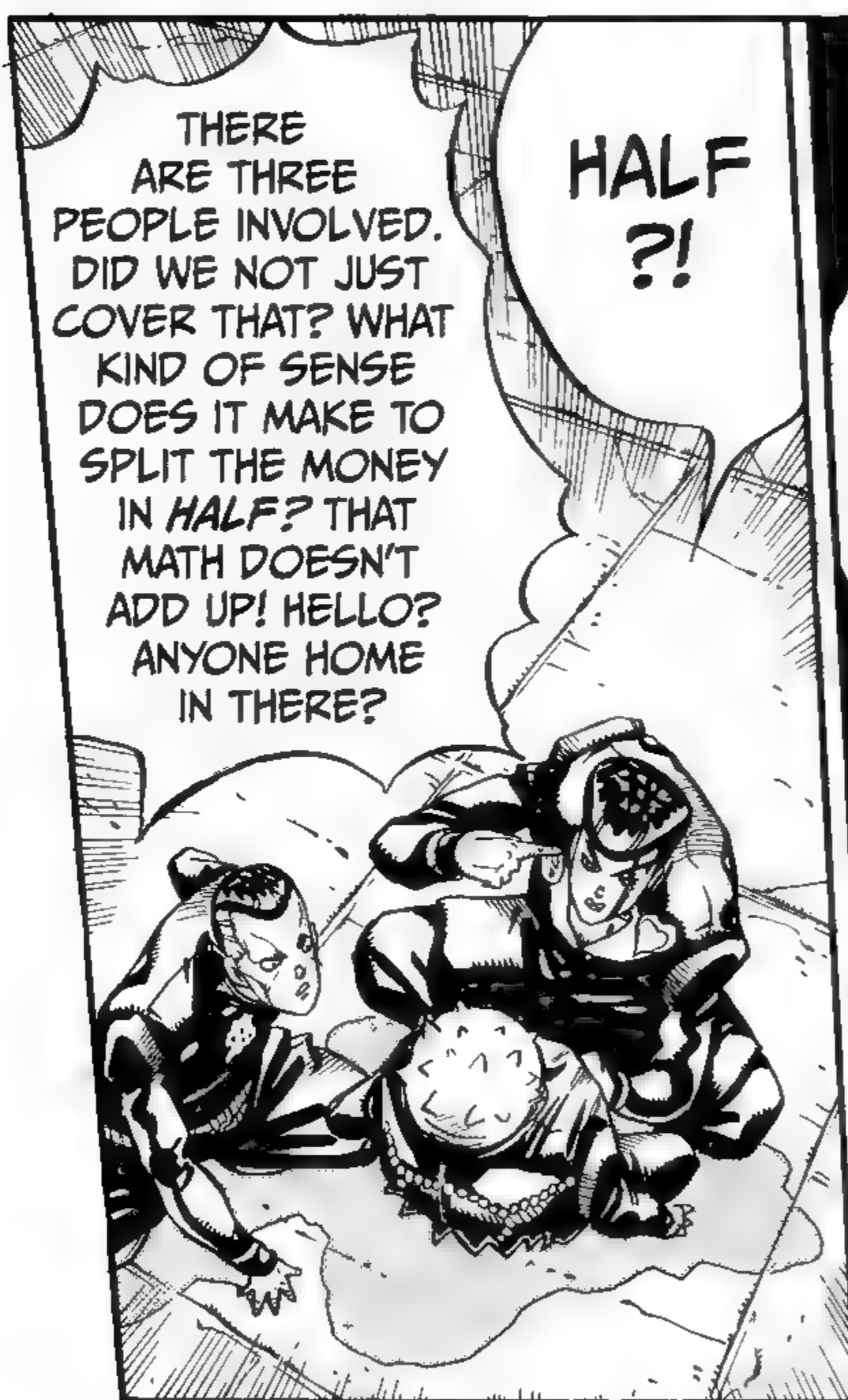
O...
OKUYASU.

GRRR!

OKUYASU
DID... SIR.

NOW, WHO
RECOVERED
THAT VOUCHER
FROM YOU?
WHO DID THAT?
SAY HIS NAME.

THAT'S
MORE
LIKE IT.



THERE
ARE THREE
PEOPLE INVOLVED.
DID WE NOT JUST
COVER THAT? WHAT
KIND OF SENSE
DOES IT MAKE TO
SPLIT THE MONEY
IN *HALF*? THAT
MATH DOESN'T
ADD UP! HELLO?
ANYONE HOME
IN THERE?

HALF
?!



HA...

HALF.
I'M
GOOD
WITH
HALF.



HOW ARE WE
GOING TO DIVIDE THE
FIVE MILLION YEN?
HOW MUCH SHOULD
EACH OF US GET SO
THAT *NOBODY FEELS
CHEATED*? WELL,
SHIGECHI?
HOW WOULD YOU
DIVIDE IT?

THERE YOU
GO. GOOD
STUDENT. ALL
RIGHT, LET'S
TRY SOME
MATH NEXT.



I...I HAD
IT ALL
WRONG.

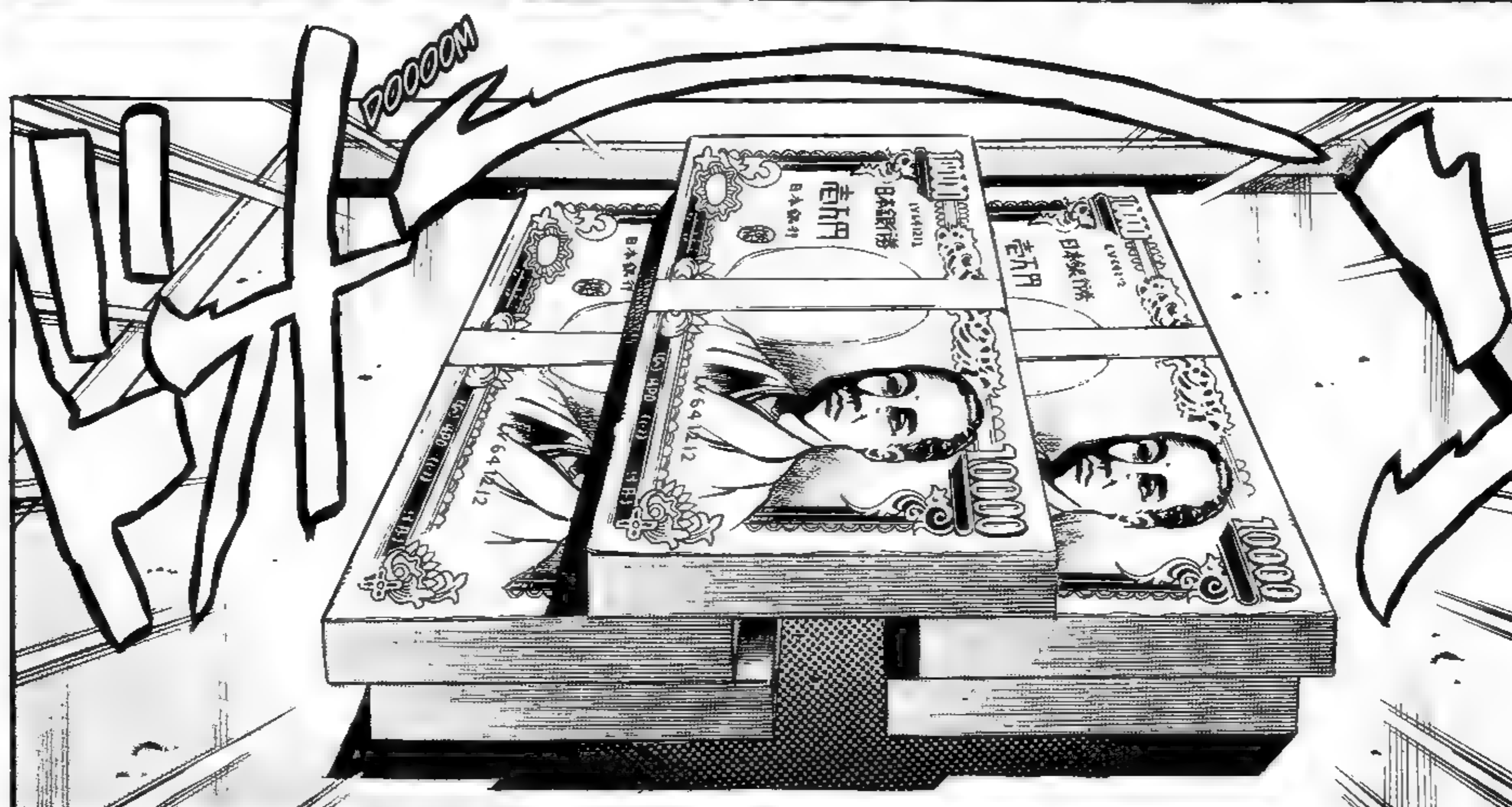
WE FOUND
THAT LOTTERY
TICKET
TOGETHER.
WITHOUT ALL
THREE OF US,
NONE OF US
WOULD HAVE
GOTTEN IT.

I
UNDER-
STAND
NOW!

ON MY
OWN, I
CAN ONLY
GATHER THE
PIECES.



TH...
THIRDS.
WE
SPLIT
IT IN
THIRDS.





I HAVE ABOUT 500 OF HARVEST, AND YOU EACH HAVE ONE STAND, SO WE SHOULD SPLIT THE MONEY 500 TO ONE TO ONE. ISN'T THAT RIGHT?!

HMM... THE MATH DOESN'T ADD UP. IT'S NOT TRULY FAIR UNLESS WE INCLUDE OUR STANDS IN THE COUNT!



WE FINALLY DID IT! IT'S A DREAM COME TRUE!

YEAH, I SURE WILL!



HOLD ON... IF WE WANT TO BE FAIR...

AND MAKE SURE NOBODY FEELS CHEATED ...



YOU WANT TO FIGHT AGAIN? THERE'S NEVER GONNA BE AN END TO THIS!

COME HERE, YOU!

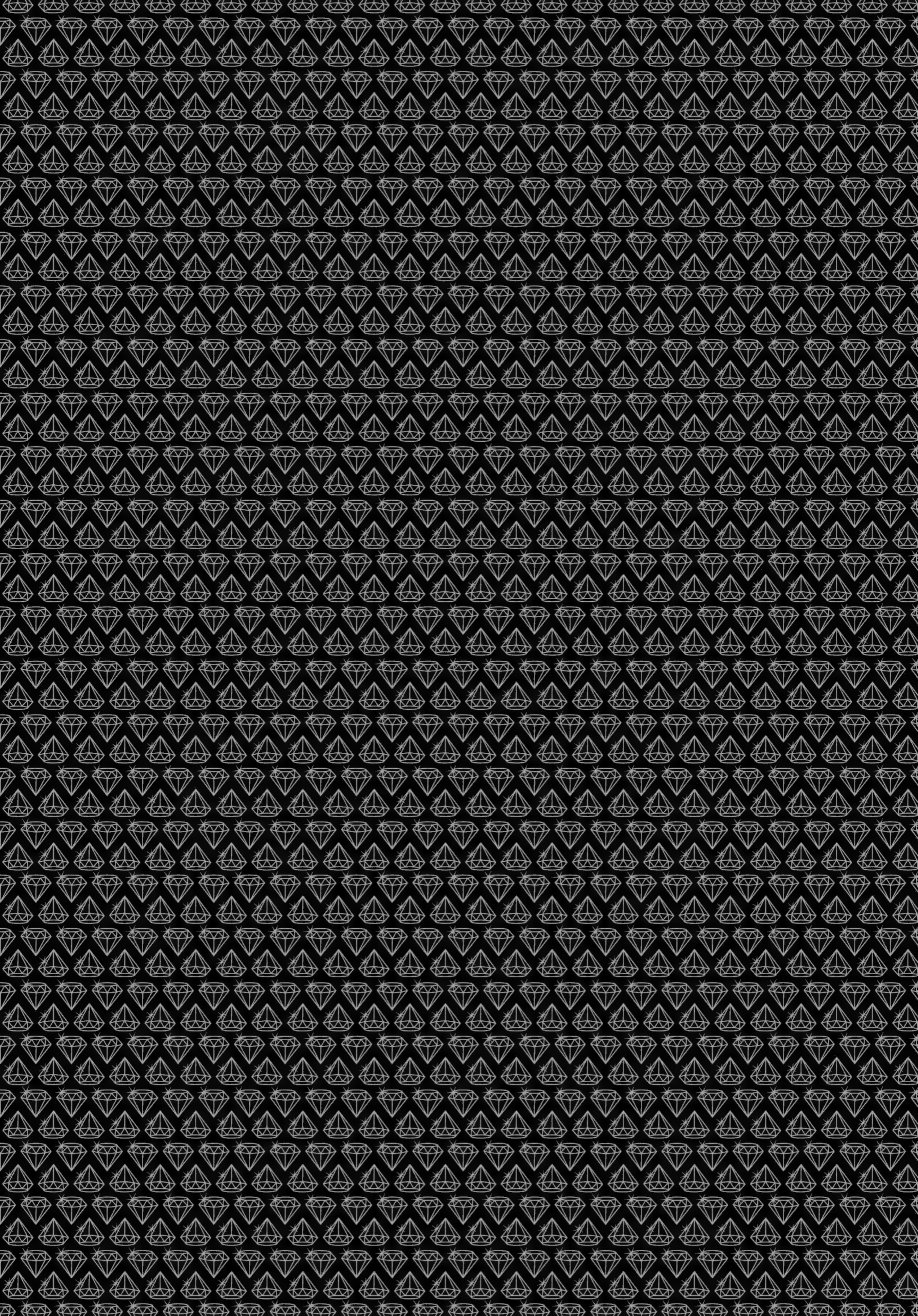
I'VE HAD ENOUGH OF THIS!

EEEEEP! A...A THIRD IS FINE! ALL RIGHT! ALL RIGHT!

JOSUKE HIGASHIKATA'S
CURRENT SAVINGS: 1,666,666 YEN

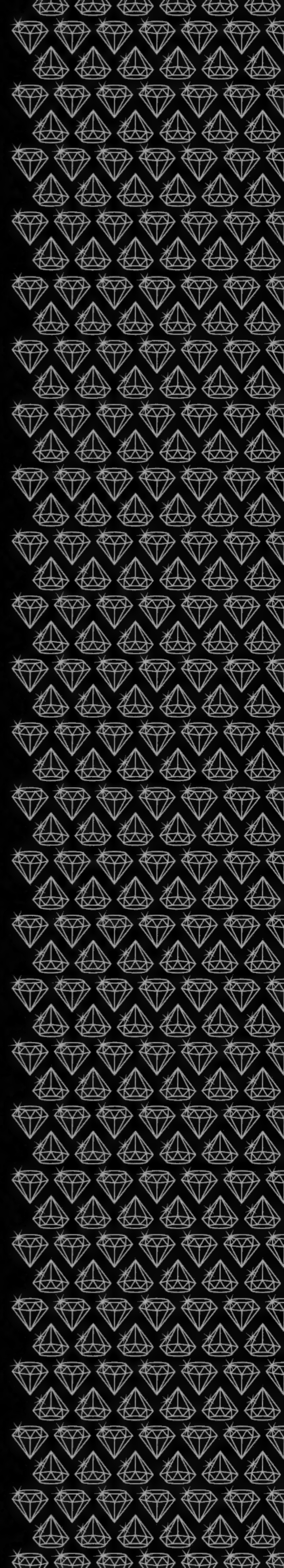
I GUESS IN THE END, I CAME OUT ALL RIGHT.

MAYBE THAT'S TOO MUCH MONEY FOR A HIGH SCHOOL FRESHMAN TO HAVE, BUT OH WELL! TO BE CONTINUED



AUTHOR'S COMMENTS

When I get back from a weeklong vacation and see that light, I wonder, "Were you really blinking this whole time?" I truly feel bad for those lights. I think they should at least be able to slack off while their owner isn't around to see. But then again, we all have our jobs to do, don't we?



JoJo's BIZARRE ADVENTURE



PART 4: DIAMOND IS UNBREAKABLE

VOLUME 4

BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A Collins

Touch-Up Art & Lettering: Mark McMurray

Design: Adam Grano

Editor: David Brothers

JOJO'S BIZARRE ADVENTURE © 1986 by LUCKY LAND COMMUNICATIONS
All rights reserved. First published in Japan in 1986 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication are entirely fictional. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, February 2020

VIZ MEDIA
viz.com

**SHONEN
JUMP**
shonenjump.com



PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

JoJo's

BIZARRE ADVENTURE



★ PART 4 ★

—————

DIAMOND IS

—————

UNBREAKABLE



\$19.99 US

\$26.99 CAN

£12.99 UK

☆ ISBN: 978-1-9747-0810-9 ☆



SHONEN JUMP

VIZ MEDIA

VIZ.COM